

Occasional List 101

**MUSICAL SCORES
DE-ACCESSIONED FROM
THE FREE LIBRARY OF PHILADELPHIA**

I

Orchestral Full Scores: *items 1-63*

II

Operatic Piano-Vocal Scores: *items 64-201*

III

Non-Operatic Piano-Vocal Scores: *items 202-244*

IV

Ballet Scores: *items 245-257*

V

Keyboard Scores: *items 258-279*

N.B.

All of these scores have been de-accessioned from the Free Library of Philadelphia. They are all bound in sturdy library buckram, and carry the usual library stamps and markings.

I

ORCHESTRAL FULL SCORES

1. **AURIC, Georges 1899-1983.** Ouverture pour Orchestre. Paris. Éditions Sociales Internationales [PN E.S.I. 323], [c1939]. Octavo. Blue cloth with original publisher's printed wrappers bound in. 105 pp. Binding slightly worn and rubbed. Small tear to upper wrapper; repairs to inner margins of two leaves. (17987)
\$40.
2. **BAIRD, Tadeusz 1928-1891.** Cassazione per Orchestra. [Kraków]: Polskie wydawnictwo Muzyczne [PN PWM 3154], [c1958]. Folio. Tan cloth with original publisher's printed wrappers laid down. 72 pp. (18810)
\$40.
3. **BARTÓK, Béla 1881-1945.** Second Suite. Op. 4. Revised 1943 Edition. London; Hawkes & Son [PN B.& H. 16160], [c1921, 1938, 1948]. Folio. Cloth-backed boards with original publisher's printed wrappers laid down. 115 pp. Binding worn, rubbed and bumped; spine split and torn at head and tail. (18097)
\$60.

4. **BEYDTS, Louis 1895-1953.** "Il ne faut jurer de rien" Suite d'Orchestre. I. Ouverture. II. Variations et Rêverie. Paris: Jean Jobert [PN J.J. 521], [c1939]. Folio. Red cloth with original publisher's printed wrappers bound in . 78 pp. Binding worn, rubbed and bumped; head and tail of spine frayed. Slight browning to margins; repairs to inner margins or upper wrapper and following 23 leaves. (18102)
\$60.
5. **BITTNER, Julius 1874-1939.** Der Muskkant. Zwei Akte. Text und Musik. Mainz, Leipzig: B. Schott's Söhne [PN 29212], [c1911]. Folio. Purple cloth with original publisher's printed wrappers bound in. 8 pp. Binding worn, rubbed and discolored; head and tail of spine frayed. Slight browning to margins; small tear to upper margin of wrapper. (18112)
\$25.
6. **BLISS, Arthur 1891-1975.** Pyanepsion... This work which originally formed the final movement "Green" of the "Colour Symphony" has been detached from its Symphonic setting by the composer for separate performance and re-named "Pyanepsion"... London: J. Curwen, [c1924]. Folio. Blue cloth with original publisher's printed wrappers bound in. 37 pp. Binding worn and rubbed; head and tail of spine frayed. Minor browning to margins; repairs to inner margin of several leaves; stain to one leaf. (18022)
\$60.
7. **BLOCH, Josef.** Ungarische Ouverture für grosses Orchester... Op. 20. Leipzig: Hermann Seemann Nachfolger [PN H.S.N. 164], [ca. 1900]. Folio. Purple cloth with original publisher's printed wrappers bound in. 65 pp. Manuscript facsimile. Binding worn, rubbed and discolored; corners bumped; head and tail of spine frayed. One signature split; title partially detached. (18111)
\$50.
8. **BRITTEN, Benjamin 1913-1976.** Soirées Musicales. Suite of Five Movements from Rossini for Orchestra. London: Hawkes & Son [PN B. & H. 8031], [c1938]. Folio. Red cloth with original publisher's wrappers laid down. 65 pp. Binding worn and stained. (18096)
\$45.
9. **BRONSART VON SCHELLENDORF, Hans 1830-1913.** Frühlings-Fantasie für Orchester... Op. 11. Leipzig: Breitkopf & Härtel [PN 15319], 1880. Folio. Purple cloth with original publisher's printed wrappers bound in. 108 pp. Engraved. Binding worn, rubbed and stained; head and tail of spine frayed. Loss to lower corner of upper wrapper; dampstaining to upper margin of several leaves. (18091)
\$185.
10. **BRUCH, Max 1838-1920.** Die Priesterin der Isis in Rom. Dedicht von Hermann Lingg, für Alt und Orchester ... Op. 30. Leipzig: Robert Seitz [PN R.S. 46], [ca. 1870]. Octavo. Purple cloth with original publisher's printed wrappers bound in. 59 pp. Binding worn, rubbed and discolored; head and tail of spine frayed. Browning to margins; dampstaining to lower inner margin. (17969)
\$75.
11. **CHÁVEZ, Carlos 1899-1978.** La Paloma Azul...for mixed chorus and small orchestra. [Spanish, French, German and English]. London: Hawkes & Son [PN B&H

18249], [c1957]. Folio. Blue cloth. 23 pp. Binding worn; corners bumped; head and tail of spine frayed. (18050)
\$50.

12. **CHERUBINI, L[ui]gi 1760-1842.** Ouverturen für Orchester ... No.7 Lodoiska. Leipzig: Breitkopf & Härtel [PN 8673], [ca. 1880]. Octavo. Purple cloth with original publisher's printed wrappers bound in. 54 pp. Engraved. Binding worn, rubbed and discolored; head and tail of spine slightly frayed; ca. 1 inch split to upper hinge. Very minor browning to margins; several signatures split. (17980)
\$50.

13. **CONSTANT, Marius 1925-2004.** Le Joueur de Flûte... [French, German and English]. London: Hawkes & Son [PN B.&H. 17386], 1953. Folio. Tan cloth. 126 pp. (18114)
\$50.

14. **CONVERSE, Frederick S.** American Sketches Symphonic Suite for Orchestra ... No. 1 Manhattan. No 2. The Father of Waters. No. 3 Chicken Reel. No. 4. Bright Angel Trail. No.111. New York: Kalmus, 1937. Octavo. Red cloth with original publisher's printed wrappers bound in. 122. Binding slightly worn, rubbed and discolored. One signature split; repair to inner margin of upper free endpaper. (18000)
\$30.

15. **COPLAND, Aaron.** The Red Pony. Film Suite for Orchestra. 1. Morning on the Ranch. 2. The Gift. 3a. Dream March. 3b. Circus Music. 4. Walk to the Bunkhouse. 5. Grandfather's Story. 6. Happy Ending. London, etc.: Boosey & Hawkes [PN B&H 16898], [c1951]. Folio. Red cloth. 119 pp. Binding slightly worn. Very minor browning to margins; two signatures split. (18008)
\$85.

16. **COPLAND, Aaron.** Symphonic Ode. London: Hawkes & Son [PN B.&H. 18266], [c1957]. Folio. Cloth-backed boards with original publisher's printed wrappers laid down. 69 pp. Binding slightly worn; tear to tail of spine. (18093)
\$50.

17. **COPPOLA, Piero 1888-1971.** Cinq Poèmes de A. Rubino Textes Italien et Français ... I. Intermède gao... II. Le Chemineau maigre... III. Les Faunes... IV. La danse des mains amputees... V. Musique "in horto." [French and Italian]. Paris : Durand & Cie [PN D.&F. 11,636], [c1929]. Folio. Green cloth. 32 pp. Binding worn, rubbed and bumped. Browning throughout; title partially detached and with small tear to lower margin. (18105)
\$45.

18. **DELIUS, Frederick.** Das Lied von den hohen Bergen / The song of the high hills. Wien, New York: Universal-Edition, [c1923]. Octavo. Purple cloth with original publisher's printed wrappers bound in. 50 pp. Binding worn, rubbed and discolored; head and tail of spine frayed. Very minor browning to margins; ca. one inch tear to lower margin of title. (17997)
\$35.

19. **DUNCAN, Edmondstone.** A Symphonic Tone-Poem for Orchestra ... Op. 108. London: Vincent Music Company [PN 2276], [ca. 1910]. Oblong folio. Purple cloth with original publisher's printed wrappers bound in. 47 pp. Binding worn, rubbed and discolored; corners bumped; head and tail of spine frayed. Slight browning to margin; one signature split; small tears to margins of several leaves; annotations in pencil to one page. (18058)
\$35.
20. **FRISCHEN, Josef.** Herbstnacht. Ein Stimmungsbild nach Hebbels gleichnamiger Dichtung. Für grosses Orchester komponiert ... Op. 12. Leipzig: Hermann Seemann Nachfolger [PN H.S.N. 149], [ca. 1900]. Folio. Purple cloth with original publisher's printed wrappers bound in. 27 pp. Binding worn, rubbed and discolored; corners bumped; head and tail of spine frayed. Signatures separated. (18057)
\$25.
21. **GERHARD, Roberto .** The Plague (La Peste). Text Adapted from Albert Camus. For Speaker, Mixed Chorus, and Orchestra. London: Oxford University Press, [c1967]. Octavo. Black cloth. 129 pp. (17989)
\$25.
22. **GERNSHEIM, Friedrich 1839-1916.** Waldmeisters Brautfahrt Ouverture für grosses Orchester. Bremen: Aug. Fr. Cranz [PN 634], [ca. 1875]. Octavo. Purple cloth with original publisher's printed wrappers bound in. 79 pp. Engraved. Binding worn, rubbed and discolored; head and tail of spine frayed. Slight browning to margins. (17976)
\$125.
23. **GRÉTRY-MOTTL.** Ballet Suite (Cephale et Procris) I. Tamburin. II. Menuetto (Les Nymphes de Diane). III. Gigue. [Full Score]. New York: Broude Brothers [PN B.B. 568]. Octavo. Blue cloth with original publisher's printed wrappers bound in. 54 pp. Binding worn and rubbed. One signature split; repairs to inner margins of wrappers. (17992)
\$20.
24. **HAAN, Willem de.** Zwei symphonische Sätze für Orchester a. Fahrt zum Hades. b. Elÿsium ... Op. 14. Mainz: B. Schott's Söhne [PN 24562], [ca. 1888]. Folio. Green cloth with original publisher's printed wrappers laid down. 27 pp. Engraved. Binding slightly worn. (18108)
\$70.
25. **HARRIS, Roy.** Ode to Friendship. New York: Mills Music, [c1946]. Small folio. Brown cloth with original publisher's printed wrappers bound in. 28 pp. Binding slightly worn and rubbed. Repairs to inner margin of wrappers. (17995)
\$35.
26. **HARTOG, Edouard de.** Villanelle pour Grand Orchestre ... Op. 59. Bruxelles: Schott Frères [PN S.F. 3823], [ca. 1888]. Octavo. Purple cloth with original publisher's printed wrappers bound in. 54 pp. Binding worn, rubbed and discolored; head and tail of spine slightly frayed. Very minor browning to margins; several signatures split. (17978)
\$45.
27. **JOACHIM, Otto 1898-1969.** Mozart-Suite. Heitere Gesänge nach Mozartschen Kanons für gemischte Stimmen mit Orchesterbegleitung und Klavier ... Werk 78a. Augsburg;

Wien: Anton Böhm & Sohn [PN 9251], [ca. 1942]. Folio. Brown cloth with original publisher's wrappers bound in. 50 pp. Binding slightly worn. Browning; one signature slightly loose. (18089)

\$35.

28. **JOLIVET, André 1905-1974.** Troisième Symphonie. London, etc.: Boosey & Hawkes [B.&H. 19410], [c1969]. Large folio. Blue library buckram. 178 pp. (18104)

\$65.

29. **KELLEY, Edgar Stillman 1857-1944.** Aladdin. A Chinese Suite for Orchestra ... Op. 10. New York: G. Schirmer, [c1915]. Folio. Brown cloth with original publisher's printed wrappers bound in. 103 pp. Binding worn; corners bumped; extremities rubbed; head and tail of spine frayed. Upper wrapper detached; front free endpaper and blank leaf cockled; several leaves with small tears to upper and lower inner margins; tape repair to 2 leaves. (18095)

\$60.

30. **KLUGHARDT, August 1847-1902.** Concert-Ouverture für Orchester ... Op. 45. Berlin; Posen: Ed. Bote & G. Bock [PN 12966], [ca. 1885]. Folio. Red cloth. 27 pp. Binding slightly worn. Title cockled and with repairs to margins; ca. 2 inch tear to upper margin of one leaf. (18090)

\$40.

31. **KOSCHAT, Thomas.** Kärtner Walzer: "Am Wörther See" Op. 26 für grosses Orchester bearbeitet von Karl Müller-Berghaus. Leipzig: F.E.C. Leuckart [PN F.E.C.L. 3707], [1884]. Octavo. Cloth-backed boards with original publisher's printed wrappers laid down. 72 pp. Binding worn and stained; corners bumped; lower laid down wrapper chipped at upper margin. (17985)

\$40.

32. **KÜNNEKE, Eduard 1885-1953.** Jagd-Ouverture für grosses Orchester Op. 8. Berlin: Ries & Erler [PN R.8992E.], [ca. 1920]. Folio. Purple cloth. 67 pp. Binding worn, rubbed and discolored; corners bumped; head and tail of spine frayed. Browning throughout; dedication page partially detached. (18055)

\$25.

33. **LEIBOWITZ, Rene.** Explanation of Metaphors for two Pianos, Harp, Percussion and Narrator. [Full Score]. Long Island City, NY: Bombart Music [PN bmp I/9], 1950. Folio. Red cloth. 27 pp. Binding slightly worn. Discoloration to inner margin of title. (18003)

\$20.

34. **MACDOWELL, Edward.** Zweite (Indianische) Suite. 2nd Suite (Indian). 2me Suite (Indienne). Für Grosses Orchester ... Op. 48. Leipzig, etc.: Breitkopf & Härtel [PN Part B 955], [c1897]. Folio. Grey cloth. 119 pp. Decorative title with design in gold and red. Binding slightly worn. Title partially detached; small repair to lower margin. (18082)

\$90.

35. **MALIPIERO, G. Francesco.** Concerto per Pianoforte e Orchestra. Milano: G. Ricordi, 1934. Large folio. Tan cloth. 31 pp. Facsimile of the composer's autograph score. (18040)

\$35.

36. **MARESCOTTI, A.-F. [André-François] 1902-1995.** Aubade. Paris: Jean Jobert [PN J.J. 517], [c1936]. Large folio. Orange cloth with original publisher's printed wrappers bound in. 50 pp. Binding slightly worn and rubbed; head and tail of spine frayed. (18052)
\$60.

37. **MARESCOTTI, A.-F. [André-François] 1902-1995.** Prélude au Grand Meaulnes. Paris: Jean Jobert [PN J.J. 504], [c1936]. Large folio. Orange cloth with original publisher's printed wrappers bound in. 33 pp. Binding slightly worn and rubbed. (18051)
\$60.

38. **MELICHAR, Alois.** Französische Suite für großes Orchester ... Ouverture, Gavotte, Musette, Sarabande, Bourrée, Marsch, Gigue. Berlin: Beboton, [c1935]. Folio. Blue cloth. 45 pp. One signature split. (18115)
\$40.

39. **MIHALOVICH, Ödön [Edmund] von 1842-1929.** Ballade für großes Orchester nach Strachnitz Dichtung das Geisterschiff. Mainz: B. Schott's Söhne [PN 22584], [1879]. Octavo. Purple cloth with original publisher's printed wrappers bound in. 91 pp. Binding worn, rubbed and discolored; head and tail of spine slightly frayed. Minor browning to margins; two signatures split. (17984)
\$80.

40. **NICODÉ, Jean Louis 1853-1919.** Jubiläumsmarsch für großes Orchester zur Feier des 25 jährigen Bestehens der "Neuen Akademie der Tonkunst zu Berlin" ... Op. 20. Leipzig: Breitkopf & Härtel [PN 15470], [1880]. Folio. Purple cloth with original publisher's printed wrappers bound in. 40 pp. Engraved. Binding worn, rubbed and discolored; head and tail of spine frayed. Small tears to upper wrapper and free front endpaper. (18083)
\$60.

41. **NIKISCH, Mitja 1899-1936.** Concerto pour Piano et Orchestre 1. Andante et Romanza. 2. Scherzo. 3. Fantasie Pathétique. Paris: Max Eschig [PN M.E. 6287], [ca. 1930]. Folio. Red cloth. 147 pp. Binding worn and rubbed; head and tail of spine frayed. Slight browning to margin; occasional performance markings in colored crayon and pencil. (18059)
\$45.

42. **PASCAL, Florian [WILLIAMS, Joseph Benjamin] 1847-1932.** 4 Rhapsodies Espagnoles. Paris: Quinzard [PN N. 12834; 12835; 12836; 12837], [ca. 1900]. Octavo. Purple cloth with original publisher's printed wrappers bound in. 39; 45; 11; 35 pp. Binding worn, rubbed and discolored; head of spine frayed. Slightly browned; several signatures split. (17970)
\$45.

43. **POLOVINKIN, Léonid Alekseyevich 1894-1949.** Télioscope II pour grand Orchestre. Wien, Leipzig; Moskau: Universal-Edition [PN U.E. 9342]; Musiksektion d. Staatsverlages [PN M. 10348], 1930. Folio. Black cloth with original publisher's printed wrappers bound in. 61 pp. Binding slightly worn. Minor browning to margins; one signature split; repair to inner margin of upper wrapper. (18030)
\$85.

44. **ROSENTHAL, Manuel.** Jeanne d'Arc. Suite Symphonique en 5 parties d'après la "Jeanne d'Arc" de Joseph Delteil. I. Les Copins du Ciel. II. Le Camp de Blois. III. Le Roi de Coeur. IV. Le Sacre de Charles VII. V. La Mort. Paris: Jean Jobert, [c1936]. Folio. Brown cloth, original publisher's printed wrappers bound in. 135 pp. Binding worn and rubbed. Slight browning to margins. (18094)
\$65.
45. **ROSENTHAL, Manuel.** Les Petits Métiers. Dix Pièces pour Orchestre. Paris: Jean Jobert [PN J.J. 496], [c1935]. Octavo. Brown cloth. 151 pp. Binding worn and rubbed. Very slight browning to margins; repair to inner margin of title. (17990)
\$30.
46. **SCHMITT, Florent .** Enfants... Huit pièces brèves pour petit orchestre ... Op. 94. Paris: Durand & Cie [PN D.&F. 13,461], [c1951]. Octavo. Brown cloth with original publisher's printed wrappers bound in. 93 pp. Binding slightly worn and rubbed. Brownd throughout; one signature loose; small tears to inner margins of several leaves; repair to inner margin of upper wrapper. (17991)
\$25.
47. **SCHOSTAKOWITSCH, D. [Dimitri].** Zwei Stücke für Streichoktett (4 Violinen, 2 Violen, 2 Celli) Op. 11. Moskau: Staatsmusikverlag R.S.F.S.R. [PN M. 7902], 1935. Octavo. Red cloth with original publisher's printed wrappers bound in. 38 pp. Binding worn and rubbed. Brownd throughout; small tear to lower inner margins of several leaves and upper wrapper. (18014)
\$28.
48. **SCHUMAN, [William].** George Washington Bridge. An Impression for Band. [Condensed Score]. New York: G. Schirmer [PN 42471], [c1951]. Small folio. Blue cloth with original publisher's printed wrappers bound in. 33 pp. Binding slightly worn; extremities rubbed. Repairs to inner margin of upper wrapper. (17996)
\$35.
49. **SESSIONS, Roger.** Divertimento for Orchestra. Score. Bryn Mawr, PA: Merion Music [PN 446-41037], 1977. Folio. Green cloth. 127 pp. (18006)
\$30.
50. **SPENDIARYAN, Alexandr 1871-1928.** Esquisses de la Crimée. Deuxième Série. I. a) "Taksim" (Preludio). b) "Péchraf (Intermezzo). II. Chant d'amour. III. Danse "Baglama." IV. Lamentation de la fiancée. V. La souris. VI. a) Danse "Oinavḡ." b) Danse "Khaitarma." [Op. 23]. [Full score]. Moskau, Wien, New York: Staatsmusikverlag; Universal Edition [PN U.E. 9032; M. 7552], 1931. Folio. Green cloth with original publisher's printed wrappers bound in. 62 pp. Binding slightly worn and rubbed. Repairs to inner margin of several leaves; lower corner of several leaves dog-eared; slight browning to title. (18085)
\$75.
51. **STEINERT, Alexander 1900-1982.** Leggenda Sinfonica. Wien, Leipzig: Universal-Edition [PN U.E. 10.423], c1932. Folio. Blue cloth with original publisher's printed wrappers bound in. 78 pp. Binding worn and rubbed; head and tail of spine frayed. Two signatures split. Inscribed to Leopold Stokowski by the composer. (18028)

\$250.

52. **STRAVINSKY, Igor.** Movements for Piano and Orchestra. London, etc.: Boosey & Hawkes [PN B.&H. 18676], [c1960]. Folio. Cloth-backed boards with original publisher's printed wrappers laid down. 20 pp. Binding worn and rubbed; spine split and torn. (18098)
\$20.

53. **STRAVINSKY, Igor.** Pastorale per Violino Oboe / Corno Inglese / Clarinetto / Fagotto. Mainz: B. Schott's Söhne, [c1934]. Oblong octavo. Green flexible boards with original publisher's printed wrappers bound in. 15 pp. Binding worn and frayed at edges. Disbound; lower corners chipped. (18018)
\$20.

54. **STRONG, George Templeton 1856-1948.** Die Nacht. Vier Kleine Symphonische Dichtungen für Orchester ... 1. Beim Sonnenuntergang. - At Sunset. - Au Coucher du Soleil. 2. Kriegsmarsch der Bauern. - Peasants Battle-March. - Marche des Paysans appelés à la Guerre. 3. Im tiefen Wald. - In an old Forest. - Dans la Forêt. 4. Das Erwachen der Waldgeister. - The Awakening of the Forest-Spirits. - Le Reveil des Fantômes de la Forêt. Leipzig: Franz Jost [PN F.J. 10], c1914. Folio. Cloth-backed boards with original publisher's printed wrappers laid down. 79 pp. Binding worn, rubbed and stained; spine split and torn at head and tail. Slight browning; small tear to title. (18103)
\$125.

55. **SURINACH, Carlos.** Sinfonica Chica for Orchestra (1957). New York: Associated Music Publishers [PN AMP-9586-117], [c1958]. Octavo. Cloth-backed boards with original publisher's printed wrappers laid down. 119 pp. Binding slightly worn and discolored. (18005)
\$20.

56. **TANSMAN, Alexandre 1897-1986.** Deux Pièces (Aria et Alla Polacca) pour Orchestre. Paris: Max Eschig [PN M.E. 5111], [c1936]. Folio. Cloth-backed boards with original publisher's printed wrappers laid down. 44 pp. Binding worn and rubbed; head and tail of spine frayed. Slight browning to margin; chipping to margin of three leaves. (18054)
\$40.

57. **THOMSON, Virgil.** Third Symphony (Orchestral version of String Quartet No. 2). New York: Boosey & Hawkes, [c1974]. Folio. Grey cloth, original publisher's printed wrappers bound in. 83 pp. (18109)
\$65.

58. **TOMASI, Henri.** Jeux de Geishas. Petit Suite Japonaise pour Quintette à vent, Batterie, Harpe (ou Piano) et Quatuor à cordes. I. Danse des Parasols. II. Les Guerriers. III. Danse des Papillons. IV. Prière Bouddique. V. Le Samouraï et la Geisha. [Paris]: [Max Eschig] [PN M.E. 5897], [c1939]. Folio. Cloth-backed boards with original publisher's printed wrappers laid down. 20 pp. Binding worn, rubbed and bumped; head of spine frayed; spine split at tail. Slight browning to margins. (18084)
\$40.

59. **ULRICH, Hugo 1827-1872.** Symphonie Triomphale composée à l'occasion des fêtes du mariage de S.A.R. Monseigneur Le Duc De Brabant avec S.A.I.R. Madame la Princesse

Marie Henriette Archiduchesse d'Autriche ... Op. 9. Mayence: B. Schott's Söhne, [1858]. Octavo. Cloth-backed boards with original publisher's printed wrappers laid on. 169 pp. Engraved. Binding worn; extremities rubbed; head and tail of spine frayed. (17974)
\$160.

60. **UNGER, Hermann.** Nacht. Drei Skizzen für Grosses Orchester. Träume, Nächtlicher Zug, Erotikon. Op. 10. Cöln: Tischer & Jagenberg [PN T.&J. 293], c1914. Folio. Purple cloth with original publisher's printed wrappers bound in. 96 pp. Binding worn, rubbed and stained; head and tail of spine frayed. Slight browning to margins; 2 carbon copy leaves of manuscript typed notes on transparency paper laid down to dedication page. (18099)
\$50.

61. **WALTON, William 1902-1983.** Portsmouth Point an Overture. London: Oxford University Press, c1928. Folio. Purple cloth with original publisher's printed wrappers bound in. 40 pp. Binding worn, rubbed and stained; extremities rubbed; corners bumped; head and tail of spine frayed. Signatures loose; tear to upper wrapper and free front endpaper. (18053)
\$30.

62. **WEINGARTNER, Felix.** Symphonie No. 2 in Es Dur für grosses Orchester ... Op. 29. Leipzig, Brüssel, London, New York: Breitkopf & Härtel [PN Part.B. 1628], c1901. Folio. Purple cloth with original publisher's printed wrappers bound in. 177 pp. Binding worn, rubbed and discolored; head and tail of spine frayed; corners bumped. Slight browning to margins; several signatures split. (18032)
\$60.

63. **WOODS, F. Cunningham.** Suite in F für kleines Orchester. Leipzig, etc.: Breitkopf & Härtel [PN Part. B. 1639], c1901. Folio. Purple cloth with original publisher's printed wrappers bound in. 57 pp. Binding worn, rubbed and stained; head and tail of spine frayed. Slight browning. (18101)
\$45.

II OPERATIC PIANO-VOCAL SCORES

64. **ALLEN, Paul Hastings 1883-1952.** Milda. Fiaba in un atto di Luigi Capuana. Milano: Casa Musicale Lorenzo Sonzogno [PN L 620 S], [c1913]. Folio. Blue cloth. 146 pp. Binding worn and rubbed; head and tail of spine frayed; spine ca. 2 inches split. Browning; tears to lower inner margin of title and following leaf. (18336)
\$60.

65. **AUBER, Daniel-François-Esprit 1782-1871.** Maurer und Schlosser. Komische Oper in drei Akten. Text von E. Scribe und C. Delavigne ... Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Wien-Leipzig: Universal-Edition [PN U.E. 3152], [ca. 1920]. Octavo. Red cloth. 141 pp. Binding slightly worn and stained. Minor browning; tear to lower inner margin of title. (18573)
\$30.

66. **AUDRAN, Edmond 1840-1901.** The "Mascot." (La Mascotte.) Comic Opera in 3 Acts ... English translation and adaptation of words to music by Theodore T. Barker. Dialogue and stage directions by I.W. Norcross, Jr. Boston: Oliver Ditson, c1919. Folio. Red cloth. 230 pp. Binding slightly worn. Browed; repair to marginal tear of title; small tear to lower margin of four leaves. (18394)
\$35.
67. **AUDRAN, Edmond 1840-1901.** Miss Helyett. Opérette en Trois Actes ... Partition complète - Piano et Chant. Paris: Choudens, c1890. Octavo. Green cloth. 236 pp. Binding worn. Browed; dampstaining to lower corner of six leaves. (18252)
\$35.
68. **BARTÓK, Béla 1881-1945.** Herzog Blaubarts Burg / A Kékszakállú Herceg Vçra. Oper in einem Akt von Béla Balçzs / opera egy felvonçsban Szövegét írta Balçzs Béla ... Op. 11. Deutsche Fassung von Wilhelm Ziegler (Revision 1963 von Füssl/Wagner). Universal Edition [PN U.E. 7026], [ca. 1963].Folio. Brown cloth with original publisher's printed upper wrapper laid down. 71 pp. Binding slightly worn. (18452)
\$40.
69. **BARTÓK, Béla 1881-1945.** Herzog Blaubarts Burg. Le château de Barbe-Bleue. Oper in einem Akt von / Opéra en un acte de Béla Balçzs ... Op. 11. Deutsche Übertragung von Wilhelm Ziegler. Traduction française de M.D. Calvocoressi. Wien, New York: Universal-Edition, [c1922]. Folio. Cloth-backed boards with titling gilt to spine, original publisher's wrappers bound in. 71 pp. Binding slightly rubbed, corners bumped. Dampstaining to upper inner margin; repairs to wrapper. (18286)
\$125.
70. **BENJAMIN, Arthur 1893-1960.** The Devil Take her. Opera in one Act with a Prologue. Book by Alan Collard and John B. Gordon . London: Boosey & Co [PN H. 13595], [c1932]. Octavo. Brown cloth, original publisher's printed wrappers bound in. 101 pp. Binding worn and rubbed. Slightly browned; repair to inner margin of wrapper. (18579)
\$35.
71. **BEREZOWSKY, Nicolai 1900-1953.** Babar the Elephant. A Children's Opera in One Act. Five Scenes. Story based on the Babar Stories: The Story of Babar, The Travels of Babar, and Babar the King of Jean de Brunhoff. Libretto by Dorothy Heyward. Lyrics by Judith Randal. New York: Carl Fischer [PN N 2018], [c1953]. Octavo. Blue cloth with original publisher's printed wrappers bound in. 95 pp. Binding worn and rubbed. Slightly browned; repair to inner margin of upper wrapper. (18584)
\$75.
72. **BITTNER, Julius 1874-1939.** Der Bergsee. Ein Vorspiel und zwei Akte von ... Klavierauszug mit Deutschem Text von Otto Lindemann. Wien, Leipzig: Universal-Edition [PN U.E. 6266], [c1919]. Folio. Blue cloth. 208 pp. Binding worn and rubbed; head of spine frayed. Slightly browned. (18542)
\$75.
73. **BLACHER, Boris 1903-1975.** Rosamunde Floris. Oper in 2 Akten (9 Bildern) nach dem gleichnamigen Schauspiel von Georg Kaiser. Op. 60. Opernfassung von Gerhart von

Westerman. Klavierauszug vom Komponisten. Berlin, Wiesbaden: Bote & Bock [PN B&B 21622], [c1960]. Folio. Blue cloth. 217 pp. (18547)
\$50.

74. **BLOCH, Waldemar.** Der Diener Zweier Herren. Komische Oper in drei Akten. Text (nach Goldoni) vom Komponisten. Wien, München: Doblinger [PN D. 10.220], [c1960]. Folio. Stiff laminated original publisher's printed wrappers. 284 pp. Small tears to lower margin of title and first page of music. (18454)
\$45.

75. **BLOMDAHL, Karl-Birger 1916-1968.** Herr von Hancken. Oper in drei Akten. Opera i tre akter. Libretto: Erik Lindgren nach einem Roman von Hjalmar Bergman. Klavierauszug von Anthony Gilbert... Deutsche Übertragung aus dem Schwedischem von Herbert Sandberg. London: Schott & Co., [c1965]. Folio. Brown cloth. 442 pp. Text in German and Swedish. Binding slightly worn. One signature split. (18392)
\$55.

76. **BOYD, Anne 1946-.** The Little Mermaid... Libretto by Robin Lee after Hans Andersen. London: Faber Music, [c1980]. Folio. Blue cloth. 80 pp. (18393)
\$35.

77. **BRITTEN, Benjamin 1913-1976.** The Little Sweep. The Opera from "Let's Make An Opera." An Entertainment for Young People. Libretto by Eric Crozier. Vocal Score for Piano Duet by Arthur Oldham. London: Hawkes & Son [PN B.&H. 16895], [c1950]. Folio. Cloth-backed boards with original publisher's printed wrappers bound in. 130 pp. Binding worn and discolored; corners bumped. Slight browning; German text overpaste throughout. (18402)
\$35.

78. **BRITTEN, Benjamin 1913-1976.** Noye's Fludde. The Chester Miracle Play ... Op. 59. Vocal Score by Imogen Holst. London: Hawkes & Son [PN B.&. 18404], [c1958]. Folio. Blue cloth with original publisher's printed wrappers bound in. 76 pp. Binding worn and rubbed; head and tail of spine frayed; corners bumped. One signature split; repair to inner margin of upper wrapper; staining to upper corner of two rear blank leaves and rear endpapers; pencil markings to last few leaves. (18401)
\$45.

79. **BUCHHALTER, Simon.** A Lover's Knot. An Opera in One Act. The Book by Cora Bennett-Stephenson. London, New York, Berlin: G. Schirmer [PN 26778], [c1916]. Folio. Red cloth. 139 pp. Binding worn and rubbed; ca. 1/4 inch of head and tail of spine lacking; repair to lower margin of front blank leaf; one leaf partially loose. (18147)
\$40.

80. **BURKHARD, Paul 1911-1977.** Casanova in der Schweiz. Abenteuer in fünf Bildern von Richard Schweizer. Wien, Leipzig: Universal-Edition [PN U.E. 11460], [c1944]. Folio. Blue cloth with original publisher's printed wrappers bound in. 335 pp. Binding worn and rubbed; head and tail of spine, and corners frayed. Slightly browned; repair to inner margin of upper wrapper. (18570)
\$50.

81. **COATES, Albert 1882-1953.** Pickwick. An Opera in Three Acts (Twelve Scenes)... Oper in drei Akten (Zwölf Szenen)... The Libretto is adapted from Charles Dickens's "The Pickwick Papers" by the Composer. Text nach Charles Dickens' "Die Pickwickier" bearbeitet vom Komponisten. Deutsche Übersetzung von W. Metzl. London, Wien: Universal Edition [PN U.E. Ltd. 1], [c1936]. Folio. Blue cloth. 356 pp. Text in English and German. Binding worn and rubbed. Slightly browned; small tear to lower inner margin of title. (18562)
\$85.
82. **CONVERSE, F[rederick] S[hepherd] 1871-1940.** The Pipe of Desire. Romantic Grand Opera in one Act ... Opus 21. Text by Edward Barton. New York: H.W. Gray, [c1907]. Octavo. Cloth-backed boards. 131 pp. Binding worn and rubbed; head and tail of spine and corners frayed. Small tear to lower margin of title. (18243)
\$50.
83. **CONVERSE, Frederick S. 1871-1940.** The Sacrifice. An Opera in Three Acts ... Opus 27. Lyrics by John Macy. New York: H. W. Gray [PN G 99], [c1910]. Folio. Green cloth with original publisher's printed wrappers bound in. 248 pp. Binding worn, rubbed and discolored. Head and tail of spine frayed. Slightly browned; first signature detached. (18369)
\$35.
84. **CORTESE, Luigi 1899-1976.** La Notte Veneziana. Opera in due atti. Libretto di G. Pacuvio (da De Musset). Riduzione per canto e pianoforte del compositore. Milano: Suvini Zerboni [PN S. 7482 Z.], [c1973]. Folio. Green cloth. 103 pp. Binding slightly worn. Minor creasing to lower corner. (18638)
\$40.
85. **DALLAPICCOLA, Luigi 1904-1975.** Volo Di Notte (Nachtflug). Un atto da / Oper in einem Akt nach dem Roman "Vol de Nuit" di / von Antoine de Saint-Exupéry. Neue Deutsche Übertragung von Karlheinz Gutheim und Wilhelm Reinking. Reduzione per Canto e Pianoforte di / Klavierauszug von Riccardo Nielsen. Wien: Universal-Edition [PN U.E. 11980], [c1952]. Octavo. Blue cloth. 120 pp. Text in Italian and German. Binding worn and rubbed. Slightly browned. (18449)
\$45.
86. **DE KOVEN, Reginald 1859-1920.** Rob Roy. Romatic Comic Opera. Libretto by Harry B. Smith. New York: G. Schirmer [PN 12055], [c1894]. Octavo. Blue cloth. 311 pp. (18572)
\$40.
87. **De LARA, Isidore [Cohen] 1858-1935.** Les Trois Masques. Drame Lyrique en 4 Actes. Poème de M. Charles Méré (d'après son Drame). Adaptation Italienne de M. Arturo Colautti. Paris: Choudens, [ca. 1912]. Octavo. Orange cloth. 255 pp. Binding slightly worn. Minor browning. (18540)
\$50.
88. **DEBUSSY, Claude.** Pelléas et Mélisande. Drame lyrique de Maurice Maeterlinck ... Airs extraits avec acct. de Piano ... Duo a la Fontaine. Paris: A. Durand & Fils [PN D.&F. 6680], [c1906]. Folio. Dark red cloth. 16 pp. excerpt. Binding slightly worn. Slightly browned. (18138)
\$30.

89. **DRIESSLER, Johannes 1921-**. Claudia amata. Oper in fünf Bildern. Op. 17. Text frei nach Gottfried Kellers Legende "Eugenia" von Bettina Brix. Kassel, Basel: Bärenreiter, [c1952]. Folio. Cloth-backed laminated wrappers. 199 pp. Reproduction of manuscript. Browned. (18592)
\$40.
90. **EGK, Werner 1901-1983**. Die Verlobung in San Domingo. Oper in zwei Aufzügen nach einer Novelle von Heinrich von Kleist. Mainz: B. Schott's Söhne, [c1963]. Folio. Brown cloth. 208 pp. Slight browning. (18263)
\$35.
91. **EICHBERG, Julius 1824-1893**. The Doctor of Alcantara. A Comic Opera in Two Acts. The Book by Benjamin E. Woolf. Boston: Oliver Ditson, [c1907]. Folio. Brown cloth. 140 pp. Binding slightly worn. (18221)
\$35.
92. **ERDLEN, Hermann**. Die Schöne Lilofee. Ein Spiel mit Musik in fünf Handlungen von Gerhard Schubert ... Klavierauszug vom Komponisten (zugleich Partitur). Mainz: B. Schott's Söhne [PN B.S.S. 35645], [c1939]. Folio. Grey cloth. 40 pp. (18363)
\$30.
93. **FALLA, Manuel de 1876-1946**. El Retablo de Maese Pedro. Les Treteaux de Maître Pierre. Master Peter's Puppet Show. Adaptación musical y escénica du un episodio de "El Ingenioso Cavallero Don Quixote de la Mancha" de Miguel de Cervantes ... Version Française de G. Jean-Aubry. English Version Based on Shelton's "Don Quixote" of 1620 by J.B. Trend. London: J.&W. Chester [PN J.W.C. 9725], [c1924]. Folio. Red cloth with original publisher's printed wrappers bound in. 68 pp. Text in Spanish, French and English. Binding worn and rubbed; head and tail of spine frayed. Tears to inner margins of first few leaves; repair to inner margin of one leaf. (18277)
\$85.
94. **FALLA, Manuel de 1876-1946**. La Vie Brève (La Vida Breve) Drame lyrique en 2 actes et 4 tableaux de Carlos Fernandez-Shaw. Adaption française de Paul Millet . Paris: Max Eschig, [c1913]. Folio. Cloth-backed boards, original printed wrappers bound in. 121 pp. Binding slightly worn; extremities rubbed. Browned. Tear to inner margin of upper wrapper. (18218)
\$50.
95. **FERROUD, P.-O. [Pierre-Octave] 1900-1936**. Chirurgie. Opéra-Bouffe en un acte de Denis Roche et André-G. Block, d'après AntoneTchékhov. Paris: A. Durand & Fils [PN D.&F. 11,359], [c1928]. Folio. Red cloth with original publisher's printed wrappers bound in. 41 pp. Binding worn; head and tail of spine frayed. Slightly browned; repair to inner margin of bound in wrapper. (18320)
\$65.
96. **FITELBERG, Jerzy 1903-1951**. Henny Penny. A Children's Opera in One Act ... Book by Neil Brant. Vocal score for rehearsal and performance arranged for two pianos and percussion by the composer. New York: Edward B. Marks [PN 12809-139], [c1950]. Folio. Red cloth. 143 pp. Binding slightly rubbed and discolored. Minor browning. (18501)

\$45.

97. **FORTNER, Wolfgang 1907-1987.** In seinem Garten liebt Don Perlimplín Belisa. Vier Bilder eines erotischen Bilderbogens in der Art eines Kammerspieles von Federico García Lorca ... Einzige berechnigte deutsche Nachdichtung von Enrique Beck. Klavierauszug von Markus Lehmann. Mainz: B. Schott's Söhne, [c1962]. Folio. Blue cloth. 155 pp. Binding rubbed. (18502)
\$40.

98. **FOSS, Lukas 1922-.** The Jumping Frog of Calaveras County. Libretto by Jean Karsavina after a story by Mark Twain. New York: Carl Fischer [PN 30807], [c1951]. Octavo. Green cloth, original publisher's printed wrappers bound in. 147 pp. Binding worn and rubbed. Repair to inner margin of upper wrapper. (18265)
\$30.

99. **FRIML, Rudolf 1879-1972.** The Firefly. A Comedy-Opera in Three Acts. Book & Lyrics by Otto Hauerbach. New York: G. Schirmer [PN 23903], [c1912]. Folio. Brown cloth with original publisher's color illustrated wrappers bound in. 167 pp. Binding worn; extremities rubbed; head and tail of spine frayed. Slightly browned; upper joint split; one signature split. (18370)
\$30.

100. **GERSTER, Ottmar 1897-1869.** Das verzauberte Ich. Heiteres musikalisches Drama in vier Akten nach Raimunds "Alpenkönig und Menschenfeind" frei gestaltet von Paul Koch. Mainz: B. Schott's Söhne [PN B.S.S. 37024], [c1949]. Folio. Black cloth. 310 pp. Browned. (18335)
\$45.

101. **GHEDINI, Giorgio Federico 1892-1965.** L'Ipocrita Felice. Opera in un atto di Franco Antonicelli dalla novella "The Happy Hipocryte" di Max Beerbohm. [Milano]: Ricordi [PN 128554], [c1956]. Octavo. Blue cloth. 115 pp. Binding slightly worn. Browned. (18491)
\$35.

102. **GILBERT, W.S. [William Schwenk] and Arthur Sullivan.** The Gondoliers; or, The King of Barataria. London: Chappell [PN 18844], [c1911]. Octavo. Red cloth. 225 pp. . Upper joint split. (18195)
\$30.

103. **GOEHR, Alexander 1932-.** Sing, Ariel. Op. 51 for principal mezzo soprano, five players and two sopranos (1989-90). Texts arranged by Frank Kermodé. Mainz, etc: Schott [PN ED 12451], [c1989]. Octavo. Tan cloth. 152 pp. (18188)
\$35.

104. **GRAENER, Paul 1872-1944.** Schwanhild. Romantische Oper in drei Akten. Dichtung von Otto Anthes. Klavierauszug mit Gesang von Clemens v. Franckenstein. Wien: Universal-Edition [PN U.E. 11251], [c1941]. Folio. Blue cloth. 136 pp. Binding slightly worn and rubbed. Browned. 18240)
\$35.

105. **GRÉTRY, André [-Ernest-Modeste] 1741-1813.** Céphale et Procris. New York: Broude Brothers, [1971]. Octavo. Black cloth. 342 pp. Reissue of the early 20th century edition. (18344)
\$25.
106. **GRIEG, Edvard 1843-1907.** Scenen aus Olav Trygvason unvollendetes Drama von Björnstjerne Björnson für Solostimmen, Chor und Orchester ... Opus 50. Leipzig: C.F. Peters [PN 7451], [after ca. 1890]. Octavo. Green cloth. 85 pp. Binding worn and rubbed; head and tail of spine slightly rubbed. Minor browning to margins; small tear to lower margin of title and first leaf of music. (18275)
\$40.
107. **GUI, Vittorio 1885-1975.** La Fata Malerba. Fiaba in Tre Atti ... Riduzione per Canto e Pianoforte dell'Autore. Milano: Casa Musicale Sonzogno [PN M 2584 S], [c1927]. Folio. Dark red cloth. 180 pp. Binding slightly worn. Browned. (18519)
\$55.
108. **HAMILTON, Iain 1922-2000.** Anna Karenina. An Opera in Three Acts. Libretto by the composer based on the novel by Leo Tolstoy... (Reproduction of the composer's manuscript). Bryn Mawr, PA: Theodore Presser, [c1979]. Folio. Green cloth. 362 pp. (18150)
\$45.
109. **HAUFRECHT, Herbert.** Boney Quillen. Opera-Pantomime in Three Scenes. New York: Broude Brothers [PN B.B. 108], [c1953]. Octavo. Brown cloth. 38 pp. Binding slightly worn. (18310)
\$25.
110. **HENZE, Hans Werner 1926-.** Boulevard Solitude. Lyrisches Drama in sieben Bildern. Text von Grete Weil. Szenarium von Walter Jockisch ... Klavierauszug von Kurt Stiebitz. Mainz: B. Schott's Söhne [B.S.S 38015], [c1951]. Folio. Cloth. 133 pp. (18204)
\$40.
111. **HENZE, Hans Werner 1926-.** Das Wundertheater. Oper in einem Akt für Schauspieler nach einem Intermezzo von Miguel Cervantes (Deutsche Übersetzung von Adolf Friedrich Graf von Schack) ... Klavierauszug von Hans Göhre. Mainz: B. Schott's Söhne [PN B.S.S. 37520], [c1949]. Folio. Green cloth. 51 pp. Browned; marginal tear to one leaf. (18522)
\$35.
112. **HICKS, Seymour and Harry Nicholls .** A Runaway Girl. New Musical Play ... Lyrics by Aubrey Hopwood and Harry Greenbank. Musical numbers by Lionel Monchton and Ivan Caryll. London: Chappell [PN 20539], [c1898]. Octavo. Tan cloth. 89 pp. Upper corner of title lacking; tear to leaf with cast list; some staining. (18187)
\$30.
113. **HILLEMACHER, Paul [Joseph Guillaume] 1852-1933.** Fra Angelico. Tableau Musical en 1 Acte. Livret de Maurice Vaucaire. Paris: Max Eschig [PN M.E. 1050], [c1924]. Folio. Blue cloth. 64 pp. Binding slightly worn and rubbed. Browned; repair to inner margins throughout. (18397)
\$35.

114. **HINDEMITH, Paul 1895-1963.** Die Harmonie der Welt. Oper in fünf Aufzügen. Mainz: B. Schott's Söhne, [c1957]. Folio. Red cloth. 440 pp. (18531)
\$40.
115. **HOLLINGSWORTH, Stanley 1924-2003.** The Mother. An Opera in one Act. Text by Stanley Hollingsworth and John Fandel. From a Tale by Hans Christian Andersen. New York: G. Ricordi, [c1961]. Octavo. Green cloth. 94 pp. Binding slightly worn. (18290)
\$25.
116. **IBERT, Jacques 1890-1962.** Angélique. Farce en un Acte. Paroles de Nino. Paris: Au Ménestrel, Heugel, [c1926]. Octavo. Brown cloth. 112 pp. Binding slightly worn and rubbed. Brownd; tear to half-title; small tear to inner margin of title, half-title and one leaf. (18414)
\$45.
117. **IBERT, Jacques 1890-1962.** Angélique. Farce en un Acte. Paroles de Nino. Paris: Au Ménestrel, Heugel [PN H. 29,458], [c1926]. Folio. Red cloth with original publisher's printed wrappers bound in. 112 pp. Binding slightly worn and rubbed. Brownd. (18622)
\$50.
118. **JANÁČEK, Leos 1854-1928.** Jenufa Její Pastorkyna. (Ihre Ziehtochter). Oper aus dem mährischen Bauernleben in 3 Akten von Gabriele Preiss... Deutsche Übersetzung von Max Brod ... Klavierauszug mit Text von Jos. V. von Wöss. Wien, London: Universal Edition [PN U.E. 5821], [c1944]. Folio. Brown cloth. 251 pp. Text in German and Czech. Binding slightly worn and rubbed. (18232)
\$40
119. **JONSON, Ben.** A Score for Lovers Made Men. A Masque ... The Music Adapted and Arranged for Dramatic Performance from Compositions by Nicholas Lanier, Alphonso Ferrabosco, and their Contemporaries. With an Introductory Essay by Andrew J. Sabol. Providence, Rhode Island: Brown University Press, 1963. Large octavo. Red cloth. 93 pp. (18289)
\$25.
120. **KLEBE, Gieselher 1925-.** Alkmene. Oper in drei Akten. Op. 36. Text nach Heinrich von Kleist vom Komponisten. Klavierauszug vom Komponisten. Berlin, Wiesbaden: Bote & Bock [PN B&B 21665], [c1961]. Folio. Red cloth. 182 pp. (18372)
\$40.
121. **KLEBE, Giselher 1925-.** Figaro lässt sich scheiden. Oper in zwei Akten (neun Bildern) nach Ödön von Horvath. Libretto vom Komponisten. Opus 40. Berlin, Wiesbaden: Bote & Bock [PN 21810 (850)], [c1963]. Folio. Red cloth. 251 pp. Binding slightly discolored at spine. (18328)
\$45.
122. **KLEBE, Giselher 1925-.** Die Räuber. Oper in vier Akten. Text nach Schiller vom Komponisten. Neufassung 1962. Berlin, Wiesbaden: Bote & Bock [PN B.&B. 21765 (829)], [c1962]. Folio. Red cloth. 256 pp. Slight browning to margins. (18580)
\$60.

123. **KLEBE, Giselher 1925-**. Die tödlichen Wünsche. Fünfzehn lyrische Szenen in drei Akten. Text vom Komponisten nach dem Roman "La peau de chagrin" von Honoré de Balzac. Klavierauszug vom Komponisten. Berlin, Wiesbaden: Bote & Bock [PN B.&B. 21502 (704)], [c1959]. Folio. Blue cloth. 209 pp. Slight browning to margins. (18582) \$60.
124. **KODÁLY, Zoltán 1882-1967**. Hány János. Hány János kalandozásai Nagyabonytól a Burgváráig. Seine Abenteuer von Gross-Abony bis zur Wiener Hofburg. Irták Paulini Béla és Harsányi Zsolt. Text von Bela Paulini und Zsolt Harsányi ... Op. 15. Klavierauszug mit Text. Deutsche Übersetzung von R.S. Hoffmann. Wien: Universal Edition [PN U.E. 9681], [ca. 1931]. Folio. Red cloth, original publisher's illustrated wrappers bound in. Cover design by Paulini Béla. 100 pp. Binding worn and rubbed. Head and tail of spine frayed. Slightly browned; repair to inner margin of wrapper; tape repair to margin of last leaf. (18577) \$75.
125. **KRENEK, Ernst 1900-1991**. Jonny spielt auf. Oper in zwei Teilen. Op. 45. Klavierauszug mit Text vom Komponisten. Wien, Leipzig: Universal-Edition [PN U.E. 8621], November 1927. Folio. Red cloth with original publisher's illustrated upper wrapper bound in. 213 pp. Binding worn and rubbed. Edge tears and some repairs. (18225) \$150.
126. **KRICKA, Jaroslav 1882-1969**. Spuk im Schloss oder Böse Zeiten für Gespenster. Komische Oper in 6 Bildern (2 Teilen). Text nach einem Motiv Oscar Wildes von Jan Löwnbach-Budín. Übersetzt von Paul Eisner. Bearbeitung von Max Brod ... Op. 50. Klavierauszug mit Text vom Komponisten. Wien, Leipzig: Universal-Edition [PN U.E. 1071], June 1931. Folio. Black cloth. 262 pp. Slight browning. (18388) \$60.
127. **KURPINSKI, Karol [Kazimierz] 1785-1857**. Zamek na Czorsztynie czyli Bojomir i Wanda. Opera w 2 aktach. Libretto Józefa Wawrzynca Krasinskiego. [Full Score]. Warszawa: Polskie Wydawnictwo Muzyczne [PWM 6435], [c1968]. Large octavo. Red cloth. 168 pp. (18353) \$40.
128. **LAMONTAINE, John b. 1920**. Erode the Great a Pageant Opera in two Acts Opus XL ... Libretto, Adapted from the Bible, Medieval Miracle Plays, and the Latin Liturgy. [Hollywood, CA]: [Paul J. Sifler], [c1969]. Folio. Brown cloth. 169 pp. Reproduction of composer's autograph manuscript. Binding slightly rubbed. Holes from original spiral binding to inner margin. (18272) \$30.
129. **LEONCAVALLO, Ruggero 1857-1919**. Pagliacci (Punchinello). Drama in Two Acts... English version by Henry Grafton Chapman. New York: G. Schirmer [PN 18934], [c1934]. Folio. Brown cloth with original publisher's printed wrappers bound in. 206 pp. Binding worn, rubbed and shaken; head and tail of spine, and corners frayed; extremities rubbed. Minor browning; corners and edges chipped; occasional markings in pencil; repair to inner margin wrapper. (18591) \$15.

130. **LIEBERMANN, Rolf 1910-**. Penelope. Opera Semiseria in 2 Teilen von Heinrich Strobel. Klavierauszug mit Singstimmen von H.E. Apostel. Wien, etc.: Universal Edition [PN U.E. 12235], [c1954]. Folio. Green cloth. 142 pp. (18482)
\$50.
131. **LUDERS, Gustav 1865-1913**. The Burgomaster. An Original Musical Comedy in a Prologue and Two Acts. Book and Lyrics by Frank Pixley. New York, etc.: M. Witmark & Sons [PN 3610], [c1900]. Folio. Grey cloth. 108 pp. Binding slightly worn. Brownd; lower corner of title lacking. (18327)
\$30.
132. **MALIPIERO, G. Francesco 1882-1973**. The Princess Ulalia. Lyrical Fairy Tale for Soli, Chorus and Orchestra. Boston: C.C. Birchard, [c1925]. Folio. Red cloth. 64 pp. Binding slightly worn. Dampstaining to upper corner to several leaves. (18441)
\$40.
133. **MALIPIERO, Gian Francesco 1882-1973**. La Vita è Sogno. Tre atti e quattro quadri (da Calderon de la Barca) Libera traduzione e riduzione di G.F. Malipiero. Milano: Suvini Zerboni [PN S.4001Z.], 1942. Folio. Green cloth. 134 pp. Binding slightly worn. Browning to margins. (18282)
\$45.
134. **MARTINU, Bohuslav 1890-1959**. What Men Live by. Wovon die Menschen leben. Opera-Pastoral in one act adapted from Leo Tolstoï. Patoral-Oper in einem Akt nach Leo Tolstoj. Deutsche Übertragung von Ernst Roth. London: Hawkes & Son [PN B.&H. 17358], 1953. Folio. Cloth. 60 pp. Text in English and German. Binding slightly worn; head of spine frayed. Minor browning; small tear to lower margin of few leaves. (18607)
\$75.
135. **MASSENET, J. [Jules] 1842-1912**. La Navarraise. Épisode lyrique en 2 actes. Poème de Jules Claretie & Henri Cain. Paris: Au Ménestrel, Heugel [PN H. et Cie 7940], [c1894]. Folio. Blue cloth. 81 pp. Binding slightly worn; head and tail of spine and corners rubbed. Small tear to lower margin of one leaf. (18135)
\$80.
136. **MASSENET, J. [Jules] 1842-1912**. Werther. Drame Lyrique en Quatre Actes et Cinq Tableaux d'après Goethe. Poème de M.M. Edouard Blau, Paul Milliet et Georges Hartmann ... Text français. English text. Paris: Heugel & Cie, [1995]. Octavo. Laminated wrappers. 229 pp. Reprint of 1909 edition. Upper wrapper creased. (18488)
\$30.
137. **MASSENET, J. [ules] 1842-1912**. La Navarraise. Épisode lyrique en 2 actes. Poème de Jules Claretie & Henri Cain. Paris: Au Ménestrel, Heugel [PN H. et Cie 7940], [ca. 1922]. Folio. Blue cloth. 81 pp. Binding worn and slightly rubbed; head of spine frayed. Minor browning. (18415)
\$65.
138. **MENOTTI, Gian Carlo 1911-2007**. Amelia Al Ballo. Opera Buffa in un Atto. Versione Ritmica Inglese di George Mead. Primera rappresentazione: Filadelfia, Academy of Musik, 1o Aprile 1937. Riduzione dell'autore per canto e pianoforte. Milano: G. Ricordi [PN

124179], [c1938]. Octavo. Cloth-backed boards with original publisher's printed wrappers bound in. 166 pp. Upper corners bumped. Browning to margins. (18219)
\$40.

139. **MENOTTI, Gian-Carlo 1911-2007.** *Amelia Al Ballo*. Opera Buffa in un Atto. Versione Ritmica Inglese di George Mead. Prima rappresentazione: Filadelfia, Academy of Musik, 1o Aprile 1937. Riduzione dell'autore per canto e pianoforte. Milano: G. Ricordi [PN 124179], 1944. Octavo. Green cloth, original publisher's printed wrappers bound in. 172 pp. Binding worn and rubbed. Browning; one signature separated. (18407)
\$45.

140. **MENOTTI, Gian-Carlo 1911-2007.** *The Medium*. Tragedy in Two Acts. Words and Music by Gian-Carlo Menotti. French version by Léon Kochnitzky. New York: G. Schirmer [PN 41701], [c1947]. Octavo. Cloth with original publisher's printed wrappers bound in. 115 pp. Text in English and French. Binding worn and rubbed; head and tail of spine and corners frayed. Slightly browned; upper joint partially split; tear to one leaf. (18408)
\$30.

141. **MENOTTI, Gian-Carlo 1911-2007.** *The Old Maid and the Thief*. A Grotesque Opera in 14 Scenes. New York: G. Ricordi [PN N.Y.1282], [c1943]. Octavo. Black cloth with original publisher's printed wrappers bound in. 183 pp. Binding worn, rubbed and discolored; head and tail of spine frayed; corners bumped. Slightly browned; one signature separated; repair to inner margin of upper wrapper. (18403)
\$45.

142. **MENOTTI, Gian-Carlo 1911-2007.** *The Old Maid and the Thief*. A Grotesque Opera in 14 scenes. New York: G. Ricordi, [c1943]. Octavo. Blue cloth, original publisher's printed wrappers bound in. 183 pp. Binding worn and rubbed; head and tail of spine frayed. Upper wrapper partially loose; small tear to lower margin of title. (18158)
\$40.

143. **MENOTTI, Gian-Carlo 1911-.** *The Telephone or L'Amour à Trois*. Opera buffa in one act ... French Version by Léon Kochnitzky. New York: G. Schirmer [PN 41735], [c1947]. Octavo. Red cloth. 49 pp. Binding worn, rubbed and stained. Repair to inner margin of first page of music; occasional annotations in pencil. (18428)
\$25.

144. **MILHAUD, Darius 1892-1974.** *Esther de Carpentras*. Opéra-Bouffe en Deux Actes. Paroles de Armand Lunel. Paris: Au Ménestrel, Heugel [PN H. 29,321], [c1938]. Large octavo. Red cloth with original publisher's printed wrappers bound in. 178 pp. Binding slightly worn. Minor browning; one signature split. (18283)
\$60.

145. **MILHAUD, Darius 1892-1974.** *Fiesta*. Opéra en un acte. Livret de Boris Vian. Paris: Heugel & Cie [PN H. 31599], [c1958]. Octavo. Green cloth. 66 pp. Binding slightly worn. Browning; repair to inner margin of title. (18558)
\$40.

146. **MOORE, Douglas 1893-1869.** The Wings of the Dove. Opera based on the novel by Henry James. Libretto by Ethan Ayer. New York: G. Schirmer [Pn 45214], [c1963]. Folio. cloth. 183 pp. Binding slightly worn. (18384)
\$35.
147. **MOORE, Douglas 1893-1969.** Carry Nation. An Opera in Two Acts, Prologue & Seven Scenes written for and dedicated to the University of Kansas in honor of its Centennial, 1966... Libretto by William North Jayme. New York; London: Galaxy Music; Galliard, [c1968]. Folio. Red cloth. 191 pp. Binding slightly rubbed. (18448)
\$45.
148. **MOORE, Douglas 1893-1969.** The Devil and Daniel Webster. Folk Opera in one Act. Book by Stephen Vincent Benet. [New York]: Boosey & Hawkes [PN U.S.No. 90], [ca. 1970]. Folio. Green cloth. 94 pp. (18317)
\$25.
149. **MORTARI, Virgilio 1902-1993.** La Figlia del Diavolo. Rappresentazione in 1 Atto di Corrado Pavolini. Milano: G. Ricordi, c1954. Octavo. Red cloth. 143 pp. Binding slightly worn and rubbed. Upper joint split; minor browning. (18347)
\$25.
150. **MUSSORGSKY, M[odest Petrovich] 1839-1881.** La Foire de Sorotchintzi. Opéra Comique en Trois Actes... (d'après Gogol). Terminé et orchestré par N. Tcherepnine. Version française de Louis Laloy... Versione ritmica dal russo di Rinaldo Kufferle. Paris: W. Bessel & Cie. [PN 8063], [c1953]. Folio. Red cloth. 203 pp. Binding slightly worn. Minor browning. (18297)
\$35.
151. **ORFF, Carl.** Antigone Ein Trauerspiel des Sophokles von Friedrich Hölderlin. Klavierauszug. Mainz: B. Schott's Söhne [PN B-S-S 37293], [c1949]. Folio. Green cloth with original publisher's printed wrappers bound in. 290 pp. Binding slightly worn and rubbed. Browned and brittle throughout. Signature separated; repairs to inner margin of upper wrapper and two leaves. (17901)
\$60.
152. **ORFF, Carl 1895-1982.** Oedipus der Tyrann. Ein Trauerspiel des Sopholes von Friedrich Hölderlin. Mainz: B. Schott's Söhne, [c1959]. Folio. Blue cloth. 264 pp. Binding slightly worn and rubbed. Minor browning to margins. (18586)
\$70.
153. **PADEREWSKI, Ignacy J[an] 1860-1941.** Manru. An Opera in Three Acts. Book by Alfred Nossig ... Translated and adapted for performance in English by H.E. Krehbiel. New York: G. Schirmer [PN 15829], [c1901]. Octavo. Green cloth. 412 pp. Text in German and English. Binding worn and rubbed. Slightly browned; tear to inner margin of title and four leaves. (18405)
\$85.
154. **PADEREWSKI, Ignacy J[an] 1860-1941.** Manru. Oper in drei Aufzügen. Dichtung von Alfred Dossig ... Vollständiger Klavierauszug mit deutschem Text bearbeitet von F.H. Schneider. Berlin: Ed. Bote & Bock [PN 15231], [ca. 1905]. Folio. Red cloth. 437

pp. Binding worn and rubbed. Slightly browned; small tears to lower margin of title.
(18256)
\$50.

155. **PARKER, Horatio 1863-1919.** Mona. An Opera in Three Acts. The Poem by Brian Hooker. New York : G. Schirmer, [c1911]. Octavo. Brown cloth with original publisher's printed wrappers bound in. 273 pp. Binding slightly worn and rubbed. Minor browning; repair to inner margin of wrapper. (18421)
\$40.

156. **PEROSI, Lorenzo 1872-1956.** Mosé. Poema Sinfonico-Vocale in un Prologo e Tre Parti. Testo di A. Cameroni e P. Croci... Riduzione per Canto e Pianoforte di Ugo Solazzi. Milano, etc.: G. Ricordi, [c1901]. Folio. Blue cloth, original publisher's printed wrappers bound in. 171 pp. Binding rubbed. Slight browning to margins. (18254)
\$50.

157. **PETRASSI, Goffredo 1904-2003.** Il Cordovano. Opera in Un Atto Da un Entremese di Miguel De Cervantes Saavedra. Traduzione di Eugenio Montale. Riduzione per Canto e Pianoforte di Vieri Tosatti. Milano: Edizioni Suvini Zerboni [PN S. 4491 Z.], [c1949]. Folio. Green cloth. 144 pp. Binding slightly worn and rubbed. Browning to margins. (18476)
\$45.

158. **PIZZETTI, Ildebrando 1880-1968.** Débora e Jaéle. Dramma in Tre Atti ... Prima rappresentazione: Milano, Teatro della Scala, 16 Dicembre 1922. Riduzione per canto e pianoforte di Vito Frazzi. Repristino 1946. Milano: G. Ricordi [PN 118751], [c1922] [1946]. Octavo. Green cloth. 477 pp. Binding slightly worn and rubbed. Browned; small tape repair to title. (18475)
\$55.

159. **PLANQUETTE, Robert 1848-1903.** Nell Gwynne. Comic Opera. Words by H.B. Farnie ... Composer of "Les Cloches de Corneville," "Chimes of Normandy," "Rip Van Winkle," etc. New York, Philadelphia, London: M. Stoddart, [c1884]. Octavo. Blue cloth. 176 pp. Binding slightly worn and rubbed. Browned; tears to title; repair to lower margin of title; dampstaining to lower margin of several leaves. (18473)
\$30.

160. **POULENC, Francis 1899-1963.** La Voix Humaine. Tragédie Lyrique en un Acte. Texte de Jean Cocteau. Paris: Ricordi [PN 1614], [c1959]. Octavo. Red cloth. 71 pp. Binding worn and rubbed; head and tail of spine and corners frayed. One signature split; occasional annotations in pencil. (18216)
\$50.

161. **PROKOFIEFF, Serge 1891-1953.** Maddalena. Op. 13. Opera in One Act. Libretto by the composer based on a play by Magda Gustavovna Lieven. Orchestrations completed and English translation by Edward Downes. London, etc.: Boosey & Hawkes, 1990. Folio. Red cloth. 90 pp. Small defect to lower board. (18466)
\$30.

162. **RABAUD, Henri.** Mârrouf. Savetier du Claire. Opéra-Comique en Cinq Actes. Tiré des Mille et une Nuits d'après la traduction du Dr. J.C. Mardrus. Poème de Lucien Népoty...

Partition pour Chant et Piano réduite par l'Auteur. Paris: Choudens, c1914. Octavo. Red cloth. 397 pp. (18173)
\$65.

163. **RABAUD, Henri 1873-1949.** Maruf. Der Schuster von Kairo. Komische Oper in 5 Akten aus "Tausend und einer Nacht" nach der Uebersetzung des Dr. J. C. Madrus von Lucien Népoty. Deutsch von Otto Neitzel ... Klavier-Auszug mit Text arrangiert vom Komponisten. Paris: Choudens, [c1914]. Octavo. Blue cloth. 397 pp. Slightly shaken. Minor foxing to title and several other leaves. (18186)
\$35.

164. **RAVEL, Maurice 1875-1937.** L'Heure Espagnole. Comédie Musicale en un Acte. Poème de Franc-Nohain... Transcrite par l'Auteur. Paris: A. Durand & Fils [PN D.&F. 7073], [after 1911]. Folio. Green cloth. 114 pp. Slightly browned. (18609)
\$85.

165. **RESPIGHI, Ottorino 1879-1936.** Maria Egiziaca. Tritto per concerto. Poesia di Claudio Guastalla. Prima rappresentazione: New York, Carnegie Hall, 16 Marzo 1932. Riduzione per canto e pianoforte di Guido Zuccoli. [Milano]: Ricordi [PN 122341], [c1931]. Octavo. Red cloth with titling gilt to upper boards and spine. 92 pp. (18479)
\$35.

166. **RIMSKY-KORSAKOV, Nikolay Andreyevich 1844-1908.** Kastchei L'Immortel (Le Sorcier Immortel) Conte d'Automne. Opéra d'un Acte en Trois Tableaux ... Version française de L. Laloy... Deutsche Textfassung von A. Bernhard... Versione ritmica italiana di Enrico Magni. Paris: W. Bessel & Cie, [c1954]. Folio. Green cloth. 126 pp. Text in French, German and Italian. Binding slightly worn. Minor browning. (18341)
\$40.

167. **ROBBIANI, Iginio 1884-1966.** Anna Karénina. Dramma lirico in tre atti e cinque quadri. Da una "pièce" di Edmondo Guiraud tratta dal romanzo di Leone Tolstoi. Riduzione lirica italiana e musica... Riduzione per Canto e Pianoforte di Raffaele delli Ponti. Milano: Carisch [PN 20197], [c1947]. Folio. Green cloth. 282 pp. Binding worn and rubbed. Slightly browned. (18551)
\$45.

168. **RODGERS, Richard 1902-1979.** Oklahoma! A Musical Play Based on the play "Green Grow the Lilacs" by Lynn Riggs... Book and Lyrics by Oscar Hammerstein, 2nd. Production directed by Rouben Mamoulian. Production under the supervision of Theresa Helburn and Lawrence Langner. Musical Director Jay S. Blackton. Costumes by Miles White. Settings by Lemuel Ayers. Dances by Agnes De Mille. Orchestrations by Russell Bennett... (Edited by Albert Sirmay). New York: Williamson Music [PN c-523], [c1943]. Folio. Cloth. 208 pp. Binding worn and rubbed. Slightly browned. (18555)
\$35.

169. **ROSSELLINI, Renzo 1908-1982.** La Guerra. Dramma in un Atto. Riduzione per Canto et Pianoforte di Italo Delle Cese. [Milano]: Ricordi [PN 129179], [c1956]. Octavo. Blue cloth. 95 pp. Binding slightly worn. Browned. (18436)
\$30.

170. **SAINT-SAËNS, C[amille] 1835-1921.** Ascanio. Opéra en 5 Actes et 6 Tableaux. D'après le drame " Benvenuto Cellini" de Paul Meurice. Poème de Louis Gallet... Partition Chant et Piano réduite par l'Auteur. Paris: A. Durand et Fils [PN D.F. 4025], [ca. 1890]. Large octavo. Red cloth with original publisher's printed wrappers bound in. 363 pp. Binding slightly worn. Slight browning to margins. (18235)
\$125.
171. **SAMINSKY, Lazare 1882-1959.** The Vision of Ariel. Opera-Ballet... Op. 16. New York: Bloch, [c1950]. Octavo. Green cloth. 48 pp. Brownd. (18435)
\$25.
172. **SARONI, Herrman S.** The Twin Sisters: Operetta, Adapted to the Use of Female Colleges, Schools, Exhibitions, &c. Boston: Oliver Ditson , [1860]. Oblong small octavo. Brown cloth. 101 pp. Binding worn and rubbed. Brownd; small tear to lower inner margin of several leaves; upper corner of free front endpaper lacking. (18279)
\$60.
173. **SCHREKER, Franz 1878-1934.** Der Ferne Klang. Oper in 3 Aufzügen... Klavierauszug mit Text on Alban Berg. Erleichterte Ausgabe von Ferd. Rebay. Wien, Leipzig: Universal-Edition [PN U.E. 3096], [c1911]. Folio. Brown cloth. 315 pp. Binding worn and rubbed. Slight browning. (18510)
\$120.
174. **SMETANA, Friedrich 1824-1884.** Die Verkaufte Braut. (Prodaná nevesta.) Komische Oper in 3 Akten von K. Sabina. Deutsche Uebersetzung von Max Kalbeck. Berlin: Ed. Bote & G. Bock [PN 13739], [ca. 1910]. Folio. Blue cloth. 274 pp. Binding worn, rubbed and shaken. Slightly brownd; repairs to several leaves. (18366)
\$35.
175. **SMETANA, Friedrich 1824-1884.** Die Verkaufte Braut. (Prodaná nevesta.) Komische Oper in 3 Akten von K. Sabina. Deutsche Uebersetzung von Max Kalbeck. Berlin: Ed. Bote & G. Bock [PN 13728.13718.13739], [ca. 1910]. Folio. Blue cloth. 274 pp. Binding worn, rubbed and shaken; head and tail of spine frayed; tear to head of spine; corners bumped. First leaf of music detached and torn; tear to inner margin of title and table of contents. (18520)
\$25.
176. **STRAUS, Oscar 1870-1954.** A Waltz Dream. An Operetta in Three Acts. Book by Felix Doermann & Leopold Jacobson. English Book and Lyrics by Joseph Herbert and Edward Bradley... Revised and edited by Don Wilson. New York: Edward B. Marks Music Corporation [PN 11098-152], [c1939]. Octavo. Blue cloth. 152 pp. Binding worn and rubbed; head and tail of spine frayed. Slightly brownd. (18431)
\$35.
177. **STRAUSS, Richard 1864-1949.** Elektra. Tragoedie in einem Aufzuge von Hugo von Hofmannsthal ... Opus LVIII Klavierauszug mit Text von Otto Singer. Berlin: Adolph Fuerstner [PN A. 5654 F.], 1908-09. Large folio. Cloth-backed boards with original publisher's illustrated wrappers bound in. 250 pp. Upper wrapper with illustration by Lovis Corinth (1858-1925); illustration to head of first page of music also by Corinth. Trenner 223. Binding worn; extremities rubbed; head and tail of spine frayed; ca. 1" tear to head of spine.

Slightly browned; repair to inner margin of upper wrapper; small tear to lower margin of some leaves. (18630)
\$125.

178. **STRAVINSKY, Igor.** Rossignol Conte Lyrique en Trois Actes de... S. Mitousoff d'après Andersen. Traduction française de M.D. Calvocoressi. Réduction pour chant et piano par l'auteur. Berlin: Édition Russe de Musique [PN R.M.V. 241], 1914. Folio. Cloth. 93 pp. Text in Russian and French. With an inscription by the English conductor and composer Clarence Raybould (1886-1972) to first page of music, a number of performance markings in pencil, and an English manuscript translation of the text in green ink. Includes performance instructions. Slightly browned; some marginal tears. (18140)
\$150.

179. **STRAVINSKY, Igor 1882-1971.** Oedipus Rex. Opéra Oratorio en deux Actes d'après Sophocle... et J. Cocteau. Réduction pour Chant et Piano par l'Auteur. Berlin etc.: Édition Russe de Musique [PN R.M.V. 431], 1927/28. Folio. Cloth-backed boards with original publisher's wrappers bound in. 94 pp. Binding worn and rubbed. Browned; small tears to lower margin of several leaves. (18561)
\$150.

180. **SULLIVAN, Sir Arthur 1842-1900.** The Pirates of Penzance. Text by Wiliam S. Gilbert. Conductor's Score. [Full score]. Miami, Florida: Edwin F. Kalmus, [1984]. Folio. Brown cloth. 188 pp. (18129)
\$60.

181. **SZYMANOWSKI, Karol 1882-1937.** Hagith. Op. 25. Oper in einem Aufzug von Felix Dörmann. Wien, Leipzig: Universal-Edition [PN U.E. 5912], [c1920]. Folio. Red cloth. 180 pp. Text in German and Polish. Binding worn; head of tail slightly frayed. (18615)
\$85.

182. **THOMSON, Virgil and Gertrude Stein.** Four Saints in Three Acts. An Opera... Scenario by Maurice Grosser. New York: Music Press and Arrow Music Press [PN VT 1948], [c1948]. Folio. Green cloth. 144 pp. Illustrated with reproductions of performance photographs. Binding slightly worn. (18308)
\$60.

183. **THOMSON, Virgil and Gertrude Stein .** The Mother of Us All ... together with the scenario by Maurice Grosser. New York, London: G. Schirmer [PN 46654], [c1947]. Folio. Grey cloth with original publisher's printed wrappers laid down. 157 pp. Binding slightly worn. (18236)
\$25.

184. **THOMSON, Virgil and Gertrude Stein .** The Mother of Us All ... together with the scenario by Maurice Grosser. New York: Music Press [PN M.P.I. 550], [c1947]. Folio. Blue cloth with original publisher's printed wrappers bound in. 157 pp. Binding slightly worn. Minor browning to margins. (18345)
\$75.

185. **TOSATTI, Vieri 1920-.** Il Guidizio Universale. Dramma Musicale in Tre Atti e Quattro Quadri di Cesare Vico Lodovici. Dalla commedia omonima di Anna Bonacci.

[Milano]: Ricordi [PN 128868], [c1955]. Octavo. Blue cloth. 269 pp. Binding slightly worn and rubbed. Minor browning to margins. (18474)
\$45.

186. **UJJ, Béla von 1873-1942.** Der Müller und sein Kind. Volksoper in fünf Auzügen nach E.B.S. Raupach von Karl Schreder und Robert M. Prosl. Berlin: Ed. Bote & G. Bock [PN B.&B. 17405], [c1910]. Folio. Blue cloth, original publisher's illustrated wrappers bound in. 154 pp. Binding worn; head of spine frayed. Slightly browned; repair to inner margin of upper wrapper, title and first page of music. (18477)
\$75.

187. **VAUGHAN WILLIAMS, Ralph 1872-1958.** Hugh the Drover or 'Love in the Stocks.' A Romantic Ballad Opera in two acts. Words by Harold Child. London: J. Curwen & Sons [PN 3661], [c1924]. Folio. Brown cloth. 214 pp. Binding worn, rubbed; and shaken; head of tail frayed. Slightly browned; marginal tears and chipping to title and some other leaves. (18567)
\$30.

188. **VITTADINI, Franco 1884-1948.** Anima Allegra. Commedia Lirica in Tre Atti (Da "Genio alegre" dei Fratelli Quintero). Versi di Giuseppe Adami. Adattamento scenico di Luigi Motta. Traduzione francese di Jean Marcalti... (Testo italiano e francese) Riduzione dell'Autore. Milano, etc.: G. Ricordi [PN 118070], [c1921]. Octavo. Cloth-backed boards. 282 pp. Binding worn and stained; corners bumped. Browning to margins; title partially detached; one signature split. (18442)
\$50.

189. **WAGNER, Richard 1813-1883.** Parsifal. Drama mistico in tre atti. Testo italiano e tedesco. Versione ritmica italiana di Giovanni Pozza dal testo originale tedesco. Prima rappresentazione: Bayreuth, 26 Luglio, 1882... (nouva edizione riveduta e corretta). [Full score]. [Milano]: Ricordi-Sonzogno [PN P.R. 180], 1980. Octavo. Brown cloth. 467 pp. Text in Italian and German. Binding rubbed. (18620)
\$25.

190. **WALTER, Fried [Walter Schmidt] 1907-1996.** Dorfmusik. Komische Oper in vier Akten . Text von P. Beyer und E. Tram... Mainz: B. Schott Söhne [PN B.S.S. 36878], [c1943]. Folio. Red cloth with titling gilt to spine. 280 pp. Browned. (18457)
\$55.

191. **WEILL, Kurt 1900-1950.** Down in the Valley... Libretto by Arnold Sundgaard. New York: G. Schirmer [PN 41905], [c1948]. Large octavo. Blue cloth with original publisher's illustrated wrappers bound in. 76 pp. Minor wear to binding; head of spine slightly frayed. (18368)
\$45.

192. **WEILL, Kurt 1900-1950.** Die Dreigroschenoper (The Beggar's Opera) Ein Stück mit Musik in einem Vorspiel und acht Bildern nach dem Englischen des John Gay, übersetzt von Elisabeth Hauptmann. Deutsche Bearbeitung von Bert Brecht... (Norbert Gingold). [Wien]: Universal-Edition [PN U.E. 8851], [c1956]. Folio. Green cloth. 76 pp. One signature separated; repair to inner margin of one leaf; small stain to one leaf; small tear to upper margin of title. (18424)

\$35.

193. **WEINBERGER, Jaromír 1896-1967.** Svanda Dudák. Schwanda, der Dudelsackpfeifer. Opera o dvou dejstvích (5 obrazech) Slova Milose Karese, preklad a úprava Maxe Broda. Volksoper in 2 Akten (5 Bildern)... V. Auflage. Wien, Leipzig: Universal-Edition [PN U.E. 8967], [c1928]. Folio. Blue cloth with original publisher's printed wrappers bound in. 288. Text in Czech and German. One leaf of The Literary Digest, December 5, 1931 discussing a performance of the opera at the Metropolitan Opera in New York laid in. Binding worn, rubbed and shaken; head and tail of spine frayed. Slightly browned; repair to inner margin of bound in wrapper and title; upper wrapper slightly worn with repair to upper margin; small marginal tear to title. (18503)
\$120.

194. **WEIS, Karl.** Der Polnische Jude. Volksoper in 2 Akten... Text nach Erckmann-Chatrion von Victor Léon und Richard Batka. Vollständiger Klavierauszug mit Text (vom Komponisten). Leipzig: Max Brockhaus [M.B. 407.429], [c1901]. Folio. Blue cloth. 157 pp. Minor browning to margins. (18373)
\$75.

195. **WEISGALL, Hugo 1912-1997.** Purgatory. Opera in One Act. Text by William Butler Yeats. [Full score]. Bryn Mawr, Pennsylvania: Merion Music, [c1959]. Octavo. Green cloth. 107 pp. Binding slightly rubbed. (18617)
\$60.

196. **WILLIAMSON, Malcolm 1931-2003.** Julius Caesar Jones. Opera in Two Acts. Libretto by Geoffrey Dunn. London: Josef Weinberger, c1966. Large octavo. Red cloth. 140 pp. (18242)
\$35.

197. **WILLSON, Meredith 1902-1984.** The Unsinkable Molly Brown. A Musical Comedy ... Book by Richard Morris. Directed by Dore Schary. Musical Numbers Staged by Peter Gennaro. Sets Designed by Oliver Smith. Costumes designed by Miles White. Lighting by Peggy Clark. Orchestrations by Don Walker. Vocal Arrangements and Musical Direction by Herbert Greene. Ballet Music Arranged by Sol Berkowitz. Associate Producer Walter Reilly. Vocal Score Edited by Marcel G. Frank. New York: Frank Music and Rinimer [PN R 126], [c1960]. Small folio. Red cloth. 160 pp. Binding slightly worn. (18182)
\$25.

198. **WITMARK, Isidore.** The Chaperons. An Original Musical comedy in Three Acts. Book and Lyrics by Frederic Ranken. New York, etc.: M. Witmark [PN 3877], [c1901]. Octavo. Green cloth. 172 pp. Binding worn and rubbed. One signature slightly separated; small repair to title. (18203)
\$40.

199. **WOLF-FERRARI, E[rmanno] 1876-1948.** The New Life. A Cantata based on Dante's Text for Baritone, Soprano, Chorus, Orchestra, Organ and Piano... Op. 9. The English Version by Percy Pinkerton. Leipzig: D. Rather [PN 3227], c1902. Folio. Brown cloth with original publisher's printed wrappers bound in. 118 pp. Binding slightly worn and rubbed. Browned; repairs to upper wrapper and lower corner of several leaves. (18273)
\$40.

200. **ZÁDOR, Eugene 1894-1977.** X-Mal Rembrandt. Opernburlesque in einem Akt von K. Palffy-Waniek... Klavierauszug mit Text vom Komponisten. Wien, Leipzig: Universal-Edition [PN U.E. 9795], 1930. Folio. Red cloth. 130 pp. Binding slightly worn and discolored. Minor browning to margins. (18379)
\$65.

201. **ZANONAI, Riccardo.** Conchita. Opera in Quattro Atti e Sei Quadri (da "La Femme et le Pantin" di Pierre Louÿs). Adattamento scenico di Maurizio Vaucaire e Carlo Zangarini... Prima rappresentazione: Milano - Teatro Da Verme - 14 Ottobre 1911... Riduzione di Carlo Carignani. Milano, etc.: G. Ricordi [PN 113740], [c1911, 1925]. Octavo. Red cloth. 247 pp. Binding worn and stained. Slight browning to margins; frontispiece detached; small tear to lower inner margin of title. (18228)
\$25.

III

NON-OPERATIC PIANO-VOCAL SCORES

202. **APOSTEL, H.E.** Fünf Gesänge (Fr. Hölderlin) Op. 9. Für tiefe Stimme und Orchester. Wien: Universal-Edition [PN U.E. 11267], [c1941]. Folio. Green cloth. 40 pp. Binding worn and rubbed; very minor fraying to head and tail of spine. Browned throughout; brittle; chipping to margins of some leaves; several corners creased. (17883)
\$25.

203. **BATH, Hubert.** The Legend of Nerbudda. A Dramatic Cantata. The words by Frederick John Fraser. Set to Music for Soli, Chorus and Orchestra. London: Boosey & Co. [PN H. 5881], [c1908]. Octavo. Red cloth. 125 pp. Binding slightly worn. Two signatures split; tears at edges to some leaves. (17880)
\$30.

204. **BINDER, Fritz.** Fröhlich Handwerk. Ein Volksliederspiel. Singen und Sagen, Spielen und Tanzen zum Preise des Deutschen Handwerks. Für Männerchor oder Chorgemeinschaften (Männer- und Frauenchor; Kinderchor ad lib.) mit Einzelstimmen und Kammerorchester... Die verbindenden Worte in der Sprechweise des Hans Sachs sind von Bernh. Ringler. Heidelberg: Hochstein & Co. [PN H. 3855 H.], [ca. 1940]. Folio. Brown cloth. 60 pp. Binding slightly worn and rubbed. One signature split. (17933)
\$40.

205. **BLACHER, Boris.** Op. 56 Die Gesänge des Seeräubers O'Rourke und seiner Geliebten Sally Brown beide auf das Felseneiland En Vano Anhelar verschlagen (Gregor Rezzori) für hohen Sopran, Chansonsängerin, Bariton, Sprecher, Sprech-Chor und Orchester. Berlin, Wiesbaden: Bote & Bock [PN B&B 21502 (7460)], [c1958, 1960]. Folio. Grey cloth. 67 pp. (17888)
\$35.

206. **BRUCH, Max .** Op. 41. Odysseus Szenen aus der Odyssee. Dichtung von W.P. Graff. Für Solostimmen, Chor und Orchester... Berlin. Leipzig: N. Simrock [PN 7415], [c1929]. Text in German, French and English. Octavo. Grey cloth. 205 pp. Binding slightly worn and rubbed. One signature split; minor browning to margins. (17919)

\$30.

207. **BURGMEIN, J.** Weihnacht Musikalische Schilderungen... Test nach F. Fontana von C. Niese. Illustrationen von Alfred Edel. Für Pianoforte zu 4 Händen. [Mailand, etc.]: Ricordi, [ca. 1890]. Octavo. Brown flexible boards with original publisher's color printed wrappers bound in. 4; [1]-73 pp. Color illustrations in gold and turquoise throughout. Head and tail of spine slightly frayed. Several signatures split; repairs to most inner margins; some corners creased; small tear to margin of one leaf. Offsetting to one leaf. (17895)

\$30.

208. **BURGMEIN, J. [RICORDI, Giulio].** Mon Carnet de Jeunesse Cinq pièces ... (Giulio Ricordi) Istrumentazione di Leopoldo Mugnone. 3. Envirement! ... Impromptu per Archi: Partitura. [Full Score]. Milano etc.: G. Ricordi & C. [PN S 117051 S], [c1917]. Folio. Purple cloth. 4 pp. Binding worn, rubbed and discolored. Very minor browning to margins; slightly chipped at foot of title. (17920)

\$20.

209. **DEGEN, Helmut.** Wenn der Bauer Hochzeit macht. Fröhliche Kantate nach Worten von Heinz Grunow (in Anlehnung an eine alte Vorlage aus dem Jahre 1780) für vier- bis fünfstimmigen gemischten Chor, Sprecher, Soli und Instrumente [Full Score]. Mainz: B. Schott's Söhne [PN B-S-S 36321], [c1941]. Octavo. Tan cloth with original publisher's printed wrappers bound in. 55 pp. Binding slightly worn. One signature split; minor browning to margins. (17889)

\$25.

210. **DELVINCOURT, Claude.** Lucifer Mystère en un Prologue et trois Episodes de René Dumesnil pour Soli, Choeurs et Orchestre. Paris: Durand & Cie [PN D&F. 13164], [c1950]. Folio. Red cloth. 158 pp. Binding worn and rubbed. Browned throughout; tear to inner margin of one leaf. (17925)

\$25.

211. **DOSSERT, Frank G.** Mass in B Minor For Four Voices Soli, Chorus and Orchestra. [n.p.]: [n.d. ca 1930]. Large folio. Blue cloth. 88 pp. Binding worn; extremities rubbed; corners bumped; head and tail of spine slightly frayed. (17932)

\$60.

212. **FOERSTER, Josef Bohuslav.** Cistějtro. Op. 107 (1914/18) Tri zpevy pro sólový hlas a orchestr na slova Otakara Breziny - Antonína Sovy a F. X. Saldy. Klavírní ú prava skladatelova. Praha: Hudební matice Umelecké besedy [PN H M 868], 1943. Folio. Green cloth with original publisher's printed wrappers bound in. 12 ff. Binding slightly worn; corners bumped. One signature split. (17929)

\$50.

213. **FORTNER, Wolfgang.** Nuptiae Catulli Der Hochzeitsgesang des Catull für Tenor-Solo, Kammerchor und Kammerorchester. Mainz: B. Schott's Söhne [PN B-S-S 35741], [c1938]. Folio. Blue cloth. 52 pp. Minor browning to margins. (17910)

\$40.

214. **GABRIEL, Chas. H.** The Toy Makers of Wonder-Land. A Christmas Cantata. Libretto by William H. Gardner. Dayton, OH: Lorenz & Co, [c1892]. Octavo. Red cloth. 32

pp. Binding worn, rubbed, and stained; head and tail of spine frayed. Blank leaves separated; lower corner of front free endpaper creased. (17890)
\$20.

215. **GILL, Robert.** The Cat and the Wolf. A cantata for children in unison and two-part with solo parts for Cat and Wolf. Accompaniment for four hands on one piano. From a fable by Kriloff. Adaptation and English text by Nancy Bush. London: Worker's Music Association. Octavo. Dark blue cloth. 14 pp. Distinctive design in color to title. (17905)
\$50.

216. **HADLEY, Henry.** Resurgam For Soli, Chorus and Orchestra. Text by Louise Ayres Garnett. Opus 98. Boston: Oliver Ditson [PN 74342-140], [c1922]. Octavo. Red cloth with original publisher's printed wrappers bound in. 12; 140 pp. Binding slightly worn. Small stain to table of contents. (17913)
\$30.

217. **HENZE, Hans Werner 1926-.** Das Floß der Medusa. Oratorio volgare e militare in due parti. Text von Ernst Schnabel ... Klavierauszug von Henning Brauel. Mainz: B. Schott's Söhne, [c1968]. Folio. Green cloth. 334 pp. (18541)
\$50.

218. **HINDEMITH, Paul.** Two Songs for Soprano (or Tenor) and Piano by Oscar Cox. Image. Beauty Touch Me. Mainz: B. Schott's Söhne, [c1955]. Folio. Brown cloth. 8 pp. Binding worn and rubbed; head and tail of spine frayed; corners bumped. Minor browning to margins. (17885)
\$20.

219. **HONEGGGER, Arthur.** La Danse des Morts Der Totentanz. Poème de Paul Claudel. Deutsche Fassung von Hans Reinhart. Paris: Salabert [PN S. 8844], [c1939]. Folio. Green cloth. 66 pp. (17928)
\$45.

220. **JANÁČEK, Leos 1854-1928.** Amarus. Kantáta pro sóla, smísený sbor a orchestr na slova Jaroslava Vrchlického... Klavírní výtah Otakar Nebuska. Praha: Státní Nakladatelství Krásné Literatury, Hudby a Umení [PN H2261], [c1957]. Octavo. Brown cloth. 48 pp. Text in Czech and German. Binding worn and rubbed. Slightly browned. (18443)
\$45.

221. **KLEINSINGER, George.** Brooklyn Baseball Cantata. A Humorous Cantata for Mixed Voices (S.A.T.B.) or Male Chorus (T.T.B.B.) Soloists and Piano. Text by Michael Stratton. New York: Mills [PN Brooklyn Baseball Cantata-23], [c1949]. Folio. Red cloth with original publisher's printed wrappers bound in. Binding slightly worn and rubbed; head of spine frayed. Repairs to inner margin of free front endpaper and wrapper. (17911)
\$50.

222. **LISZT, Ferenc.** Die Legende von der heiligen Elisabeth. Oratorium nach Worten von Otto Roquette für Solisten, gemischten Chor, Kinderchor ad lib., Orgel und Orchester. Budapest: Editio Musica, [c1975]. Large octavo. Blue cloth with original publisher's printed upper wrapper laid down. 181 pp. Binding very slightly worn. (17878)
\$25

223. **MALIPIERO, G. F. [Gian Francesco].** *Mondi Celesti e Infernali.* [Milano]: Ricordi [PN 128096], [c1950]. Folio. Red cloth. 87 pp. Facsimile of autograph manuscript. Binding very slightly worn. Browning throughout. (17924)
\$60.
224. **MALIPIERO, G. Francesco.** *Dialoghi III - Con Jacopone da Todi per Canto e Pianoforti.* [Milano]: Ricordi [PN 129403], [c1957]. Folio. Blue cloth. 15 pp. Repair to inner margin of title; title detached at inner margin of foot of page. (17912)
\$20.
225. **MALIPIERO, G. Francesco.** *Li Sette Peccati Mortali (da Fazio degli Uberti) per Coro e Orchestra.* Milano: Suvini Zerboni [PN S. 4129 Z.], [c1948]. Folio. Red cloth. 43 pp. Browning to margins. (17931)
\$35.
226. **MARTIN, Frank.** *In Terra Pax Oratorio Breve pour soprano, alto, ténor, baryton et basse solos, 2 choeurs mixtes et orchestre. Texte de Frank Martin d'après des passages de la Bible. Traduction allemande de Mme Romana Segantini.* Wien: Universal-Edition [PN U.E. 11984], [c1953]. Folio. Clothbacked boards with original publisher's printed wrappers bound in. 102 pp. Facsimile of the composer's autograph manuscript. Binding slightly worn; corners bumped; leather title to spine chipped. (17937)
\$40.
227. **MARTIN, Frank.** *Die Weise von Liebe und Tod des Cornets Christoph Rilke. Nach dem Gedicht von Rainer Maria Rilke für tiefe Stimme und Kammerorchester. Klavierauszug. Wiedergabe der Handschrift des Komponisten.* Wien: Universal Edition [PN UE 11491], [c1944]. Folio. Clothbacked boards with upper original publisher's printed wrapper bound in. 120 pp. Facsimile of the composer's autograph manuscript. Boards worn, discolored and extremities rubbed; head and tail of spine slightly frayed. (17927)
\$75.
228. **MARTINU, Bohuslav.** *Otvírání Studánek - Opening the Wells - Das Maifest der Brünnelein na text básne Miloslava Burese. Pro ženský sbor, soprán, alt, baryton sólo (recitátor) a pro dvoje housle, violu a piano. To verses by Miloslav Bures. For women's choir, Soprano, Alto, Baritone solo (reciter) and two violins, viola and piano. [Full Score].* Praha: Státní Nakladatelství [PN H. 2122], [c1956]. Text in Czech, German and English. Folio. Tan cloth. 38 pp. (17907)
\$40.
229. **MOUSSORGSKY, M[odest Petrovich].** *Enfantines Nouvelle édition. Rédigés par N. Rimsky-Korsakow. Traduction française de M. Delines. Traduction allemande de A. Bernhard.* St. Petersburg, Moscou: W. Bessel & Cie [PN 5957], [c1908]. Folio. Purple cloth with original publisher's printed wrappers bound in. 48 pp. Binding worn rubbed and discolored; corners bumped; head and tail frayed. One signature split. Repair to upper wrapper at inner margin. (17908)
\$50.
230. **MUSIK AUS WIEN.** *22 der schönsten Wienerlieder für Gesang und Klavier.* Wien, München: Verlag Doblinger [PN D. 9943], [c1959]. Folio. Brown cloth with original

publisher's printed wrappers bound in. 48 pp. Binding worn and rubbed. One signature split; slight browning to margins. (17886)
\$20.

231. **NEGRI, Gino.** Divertimenti di Palazzeschi Due episodi sceneggiati per voci e strumenti. I. Visita alla contessa. II. E lasciatemi divertire! [Full Score]. Milano: Suvini Zerboni [S. 4422 Z.], [c1948]. Folio. Green cloth. 51 pp. Binding worn and rubbed. Browning to margins. (17887)
\$30.

232. **ORFF, Carl.** Ludus de nato Infante mirificus. Ein Weihnachtsspiel. Auszug. [Full Score]. Mainz: B. Schott's Söhne, [c1962]. Folio. Blue cloth. 62 pp. Binding very slightly worn. (17904)
\$40.

233. **PEROSI, Lorenzo.** La Risurrezione di Cristo Oratorio in due parti per canto ed orchestra ... Riduzione per canto e pianoforte di Ugo Solazzi. Milano, etc.: G. Ricordi [PN o 102440 o], [c1899]. Folio. Green cloth. 99 pp. With autograph inscription by the composer to the Comtesse de Berteux to title. Binding slightly worn and rubbed. Very minor browning to margins. (17879)
\$100.

234. **PIECHLER, Arthur.** "Sursum Corda" (Hymnen an die Kirche) von Gertrud von Le Fort für gemischten Chor/ Solo Quartett/ Orchester und Orgel ... Opus 18. Klavierauszug mit Text (Otto Singer). Berlin: Adolph Fürstner [PN A. 8022 F.], [c1929]. Folio. Blue cloth. 123 pp. Head and tail of spine very slightly frayed. Very minor spotting to title. (17926)
\$60.

235. **POULENC, Francis.** Figure Humaine Poèmes de Paul Eluard. Cantate pour double chœur mixte à Cappella. Paris: Salabert [PN R.12187.&cie], [c1945]. Folio. Brown cloth. 82 pp. Binding very slightly worn. Browned throughout. (17921)
\$40.

236. **RAVEL, Maurice.** Chants Populaires avec acct de piano ... I. Chanson Espagnole. II. Chanson Française. III. Chanson Italienne. IV. Chanson Hébraïque. Paris: Durand & Cie [PN D. & F. 10, 716; 10, 717; 10,718, 10,719], [c1925]. Folio. Green cloth. 4; 4; 3; 7 pp. Binding slightly worn; chipping to margins; repairs with tape to 2 leaves. (17967)
\$35.

237. **RESPIGHI, Ottorino.** La Primavera - Frühling. Poema lirico per Soli, Coro, Orchestra ed Organo ... Poema di Constant Zarian. Prima parte di "Sirvard figlia della Terra." Partizione per Canto e Pianoforte da Meinhard Zallinger. Wien, New York: Universal-Edition [PN U.E. 7204], [c1923]. Folio. Red cloth. 92 pp. Binding worn and rubbed; corners bumped; head and tail of spine frayed. Repairs to the foot of one leaf. (17903)
\$40.

238. **SCHOENBERG, Arnold.** Die Glückliche Hand Drama mit Musik. Op. 18. Klavierauszug mit Gesang für zwei Klaviere zu vier Händen von Eduard Steuermann. Wien, London: Universal Edition [PN U.E. 5669], [c1923, 1951]. Folio. Brown cloth. 40 pp. Binding very slightly worn. (17922)

\$60.

239. **SCHOENBERG, Arnold 1874-1951.** Die Gluckliche Hand Drama mit Musik... Op. 18. Auszug mit Text für zwei Klaviere zu vier Händen von Eduard Steuermann. Wien, New York: Universal-Edition [PN] U.E. 5669, [ca. 1923]. Folio. Flexible dark red cloth wrappers with original publisher's green wrappers bound in. 1f. (title), 3-40 pp. Wrappers partially detached. Slightly worn. First Edition of this 4-hand arrangement. (18657)
\$200.

240. **SCHRECKER, Franz.** Schwanensang Dichtung von Dora Leen. Für gemischten Chor und Orchester... Op. 11. Wien, Leipzig: Universal-Edition [PN U.E. 3877], [1921]. Folio. Red cloth. 19 pp. Binding slightly worn and rubbed. (17934)
\$35.

241. **SOWERBY, Leo.** The Vision of Sir Launfal Cantata for Mixed Voices with Contralto, Tenor and Baritone Solos and Chorus of Children. Poem by James Russel Lowell. Boston, New York: C.C. Birchard & Company [PN 1330], [1929]. Octavo. Blue cloth with original publisher's printed wrappers bound in. 80 pp. Binding slightly worn and rubbed. Repair to inner margin of upper wrapper; small tear to foot of title. (17898)
\$20.

242. **TIPPETT, Michael 1905-1988.** Crown of the Year. A Cantata. Text by Christopher Fry. [Full score]. [London]: Schott & Co. [PN S & Co. 6213; 6214; 6215; 6216; 6217; 6218; 6219; 6220; 6221], [c1958]. Octavo. Black cloth with original publisher's printed wrappers bound in. 16; 7; 5; 12; 11; 12; 11; 16 pp. (18419)
\$20.

243. **WOLF-FERRARI, E. [Ermanno].** The New Life A Cantata based on Dante's Text for Baritone, Soprano, Chorus, Orchestra, Organ and Piano ... Op. 9. The English version by Percy Pinkerton. Leipzig: D. Rahter, [c1902]. Folio. Brown cloth with original publisher's printed wrappers bound in. 118 pp. Binding worn, rubbed and discolored; head of spine frayed. Slight browning to margins. Free front endpaper and upper wrapper detached. (17909)
\$60.

244. **YUROVSKY, V. [JUROVSKI, Vladimir].** Padvig Naroda The People's Exploit Oratorio for Baritone, Mixed Chorus and Symphony Orchestra. Score. [Full Score]. Moscow: Soviet Composer [PN 4813], 1968. Folio. Cloth-backed paper boards. 164 pp. Binding slightly worn; corners bumped; head and tail of spine slightly frayed; small tear to spine. Minor browning to margins. (17917)
\$40.

IV **BALLET PIANO SCORES**

245. **BARAB, Seymour.** Bigger and Better from "Tales of Rhyme and Reason." Boosey & Hawkes [PN VSB 155], [c1988]. Folio. Upper wrapper laid down. 23 pp. (17829)
\$15.

246. **CASELLA, Alfredo.** La Giara Commedia coreografica in un atto (dalla novella omonima di Luigi Pirandello) ... Trascrizione per Pianoforte a due mani dell' autore. Wien, New York: Universal-Edition [PN U.E. 7715], [c1925]. Folio. Cloth with original publisher's printed wrappers bound in. 63 pp. (17781)
\$40.
247. **COPLAND, Aaron.** Billy the Kid Piano Solo. [London]: Boosey & Hawkes [PN ? Pa.No. 56], [c1944]. Folio. Brown cloth. 20 pp. Binding worn, rubbed and bumped; head and tail of spine slightly frayed. (17823)
\$45.
248. **COSTA, Mario P.** Histoire d'un Pierrot Pantomime en Trois Actes de Fernand Beissier ... Partition transcritte pour piano par F. Perrignan. Paris: Choudens Fils [PN A.C. 9060], c1893. Octavo. Green cloth. 195 pp. Autograph inscription by composer to front free endpaper: "Alla Gentile Signorina Linda Nicoletti ... Napoli 6-10-10 Bertolini's Palace." Minor wear and discoloration to binding. Slight browning to margins. (17873)
\$100.
249. **MILHAUD, Darius.** Salade Ballet Chanté en Deux Actes. Livret d'Albert Flament. Chorégraphie de Léonide Massine. Paris: Ménéstrel, Heugel [PN H.28.727], [c1924]. Folio. Green. 101 pp. Binding slightly worn. (17800)
\$50.
250. **PIERNÉ, Gabriel.** Cydalise et Le Chèvre-Pied Ballet en deux actes et trois tableaux de G.A. de Caillavet et Robert de Flers. Chorégraphie de M. Léo Staats ... Partition piano seul. Paris: Ménéstrel, Heugel [PN H. 27.681], [c1923]. Octavo. Cloth with original publisher's printed wrappers bound in. 167 pp. Binding worn, rubbed, and bumped; head and tail of spine frayed. Slight browning to margins; signature split. (17803)
\$40.
251. **ROUSSEL, Albert.** Le Festin de l'Araignée Ballet-Pantomime de Gilbert de Voisins ... Op. 17. Partition pour le piano. Réduite par l'auteur. Paris: A. Durand & Fils [PN D.&F. 8778], [c1913]. Folio. Brown cloth. 54 pp. Binding worn; extremities rubbed; corners bumped; head and tail of spine frayed. Slightly browned. (17824)
\$50.
252. **SAUGET, Henri.** La Nuit. Night. Réduction pour piano par l'Auteur. Paris: Rouart Lerolle & Cie [PN R.L. 11738 & Cie], [c1930]. Folio. Red cloth with original publisher's printed wrappers bound in. 15 pp. Binding slightly worn, rubbed and discolored. Free front endpaper detached. (17855)
\$50.
253. **SCHMITT, Florent.** Le Petit Elfe "Ferme-l'Oeil" Une Semaine Dansée d'après Christian Andersen. Partition pour piano par l'Auteur. Op. 73. Paris: A. Durand & Fils [Pn D. & F. 10,436], [c1924]. Folio. Grey library buckram. 54 pp. Slight browning; first 5ff. dog-eared at lower corner. (17858)
\$50.
254. **STRAVINSKY, Igor.** Petrushka in full score. Original version. New York: Dover. Folio. Red cloth. 157 pp. (17779)

\$12.

255. **STRAVINSKY, Igor.** The Soldier's Tale. To be read , Played and Danced. English version by Rosa Newmarch. London: J. & W. Chester [PN J.&W.C. 9712], [c1924]. Folio. Grey cloth. 61 pp. Binding worn and rubbed; corners bumped, head, tail and spine frayed. Lower margins torn throughout. (17876)
\$50.

256. **TAYLOR, Deems.** A Kiss in Xanadu Pantomime in Three Scenes. Scenario by Winthrop Ames ... Opus 16. As performed in the play "Beggar on Horseback" by George S. Kaufman and Marc Connelly. New York: J. Fischer & Bro. [PN J.F.&B. 5425-29], [c1924]. Folio. Flexible boards. 29 pp. (17814)
\$35.

257. **WEILL, Kurt.** Die sieben Todsünden Ballet mit Gesang in acht Teilen. Text von Bert Brecht. Klavierauszug von Wilhelm Brückner-Rüggeberg. Mainz: B. Schott's Söhne , [c1955]. Folio. Green cloth. 79 pp. Binding slightly worn and rubbed; head of spine frayed. (17843)
\$85.

V

KEYBOARD SCORES

258. **AKIMENKO, Th. [Fedir Stepanovych] 1876-1945.** Trois Morceaux pour le piano revus et doigtés par S. Chapelier. Paris: Rouart, Lerolle & Cie [PN R.L. 10382 & Cie], [c1925]. Folio. Brown flexible wrappers with original publisher's wrappers bound in. 3; 3; 3 pp. Wrappers worn; head and tail of spine frayed; corners chipped; small tears to margins of several leaves. (17939)
\$75.

259. **AURIC, Georges.** Malborough s'en va-t'en guerre! Musique de Scène pour la Chanson en trois actes de Marcel Achard. Paris: Au Ménestrel, Heugel [PN H. 28,893], [c1924]. Large octavo. Green cloth with original publisher's upper wrapper laid on. 28 pp. Small tear to margin of title. (17951)
\$25.

260. **CAGE, John.** Music of Changes. Piano. I. (Peters 6256). II. (Peters 6257). III. (Peters 6258). IV (Peters 6259). New York, London, Frankfurt: C.F. Peters, [c1961]. Large octavo. Grey cloth. 86 pp. Binding slightly worn and rubbed. (17966)
\$50.

261. **DEBUSSY, Claude.** Préludes pour Piano (2e Livre). Paris: Durand & Cie., [c1910]. Folio. Red cloth. 79 pp. Binding very slightly stained. Small white stain to upper margin of two leaves. (17940)
\$25.

262. **GRAINGER, [Percy Aldridge].** Room-Music Tit-Bits Nr. 4 Children's March: "Over the hills and far away" Two Pianos. New York: G. Schirmer [PN 29397], [c1920].

Folio. Tan cloth. 29 pp. Binding slightly worn and rubbed; head and tail of spine frayed.
Upper joint split. (17948)
\$25.

263. **GRIFFIS, Elliot.** Rousseau Variations Melody by Jean Jacques Rousseau. For Piano. New York: The Composer Press, [c1937]. Folio. Brown cloth with original publisher's printed wrappers bound in. 16 pp. Binding worn and rubbed; head and tail of spine frayed. Signatures loose in binding; small tear to title. (17949)
\$40.

264. **HÁBA, Alois.** Compositions pour Piano à quart de ton ... [Fantasie Nr. 2]- op. 19. Wien, New York: Universal-Edition [PN U.E. 8129], [c1925]. Folio. Green cloth with original publisher's wrappers bound in. 21 pp. (17945)
\$30.

265. **MARTIN, Frank.** Ballade pour Piano et Orchestre. [Wien]: Universal Edition [PN U.E. 11556], [c1948]. Folio. Grey cloth. 52 pp. Facsimile of the composer's autograph manuscript. (17965)
\$50.

266. **McPHEE, Colin.** Balinese Ceremonial Music Transcribed for Two Pianos, Four-Hands. 1. Pemoengkah, 2. Gambangan, 3. Taboeh Teloe. New York: Schirmer, [c1940]. Folio. Brown cloth with original publisher's printed wrappers bound in. 11 pp. Binding slightly worn and rubbed; head and tail of spine slightly frayed. (17953)
\$20.

267. **MENOTTI, Gian-Carlo.** Poemetti Twelve Pieces for Piano. New York: G. Ricordi [PN N.Y. 1064-12], [c1937]. Folio. Green flexible boards. 14 pp. Ex-library with library stamps, etc. Boards slightly worn. Joints partially split. (17946)
\$15.

268. **MILHAUD, Darius.** Trois Valses extraites du film Madame Bovary de Jean Renoir d'après Gustave Flaubert. Production Nouvelle Société de Films. Paris: Les Éditions du Cinéma Enoch & Cie. [PN G.E. 61], [c1934]. Folio. Cloth-backed boards. 4 pp. Boards worn, stained and slightly chipped at corners. Small tear to title. (17962)
\$20.

269. **NEVIN, Ethelbert.** In Arcady Four Pastoral Scenes for the Pianoforte ... Op. 16. A Shepherd's Tale, Shepherds All and Maiden Fair, Lullabye, Tournament. Boston: The Boston Music Co. [PN B.M.Co. 233; 234; 235; 236], [c1892]. Folio. Red cloth. 13ff. Binding worn, rubbed and stained. Repair to inner margin of title. (17950)
\$20.

270. **NIELSEN, Carl.** Klavermusik for Smaa og Store 24 femtonige Smaastykker i alle Tonarter. Op. 53. København: Skandinavisk Og Borups Musikforlag [PN S.B.M. 755], [c1930]. Folio. Grey cloth with upper original publisher's wrapper laid on. 15 pp. (17947)
\$25.

271. **POULENC, Francis.** Caprice en ut majeur (d'après le Finale du Bal Masqué) Pour Piano. Paris: Rouart Lerolle et Cie. [PN R.L 11839(6) & cie], [c1932]. Folio. Blue cloth. 11

pp. Binding worn and rubbed; head and tail of spine frayed; corners bumped. Repair to inner margin of one leaf; 2 leaves separated at foot of inner margin. (17963)
\$30.

272. **POULENC, Francis.** Napoli . Suite pour le piano. I. Baracolle. II. Nocturne. III. Caprice Italien. Paris: Rouart-Lerolle & Cie. [PN R.L. 11565(1) & cie], [c1926]. Folio. Red flexible boards with original publisher's printed wrappers bound in. 18 pp. Boards worn and frayed at edges. Partially disbound; very slight browning; small tears to margins of some leaves. (17964)
\$30.

273. **SCRIÀBINE, A. [Alexandre].** Sonate (Fa Mineur) pour piano ... Op. 6. Leipzig: M.P. Belaieff [PN 1046], 1895. Folio. Cloth-backed boards. 23 pp. Boards slightly discolored. Title partially separated at inner margin. (17952)
\$50.

274. **TOMASI, Henri.** Le Coin de Claudinet 12 pièces faciles pour piano. Paris: Alphonse Leduc [PN A.L. 20,608], [c1949]. Folio. Blue flexible boards. 9 pp. Illustrated title hand-colored in blue, red and yellow. Boards slightly worn. Title partially separated at lower inner margin. (17954)
\$30.

275. **TURINA, Joaquin.** Femmes d'Espagne (Mujeres Espanolas) [Op. 17] Trois Portraits pour Piano. Paris: Rouart, Lerolle & Cie [PN R.L. 10.150 & cie], [c1917]. Folio. Blue cloth. 7; 7; 7; 20 pp. Together with Femmes d'Espagne Mujeres Espanolas, Op. 73, 2e Série.Ex-library with library stamps, etc. Binding worn and rubbed. One signature split; chipping to lower margin of some leaves. (17955)
\$40.

276. **TURINA, Joaquin.** Jardins d'Andalousie Suite pour piano. La Muse de Séville. I. Au Jardin des Capucins. II. Aux Jardins de l'Alcazar. III. Dans le Parc. Paris: Rouart, Lerolle & Cie [PN R.L. 11516 (1) & cie], c1924. Folio. Brown cloth, original publisher's printed wrappers bound in. 28 pp.Ex-library with library stamps, etc. Binding worn and rubbed; corners bumped; head and tail of spine frayed. Partially disbound. (17956)
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277. **TURINA, Joaquin.** Mallorca Suite pour le piano. I. Las cuevas del Dragón. II. Noche en la bahia de Palma. III. Por la carretera en auto. Paris: Rouart, Lerolle & Cie [PN R.L. 11622 & cie], c1928. Folio. Green flexible boards, original publisher's printed wrappers bound in. 23 pp.Ex-library with library stamps, etc. Boards worn and frayed at edges; partially disbound. (17958)
\$35.

278. **VOMÁČKA, Boleslav.** Obnovené Obrazy Tri skladby pro klavír. I. Appassionato. II. Dumka. III. Nenie. Praha: Hudební Matice Umelecké Besedy [PN H.M. 777], 1945. Folio. Blue flexible boards, original publisher's color printed wrappers bound in. 15 pp.Ex-library with library stamps, etc. Boards slightly worn. Browning throughout. (17960)
\$20.

279. **VOMÁČKA, Boleslav.** Sonata Quasi Fantasia Op. 40 1942. Piano 2 MS. Praha: Hudební Matice Umelecké Besedy [PN H.M. 933], 1947. Folio. Black cloth. 34 pp.Ex-library with library stamps, etc. Binding very slightly worn. (17957)
\$25.