

J & J LUBRANO MUSIC ANTIQUARIANS

OCCASIONAL LIST - July 2009

MUSIC FACSIMILES

Items 1-175

ASSOCIATED LITERATURE

Items 176-190

*Most of the items offered herein are
from the collection of the distinguished conductor
Max Rudolf (1902-1995)*

351 West Neck Road, Lloyd Harbor, NY 11743
Telephone 631-549-0672, Fax 631-421-1677
e-mail info@lubranomusic.com
www.lubranomusic.com

Please order by item number and title

1. **ANDERS, Erich.** Lyrische Suite für großes Orchester ... Werk 31. [Full score]. Berlin: Carl Hermann Fatho, [ca. 1930]. Folio. Purple cloth. 50 pp. Facsimile of manuscript full score. Ex-library, with library stamping, etc. Binding worn, rubbed and stained; head and tail of spine frayed. (18100)
\$40.
2. **BACH, Carl Philippe Emanuel 1714-1788.** Due Sonata à Viola di Gamba e Basso Brussel Conservatoriumbibliotheek [MS WQ 5634]. Belgium: Alamire, [1990]. Folio. Original publisher's wrappers. 1 p. textual commentary, 16 pp. autograph facsimile. (19288)
\$20.
3. **BACH, Johann Sebastian 1685-1750.** Angenehmes Wiederau, Freue dich in deinen Auen. Drama per Musica [BWV 30a] Faksimile der autographen Partitur Herausgegeben von Werner Neumann. Leipzig: VEB Deutscher Verlag für Musik, 1980. Folio. Original publisher's boards. 10 pp. textual commentary, 38 pp. autograph manuscript facsimile. Binding slightly worn. (19305)
\$80.
4. **BACH, Johann Sebastian 1685-1750.** Brandenburgische Konzerte Six Concerts Avec plusieurs Instruments. [BWV1046-1051] Faksimile nach dem im Besitz der Deutschen Staatsbibliothek in Berlin befindlichen Autograph. Leipzig : Peters, [ca.1960]. Oblong folio. Original publisher's wrappers. 8 pp. textual commentary, 165 pp. autograph manuscript facsimile. (19286)
\$185.
5. **BACH, Johann Sebastian 1685-1750.** Clavier-Büchlein vor Wilhelm Friedemann Bach Edited in facsimile with a preface by Ralph Kirkpatrick. New Haven: Yale University Press, 1959. Small quarto. Original publisher's boards. 8 pp. textual commentary, 147 pp. autograph manuscript facsimile. Binding slightly worn. (19284)
\$50.

6. **BACH, Johann Sebastian 1685-1750.** Der Geist hilft unser Schwachheit auf Motette. [BWV 226] Faksimile-Lichtdruck des Autographs mit einem Nachwort herausgegeben von Konrad Ameln. Basel, Paris, London, New York: Bärenreiter Kassel, [1964]. Folio. Original publisher's boards. 2 pp. textual commentary, 15 pp. autograph manuscript facsimile. (19293)
\$75.
7. **BACH, Johann Sebastian 1685-1750.** Einige Canonische Veränderungen (some canonic variations). [BWV 769] Faksimile of the Exemplar Held by the Riemenschneider Bach Institute Library. Nürnberg : Balthasar Schmid, 1746. Folio. Full black cloth. 6 pp. textual commentary, 6 pp. autograph manuscript facsimile. (19299)
\$25.
8. **BACH, Johann Sebastian 1685-1750.** Fantasia super Komm heiliger Geist [BWV 651]. Faksimileausgabe mit erläuternden Worten von Peter Wackernagel. Leipzig: Merseburger, [ca.1949]. Tall folio. Paper boards. Frontispiece reproduction color portrait of the Volbach Bach portrait. Minor wear and soiling to binding. Upper inner corner slightly creased. *A private printing limited to 300 copies, this copy inscribed to Mr. and Mrs. Walter Hinrichsen of C. F. Peters.* (19479)
\$90.
9. **BACH, Johann Sebastian 1685-1750.** Fantasia super Komm heiliger Geist [BWV 651]. Faksimileausgabe mit erläuternden Worten von Peter Wackernagel. Leipzig: Merseburger, 1950. Tall folio. Original publisher's boards. Frontispiece reproduction color portrait of the Volbach Bach portrait. Binding slightly worn. (19490)
\$50.
10. **BACH, Johann Sebastian 1685-1750.** Gott ist mein König, Mühlhäuser Ratswechsellkantate 1708 BWV 71 Der vorliegende Faksimiledruck erfolgt mit freundlicher Genehmigung der Deutschen Staatsbibliothek Berlin. Leipzig: VEB Deutscher Verlag für Musik, [1970]. Folio. Original publisher's boards. 4 pp. textual commentary, 20 pp. autograph manuscript facsimile. (19295)
\$30.
11. **BACH, Johann Sebastian 1685-1750.** Herr, gehe nicht ins Gericht (BWV 105) Faksimile nach dem Partiturautograph der Deutschen Staatsbibliothek Berlin mit einem Nachwort von Robert L. Marshall. Leipzig: Hänssler-Verlag, 1983. Folio. Full blue cloth. 8 pp. textual commentary, 10 pp. autograph manuscript facsimile. (19296)
\$50.
12. **BACH, Johann Sebastian 1685-1750.** Hochzeitsquodlibet 1707 ein Fragment - BWV 524. Leipzig : VEB Deutscher Verlag für Musik, [1973]. Folio. Original publisher's boards. 25 pp. textual commentary, 12 pp. autograph manuscript facsimile. Binding slightly worn. *Faksimile-Reihe Bachscher Werke und Schriftstücke herausgegeben vom Bach-Archiv Leipzig Band 12.* (19294)
\$30.
13. **BACH, Johann Sebastian 1685-1750.** Ich will den Kreuzstab gerne tragen. Cantata. [BWV 56] Facsimile of the autograph manuscript full score. Munich: Drei Masken Verlag, 1921. Folio. Original publisher's boards. 14 pp. autograph manuscript facsimile. Ex-libris the noted conductor Max Rudolf, with his manuscript ownership label to front pastedown. Binding slightly worn. (19297)
\$75.

14. **BACH, Johann Sebastian 1685-1750.** Ich will den Kreuzstab gerne tragen. Cantata. [BWV 56] Facsimile of the autograph manuscript full score. Munich: Drei Masken Verlag, 1921. Folio. Full dark brown leather. 14 pp. autograph manuscript facsimile. Binding slightly worn. (19487)
\$110.
15. **BACH, Johann Sebastian 1685-1750.** Inventionen und Sinfonien [BWV 772-801] Faksimile nach der im Besitz der Deutschen Staatsbibliothek in Berlin Befindlichen Urschrift. Leipzig: Peters, 1965. Oblong folio. Original publisher's wrappers. 1 p. textual commentary, 61 pp. autograph manuscript facsimile. Binding slightly worn. (19285)
\$50.
16. **BACH, Johann Sebastian 1685-1750.** Jauchzet Gott in allen Landen (BWV 51) Faksimile nach dem Partiturautograph der Deutschen Staatsbibliothek Berlin. Leipzig: Zentralantiquariat Der Deutschen Demokratischen Republik, 1988. Folio. Blue cloth. 6 pp. textual commentary, 6 pp. autograph manuscript facsimile. (19298)
\$55.
17. **BACH, Johann Sebastian 1685-1750.** Messe A-dur [BWV 234] Faksimile der autographen Partitur und Continuo-Stimme. Einführung von Oswald Bill und Klaus Hafner. Wiesbaden : Breitkopf & Härtel, 1985. Folio. Full dark red cloth. 21 pp. textual commentary, 36 pp. autograph manuscript facsimile. (19277)
\$75.
18. **BACH, Johann Sebastian 1685-1750.** O holder Tag, erwünschte Zeit Hochzeitskantate BWV 210 Faksimile-Reihe Bachscher Werke und Schriftstücke herausgegeben vom Bach-Archiv Leipzig. Leipzig: VEB Deutscher Verlag für Musik, [1967]. Folio. Original publisher's boards. 4 pp. textual commentary, 23 pp. autograph manuscript facsimile. Binding slightly worn. (19280)
\$35.
19. **BACH, Johann Sebastian 1685-1750.** Orgelbüchlein. [BWV 599-644] Faksimile des Autographs Herausgegeben von Heinz-Harald Löhlein. Leipzig: VEB Deutscher Verlag für Musik, [1981]. Small quarto. Full dark brown cloth. In slipcase. 30 pp. textual commentary, 177 pp. autograph manuscript facsimile. (19283)
\$75.
20. **BACH, Johann Sebastian 1685-1750.** Originalstimmensatz der Kantate, Wär Gott nicht mit uns diese Zeit von Johann Sebastian Bach. Band 2. [BWV 14] Faksimile-Reihe Bachscher Werke und Schriftstücke. Leipzig: Deutscher Verlag für Musik, [1971]. Folio. Original publisher's boards. 1 pp. textual commentary, 33 pp. autograph manuscript facsimile. Binding slightly worn. (19279)
\$50.
21. **BACH, Johann Sebastian 1685-1750.** Praludium und Fuge H-Moll für Orgel. Vienna: Universal, 1925. Folio. Full decorative cloth. v pp. text + 9 pp. facsimile of the autograph manuscript. *Published in the series Musikalische Seltenheiten edited by Georg Kinsky.* Binding slightly worn. (19489)
\$55.
22. **BACH, Johann Sebastian 1685-1750.** Sei Solo à Violino. [BWV1001-1006] Dieses Faksimile wurde auf anregung von Dr. Bernhard Sprengel, Hanover herausgegeben. Der Plan entstand während der Vorbereitung zum Bachfest 1950 in Göttingen. Kassel, Basel: Bärenreiter-Verlag, 1964. Folio. Original publisher's boards. 2 pp. textual commentary, 41 pp. autograph manuscript facsimile. Binding slightly worn. (19300)

\$75.

23. **BACH, Johann Sebastian 1685-1750.** Sei Solo à Violino. [BWV1001-1006] Dieses Faksimile wurde auf Anregung von Dr. Bernhard Sprengel, Hanover herausgegeben. Der Plan entstand während der Vorbereitung zum Bachfest 1950 in Göttingen. Kassel, Basel: Bärenreiter, [1950]. Folio. Original publisher's boards. 2 pp. textual commentary, 41 pp. autograph manuscript facsimile. Binding slightly worn. (19488)
\$85.

24. **BACH, Johann Sebastian 1685-1750.** Singet dem Herrn ein neues Lied Motette für zwei Chöre. [BWV 225] Faksimile nach dem Autograph. Basel, London, New York: Bärenreiter Kassel, 1958. Folio. Original publisher's boards. 2 pp. textual commentary, 20 pp. autograph manuscript facsimile. Binding slightly worn. (19301)
\$75.

25. **BACH, Johann Sebastian 1685-1750.** Suite De Bruxelles BWV 995 Edition réalisée pour la Guitare d'après le manuscrit original de "Pièces pour la Luth" Paris: Alphonse Leduc & Cie., 1981. Folio. Original publisher's wrappers. 29 pp. autograph manuscript facsimile together with modern edition. (19302)
\$15.

26. **BACH, Johann Sebastian 1685-1750.** Two-and-Three- Part Inventions [BWV 772-801] Facsimile of the autograph manuscript together with a reprint of the Bach-Gesellschaft edition. New York: Dover Publications, [1968]. Oblong folio. Wrappers. 4 pp. textual commentary, 150 pp. autograph manuscript facsimile. Binding slightly worn. (19303)
\$12.

27. **BACH, Johann Sebastian 1685-1750.** Unser Mund sei voll Lachens Kantate zum 1. Weihnachtstag (BWV 110) Faksimile nach dem Partiturautograph der Deutschen Staatsbibliothek Berlin mit einem Vorwort von Hans-Joachim Schulze. Leipzig: Zentralantiquariat Der DDR, 1990. Folio. Original publisher's boards. 11 pp. textual commentary, 10 pp. autograph facsimile. (19292)
\$75.

28. **BACH, Johann Sebastian 1685-1750.** Weihnachtsoratorium BWV 248 Faksimile Lichtdruck des Autographs mit einem Nachwort herausgegeben von Alfred Dürr. Kassel, Basel, London, New York: Bärenreiter, [1960]. Folio. Original publisher's boards. 12 pp. textual commentary, 148 pp. autograph manuscript facsimile. (19287)
\$150.

29. **BACH, Johann Sebastian 1685-1750.** Wir danken dir, Gott, wir danken dir (BWV 29) Faksimile nach dem Partiturautograph der Deutschen Staatsbibliothek Berlin. Leipzig: Zentralantiquariat Der Deutschen Demokratischen Republik, [1985]. Folio. Full blue cloth. 7 pp. textual commentary, 16 pp. autograph manuscript facsimile. (19307)
\$50.

30. **BARTÓK, Béla 1881-1945.** II. Konzert für Klavier und Orchester... Partition... Nach der Handschrift des Komponisten gedruckt. Wien: Universal [PN U.E. 10,442], [1937]. Tall folio. Original publisher's light green wrappers printed in darker green. 1f. (title), 98 pp. "54" stamped to upper wrapper. Performance markings in pencil. Wrappers worn and slightly foxed; partially detached; old paper tape to spine. *First Edition, later issue. Scarce. A facsimile reproduction of the composer's autograph manuscript full score. The score was first published in 1932. Szabolcsi 95. BSB I, p. 343. Thompson p. 29 no. 88.* (17174)
\$385.

31. **BEETHOVEN, Ludwig van 1770-1827.** Autograph Miscellany from Circa 1786-1799 British Museum Additional manuscript 29801, ff. 39-162 (The 'Kafka Sketchbook') Volume I Facsimile Edited by Joseph Kerman; Volume II. Transcription. London: Trustees of the British Museum, 1970. Oblong folio. Original publisher's boards. In slipcase. xxxix, 324; xxi, 296 pp. (19329)
\$225.
32. **BEETHOVEN, Ludwig van 1770-1827.** The Autograph of Three Masters (Beethoven, Schubert and Brahms). Cambridge: W. Heffer & Sons Ltd., [1942]. Oblong folio. Full green cloth. 1 p. textual commentary, 4 pp. autograph manuscript facsimile. *The Harrow Replicas Number One*. Binding slightly worn. (19315)
\$40.
33. **BEETHOVEN, Ludwig van 1770-1827.** An die ferne Geliebte Liederkreis von Alois Jeitteles. Opus 98 Faksimile nach dem im besitz des Bonner Beethovenhauses befindlichen Original. München-Duisburg: G. Henle, 1970. Oblong folio. Original publisher's boards. 28 pp. autograph manuscript facsimile. (19314)
\$135.
34. **BEETHOVEN, Ludwig van 1770-1827.** Drei Skizzenbuch zur Missa Solemnis [SV81] I Ein Skizzenbuch aus den Jahren 1819/20... - ... vollständige, mit einer Einleitung und Anmerkungen versehene Ausgabe von Joseph Schmidt-Görg. Bonn: Beethovenhaus, 1952. Oblong folio. Original publisher's wrappers. 1f. (title), 1f. (contents), pp. 7-28 textual commentary, 29-51 modern edition + 2ff. facsimile. Wrappers slightly worn and browned. Limited to 1,000 copies, this no. 426. (19824)
\$20.
35. **BEETHOVEN, Ludwig van 1770-1827.** Duett mit zwei obligaten Augengläsern für Viola und Violoncello... herausgegeben von... Franz Beyer vorwort von... Willy Hess. Winterthur/Schweiz: Amadeus, 1986. Folio. Original publisher's wrappers. 3 pp. textual commentary, 7 pp. autograph manuscript facsimile, together with modern edition. (19343)
\$20.
36. **BEETHOVEN, Ludwig van 1770-1827.** Ein Skizzenbuch Zur Chorfantasia Op. 80 und zu anderen Werken Vollständige, mit einer Einleitung und Anmerkungen versehene Ausgabe von Dagmar Weise. Bonn: Beethovenhaus, [1957]. Oblong folio. Original publisher's wrappers. 149 pp. commentary and transcription, 3 pp. autograph manuscript facsimile. Binding slightly worn and faded. (19832)
\$50.
37. **BEETHOVEN, Ludwig van 1770-1827.** Ein Skizzenbuch zur Pastoralsymphonie Op. 68 1 und zu den Trios Op. 70, 1 und 2. Vollständige, mit einer Einleitung und Anmerkungen versehene Ausgabe von Dagmar Weise. Erster Teil Einleitung, Verzeichnisse und kritischer Bericht; Zweiter Teil <bertagung des Skizzenbuches und Faksimile-Tageln. Bonn: Beethovenhaus, 1961. 2 volumes. Oblong folio. Original publisher's wrappers. Vol. I: 161 pp. textual commentary; Vol. II: 123 pp. transcription and facsimile. Binding slightly worn and faded. (19327)
\$95.
38. **BEETHOVEN, Ludwig van 1770-1827.** Gott, welch Dunkel hier In des Lebens Frühlingstagen aus der Oper "Fidelio" Faksimile nach dem Autograph aus dem Nachlaß des Komponisten in der Deutschen Staatsbibliothek Berlin Herausgegeben von Karl-Heinz Köhler. Leipzig: VEB Deutscher Verlag für Musik, [1976]. Oblong folio. Original publisher's boards. 14 pp. textual commentary, 42 pp. autograph manuscript facsimile. (19830)
\$75.

39. **BEETHOVEN, Ludwig van 1770-1827.** IX Symphonie Op. 125. Facsimile of the autograph musical manuscript full score. Berlin: Der Preussischen Staatsbibliothek, 1924. Large folio. Quarter maroon morocco with olive green cloth boards, maroon morocco label gilt to upper. Approximately 400 pp. **Rare.** Binding slightly worn, rubbed and bumped; spine frayed at head and tail. Slightly creased at upper outer corners and endpapers. A very good copy overall. (18982)
\$2,350.
40. **BEETHOVEN, Ludwig van 1770-1827.** Klaviersonate in C-Dur Op. 53 [Waldstein-Sonate] Faksimile-Ausgabe des im Beethoven-Haus Bonn befindlichen Autographs. Mit einem Vorwort in deutscher und englischer Sprache in Neuauflage herausgegeben von Martin Staehelin. Bonn: Beethoven-Haus, 1984. Oblong folio. Boards. ix textual commentary, 64 pp. autograph manuscript facsimile. (19323)
\$150.
41. **BEETHOVEN, Ludwig van 1770-1827.** Klaviersonate in C-Dur. Op. 53 [Waldsteinsonate]. Nach Beethovens Handschrift zum ersten Mal originalgetreu und vollständig als Faksimile gedruckt auf Veranlassung des Besitzers..... Bonn: Beethoven-Haus, Oblong folio. Boards. 64 pp. autograph manuscript facsimile. *Limited to 1,000 copies, this no. 213.* Boards slightly worn. (19322)
\$125.
42. **BEETHOVEN, Ludwig van 1770-1827.** Klaviersonate in C-moll op.111. Facsimile of the autograph musical manuscript held in the Prussian State Library in Berlin. München: Drei Masken Verlag, 1922. Oblong quarto. Original publisher's boards. 40 pp. *From the collection of the noted conductor Max Rudolf* Binding slightly worn; head and tail of spine slightly chipped. (19384)
\$160.
43. **BEETHOVEN, Ludwig van 1770-1827.** Konzert für Violine und Orchester D-Dur, Opus 61 Vollständige Faksimile-Ausgabe im Originalformat der Handschrift aus dem Besitz der Österreichischen Nationalbibliothek (Mus. Hs. 17.538) Herausgegeben und kommentiert von Franz Grasberger Mit einem Vorwort von Wolfgang Schneiderhan. Graz: Akademische Druck , 1979. 2 volumes. Facsimile in quarter mid-tan calf with marbled boards, commentary in original publisher's printed wrappers. *Edition limited to 1,250 numbered copies, this no. 137.* (18992)
\$600.
44. **BEETHOVEN, Ludwig van 1770-1827.** Missa Solemnis Opus 123 Kyrie Faksimile nach dem Autograph Herausgegeben von Wilhem Virneisel. Tutzing: Hans Schneider , 1965. Tall folio. Original publisher's full red cloth. 56 pp. autograph manuscript facsimile, 12 pp. commentary. *Limited to 1,000 copies, this no. 902* (19347)
\$200.
45. **BEETHOVEN, Ludwig van 1770-1827.** Nur wer die Sehnsucht kennt. Lied in vier Fassungen (WoO134) nach einem Gedicht von Johann Wolfgang von Goethe. Faksimile des Autographs mit einer Studie von Helga Lühning. Bonn: Beethoven-Haus, 1986. Oblong folio. Original publisher's wrappers. 3 pp. textual commentary, 8 pp. autograph manuscript facsimile. Slightly worn and creased. (19829)
\$35.
46. **BEETHOVEN, Ludwig van 1770-1827.** Sämtliche Kadenzen The Complete Cadenzas Herausgegeben von/Edited by Willy Hess. Facsimile Edition on the occasion of the

100th birthday of Dr. Kurt Eulenburg. Zürich : Eulenburg, [1979]. Oblong folio. Original publisher's boards. In slipcase. xi, 131 pp. including 96 pp. facsimile. (19335)
\$200.

47. **BEETHOVEN, Ludwig van 1770-1827.** [Sketch book] Kniga eskizov Beethovena za 1802-1803. Moscow: 1962. volumes. Oblong quarto and quarto. Wrappers and cloth. 174, 184, 341 pp. facsimile, transcription and commentary. Bindings slightly worn. (19511)
\$200.

48. **BEETHOVEN, Ludwig van 1770-1827.** Sonata for Violoncello and Pianoforte. Op. 69 First Movement. Facsimile of the Autograph. William J. Mitchell and Felix Salzer, eds. New York, London: Columbia University Press, 1970. Oblong folio. Blue wrappers. 1 pp. textual commentary, 18 pp. autograph manuscript facsimile. Wrappers slightly faded. (19318)
\$40.

49. **BEETHOVEN, Ludwig van 1770-1827.** Sonate Op. 27, Nr. 2 (Die sogenannte Mondscheinsonate) Mit drei Skizzenblättern des Meisters herausgegeben in Faksimile-Reproduktion von Heinrich Schenter. Vienna, New York: Universal, [1921]. Oblong folio. Original publisher's purple textured cloth boards decoratively edged in gilt. 8 pp. textual commentary, 39 pp. autograph manuscript facsimile. Binding quite worn; joints split. (19319)
\$110.

50. **BEETHOVEN, Ludwig van 1770-1827.** Vier Kompositionen aus den Jahren 1807-08 "Nur wer die Sehnsucht kennt" (WoO134) aus Johann Wolfgang von Goethes, Wilhelm Meister Faksimile-Wiedergabe nach den im Besitz des Bonner Beethoven-Hauses befindlichen Autographen (Sammlung H.C. Bodmer). Bonn: Beethovenhaus , 1970. Oblong folio, original publisher's wrappers. 7 pp. textual commentary, 7 pp. autograph manuscript facsimile. (19346)
\$40.

51. **BEETHOVEN, Ludwig van 1770-1827.** Violin Sonata in G Major, op. 30, no. 3 Facsimile of the autograph manuscript in the British Library Add. MS 37767 with an introduction by Alan Tyson. Oxford: University Press, 1980. Oblong folio. Original publisher's boards. 4 pp. textual commentary, 40 pp. autograph manuscript facsimile. (19320)
\$125.

52. **BEETHOVEN, Ludwig van 1770-1827.** Zum 150. Todestag im März 1977 Faksimiles von Handschriften aus dem Besitz der Deutschen Staatsbibliothek Berlin. Mit erläuternden Bemerkungen von Karl-Heinz Köhler. Leipzig: Zentralantiquariat Der Deutschen Demokratischen Republik, 1977. Oblong folio. Original publisher's wrappers. 2 pp. textual commentary, 4 pp. autograph manuscript facsimile. (19312)
\$35.

53. **BEETHOVEN, Ludwig van 1770-1827.** Zwei Romanzen für Violine und Orchester op. 40 und 50... Faksimile-Ausgabe der autographen Partituren mit Klavierauszug herausgegeben von... Willy Hess. Winterthur/Schweiz: Amadeus, 1990. Folio. 2 pp. textual commentary, 30 pp. autograph manuscript facsimile, together with modern edition. (19344)
\$30.

54. **BEETHOVEN, Ludwig van 1770-1827.** Beethovens Brief an den Freiherrn von Schaden von 1787 ... herausgegeben von Martin Staehelin. Heft 1. Bonn: Beethovenhaus,

1982. Octavo. Original publisher's wrappers. 15 pp. textual commentary + facsimiles. (19338)
\$10.
55. **BEETHOVEN, Ludwig van 1770-1827.** Ein Brief an Franz Anton Hoffmeister in Leipzig. Bonn: Beethoven-Haus, [1992]. Original publisher's wrappers. 7 pp. textual commentary + facsimile laid in. (19342)
\$10.
56. **BEETHOVEN, Ludwig van 1770-1827.** Ein Brief an Karl Friedrich Müller in Berlin. Bonn: Beethoven-Haus, [1992]. Folio. Original publisher's wrappers. 2 pp. textual commentary, 2 pp. autograph manuscript facsimile. (19339)
\$10.
57. **[BEETHOVEN].** Sonneck, O.G. Beethoven Letters in America. Facsimiles with commentary. New York : The Beethoven Association , 1927. Quarto. Original publisher's boards. 200 pp. (19341)
\$90.
58. **BELLINI, Vincenzo 1801-1835.** I Puritani Melodramma serio in three acts. Libretto by Carlo Pepoli. A facsimile edition of Bellini's original autograph manuscript together with the Naples revision, edited with an introduction by Philip Gossett. New York & London: Garland Publishing, 1983. 2 volumes. Oblong folio. Cloth. (19349)
\$265.
59. **BRAHMS, Johannes 1833-1897.** 4. Symphonie in E-Moll Op. 98. Faksimile Des Autographen Manuskripts aus dem besitz der allgemeinen Musikgesellschaft Zürich. Einleitung von Günter Birkner. Adliswil-Zürich: Edition Eulenburg GMBH, 1974. Oblong folio. Original publisher's boards. 1 p. textual commentary in English and German, 130 pp. autograph manuscript facsimile. (19361)
\$425.
60. **BRAHMS, Johannes 1833-1897.** Alto Rhapsody. Op. 53 For contralto, men's chorus, and orchestra. Text from Goethe's Harzreise im Winter. Introduction by Walter Frisch. Facsimile edition from the composer's autograph manuscript in the Music Division of The New York Public Library. New York : The New York Public Library, 1983. Quarto. Cloth boards. 76 pp. (19364)
\$70.
61. **BRAHMS, Johannes 1833-1897.** Concerto for Violin, Op. 77 A Facsimile of the Holograph Score. With an introduction by Yehudi Menuhin and a Foreword by Jon Newsom. Washington: Library of Congress, 1979. Oblong folio. Original publisher's boards. xix pp. textual commentary, 106 pp. autograph manuscript facsimile. (19362)
\$350.
62. **BRAHMS, Johannes 1833-1897.** Facsimiles of Eight Manuscripts in the Library of Congress. [Op. 18, 34, 39, 39-Simplified, 40, 87, 87, 118-1, and 119-1] Introduction by James Webster. Notes about the Manuscripts by George S. Bozarth. New York, London : Garland , 1983. Oblong folio. Original publisher's cloth boards. xvii pp. textual commentary, 286 pp. autograph manuscript facsimile. (19358)
\$285.
63. **BRAHMS, Johannes 1833-1897.** Feldeinsamkeit Op. 86, Nr. 2 "Ich ruhe still im hohen grünen Gras" Faksimile nach dem in privatbesitz befindlichen Autograph. München :

G. Henle, 1983. Oblong folio. 3 pp. textual commentary, 4 pp. autograph manuscript facsimile. (19356)
\$70.

64. **BRAHMS, Johannes 1833-1897.** Ihr habt nun Traurigkeit 5. Satz aus dem "Deutschen Requiem" Faksimile der ersten Niederschrift. Tutzing: Hans Schneider, 1968. Folio. Original publisher's boards. In slipcase. 9 pp. textual commentary, 7 pp. autograph manuscript facsimile. (19352)
\$40.

65. **BRAHMS, Johannes 1833-1897.** Intermezzi Op. 119 Nr. 2 und 3. Faksimile des Autographs. Mit einem Nachwort von Friedrich G. Zeileis. Tutzing: Hans Schneider, 1975. Oblong folio. Wrappers. 3 pp. textual commentary, 8 pp. autograph manuscript facsimile. (19354)
\$40.

66. **BRAHMS, Johannes 1833-1897.** Mit den Gedanken in Wien ... 5 Briefe... Faksimiles... mit Erläuterungen von Otto Biba. München: Doblinger, 1984. Octavo. Original publisher's wrappers. 12 pp. textual commentary, 12 pp. autograph manuscript facsimile loosely laid in. (19351)
\$12.

67. **BRAHMS, Johannes 1833-1897.** Scherzo es-Moll Op. 4 Faksimile des Autographs Herausgegeben von Margot Wetzstein. Hamburg: J. Schuberth, [1987]. Oblong folio. Original publisher's boards. 19 pp. (19363)
\$40.

68. **BRAHMS, Johannes 1833-1897.** Three Lieder on Poems of Adolf Friedrich von Schack. A Facsimile of the Autograph Manuscripts of "Abenddämmerung," Op. 49 No. 5, "Herbstgefühl," Op. 48 No.7, and "Serenade," Op. 58 No. 8 in the Collection of The Library of Congress. Washington, D.C.: The Library of Congress, 1983. Wrappers. 5 pp. textual commentary, 8 pp. autograph manuscript facsimile loosely laid in. Wrappers slightly worn. (19831)
\$35.

69. **BRAHMS, Johannes 1833-1897.** Trio für Pianoforte, Clarinette und Violoncell. Op. 114. Faksimile Des Autographs und Werkbericht von Alfons Ott. Tutzing und München: Hans Schneider, [1958]. Oblong folio. Original publisher's boards. 14 pp. textual commentary, 26 pp. autograph manuscript facsimile. *Limited to 800 copies, this no. 137* (19368)
\$75.

70. **BRAHMS, Johannes 1833-1897.** Variationen für zwei Klaviere über ein Thema von Joseph Haydn. Op. 56b. Faksimile-Ausgabe nach dem Originalmanuskript im Besitz der Musiksammlung der Wiener Stadt- und Landesbibliothek Herausgegeben von Ernst Hilmar. Tutzing: Hans Schneider, [1989]. Oblong folio. Wrappers. 17 pp. textual commentary, 18 pp. autograph manuscript facsimile. (19367)
\$40.

71. **CHOPIN, Frédéric 1810-1849.** Ballada As-Dur. Op. 47. Faksymilowane Wydanie Autografow F. Chopina-Zeszyt 2. Wstepem Opatrzye Wladyslaw Hordynski. Krakow: Wydawnictwo Muzyczne. Oblong folio. Wrappers. vii pp. textual commentary, 13 pp. autograph manuscript facsimile. *Inscribed to Max Rudolf from the pianist Malcolm Frager.* Wrappers slightly worn and soiled. (19379)
\$85.

72. **CHOPIN, Frédéric 1810-1849.** Ballada F-Dur. Op. 38. [Facsimile] Faksymilowane Wydanie Autografow F. Chopina-Zeszyt 3. Rekopis Biblioteki Konserwatorium W Paryżu. Wstepem Opatrzye Wladyslaw Hordynski. Krakow: Wydawnictwo Muzyczne, [1952]. Oblong folio. Wrappers. vii pp. textual commentary, 9 pp. autograph manuscript facsimile. Wrappers slightly worn. (19378)
\$75.
73. **CHOPIN, Frédéric 1810-1849.** Barkarola [for piano Op. 60]. Faksymilowane Wydanie Autografow F. Chopina-Zeszyt 4. Rekopis Biblioteki Jagiellonskiej W Krakowie. Krakow: Wydawnictwo Muzyczne, [1953]. Wrappers. vii pp. textual commentary, 7 pp. autograph manuscript facsimile. Wrappers slightly worn. (19380)
\$75.
74. **CHOPIN, Frederic 1810-1848.** Etiuda Rewolucyjna. Warsaw: Instytut Fryderyka Chopina, 1949. Oblong folio. Original publisher's printed wrappers. 1f. (title), pp. 5-10 textual commentary by St. R. Dobrowolski in Polish, Russian and French, pp. [11]-26 facsimile of the autograph manuscript including illustrations + 3ff. Wrappers slightly worn and creased. (19833)
\$50.
75. **CHOPIN, Frédéric 1810-1849.** Étude. Op. 10, No. 3. Washington : The Robert Owen Lehman Foundation, 1964. Wrappers. 4 pp. autograph manuscript facsimile loosely laid in. (19826)
\$60.
76. **CHOPIN, Frédéric 1810-1849.** Grand Rondeau de Concert [for Piano and Orchestra Op. 14]. Faksymilowane Wydanie Autografow F. Chopina-Zeszyt 5. Rekopis Biblioteki Jagiellonskiej W Krakowie. Krakow: Wydawnictwo Muzyczne, [1953]. Wrappers. vii pp. textual commentary, 75 pp. autograph manuscript facsimile. Wrappers slightly worn. (19382)
\$165.
77. **CHOPIN, Frédéric 1810-1849.** Nocturne f-Moll / F Minor. Op. 55 No. 1. Nach den Autographen, Abschriften und Originalausgaben herausgegeben und mit Fingersätzen versehen von Jan Ekier. Schott: Universal, 1980. Wrappers. 3, 7, 3 pp. autograph manuscript facsimile loosely laid in. (19376)
\$15.
78. **CHOPIN, Frederic 1810-1849.** Scherzo b-moll op. 31. Krakow: Polskie Wydawnictwo Muzyczne, [1957]. Oblong quarto. vii, 23 pp. facsimile of the autograph musical manuscript. (19823)
\$125.
79. **CHOPIN, Frederic 1810-1849.** Sonata h-moll. [Krakow]: Polskie Wydawnictwo Muzyczne, 1954. Oblong folio. Original publisher's printed wrappers. vii textual commentary by W. Hordynski in Polish, Russian, French and English, 32 pp. facsimile of the autograph musical manuscript. Wrappers slightly worn. (19835)
\$135.
80. **CHOPIN, Frederic 1810-1849.** Wariacje Op. 2 "La ci darem la mano" [Krakow]: Polskie Wydawnictwo Muzyczne, 1959. Oblong folio. Original publisher's printed wrappers. xxiii textual commentary by W. Hordynski in Polish, English, French, German, and Russian + 21 pp. facsimile of the autograph musical manuscript. Wrappers slightly worn. (19834)
\$150.

81. **DEBUSSY, Claude 1862-1918.** Esquisses de Pelléas et Mélisande (1893-1895). Publiées en fac-similé avec une introduction par François Lesure. Genève: Minkoff, 1977. Folio. Wrappers. 16 pp. commentary, pp. 19-121 autograph manuscript facsimile. Binding slightly worn. Slightly browned internally. (19391)
\$85.
82. **DESSAU, Paul 1894-1979.** Bach-Variationen für Grosses Orchester 1963 Faksimile nach dem Autograph. Leipzig: Peters, [1975]. Large folio. Full linen with titling gilt to spine and upper. 1f. (printed title), 1f. (facsimile title), pp. [1]-99 facsimile of the autograph manuscript. *Limited Edition, this no. 98, with the composer's paraph in blue ink to limitation statement. 300 Jahre Johann Sebastian Bach. Tutzing: Hans Schneider, 1985, p. 397. An interesting work by this German-born composer and conductor of Jewish heritage, perhaps best-known for his work with Bertoldt Brecht, including collaborations on anti-fascist songs, the Deutsches Miserere, and the incidental music for Mutter Courage in 1946 and for Der gute Mensch von Sezuan in 1947.* Binding slightly soiled; small defect to titling to spine just affecting one letter. (17021)
\$150.
83. **DONIZETTI, Gaetano 1797-1848.** Roberto Devereux. Tragedia lirica in three acts Libretto by Salvatore Cammarano... First performance: Naples, Teatro San Carlo, October 28, 1837. A facsimile edition of Donizetti's original autograph manuscript, edited with an introduction by Philip Gossett. New York, London : Garland , 1982. Oblong quarto. Red publisher's boards. 9 pp. commentary plus approximately 148 pp. autograph manuscript facsimile. (19392)
\$125.
84. **GRUBER, Franz 1904-1928.** Stille Nacht, heilige Nacht! Getreue Wiedergabe der eigenhandigen Niederschrift von Franz Gruber. Mit einem Begleitwort über die Geschichte des Weihnachtsliedes. Wien: Herbert Reichner, 1957. Oblong folio. Original publisher's boards. 4 pp. textual commentary, 1 p. autograph manuscript facsimile. Boards shaken and slightly worn. Minor ink markings to lower margin. (19387)
\$125.
85. **HAMILTON, Iain 1922-2000.** Anna Karenina. An Opera in Three Acts. Libretto by the composer based on the novel by Leo Tolstoy. Vocal Score. (Facsimile Reproduction of the composer's manuscript). [Piano vocal score]. Bryn Mawr, PA: Theodore Presser , c1979. Folio. Green cloth. 362 pp. Ex-library, with library stamping, etc. (18150)
\$45.
86. **HANDEL, George Frideric 1685-1759.** Selections from the Original Manuscript of the Messiah. London: Chiswick Press, 1945. Oblong folio. Original publisher's full red cloth boards gilt. 14ff. facsimile of the autograph manuscript + 2ff. textual commentary by Henry Havergal. *The Harrow Replicas Number Eight.* (19483)
\$85.
87. **HANDEL, George Frideric 1685-1789.** Fac-simile of the Autograph score of Messiah... Executed in photo-lithography by Vincent Brooks, Day and Son, from the original in the Library at Buckingham Palace. London: The Sacred Harmonic Society Exeter Hall, 1868. Oblong folio. Original publisher's boards. 262 pp. autograph manuscript facsimile. Binding slightly worn, rubbed and bumped. Title page slightly soiled and foxed; light foxing to several additional leaves. (19395)
\$250.

88. **HANDEL, George Frideric 1685-1789.** Handel's Messiah The Original Manuscripts in Facsimile Edited with a Preface by Friedrich Chrysander. New York: Da Capo, 1969. Oblong quarto. Full dark brown cloth. xv textual commentary, 330 pp. autograph manuscript facsimile. (19396)
\$275.
89. **HAYDN, Joseph 1732-1809.** Gott! Erhalte Franz den Kaiser und Streichquartett Op. 76, Nr. 3: Variationensatz Vollständige Faksimile-Ausgabe im Originalformat der Sammelhandschrift aus dem Besitz der Musikammlung der österreichischen Nationalbibliothek (Mus. Hs. 16.501) Herausgegeben und kommentiert von Günter Brosche. Graz: Akademische Druck-u. Verlagsanstalt, 1982. Oblong folio. Original publisher's boards. 25 pp. textual commentary, 13 pp. autograph manuscript facsimile. Commentary loosely laid in to inner pocket of upper board. (19400)
\$200.
90. **HAYDN, Joseph 1732-1809.** Klaviersonate A-Dur Faksimile nach dem Autograph in der Westdeutschen Bibliothek, Marburg (Aus dem besitz der ehem. Preussischen Staatsbibliothek, Berlin). München-Duisburg: G. Henle, 1958. Oblong. Wrappers. 2 pp. textual commentary, 8 pp. autograph manuscript facsimile. (19407)
\$45.
91. **HAYDN, Joseph 1732-1809.** Messe B-Dur (Schöpfungs-Messe) Faksimile nach der im eigentum der Bayerischen Staatsbibliothek. Befindlichen Urschrift. Veröffentlichung des Joseph Haydn-Instituts Köln. München-Duisburg: G. Henle, 1957. Oblong folio. Original publisher's boards. 8 pp. textual commentary, 100 pp. autograph manuscript facsimile. (19405)
\$175.
92. **HAYDN, Joseph 1732-1809.** Sinfonie D-Dur Hob. I:104 Faksimile der autographen Partitur aus dem Bestand der Deutschen Staatsbibliothek Berlin Herausgegeben von Wolfgang Goldhan. Leipzig: VEB Deutscher Verlag für Musik, 1983. Oblong folio. Original publisher's cloth boards. 9 pp. textual commentary, 39 pp. autograph manuscript facsimile. (19401)
\$140.
93. **HAYDN, Joseph 1732-1809.** String Quartet in F 1799 Hoboken III: 82 Reprint of the Original Manuscript (National Széchényi Library, Budapest) with commentaries by László Somfai. New York: Belwin Mills, 1972. Oblong folio. Original publisher's cloth boards. 4 pp. textual commentary. 16 pp. autograph manuscript facsimile. *Edition limited to 400 copies, this no. 167.* (19403)
\$135.
94. **HAYDN, Joseph 1732-1809.** String Quartet in G 1799 Hoboken III: 81 Reprint of the Original Manuscript (National Széchényi Library, Budapest) with Commentaries by László Somfai. New York: Belwin Mills, 1972. Oblong folio. Original publisher's cloth boards. 4 pp. textual commentary, 17 pp. autograph manuscript facsimile. *Edition limited to 400 copies, this no. 168.* (19404)
\$135.
95. **HAYDN, Joseph 1732-1809.** Symphonie Fis-Moll (No. 45) "Abschieds-Symphonie" Partitur Faksimilewiedergabe des Haydn-Autographs Aufbewahrt in der Nationalbibliothek Széchényi, Budapest. Budapest: Verlag der Ungarischen Akademie der Wissenschaften, 1959. Folio. Original publisher's boards. 2 pp. textual commentary, 56 pp. autograph manuscript facsimile. Binding somewhat worn. (19408)
\$50.

96. **HAYDN, Joseph 1732-1809.** Symphony No. 7 "Le Midi" Hoboken I:7 Facsimile Edition of the Original Manuscript (National Széchenyi Library, Budapest) with Commentaries by László Somfai. Budapest: Editio Musica, 1972. Folio. Oblong. Original publisher's cloth boards. 5 pp. textual commentary, 36 pp. autograph manuscript facsimile. Binding slightly faded. *Edition limited to 560 copies, this no. 366.* (19402)
\$140.
97. **LISZT, Franz 1811-1866.** Klaviersonate H-Moll. Faksimile nach dem im eigentum von Mr. Robert Owen Lehman befindlichen Autograph. München: G. Henle, 1973. Folio. Original publisher's boards. 4 pp. textual commentary, 26 pp. autograph manuscript facsimile. (19397)
\$150.
98. **LISZT, Franz 1811-1866.** XIX. Ungarische Rhapsodie für Klavier... (1885) Faksimileausgabe der Originalhandschrift (Nationalbibliothek Szèchényi, Budapest) mit einem Nachwort von Mária P. Eckhardt. Budapest: Editio Musica, 1985. Folio. Original publisher's boards. 39 pp. commentary and autograph manuscript facsimile. *Inscribed to Max Rudolf from Malcolm Frager.* (19398)
\$175.
99. **MALIPIERO, G. F. [Gian Francesco].** Mondi Celesti e Infernali Riduzione per canto e pianoforte. [Piano Vocal Score]. [Milano]: Ricordi [PN 128096], [c1950]. Folio. Red cloth. 87 pp. Facsimile of autograph manuscript. Ex-library with library stamps, etc. Binding very slightly worn. Browning throughout. (17924)
\$60.
100. **MALIPIERO, G. Francesco.** Concerto per Pianoforte e Orchestra. Partitura in facsimile dell'autografo. [Full score]. Milano: G. Ricordi, 1934. Large folio. Tan cloth. 31 pp. Facsimile of the composer's autograph score. Ex-library with library stamps, etc. (18040)
\$35.
101. **MALIPIERO, G. Francesco.** La Terra (dal Io libro delle Georgiche di Virgilio) per coro a 4 voci e piccola orchestra. [Full score]. Milano: Suvini-Zerboni [PN S. 4499 Z.], [1949]. Folio. Blue cloth, original publisher's printed wrappers bound in. 29 pp. Facsimile of composer's autograph manuscript. Ex-library, with library stamping, etc. Binding slightly worn. Minor browning to margins; joint split; wrapper slightly separated at lower margin. (18106)
\$50.
102. **MARTIN, Frank.** In Terra Pax Oratorio Breve pour soprano, alto, ténor, baryton et basse solos, 2 choeurs mixtes et orchestre. Texte de Frank Martin d'après des passages de la Bible. Traduction allemande de Mme Romana Segantini. Partition pour chant et piano. (Reproduction du manuscrit de l'auteur). [Piano Vocal Score]. Wien: Universal-Edition [PN U.E. 11984], c1953. Folio. Clothbacked boards, original publisher's printed wrappers bound in. 102 pp. Facsimile of the composer's autograph manuscript. Ex-library with library stamps, etc. Binding slightly worn; corners bumped; leather title to spine chipped. (17937)
\$40.
103. **MARTIN, Frank.** Die Weise von Liebe und Tod des Cornets Christoph Rilke. Nach dem Gedicht von Rainer Maria Rilke für tiefe Stimme und Kammerorchester. Klavierauszug. Wiedergabe der Handschrift des Komponisten. Reduction du manuscrit de l'auteur. [Piano Vocal Score]. Wien: Universal Edition [PN UE 11491], [c1944]. Folio. Clothbacked boards, upper original publisher's printed wrapper bound in. 120 pp. Facsimile of the composer's

- autograph manuscript. Ex-library with library stamps, etc. Boards worn, discolored and extremities rubbed; head and tail of spine slightly frayed. (17927)
\$75.
104. **MENDELSSOHN-BARTHOLDY, Felix 1809-1847.** Octet for Strings Opus 20... A Facsimile of the Holograph in the Whittall Foundation Collection. With an introduction by Jon Newsom. Washington: The Library of Congress, 1976. Folio. Original publisher's boards. 8 pp. textual commentary, 80 pp. autograph manuscript facsimile. (19394)
\$150.
105. **MENDELSSOHN-BARTHOLDY, Felix 1809-1847.** Zarter Blumen leicht Genwinde Ein bisher ungedrucktes Goeth-Lied von Mendelssohn mit einer Einführung von Max F. Schneider. Düsseldorf und Basel: 1960. Oblong octavo. Green boards. 24 pp. , including 4 pp. facsimile of autograph manuscript. (19385)
\$30.
106. **MILHAUD, Darius.** Le Bal Martiniquais pour Orchestre. 1. Chanson Creole. 2. Biguine. [Full score]. Los Angeles, Philadelphia, New York: Delkas, [c1946]. Octavo. Blue cloth, original publisher's printed wrappers bound in. 58 pp. Facsimile of composer's autograph manuscript. Ex-library with library stamps, etc. Binding slightly worn and rubbed. Small tear to lower inner margin of wrapper. (17994)
\$45.
107. **MONTEVERDI, Claudio 1567-1643.** L'Incoronazione Di Poppea [Facsimile] Manuscript full score. Bologna: Forni Editore, [1966]. Oblong folio. Original publisher's boards. 5 pp. textual commentary, 109 pp. autograph facsimile. Loose in fascicles. (19506)
\$90.
108. **MOZART, Wolfgang Amadeus 1756-1791.** 10 String Quartets. KV387, 421, 428, 458, 464, 465, 499, 575, 589 and 590. Facsimiles of the autograph musical manuscript full scores. [New York]: Robert Owen Lehman Foundation, 1969. 10 volumes. Oblong folio. Full cloth. In original full red cloth slipcase. Slipcase slightly frayed. (18989)
\$1,600.
109. **MOZART, Wolfgang Amadeus 1756-1791.** Der Schauspieldirektor. The Impresario. A Comedy with Music in One Act, K. 486 Facsimile of the autograph manuscript in the Mary Flagler Cary Music Collection, The Pierpont Morgan Library. London: Oxford University Press, 1976. Oblong folio. Original publisher's cloth boards. In slipcase. xvi pp. textual commentary, 85 pp. autograph manuscript facsimile. (19418)
\$185.
110. **MOZART, Wolfgang Amadeus 1756-1791.** Deutsche Tänze KV 509 Faksimile nach der Im Besitz der Deutschen Staatsbibliothek in Berlin. Benfindlichen Urschrift. Leipzig: Peters, [1955]. Oblong wrappers. 4 pp. textual commentary by Wilhelm Virneisel, 12 pp. autograph manuscript facsimile. (19423)
\$110.
111. **MOZART, Wolfgang Amadeus 1756-1791.** Eine kleine Nachtmusik 1787 [KV 525] Faksimile der Original-Handschrift herausgegeben von Manfred Gorke. Basel: Barenreiter, 1955. Oblong folio. In slipcase. 14; 4 pp. Slipcase defective. (19447)
\$120.
112. **MOZART, Wolfgang Amadeus 1756-1791.** Gran Partita, K. 361... A Facsimile of the Holograph in the Whittall Foundation Collection With an Introduction by Alfred Einstein.

Washington: The Library of Congress, 1976. Oblong folio. Original publisher's boards. 11 pp. textual commentary, 50 pp. autograph manuscript facsimile. (19412)
\$275.

113. **MOZART, Wolfgang Amadeus 1756-1791.** Die ihr des unermesslichen Weltalls Schöpfer ehrt... [Facsimile] Kantate für eine Singstimme und Klavier. Juli 1791. Im Auftrage des Schwedischen Mozart-Komitees Als Autograph (Universitätsbibliothek Uppsala) Erstmals Herausgegeben und mit einer Einführung versehen von Richard Engländer. Stockholm: Gehrmans, 1955. Oblong wrappers. 3 pp. textual commentary, 4 pp. autograph manuscript facsimile. *Edition limited to 500 copies.* (19499)
\$60.

114. **MOZART, Wolfgang Amadeus 1756-1791.** Klavier-Trios in E-Dur (KV-Verz. Nr. 542) [Facsimile] von W.A. Mozart wurde im Auftrag des Drei Masken Verlags in München in Herbst 1921 erstmalig vollständig reproduziert. Das Original liegt in der Preußischen Staatsbibliothek in Berlin. München: Drei Masken Verlag, 1921. Oblong folio. Quarter leather. Original publisher's boards. 26 pp. autograph manuscript facsimile. Binding worn and shaken; corners bumped. *Ex-Libris Paul Sonneschein.* (19439)
\$150.

115. **MOZART, Wolfgang Amadeus 1756-1791.** Klavier-Trios in E-Dur (KV-Verz. Nr. 542) [Facsimile] von W.A. Mozart wurde im Auftrag des Drei Masken Verlags in München in Herbst 1921 erstmalig vollständig reproduziert. Das Original liegt in der Preußischen Staatsbibliothek in Berlin. München: Drei Masken Verlag, 1921. Oblong folio. Full mid-tan leather with gilt-ruled boards and olive green decorative label gilt to upper. 26 pp. autograph manuscript facsimile. Binding slightly worn, rubbed and bumped. Slightly browned internally. (19493)
\$190.

116. **Mozart, Wolfgang Amadeus 1756-1791.** Klaviersonate a-Moll KV 300 d (310) Nach Autograph und Erstdruck herausgegeben von Karl Heinz Füssl und Heinz Scholz/Fingersätze von Heinz Scholz. Wien: Schott/Universal, 1973. Folio. Original publisher's wrappers. 17 pp. Urtext edition + 11, [i] (blank) pp. facsimile of the autograph manuscript. (19438)
\$25.

117. **MOZART, Wolfgang Amadeus 1756-1791.** Menuett KV1 Faksimile der Original-Handschrift aus dem Besitz des Salzburger Museums Carolino Augusteum Herausgegeben von der Stadt Salzburg zur 200. Wiederkehr des Geburtstages W.A. Mozarts. Salzburg: Bärenreiter, 1956. Oblong folio. Wrappers. 5 pp. textual commentary, 2 pp. autograph manuscript facsimile. (19496)
\$50.

118. **MOZART, Wolfgang Amadeus 1756-1791.** Messe C-Moll KV 427 (417a) Faksimile der autographen Partitur herausgegeben von Karl-Heinz Köhler. Leipzig: VEB Deutscher Verlag für Musik, [1982]. Oblong folio. Original publisher's cloth boards. 13 pp. textual commentary in octavo + 72 pp. autograph manuscript facsimile. (19448)
\$175.

119. **MOZART, Wolfgang Amadeus 1756-1791.** "Misero! O sogno" - "Aura, che intorno spiri" Arie für Tenor und Orchester KV 431 (425b) Faksimile der autographen Partitur mit einem Geleitwort von Nikolaus Harnoncourt und einer Einführung von J. Rigbie Turner. Basel, London, New York: Bärenreiter, 1988. Oblong folio. Original publisher's boards. 7 pp. textual commentary, 18 pp. autograph manuscript facsimile. (19419)
\$60.

120. **MOZART, Wolfgang Amadeus 1756-1791.** Un moto di gioia, KV 579 Arie der Susanna in Le Nozze di Figaro. Klavierauszug Faksimile des Autographs. Wien: Archiv der Gesellschaft der Musikfreude, 1982. Oblong wrappers. 2 pp. autograph manuscript facsimile. *Limited to 500 copies.* (19421)
\$20.
121. **MOZART, Wolfgang Amadeus 1756-1791.** The Mozart Violin Concerti. Concerto No. 1 in B Flat, K. 207; Concerto No. 2 in D, K. 211; Concerto No. 3 in G, K. 211; Concerto No. 4 in D, K. 218; Concerto No. 5 in A, K. 219; Adagio in E, K. 261; Rondo in B Flat, K. 261a A Facsimile Edition of the Autographs. Edited and with an Introduction by Gabriel Banat. New York: Raven Press, [1986]. Oblong folio. Original publisher's cloth boards. 29 pp. textual commentary, 208 pp. autograph manuscript facsimile. (19428)
\$285.
122. **MOZART, Wolfgang Amadeus 1756-1791.** Mozarts Requiem Nachbildung der Originalhandschrift Cod. 17561 der k.k. Hofbibliothek in Wien in Lichtdruck Herausgegeben und erläutert von Alfred Schnerich. Wien: Gesellschaft für Graphische Industrie, [1913]. Oblong folio. Original publisher's mid-tan printed boards. Disbound. Worn; lacking spine. Final leaf detached and slightly ragged at inner edge. (19004)
\$450.
123. **MOZART, Wolfgang Amadeus 1756-1791.** Mozarts Requiem Nachbildung der Originalhandschrift Cod. 17561 der k.k. Hofbibliothek in Wien in Lichtdruck Herausgegeben und erläutert von Alfred Schnerich. Wien: Gesellschaft für Graphische Industrie, [1913]. Oblong folio. Original publisher's boards. (19491)
\$600.
124. **MOZART, Wolfgang Amadeus 1756-1791.** Die neugeborne Ros' entzückt. Arie für Sopran, Streicher und zwei Hörner. KV Anh. 11a (KV 365a). Faksimile mit Edition. Geleitwort von Christoph Wolff. Einführung von Faye Ferguson. [Salzburg]: Internationale Stiftung Mozarteum Salzburg, 1996. Oblong folio. Original publisher's wrappers. 12 pp., including both printed and facsimile editions. (19449)
\$25.
125. **MOZART, Wolfgang Amadeus 1756-1791.** Piano Concerto K. 491. Washington : The Robert Owen Lehman Foundation, 1964. Oblong folio. Original publisher's cloth boards. 73 pp. autograph manuscript facsimile. (19431)
\$200.
126. **MOZART, Wolfgang Amadeus 1756-1791.** Piano Concerto No. 26 in D Major ("Coronation"), K. 537 The Autograph Score Facsimile. With an Introduction by Alan Tyson. New York: Dover, [1991]. Oblong folio. Wrappers. xi pp. textual commentary, 112 pp. autograph manuscript facsimile. (19430)
\$25.
127. **MOZART, Wolfgang Amadeus 1756-1791.** Praeludium (ohne Köchel-Nummer) Faksimile-Ausgabe Erstdruck... Edited and with a foreword by Imre Sulyok. Budapest: Editio Musica, 1977. Folio. Original publisher's red cloth boards. 8 pp. text; 2 pp. facsimile of the autograph manuscript; 1p. printed music. (19446)
\$30.
128. **MOZART, Wolfgang Amadeus 1756-1791.** Quartette in g für Klavier, Violine, Viola and Violoncello KV 478 Faksimile nach dem Autograph im Museum der Chopin-Gesellschaft Warschau mit einer Einführung von Fay Ferguson. Salzburg: Towarzystwo

imienia Fryderyka Chopina Warszawa und Internationale Stiftung Mozarteum Salzburg, 1991. Oblong folio. Original publisher's boards. 14 pp. textual commentary, 20 pp. autograph manuscript facsimile. (19433)
\$125.

129. **MOZART, Wolfgang Amadeus 1756-1791.** Rondo A moll K.V. 511 Faksimile nach der Früher im Besitz der Musikbibliothek Peters befindlichen Urschrift. Leipzig: C.F. Peters, 1961. Oblong folio. Wrappers. Facsimile and transcription. (19828)
\$60.

130. **MOZART, Wolfgang Amadeus 1756-1791.** Salzburger Mozart-Album. Salzburg: Max Glonner, 1871. Oblong folio. Original publisher's embossed cloth gilt. 1f. (title), 1f. (half-title), 1f. text by Franz Xav. Jelinek, 11 pp. printed music, [i] (blank), [i] facsimile autograph manuscript, [i] (blank), [i] printed music, [i] (blank), 3ff. facsimile autograph manuscripts and documents, printed on one side of the leaf only. Binding slightly worn and shaken. (19482)
\$80.

131. **MOZART, Wolfgang Amadeus 1756-1791.** Sinfonie in C KV 551 (Jupiter-Sinfonie) Faksimile der autographen Partitur Herausgegeben von Karl-Heinz Köhler. Leipzig: VEB Deutscher Verlag für Musik, 1978. Oblong folio. Original publisher's cloth boards. In slipcase. 27 pp. textual commentary, loosely laid in; 49 pp. autograph manuscript facsimile. Slipcase worn at edges. (19415)
\$250.

132. **MOZART, Wolfgang Amadeus 1756-1791.** Sonate. Fur Klavier B-Dur... KV. 333 Analyse der Klaviersonate B-dur von W.A. Mozart (KV 333) mit dem Faksimiledruck der Handschrift Mozarts. Stuttgart: Ichthys, 1966. Small quarto. Wrappers. 35 pp. textual commentary, 6 pp. autograph manuscript facsimile. (19436)
\$20.

133. **MOZART, Wolfgang Amadeus 1756-1791.** Streichquartett F-Dur, KV 168 Faksimile nach dem Autograph Im Besitz der Staatsbibliothek Preussischer Kulturbesitz, Berlin. München: G. Henle, 1991. Oblong folio. Original publisher's boards. 6 pp. textual commentary, 12 pp. autograph manuscript facsimile. (19414)
\$85.

134. **MOZART, Wolfgang Amadeus 1756-1791.** Streichtriosatz G-dur KV Anhang 66 [Facsimile] Ergänzt und herausgegeben von Franz Beyer. Winterthur: Amadeus Verlag, 1976. Folio. Wrappers. Practical score and parts, commentary including 3 pp. facsimile of composer's autograph manuscript. (19432)
\$20.

135. **MOZART, Wolfgang Amadeus 1756-1791.** Symphony No. 35 in D, K.385 "Haffner" Symphony Facsimile of the original manuscript owned by the National Orchestral Association, New York. Introduction by Sydney Beck. New York: Oxford University Press, 1968. Oblong folio. Original publisher's cloth boards. In slipcase. 4 pp. textual commentary, 30 pp. autograph manuscript facsimile. Slipcase slightly worn. (19410)
\$125.

136. **MOZART, Wolfgang Amadeus 1756-1791.** Symphony No. 35 in D, K.385, "Haffner" Symphony Facsimile of the original manuscript owned by the National Orchestral Association, New York. Introduction by Sydney Beck. New York: Oxford University Press, 1968. Oblong folio. Original publisher's wrappers. 1f. (title), 4 pp. textual commentary by Sydney Beck + 1f. (title), 18ff. autograph manuscript facsimile. (19498)

\$50.

137. **MOZART, Wolfgang Amadeus 1756-1791.** Das Veilchen. The Violet. The History of a Song by Paul Nettl Facsimile of the Mozart Manuscript of 1785 in the possession of Mrs. Friederike Zweig. New York: Storm, 1949. Oblong folio. Original publishers boards. 15 pp. textual commentary, 5 pp. facsimile of the manuscript and of the first edition. Binding slightly worn. (19827)

\$45.

138. **MOZART, Wolfgang Amadeus 1756-1791.** Die Zauberflöte Eine deutsche Oper in zwei Aufzügen Text von Emanuel Schikaneder KV 620 Facsimile der autographen Partitur Herausgegeben von Karl-Heinz Köhler. Leipzig: VEB Deutscher Verlag für Musik, 1979. Oblong folio. Original publisher's full beige linen boards with dark red label gilt to spine. Ca. 400 pp. facsimile of the autograph musical manuscript full score + 32 pp. commentary booklet. In original slipcase. Slipcase worn. (18999)

\$500.

139. **MOZART, Wolfgang Amadeus 1756-1791.** Zwei Duos für Violine und Viola KV 423 und KV 424 Faksimile der autographen Partitur von 1783 und Stimmen-Ausgabe nach dem Urtext, unter Berücksichtigung der Varianten des Artaria-Erstdrucks von 1792. Herausgegeben von Ulrich Drüner. Schweiz: Amadeus, 1980. Folio. Wrappers. Practical edition of the parts together with facsimile of the autograph manuscript and accompanying commentary. (19424)

\$30.

140. **MOZART, Wolfgang Amadeus 1756-1791.** Zwei Rondos D-Dur [KV 485] und A-Moll [KV 511] Nach den Handschriften Herausgegeben in Faksimile-Reproduktion von Hans G-l. Wien, New York: Universal , 1923. Oblong folio. Original publisher's boards. v pp. textual commentary, 12 pp. autograph manuscript facsimile. *From the collection of the noted conductor Max Rudolf.* Binding somewhat worn and shaken; spine lacking. (19434)

\$50.

141. **MOZART, Wolfgang Amadeus 1756-1791.** Mozart's Thematic Catalogue a Facsimile British Library Stefan Zweig MS 63. Introduction and transcription by Albi Rosenthal and Alan Tyson. [London]: JP Morgan The British Library, [1990]. Octavo. Original publisher's quarter mid-tan cloth. 57 pp. textual commentary, 44 pp. autograph manuscript facsimile. Together with: Mozart Prodigy of Nature a special edition published for J. P. Morgan & Co... sponsor of the exhibitions Mozart: 'Prodigy of Nature' commemorating the bicentennial of the death of Wolfgang Amadeus Mozart. 88 pp. Quarto. Full mid-tan cloth. In full mid-tan cloth folding case. (19409)

\$120.

142. **OPITIIS, Benedictus de.** Lofzangen [Faksimile] Ter eere van Keizer Maximilliaan en zijn zoon Karel Den Vijfde Met housneden en muziek van G. en B. de Opitiius. Antwerp: Martinus Nijhoff, 1925. Folio. Original vellum-backed publisher's blue paper boards. 47 pp. facsimile of the original edition published in 1515. Boards slightly faded. (19515)

\$120.

143. **REGER, Max 1873-1916.** Trio [A-moll] für Violine, Viola and Violoncello Op. 77b Faksimile der Handschrift Herausgegeben aus Anlaß des 100. Geburtstags Max Regers. Wiesbaden: Breitkopf & Härtel, 1973. Oblong octavo. Stiff card wrappers. 1 pp. textual commentary, 66 pp. autograph manuscript facsimile laid into publisher's folder. (19495)

\$75.

144. **ROSSINI, Gioachino 1792-1868.** La Cenerentola [Full score] Riproduzione Dell'Autographo Esistente Presso L'Accademia Filarmonica di Bologna con Introduzione di Philip Gossett. Bologna: Forni Editore, 2 volumes. Oblong folio, cloth. 292; ix, 134 pp. autograph musical manuscript facsimile. (19507)
\$350.
145. **ROSSINI, Gioachino 1792-1868.** Il Barbiere di Siviglia Commedia in due atti di Cesare Sterbini Facsimile dell' autografo Bologna, Civico Museo Bibliografico Musicale (UU 2/1-2) con un saggio di Philip Gossett. 3 volumes (two in paper boards, one in wrappers). 202; 128 pp. facsimile of the autograph musical manuscript in full score + 101 pp. commentary by the noted Rossini scholar Philip Gossett in both Italian and English. With a stamped certificate of authenticity from the Accademia Nazionale di S. Cecilia in Rome. In publisher's folding dark brown cloth tray case. *Edition limited to 1,010 copies, this no. 569.* (19003)
\$600.
146. **ROSSINI, Gioachino 1792-1868.** Otello. Drama in three acts. Libretto by Francesco Berio Di Salza. First performance: Naples, Teatro del Fondo, December 4, 1816 A facsimile edition of Rossini's original autograph manuscript, edited with an introduction by Philip Gossett in two volumes. New York, London: Garland , 1979. Oblong folio. Original publisher's boards. I: 9 pp. textual commentary, 131 pp. autograph manuscript facsimile; II: 144 pp. autograph manuscript facsimile. (19504)
\$200.
147. **ROSSINI, Gioachino 1792-1868.** Semiramide. Melodramma tragico in two acts. Libretto by Gaetano Rossi. First performance: Venice, Teatro La Fenice, February 3, 1823. A facsimile edition of Rossini's original autograph manuscript, edited with an introduction by Philip Gossett in two volumes. New York, London: Garland , 1978. Oblong folio. Original publisher's boards. I: 7 pp. textual commentary, 587 pp. autograph manuscript; II: pp. 252-460 autograph manuscript facsimile. (19503)
\$225.
148. **SCHUBERT, Franz 1797-1828.** Drei grofse Sonaten fur das Pianoforte D 958, D 959 und D 960 (Frühe Fassungen)[Parts] Sonate in c-Moll, Sonate in B-Dur, Sonate in A-Dur. Faksimile nach den Autographen in der Wiener Stadt-und Landesbibliothek Erstveröffentlichung Begleitender Text und Kommentar von Ernst Hilmar. Tutzing: Hans Schneider, [1987]. Oblong folio. Four fascicles laid into original publisher's cloth boards. 28 pp. textual commentary, Sonate in c-Moll 8 pp. autograph manuscript facsimile; Sonate in B-Dur 11 pp. autograph manuscript facsimile; Sonate in A-Dur 16 pp. autograph manuscript facsimile. (19467)
\$200.
149. **SCHUBERT, Franz 1797-1828.** Drei Symphonie-Fragmente D 615, D 708 A, D 936 A Faksimile-Erstdruck der Originalhandschriften Herausgegeben von der Wiener Stadt-und Landesbibliothek Nachwort von Ernst Hilmar. Kassel, Tours, London: Bärenreiter , 1978. Oblong folio. Original publisher's boards. 4 pp. textual commentary, 26 pp. autograph manuscript facsimile. Partially split at spine. (19466)
\$70.
150. **SCHUBERT, Franz 1797-1828.** Eine altschottische Ballade [D 923] für zwei Singstimmen mit Klavierbegleitung... Herausgegeben von... Kecskeméti István. Budapest: Editio Musica , 1971. Oblong folio. Original publisher's boards. 14 pp. textual commentary, including modern edition; 3 pp. autograph manuscript facsimile. Binding slightly worn. (19458)
\$35.

151. **SCHUBERT, Franz 1797-1828.** Fantasie in f-Moll D 940 für Klavier zu vier Händen Entwurf in The Pierpont Morgan Library New York Eigenhändige Reinschrift in der Musiksammlung der Österreichischen Nationalbibliothek Faksimile-Ausgabe Erstveröffentlichung Herausgegeben von Hans-Joachim Hinrichsen Nachwort von Günter Brosche. Tutzing: Hans Schneider, 1991. Oblong folio. Original publisher's cloth boards. 40 pp. textual commentary, pp. 41-111 autograph manuscript facsimile. *Veröffentlichungen des Internationalen Franz Schubert Instituts Herausgegeben von Ernst Hilmar Band 6.* (19453)
\$75.
152. **SCHUBERT, Franz 1797-1828.** Impromptu As-Dur. D 935 (Op. post. 142) No. 2 Nach Autograph und Erstdruck herausgegeben und mit Fingersätzen versehen von Paul Badura-Skoda. Wien: Universal Edition , [1969]. Folio. Wrappers. 4 pp. textual commentary including Urtext edition. 3 pp. autograph manuscript facsimile loosely laid in. (19451)
\$12.
153. **SCHUBERT, Franz 1797-1828.** Piano Sonata in G Major, op. 78 (D. 894) Facsimile of the autograph manuscript in the British Library Add. MS 36738 with an introduction by Howard Ferguson and a note on the paper of the manuscript by Alan Tyson. London: The British Library, 1980. Large oblong folio. Original publisher's full dark gray cloth with titling gilt. 36 pp., including 17ff. facsimile of the autograph manuscript. (19441)
\$135.
154. **SCHUBERT, Franz 1797-1828.** "Reliquie" Sonate in C für Klavier D 840 Faksimile-Ausgabe nach den Autographen in Cambridge, Paris und Wien. Herausgegeben von Hans-Joachim Hinrichsen Mit Beiträgen von Karl Heinz Füssl, Andreas Kraus, Elizabeth Norman McKay und Geoffrey Saba. Tutzing: Hans Schneider , 1992. Oblong quarto. Wrappers. 100 pp. textual commentary, pp. 101-120 autograph manuscript facsimile, 121-147 modern edition. *Veröffentlichungen des Internationalen Franz Schubert Instituts Herausgegeben von Ernst Hilmar Band 9.* (19452)
\$35.
155. **SCHUBERT, Franz 1797-1828.** Schafers Klagelied (DV 121) Vollständige Faksimile-Ausgabe im Originalformat der Handschrift aus dem Besitz der Österreichischen Nationalbibliothek (Mus. Hs. 3267) Herausgegeben und kommentiert von Franz Grasberger. Graz: Akademische Druck- u. Verlagsanstalt, 1978. Oblong folio. Original publisher's cloth boards. 11 pp. textual commentary, 4 pp. autograph manuscript facsimile laid in. (19442)
\$60.
156. **SCHUBERT, Franz 1797-1828.** Sechzehn Goethe-Lieder Faksimile-Ausgabe nach dem im Besitz der Deutschen Staatsbibliothek Berlin befindlichen Autograph Wiedergabe im Originalformat Anhang: Reprint des Erstdruckes des Liedes Gretchen am Spinnrade Herausgegeben von Peter Hauschild mit Beiheft: Die Goethe-Lieder des jungen Schubert. Leipzig: Edition Press, 1978. Oblong folio. Wrappers. 36 pp. textual commentary, loosely laid in; 32 pp. autograph manuscript facsimile; 11 pp. facsimile of the first edition. (19455)
\$150.
157. **SCHUBERT, Franz 1797-1828.** Sonate für Klavier und Violine D-Dur Opus 137 Nr. 1, D384 Faksimile nach dem Autograph und einer Autographen Abschrift. München: G. Henle Verlag , 1988. Folio. Original publisher's boards. In slipcase. 8 pp. textual commentary, 26 pp. autograph manuscript facsimile. (19440)
\$125.

158. **SCHUBERT, Franz 1797-1828.** Brief an die freunde. Faksimile herausgegeben von Walter Obermaier. Wien: Doblinger , 1979. Small quarto. Wrappers. 32 pp. textual commentary in both German and English, 16 pp. autograph manuscript facsimile. (19443) \$12.
159. **SCHUMANN, Robert 1810-1856.** Papillons Op. 2 [Facsimile] Nach dem Autograph und der Originalausgabe herausgegeben von Hans-Christian Müller Fingersätze von Gerhard Puchelt. Wien: Universal Edition , 1973. Folio. Wrappers. 1 p. textual commentary; 14 pp. autograph manuscript facsimile loosely laid in together with 16 pp. modern edition. (19462) \$25.
160. **SCHUMANN, Robert 1810-1856.** Skizzenbuch zu dem Album für die Jugend, op. 68. Mainz: B. Schott's Sohne, 1924. Oblong folio. Original publisher's marbled boards with paper label to upper. 34 pp. facsimile of the autograph manuscript together with xi pp. textual commentary. (19480) \$135.
161. **SCHÜTZ, Heinrich 1585-1672.** Klaglied auf den Tod seiner Ehefrau Magdalena Schütz geb. Wildeck am 6. September 1625 für hohe Männerstimme und Basso continuo SWV 501 Aufgefunden und herausgegeben von Eberhard Möller. Basel, London: Bärenreiter, 1984. Small quarto. Wrappers. 32 pp. facsimile of printed edition, textual commentary and modern edition. (19460) \$10.
162. **SMETANA, Bedřich 1824-1884.** "Prodána Nevesta" [Facsimile] Komická zpívohra ve 3 jednanuh. Slova ad K. Sabiny. Prague: Česká Grafická Unie A.S. , 1923. Oblong folio. Original publisher's boards. 218 pp. autograph manuscript facsimile. Browned. (19509) \$185.
163. **SMETANA, Bedřich 1824-1884.** Prodaná nevesta. [The Bartered Bride. Piano-Vocal Score] [Facsimile] Introduction and commentary by Mirko Ocnadlik. Prague: Museum Bedřicha Smetany, 1944. Oblong folio. Cloth. xxxiii pp. textual commentary, 60 pp. autograph manuscript facsimile. (19508) \$135.
164. **STRAUSS, Richard 1864-1949.** Der Rosenkavalier Schuss-Szene Faksimile nach dem Autograph in der Österreichischen Nationalbibliothek. Wien: Österreichischen Nationalbibliothek , [1964]. Tall folio. Original publisher's boards. 6 pp. textual commentary, 32 pp. autograph manuscript facsimile. Commentary by Dr. Leopold Nowak. Includes English translation. *Publisher's presentation copy to the noted conductor Max Rudolf.* (19473) \$165.
165. **VERDI, Giuseppe 1813-1901.** Falstaff. Facsimile of the autograph musical manuscript full score. Milano: G. Ricordi, 1893. Folio. Quarter dark blue morocco with blue cloth boards, facsimile of Verdi's autograph signature to upper. 1f. (title), 394 pp. + 1f. (colophon). *Edition limited to 500 numbered copies, this no. 164. Copies of this rare facsimile come to the market very infrequently.* Binding slightly worn. (18986) \$5,500..
166. **VERDI, Giuseppe 1813-1901.** Libera Me Domine Messa per Rossini [Full score] Facsimile Dell'Autografo. Parma: Istituto di Studi Verdiani . Tall folio. Original publisher's boards. 3 pp. textual commentary, 70 pp. autograph manuscript facsimile. Full score autograph manuscript in fascicles loosely laid in. *Edition limited to 1,000 copies, this no. 657.* (19474)

\$165.

167. [VERDI]. Otello. London: Sotheby's, 1995. Oblong folio. Original publisher's wrappers. Sotheby's auction catalogue, 1st December 1995, offering the autograph manuscript of Verdi's "Willow Song" and "Ave Maria" as lot 375. 4ff. (4479.1)
\$8.

168. **VIRDUNG, Sebastian.** Musica Getutscht Basel 1511. Originalgetreuer Nachdruck nach dem Exemplar der Preussischen Staatsbibliothek Berlin. Mit einem Nachwort neu herausgegeben von Leo Schrade. Kassel: Bärenreiter Verlag, 1931. Oblong octavo. Original publisher's printed wrappers in dustjacket. 64 ff. Pages unopened. Illustrated. Dustjacket browned, worn and torn; wrappers worn; small part of tail of spine lacking; spine reinforced with tape; lower upper corner detached. *Facsimile of the edition owned by the Prussian State Library in Berlin.* (17524)
\$150.

169. **WAGNER, Richard 1813-1883.** Fünf Gedichte für eine Frauenstimme (Wesendonk-Lieder) Das Faksimile-Ausgabe Erfolgt mit Freundlicher Genehmigung von Frau Winifred Wagner, Bayreuth. Leipzig: VEB Deutscher Verlag für Musik, 1962. Folio. Original publisher's linen-backed boards. 1f. (title), 6ff. manuscript facsimile + 2 small loose leaves laid in as issued, + [iii] textual commentary, [i] (blank) pp. Binding slightly worn, rubbed and bumped. Slightly faded and dampstained at lower inner margin. (19470)
\$80.

170. **WAGNER, Richard 1813-1883.** Kinder-Katechismus zu Kosel's Geburtstag Faksimile der Reinschrift in den Fassungen von 1873 und 1874. Mainz, London, New York, Tokyo: Schott, [1983]. Oblong folio. Wrappers. Autograph manuscript facsimile, modern edition and commentary. [iv, xii, iv] pp. (19472)
\$20.

171. **WAGNER, Richard 1813-1883.** Die Meistersinger von Nürnberg Faksimile der Reinschrift des Textbuchs von 1862 mit einem Aufsatz zur Entstehung des Werkes von Egon Voss. Mainz, London, New York, Tokyo: Schott, [1983]. Folio. Original publisher's boards. 19 pp. textual commentary, 82 pp. autograph manuscript facsimile. (19471)
\$35.

172. **WAGNER, Richard 1813-1883.** Meistersinger von Nurnberg - Vorspiel. Munich: Drei Masken Verlag, 1923. Folio. Original publisher's decorative paper boards. 23 pp. facsimile of the autograph manuscript. Binding worn and shaken; spine defective. *Limited edition.* (19478)
\$135.

173. **WALTHER, Johann Jakob.** Hortulus Chelicus. Introduction by Lon Scherer. Performance notes by Jaap Schröder. [New York]: Johnson Reprint Corporation, [1981]. 2 oblong folios separately bound in attractive blue folding case with titling gilt. Original publisher's printed wrappers. xix; 129 pp. Performance notes with musical examples. Minor damage to inner folding case surrounding the closure area. *Volume 2 of the Masters of the Violin series edited by Gabriel Banat.* (17378)
\$40.

174. **WEBER, Carl Maria von 1786-1826.** Concertino für Horn und Orchester e-Moll op. 45 Faksimile nach dem Partiturautograph der Deutschen Staatsbibliothek. Leipzig: Zentralantiquariat der Deutschen Demokratischen Republic, 1986. Small oblong quarto. Wrappers. 2 pp. textual commentary, 36 pp. autograph manuscript facsimile. (19469)
\$30.

175. **WEBER, Carl Maria von 1786-1826.** Der Freischütz Nachbildung der Eigenschrift aus dem Besitz der Preussischen Staatsbibliothek Herausgegeben im Auftrage der Generalintendanz der Preussischen Staatstheater von George Schünemann zur Zweihundertjahrfeier der Berliner Staatsoper 1742 / 1942. [Berlin]: [Albert Frisch], [ca. 1942]. Oblong folio. Full green morocco with upper ruled in gilt, spine with rules and decorative devices gilt, titling gilt to upper and spine. 80 pp. text, including colour reproductions of set and costume designs by Carl Gropius tipped-in, prints, manuscripts, etc., followed by a facsimile of the complete autograph musical manuscript full score. Approximately 292 pp. Binding slightly worn and rubbed; spine slightly stained. (18988) \$850.

BOOKS CONTAINING AUTOGRAPH MUSICAL MANUSCRIPT FACSIMILES AND RELATED MATERIAL

176. **DAS ARCHIV** für Photogramme. Musikalischer Meisterhandschriften in der Musiksammlung der Österreichischen Nationalbibliothek in Wien. Widmung Anthony van Hoboken. Wien: Österreichischen Nationalbibliothek, 1958. Octavo. Wrappers. 39 pp. With a signed inscription to the noted musicologist Otto Albrecht by Hoboken. (19369) \$10

177. **[AUCTION CATALOGUE]**. Sotheby's catalogue. MUSIC. London, 19 May 2006. 158 pp. Illustrated. (5490.1) \$12.

178. **[AUCTION CATALOGUE]**. Sotheby's catalogue. MUSIC, London, 20 May 2005. 184 pp. Illustrated.. (5489.1) \$12.

179. **[AUCTION CATALOGUE]**. Manuscripts Musicaux, Lettres Autographes, Epreuves Corrigées, Partitions Dedicacées, Portraits de Musiciens. Vente Aux Enchères Publiques À Paris. Le Vendredi 14 Décembre 1979. Paris: 1979. Quarto. 165 pp. Illustrated. Wrappers. From the collection of the noted American harpsichordist Igor Kipnis (1930-2003). (16752) \$10.

180. **GAVOTY, Bernard.** Dix Grand Musiciens. Paris: Gautier-Languereau, [1962]. Octavo. Printed boards. 194 pp. In glassine wrapper. Illustrated throughout, with musical examples and with 10 foldout pages with facsimiles of musical manuscripts. Binding slightly rubbed at extremities. Very slight discoloration to margins. (17756) \$15.

181. **GERSTENBERG, Walter .** Musiker Hand Schriften, von Palestrina bis Beethoven... von Schubert bis Strawinsky. Zürich : Atlantis , 1960, 1961. 2 volumes. Folio. Original publisher's cloth boards. I: 173 pp.; II: 184 pp. With numerous facsimiles of composers' autograph manuscripts. Minor abrasion to edge of upper board to Vol. I. (19374) \$75.

182. **GRASBERGER, Franz .** Die Handschriften Der Meister. Berühmte Werke. Sechs Ausstellungen 22. Mai-Juni 1966. Wien: Gesellschaft der Musikfreunde , 1966. Quarto. 286 pp. Illustrated. (19372)

\$30.

183. **HEYDE, Herbert.** Trompeten Posaunen Tuben. HEYDE, Herbert. Trompeten Posaunen Tuben. Musikinstrumenten-Museum der Karl-Marx-Universität Leipzig. Katalog Band 3. Leipzig: VEB Deutsche Verlag für Musik, 1980. 264 pp. + 48 plates. (4479) \$35.

184. **HÜRLIMANN, Martin.** Musiker-Handschriften aus fünf Jahrhunderten von Monteverdi bis Britten. Zürich: Atlantis, 1984. Quarto. Full cloth. 207 pp. With numerous facsimiles of composers' autograph manuscripts. (19373)
\$60.

185. **LICHTENHAHN, Ernst and Tilman Seebass.** Musikhandschriften aus der Sammlung Paul Sacher Festschrift zu Paul Sachers siebzigstem Geburtstag. Basel: F. Hoffmann-La Roche, [1976]. Tall folio. Vellum-backed boards with leather title label to spine. In slipcase. 197 pp., with fine color facsimiles of numerous manuscripts in the Paul Sacher collection. (19375)
\$200.

186. **THE MARY FLAGLER CARY MUSIC COLLECTION** Printed Books and Music Manuscripts - Autograph Letters - Documents - Portraits. New York: The Pierpont Morgan Library, [1970]. Large octavo. 108 pp. (12085) \$35.

187. **TURNER, J. Rigbie.** Nineteenth-Century Autograph Music Manuscripts in The Pierpont Morgan Library A Check List. New York: The Pierpont Morgan Library, 1982. Quarto. 53 pp, 17 pp. Illustrations. (19371)
\$30.

188. **TURNER, J. Rigbie, Robert Kendall and James Parsons.** Four Centuries of Opera. Manuscripts and Printed Editions in the Pierpont Morgan Library. New York : Dover , [1983]. Quarto. Wrappers. xii, 128 pp. With numerous photographic illustrations of musical manuscripts. (19370)
\$25.

189. **WINTERNITZ, Emanuel.** Musical Autographs from Monteverdi to Hindemith. New York: Dover, 1965. 2 volumes. Quarto. Original wrappers. With 196 facsimiles of musical autographs. Wrappers slightly worn. (721.1)
\$25.

190. **ZEILEIS, Friedrich Georg.** Katalog einer Musik-Sammlung. Zeileis, Friedrich Georg. Katalog einer Musik-Sammlung. Gallsbach: [H. Heenemann], 1992. Folio. Quarter leather, marbled boards. 240 pp. Facsimiles. (12028)
\$90.