

Occasional List 102

SCHOLARLY BOOKS ON MUSIC & DANCE

including

Biographical Studies
Music History & Criticism
Mozart (items 26-107)
Musical Instruments (items 108-124)
Reference & Bibliography (items 143-162)
Violin (items 184-220)
&
Dance (items 227-291)

All books are octavo and in boards unless otherwise noted

1. [BACH, C.P.E.]. Verona, Gabriella Gentili, ed. Carl Philipp Emanuel Bach. *L'Interpretazione della Musica Barocca. Saggio di Metodo della Tastiera*. [Milano]: Curci, [1973]. 195 pp. Illustrated. Wrappers slightly worn. (16687)
\$45.
2. [BACH, J.S.]. Herz, Gerhard. *Bach-Quellen in Amerika. Bach Sources in America*. Kassel, Basel, London, New York: Bärenreiter, 1984. 434 pp. Illustrated. Wrappers. Text in German and English. (16695)
\$25.
3. [BACH, J.S.]. Neumann, Werner. *Bilddokumente zur Lebensgeschichte Johann Sebastian Bachs - Pictorial Documents of the Life of Johann Sebastian Bach*. Leipzig: VEB Deutscher Verlag für Musik, 1979. Quarto. 447 pp. Illustrated. (16872)
\$100.
4. [BACH, J.S.]. Neumann, Werner, and Hans-Joachim Schulze, eds. *Auf den Lebenswegen Johann Sebastian Bachs*. Berlin: Verlag der Nation, 1957. Folio. 319 pp. Profusely illustrated. (2256.1)
\$75.
5. [BEETHOVEN]. Landon, H.C. Robbins, ed. *Beethoven. A Documentary Study*. [New York]: Macmillan, [1970]. Quarto. 400 pp. Illustrated throughout, some in colour. Slightly browned. (16870)
\$35.
6. [BEETHOVEN]. *Ludwig van Beethoven: His Life and His Work in Pictures*. Zurich: Atlantis, 1960. Quarto. 228 pp. Profusely illustrated, some in colour. (18936)
\$45.
7. BLUME, Friedrich, ed. *Die Musik in Geschichte und Gegenwart. Allgemeine Enzyklopädie der Musik*. Kassel und Basel: Bärenreiter-Verlag, 1949-1968. 14 volumes.

Complete. Large octavo. Bindings somewhat worn; first four volumes shaken; spine lacking to Vol. I; spines separated to Vols. 2-4. Internally very good. (12870)
\$150.

8. **[BOCCHERINI]**, Gerard, Yves. Thematic, Bibliographical and Critical Catalogue of the works of Luigi Boccherini Under the auspices of Germaine de Rothschild. Translated by Adreas Mayor. London, New York, Toronto: Oxford University Press, 1969. xix, 716 pp. (19668)
\$250.

9. **CARRA DE VAUZ**. Le Traitè des Rapports Musicaux ou l'Épître à Scharaf Ed-Dîn, par Safi Ed-Dîn 'Abd El-Mumin Albaghd... Extract du Journal Asiatique. Paris: Imprimerie Nationale, 1891. Original publisher's printed wrappers. 77 pp. Wrappers worn and stained; spine partially lacking; hinges partially split. Free front endpaper browned. (17525)
\$30.

10. **CLÉMENT, Félix**. Les Musiciens Célèbres Depuis le Seizième Siècle Jusqu'a nos Jours Ouvrage Illustré de Quarante-quatre portraits gravés a l'eau forte par Masson, Deblois et Massard et de trois reproductions héliographiques d'anciennes gravures par A. Durand. Deuxième Édition Revue et Augementée. Paris: Librairie Hachette et Cie, 1873. Large octavo. Quarter leather. 660 pp. With numerous full page engraved portraits of composers. Worn; hinges split; some browning. (19674)
\$30.

11. **CLOSSON, M. Ernest & M. Charles Van Den Borren** . La Musique en Belgique du Moyen age a nos jours. Bruxelles: La Renaissance Du Livre, [1950]. Large quarto. 486 pp. Illustrated throughout. Slightly worn and soiled; edges rubbed. Minor browning and staining. (19677)
\$40.

12. **DAUNEY, William**. Ancient Scottish Melodies, from a Manuscript of the Reign of King James VI With an Introductory Enquiry Illustrative of the History of the Music of Scotland. Edinburgh; London: Edinburgh Printing and Publishing Company; Smith, Elder, & Co., 1838. Folio. Full mid-tan calf with spine in decorative compartments gilt. 1f. (decorative half-title), x, 390 pp. Some uniform browning. Binding worn, rubbed and bumped; lower board detached. Pp. 315-339 contain "an analysis of the structure of the music of Scotland by Mr. Finlay Dun". With printed music. Scarce. (19550)
\$250.

13. **FAWCETT, Burlington F**. Broadside Ballads of The Restoration Period from the Jersey Collection known as The Ostery Park Ballads With an Introduction and Notes by F. Burlington Fawcett. London: John Lane The Bodley Head Limited, 1930. Folio. xxvi, 248 pp. Edition limited to 750 copies, this no. 595. Slightly soiled. (19562)
\$125.

14. **FELLOWES, E. H**. English Madrigal Verse 1588-1632. Revised and enlarged by Frederick W. Sternfeld and David Greer. Third edition. Oxford: Clarendon Press, 1967. xxx, 798 pp. (19580)
\$15.

15. **FÉTIS-François-Joseph.** François-Joseph Fétis et la vie Musicale de son Temps 1784-1871. Bruxelles: Bibliothèque Royale Albert Ier, 1972. Quarto. Wrappers. xxxv, 316 pp. Exhibition catalogue. Includes illustrations. Wrappers slightly worn. (19675)
\$20.
16. **FORSTER, Leonard.** Forster, Leonard. Janus Gruter's English Years Studies in the Continuity of Dutch Literature in Exile in Elizabethan England. Leiden: The University Press, 1967. Quarto. ix, 167 pp. (19575)
\$10.
17. **[HANDEL].** Hibbert, Vanessa. The Gerald Coke Handel Collection Exhibition Tercentenary of the Birth of George Frideric Handel. Lowestoft, Suffolk: Creasey Flood Limited, 1985. Small quarto. Wrappers. 63 pp. Illustrated. (19521)
\$12.
18. **[HANDEL].** Smith, William C. & Charles Humphries . Handel A Descriptive Catalogue of the Early Editions. London: Cassell, [1960]. Large octavo. xxiii, 366 pp. (19539)
\$50.
19. **[HAYDN].** Landon, H.C. Robbins. Haydn. A Documentary Study. New York: Rizzoli, [1981]. Quarto. 224 pp. Illustrated. With inscription in ink to half-title. (16867)
\$32.
20. **[HARPSICHORD].** Musikgemeinde. 2. Historisches Musikfest in Rudolstadt und auf Schloß Heidecksburg Pfingsten 1926 Festschrift. Rudolstadt: Greifenverlag, 1926. 1f. (title), 5-77 pp., 4ff. Illustrated. With the autograph signature of the harpsichordist Anna Linde and ephemera relating to her laid in. Wrappers worn and slightly stained; minor creasing and chipping to edges. (17207)
\$40.
21. **HELMHOLTZ, Hermann L. F.** On the Sensations of Tone as a Physiological Basis for the Theory of Music. London: Longmans, Green & Co., 1930. Translated by Alexander J. Ellis. Quarto. xix, 575 pp. Fully illustrated. Binding slightly worn. Some browning. (3845.1)
\$50.
22. **LAURIE, A.P.** The Painter's Methods and Materials. New York: Dover, [1967]. Original publisher's printed wrappers. 250 pp. Illustrated. (17501)
\$7.
23. **L'HOUMEAU, R.P.** Antonin. Rhythme, exécution et accompagnement du Chant Grégorien. Grenoble: Baratier Dardelet, 1892. xx, 320 pp. Worn. Slightly browned. (19655)
\$20.
24. **MACE, Thomas.** Musick's Monument Vol. I Reproduction en fac-similé. [Vol. 2] Commentaire par Jean Jacquot Transcriptions par André Souris Collection Le Choeur Des Muses. Paris: Du Centre National de la Recherche Scientifique, 1958, 1966. 2 volumes. Octavo (cloth) & quarto (wrappers). 272; lxxvii textual commentary, 107 pp. printed music. (19605)
\$50.

25. [MAHLER]. Painter, Karen, ed. Mahler and his world. Princeton, Oxford : Princeton University Press , [2002]. Quarto. Wrappers. xiii, 393 pp. (19667)
\$10.
26. MOZART, Wolfgang, Amadeus. The Abduction from the Seraglio. English version by Edward J. Dent. London: Oxford University Press, [ca.1952]. Wrappers. 34 pp. (19741)
\$5.
27. MOZART, Wolfgang Amadeus. Die Zauberflöte. Oper in zwei Uufzügen. Dichtung von Emanuel Schickaneder. [Libretto]. Vollständiges Buch. Herausgegeben und eingeleitet von Georg Richard Krufe. Leipzig: Philipp Reclam jun., [1943]. Wrappers. 74 pp. (19714)
\$5.
28. [MOZART]. Abert, Hermann. W.A. Mozart Neubearbeitete und Erweiterte Ausgabe von Otto Jahns Mozart. Leipzig: Breitkopf & Härtel, [1955-66]. 3 volumes. 848; 736; 174 pp. Slightly worn and shaken. Upper joint to first volume split. (19680)
\$25.
29. [MOZART]. Araújo, Olívio Tavares de. Procurar Mozart. Métron: Editora Síntese, 1991. 224 pp. Illustrated. (19754)
\$10.
30. [MOZART]. Barthélemy, Maurice. De Lèopold a Constance. Babel, [1987].
Wrappers. 261 pp. (19768)
\$6.
31. [MOZART]. Bartos, Frantisek. Mozart v dopisech Usporádal, preložil a poznámkami doplnil. Praha: Státní nakladatelství, 1956. Quarto. 222 pp. (19756)
\$12.
32. [MOZART] Bauer, Wilhelm A. & Otto Erich Deutsch, eds. Mozart Briefe und Aufzeichnungen. Gesamtausgabe herausgegeben von der Internationalen Stiftung Mozartum Salzburg. Band I [-VII]. Kassel: Bärenreiter, 1969-1975. 7 volumes. 534; 555; 631; 539; 631; 728; 645 pp. (19816)
\$325.
33. [MOZART]. Belmonte, Carola Groag. Die Frauen im Leben Mozarts. Geleitwort von Ernst Degsey. Zweite, Naubearbeitete Auflage mit vierzig Abbildungen. Zürich, Wien, Leipzig: Amalthea, [1924]. 158 pp. (19779)
\$10.
34. [MOZART]. Birkmaier, Willi. Mozart in Wasserburg. Herausgegeben von Willi Birkmaier. Wasserburg: Die Bücherstube H. Leonhardt, [1990]. Quarto. 88 pp. (19814)
\$10.
35. [MOZART]. Bluwal, Marcel. Mozart. D'après la série télévisée de TF1 réalisée par Marcel Bluwal. Scénario et adaptation de Béatrice Rubinstein et Marcel Bluwal sur une continuité historique de Jean Mistler de l'Académie française. Dialogues de Felicien Marceau

de l'Académie française et de Marcel Bluwal. *Récit de François de Villandry, Jean Vermeil et Julie Pavesi*. Éditions Mengès, [1982]. Wrappers. 438 pp. (19716)
\$10.

36. [MOZART]. Boschot, Adolphe. *La Lumière de Mozart*. Paris: Librairie Plon, [1941]. Wrappers. 87 pp. (19719)
\$6.

37. [MOZART]. Buenzod, Emmanuel. *Mozart Maitres de la Musique Ancienne et Moderne*. Paris: Les Éditions Rieder, [1930]. Wrappers. lx; 76 pp. Illustrated. Cover detached, faded and worn. Slightly browned. (19736)
\$6.

38. [MOZART]. Cohen, Hermann. *Die dramatische Idee in Mozarts Operntexten*. Berlin: Bruno Cassirer, 1915. 115 pp. Slightly browned. (19798)
\$10.

39. [MOZART]. Conrad, Leopold. *Mozarts Drammaturgie der Oper*. Würzburg: Konrad Tritsch, 1943. 431; xxviii pp. Illustrated. Title detached; quite browned and brittle throughout. (19766)
\$6.

40. [MOZART]. Deutsch, Otto Erich. *Die Dokumente seines Lebens. Gesammelt und erläutert*. Basel, London, New York: Barenreiter, 1961. Quarto. 606 pp. (19727)
\$40.

41. [MOZART]. Dumesnil, René. *Le Don Juan de Mozart*. Paris: Les Éditions Musicales de la Librairie de France, 1927. Small quarto. Wrappers. 177 pp. Wrappers slightly worn. (19778)
\$10.

42. [MOZART]. Engl, Johann Ev. and Franz Minnich. *Hyrtls Mozart-Schadel in zwei Abhandlungen I. Die geschichtlich Schilderung nach den Ergebnissen der eigene Forschungen auf Grundlage des einschlägigen Quellenmaterials--II. Die anatomische Beschreibung*. Salzburg: Mozarteum, 1906. Wrappers. 24 pp. Worn. Browned. (19740)
\$10.

43. [MOZART]. Farrell, R. B. *Mörrike: Mozart Auf der nach Prag*. New York: Barrons Educational Series, Inc., [1960]. Small octavo. Wrappers. 62 pp. (19711)
\$5.

44. [MOZART]. Flothuis, Marius. *W.A. Mozart*. Gravenhage: J. Philip Kruseman. Small quarto. 120 pp. Text in Dutch. (19709)
\$6.

45. [MOZART]. Ghéon, Henri. *Auf den Spuren Mozarts Der Mensch-Das Werk-Das Land*. Graz, Wien, Köln: Styria, [1953]. 452 pp. (19797)
\$10.

46. [MOZART]. Ghéon, Henri. Promenades avec Mozart. L' Homme, L'Oeuvre, Le Pays. Paris: Desclée de Brouwer & Cie., [1932]. Wrappers. 484 pp. Illustrated. Binding slightly worn and stained. (19767)
\$10.
47. [MOZART]. Ghéon, Henri. Wanderung mit Mozart. Der Mensch, das Werk und das Land. Uebertragen und bearbeitet von Rudold von der Wehd. Salzburg, Leipzig: Anton Pustet . 464 pp. (19770)
\$10.
48. [MOZART]. Girdlestone, C.M. Mozart et ses Concertos pour Piano. Paris: Librairie Fischbacher, 1939. 2 volumes. Cloth boards with original publisher's wrappers bound in. 266; 530 pp. Ex-library. (19799)
\$25.
49. [MOZART]. Giuliani, Elisabeth. L'Enlèvement au Serail Histoire du Théâtre des Italiens de Paris (IV). Paris: Mensuel, 1984. Quarto. Wrappers. 161 pp. Illustrated. (19725)
\$5.
50. [MOZART]. Goertz, Harald. Mozarts Dichter Lorenzo Da Ponte. Genie und Abenteurer. Wien: Österreichischer Bundesverlag, [1985]. 246 pp. (19780)
\$10.
51. [MOZART]. Goethes Fortsetzung der Mozartschen Zauberflöte. Forschungen zur neueren Literaturgeschichte Herausgegeben von Franz Muncker. Hildesheim: H.A. Gerstenberg, 1976. Wrappers. 77 pp. (19777)
\$10.
52. [MOZART]. Grasset, Bernard. Mozart. La vie et les oeuvres des grands musiciens. Paris: Éditions Bernard Grasset, [1939]. Wrappers. 105 pp. (19720)
\$8.
53. [MOZART]. Gruber, Gernot. Mozart und die Nachwelt. Salzburg, Wien: Residenz Verlag, [1985]. 319 pp. (19803)
\$12.
54. [MOZART]. Guillemot-Magitot, G. Un Prodigeux Gamin Mozart. Traduit de l'allemand par G. Guillemon-Magitot. Paris, Bruxelles: Editions de l'Amitié-G.T. Rageot, [1945]. Quarto. 214 pp. Illustrated. (19796)
\$6.
55. [MOZART]. Hamann, Brigitte. Nichts als Musik im Kopf. Das Leben von Wolfgang Amadeus Mozart. Wien: Carl Ueberreuter, 1990. Quarto. 232 pp. (19813)
\$10.
56. [MOZART]. Hildesheimer, Wolfgang, ed. Mozart Briefe Mit zahlreichen Abbildungen neu ausgewählt, eingeleitet und kommentiert. Frankfurt am Main: Insel Verlag, [1991]. 190 pp. (19805)
\$12.

57. [MOZART]. Hinderts-Kutscher, Rotraut. Donnerblitzbub. Wolfgang Amadeus. Ein Mozartbuch für die Jugend von Rotraut. Stuttgart: Franckh'sche Verlagshandlung, [1943]. Wrappers. 174 pp. (19713)
\$10.
58. [MOZART]. Hocquard, Jean-Victor. Mozart. Paris: Éditions du Seuil, [1959]. Wrappers. 190 pp. Illustrated. (19763)
\$8.
59. [MOZART]. Hocquard, Jean-Victor. Le Nozze Di Figaro de Mozart. Paris: Aubier Montaigne, [1979]. Quarto. Wrappers. 189 pp. (19734)
\$6.
60. [MOZART]. Hoesli, Irma. Wolfgang Amadeus Mozart Briefstil eines Musikgenies mit vier Bildnissen und einem faksimilierten Briefe Mozarts. Zürich: Artemis, [1948]. Wrappers. 147 pp. (19718)
\$10.
61. [MOZART]. Hummel, Walter. Nannerl Mozarts Tagebuchblätter. Mit eintragungen ihres bruders Wolfgang Amadeus. Vorgelegt und bearbeitet im Auftrage der Internationalen Stiftung Mozarteum. Salzburg, Stuttgart: Das Bergland-Buch, [1958]. Quarto. 135 pp. (19812)
\$12.
62. [MOZART]. Hutchings, Arthur. Mozart der Mensch. [1976]. Quarto. 112 pp. Illustrated. (19811)
\$15.
63. [MOZART]. Jahn, Otto. Life of Mozart Translated from the German by Pauline D. Townsend with a preface by George Grove. London: Novello, Ewer & Co., 1882. 3 volumes. 431; 478; 443 pp. + 4 folding manuscript facsimile plates. With engraved frontispiece. Binding slightly worn. Small blind stamp of previous owner to preliminaries; plates detached. (19673)
\$150.
64. [MOZART]. Janetscek, Ottokar. Die Primadonna. Ein Mozartroman. Wien: Kremayr & Scheriau, [1956]. 327 pp. (19772)
\$8.
65. [MOZART]. Keller, Otto. Wolfgang Amadeus Mozart. Sein Lebensgang nach den neusten Quellen geschildert. Berlin, Leipzig: Gebrüder Patetel, 1926. 274 pp. (19790)
\$20.
66. [MOZART]. Kleine Bettlektüre für alle, die Mozart lieben. München: Scherz, [ca. 1985]. Small octavo. 157 pp. (19722)
\$6.
67. [MOZART]. Köchel, Ludwig Ritter von. Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amade Mozarts nebst Angabe der verlorengangenen, angefangenen, übertragenen, zweifelhaften und unterschobenen Kompositionen. Sechste

Auflage in der Bearbeitung von Alfred Einstein. Leipzig: Breitkopf & Härtel, 1969. Large octavo. 950 pp. Upper joint split. (19742)
\$60.

68. [MOZART]. Kolb, Annette. Mozart. Mit vierzehn Bildtafeln und zwei Faksimiles von Mozartschen Handschriften. Erlenbach- Zürich, Stuttgart: Eugen Rentsch, [1956]. 318 pp. (19804)
\$10.

69. [MOZART]. Komorzynski, Egon von. Pamina. Mozarts Letzte Liebe. Mit 8 Illustrationen von G. Sylvester. 1.-4. Tausend. Berlin: Max Hesses, [1941]. Small octavo. 226 pp. Binding worn. (19712)
\$8.

70. [MOZART]. Kunze, Stefan. Mozarts Opern Mit 175 Notenbeispielen und 38 Abbildungen. Stuttgart: Philipp Reclam, [1984]. Quarto. 685 pp. (19750)
\$25.

71. [MOZART]. Kurzmann, Rita. Studien zur Musikwissenschaft. Beihefte der Denkmäler der Tonkunst in Österreich. Zwölftes Heft. Mit Vorbehalt aller Rechte. Wien: Universal-Edition A.G., 1925. Large octavo. Wrappers. 107 pp. Includes facsimile. Pp. 65-107 contain Kurzmann's article on modulation and harmony in Mozart's instrumental works. Binding detached and worn. (19807)
\$10.

72. [MOZART]. Kusche, Ludwig. Liebe zu Mozart. Erkenntnisse und Bekenntnisse. München: Süddeutscher, [1969]. 142 pp. (19793)
\$10.

73. [MOZART]. Loeser, Norbert. Mozart. Antwerpen: Uitgeverij J.H. Gottmer, [1953]. Small quarto. Wrappers. 280 pp. In Dutch. Slightly browned. (19795)
\$6.

74. [MOZART]. Marksteine der Geschichte der Internationalen Stiftung Mozarteum in Salzburg und Vierzigster Jahresbericht. Über die Jahre 1918-1935; 1936-1950. Salzburg: Gedruckt Bei R. Kiesel, 1936,1951. Large octavo. 2 volumes. Wrappers. 100; 107, xviii pp. Illustrated. Together with: Chronik der Internationalen Stiftung Mozarteum in Salzburg; zugleich 41. Jahresbericht ueber die Jahre 1936-1950. Wrappers slightly worn. (19806)
\$30.

75. [MOZART]. Marroquin, Jesus Dini. Conocer y Reconocer La Musica de... Mozart. Madrid, Barcelona, Mexico: Ediciones Daimon, Manuel Tamayo, [1985]. Small octavo. Wrappers. 131 pp. (19710)
\$6.

76. [MOZART]. Mayer, Anton. Der Spielmann Gottes. Ein Mozart-Roman. Berlin: Deutsche Buch Gemeinschaft, [1932]. 358 pp. Worn. Slightly brown. (19721)
\$8.

77. [MOZART]. Mell, Max, ed. Briefe Mozarts. Mit einem Geleitwort. Leipzig: Insel Verlag, [ca. 1955]. 95 pp. (19800)
\$6.
78. [MOZART]. Merian, Hans. Mozarts Meisteropern I. Die Hochzeit des Figaro II. Don Juan III. Die Zauberflöte. Berlin: Schlesinger, 223 pp. (19760)
\$10.
79. [MOZART]. Morenz, Siegfried. Die Zauberflöte. Eine Studie zum Lebenszusammenhang Ägypten-Antike-Abendland. Münster, Köln: Böhlau-Verlag, 1952. Wrappers. 93 pp. Illustrated. Slightly browned. (19792)
\$10.
80. [MOZART]. Mörike, Eduard. Mozart auf der Reise nach Prag. Novelle Mit 14 Zeichnungen von Hans Meid. Berlin: Deutsche Buch-Gemeinschaft. 108 pp. Slightly worn. (19735)
\$8.
81. [MOZART]. Mörike, Eduard. Mozart auf der Reise nach Prag. Novelle. Stuttgart: Reclam, [1956]. Wrappers. 78 pp. (19717)
\$6.
82. [MOZART]. Naumann, Emil. Wolfgang Mozart. Leipzig: Breitkopf & Härtel, 1879. Together with: Waldersee, Paul Graf. Die Gesamtausgabe der Werke Mozart's. 2 volumes. Wrappers worn and detached. (19737)
\$6.
83. [MOZART]. Nohl, Ludwig. Mozarts Briefe. Nach den Originalen. Jubiläums Ausgabe mit einem Facsimile. Salzburg: Ludwig Taube, 1867. Quarter cloth. 498 pp. Browned. (19773)
\$25.
84. [MOZART]. Paumgartner, Bernhard. Mozart. Traduzione di Carlo Pinelli. Torino: Giulio Einaudi, 1945. Quarto. Wrappers. 534 pp. Wrappers stained. Browned. (19802)
\$6.
85. [MOZART]. Paumgartner, Bernhard. Mozart. Zürich: Atlantis, [1945]. 551 pp. (19728)
\$15.
86. [MOZART]. Petzoldt, Richard. Wolfgang Amadeus Mozart. Mit 76 Abbildungen. Leipzig: VEB Bibliographisches Institut, 1973. 77 pp. Illustrated. (19801)
\$6.
87. [MOZART]. Pohl, C.F. Mozart und Haydn in London. New York: Da Capo, 1970. 387 pp. Facsimile reprint of the edition of 1867. (19794)
\$20.

88. [MOZART]. Rech, Gèza. Wolfgang Amadeus Mozart Lebenswege in Bildern Herausgegeben unter Mitarbeit der Internationalen Stiftung Mozarteum zu Salzburg. Deutscher Kunstverlag, [ca. 1960]. Quarto. 45 pp. Illustrated. (19810)
\$18.
89. [MOZART]. Reich, Willi. Bekenntnis zu Mozart. Luzern: Josef Stocker, [1945]. 318 pp. (19769)
\$10.
90. [MOZART]. Reich, Willi. Mozart. Denkmal im eigenen wort Lebensdokumente. Klosterberg, Basel: Benno Schwabe & Co., [1945]. 83 pp. (19762)
\$6.
91. [MOZART]. Rosenberg, Alfons. Don Giovanni Mozarts Oper und Don Juans Gestalt. München: Prestel Verlag, 1968. 342 pp. (19759)
\$10.
92. [MOZART]. Rutz, Hans. Wolfgang Amadeus Mozart. Dokumente seines Lebens und Schaffens. Mit 5 Abbildungen. München: Verlag C.H. Beck, [1950]. 231 pp. (19761)
\$10.
93. [MOZART]. Schurig, Arthur. Wolfgang Amade Mozart. Sein Leben, sein Personlichkeit, sein Werf. Erster Band Mit 19 Bildtafeln; Zweiter Band Mit 22 Bildtafeln und 3 faksimiles. Leipzig: Insel Verlag, 1923. 2 volumes. 462; 513 pp. Bindings worn; corners bumped. (19753)
\$12.
94. [MOZART]. Société d'Études Mozartiennes 1930-1932. Bulletin No. 1. Paris: Sem, [ca. 1932]. Quarto. Wrappers. 153 pp. Wrappers slightly worn. (19808)
\$12.
95. [MOZART]. Stendhal [Beyle, Marie-Henri]. Vies de Haydn de Mozart et de Métastase. Paris: Calmann Lévy, 341 pp. Browned and foxed. (19732)
\$10.
96. [MOZART]. Storck, Karl. Mozart. Sein Leben und Schaffen mit einem Bildnis und zwei Shriftproben 1. bis 5. Taufend. Stuttgart: Greiner & Pfeiffer, [ca. 1908]. Small quarto. Original publisher's decorative boards. 553 pp. (19749)
\$12.
97. [MOZART]. Taling-Hajnali, Maria. Der fugierte Stil bei Mozart. Bern: Paul Haupt, [1959]. Wrappers. 130 pp. (19774)
\$12.
98. [MOZART]. Tenschert, Roland. Mozart ein künstlerleben in Bildern und Dokumenten. Leipzig, Amsterdam: Johannes M. Meulenhoff, [ca. 1930]. 277 pp. (19776)
\$12.
99. [MOZART]. Tenschert, Roland. Mozart. Ein Leben für die Oper Mit 114 Abbildungen. Wien: Wilhelm Frick, [1941]. Quarto. 247 pp. Illustrated. (19764)

\$15.

100. [MOZART]. Tenschert, Roland. Wolfgang Amadeus Mozart 1756-1791 Sein Leben in Bildern. Leipzig: Bibliographisches Institut, [1935]. 39 pp. textual commentary. Illustrated. (19731)
\$8.

101. [MOZART]. Toeplitz, Uri. Die Holzbläser in der Musik Mozarts und ihr Verhältnis zur Tonartwahl. Mit 46 Notenbeispielen. Baden-Baden: Valentin Koerner, 1978. Wrappers. 223 pp. (19775)
\$15.

102. [MOZART]. D'Urbano, Jorge and Ernesto Epstein, eds. Mozartiana. Antología de juicios sobre Mozart y su obra con 3 ilustraciones de Héctor Basaldúa. Buenos Aires: Mozarteum Argentino, 1960. Quarto. 129 pp. Illustrated. (19809)
\$20.

103. [MOZART]. Valentin, Erich. Mozart. Bucherstube Fritz Seifert Hameln , 1947. Original publisher's boards. 352 pp. Quite browned. (19757)
\$6.

104. [MOZART]. Valentin, Erich. Wege zu Mozart. Mit Briefen, Urteilen der Zeitgenossen und der Nachwelt. Regensburg: Gustav Bosse, [1941]. 230 pp. Browned. (19765)
\$6.

105. [MOZART]. Waldersee, Paul Graf. Die Gesamtausgabe der Werke Mozart's. No. 7. Leipzig: Breitkopf & Härtel, 1879. Wrappers. (19739)
\$12.

106. [MOZART]. Walter, Bruno. Vom Mozart der Zauberflöte. S. Fischer, 1956. Wrappers. 19 pp. (19724)
\$12.

107. [MOZART] Wyzewa, Theodore de, and Georges de Saint-Foix. Wolfgang Amedée Mozart. Sa vie musicale et son oeuvre de l'enfance a la pleine maturite (1773-1777). Essai de biographie critique suivi d'un nouveau catalogue chronologique de l'oeuvre complete du maître. Paris: Desclée de Brouwer, 1912-1946. 5 volumes. Large octavo. Vols. 1-4 in quarter cloth, Vol. 5 in original publisher's printed wrappers. I: L'enfant prodige 1756-1773 (1912); II: Le jeune maître (1912); III: Le grand voyage 1777-1784 (1936); IV: L'épanouissement 1784-1788 (1939); V: Les dernières années 1789-1791 (1946). xiv, 526; 457; 424; 398; 363 pp. With plates and musical examples within text. An exceptionally good copy. (19815)
\$125.

MUSICAL INSTRUMENTS

See also Harpsichord, Piano, Viola, Violin, Stradivari

108. [MUSICAL INSTRUMENTS]. Bessaraboff, Nicholas. Ancient European Musical Instruments An Organological Study of the Musical Instruments in the Leslie Lindsey Mason

Collection at the Museum of Fine Arts, Boston. Cambridge: Harvard University Press, 1941. Quarto. 503 pp.+ xvi plates. Binding slightly rubbed. (4282.1)
\$90.

109. **[MUSICAL INSTRUMENTS]**. La Collezione Musicale Di Claude Lebet. Strumenti Musicali, Dipinti, Libri, Manoscritti ed Autografi. Roma: Bloomsbury Auctions, 2008. Folio. Wrappers. 61 pp. Illustrated. (19665)
\$8.

110. **[MUSICAL INSTRUMENTS]**. Day, C.R. The Music and Musical Instruments of Southern India and the Deccan... With an Introduction by A.J. Hipkins... The Plates Drawn by William Gibb. London & New York: Novello, Ewer & Co.; Adam & Charles Black, London, 1891. Quarto. Original publisher's ivory cloth with titling and rules gilt. xvi, 173, [i] (colophon) pp. + 18 plates (17 in colour). With title printed in red and black, decorative head- and tailpieces and numerous extensive musical examples throughout. Binding somewhat worn and soiled; head of spine frayed; corners bumped; endpapers slightly foxed. Previous owner's manuscript and printed labels to front pastedown. (18783)
\$425.

111. **[MUSICAL INSTRUMENTS]**. European Musical Instruments. Edinburgh: The Galpin Society, 1968. Quarto. 100 pp. Illustrated. Original decorative wrappers. Wrappers slightly worn. (4346.1)
\$28.

112. **[MUSICAL INSTRUMENTS]**. Fuchs, Albert. Taxe der Streichinstrumente Anleitung zur Einschätzung von Geigen, Violen, Violencelli, Kontrabassen usw. nach Herkunft und Wert. 10. Auflage. Neubearbeiten von Rudolf E. Plivercs. Hofheim am Taunus: Friedrich Hofmeister, [1978]. 197 pp; xvii pp. Includes photographic illustrations of rare violins. (19661)
\$20.

113. **[MUSICAL INSTRUMENTS]**. Groce, Nancy. The Hammered Dulcimer in America. Washington: Smithsonian Institution Press, 1983. Small octavo. 93 pp. Illustrated. Wrappers. (16641)
\$35.

114. **[MUSICAL INSTRUMENTS]**. Jacquot, Jean. Le Luth et sa Musique. Neuilly-sur-Seine, 10-14 Septembre 1957 Etudes réunies et présentées par Jean Jacquot. Paris: Centre National de la Recherche Scientifique, [1958]. Quarto. Original publisher's decorative cloth. 352 pp. Binding slightly worn. (19523)
\$40.

115. **[MUSICAL INSTRUMENTS]**. Jacquot, Jean. La Musique Instrumentale de la Renaissance Études réunies et présentées par Jean Jacquot. Paris: Centre National de la Recherche Scientifique, 1955. Quarto. 394 pp. Binding worn. Slightly browned. (19645)
\$20.

116. **[MUSICAL INSTRUMENTS]**. Loan Exhibition of Stringed Instruments and Bows. Commemorating the Seventieth Birthday of Simone Fernando Sacconi, New York City, October 1966. [Stuttgart]: [Schuler], [ca. 1966]. Folio. Quarter brown leather. 6 ff. + 69

plates with illustrations of violins and bows + 4ff. Minor rubbing to edges. Slight discoloration to margins. (17370)
\$350.

117. **[MUSICAL INSTRUMENTS]** Maeyer, Rene de, ed. The Brussels Museum of Musical Instruments Bulletin. Brussels: Ancienne Imprimerie. Vol. 1: 1971-1/2; Vol. 2: 1972-1/2 and Vol. 4: 1974. Quarto. 3 volumes. Wrappers. With photographic illustrations. (19664)
\$12.

118. **[MUSICAL INSTRUMENTS]** Norton, M.D. Herter. The Art of String Quartet Playing. Practice, Technique and Interpretation. With 132 Examples in Full Score. With a Preface by Isaac Stern. New York: Simon and Schuster, 1962. Original publisher's printed wrappers. 189 pp. With musical examples. Wrappers very slightly worn. (17512)
\$6.

119. **[MUSICAL INSTRUMENTS]**. Pollens, Stewart. Forgotten Instruments. The Katonah Gallery November 15, 1980 - January 18, 1981. [Katonah, NY]: [The Katonah Gallery], [1980]. Large octavo. Original publisher's printed wrappers. 64 pp. Profusely illustrated with photographs of various instruments. (17427)
\$65.

120. **[MUSICAL INSTRUMENTS]**. Pulver, Jeffrey. A Dictionary of Old English Music and Musical Instruments. London: Kegan Paul, 1923. 247 pp. (4098.1)
\$30.

121. **[MUSICAL INSTRUMENTS]**. Sachs, Curt. Real-Lexikon der Musikinstrumente... Mit 200 Abbildungen. New York: Dover, [1964]. 451 pp. Illustrated and with musical examples. (17516)
\$30.

122. **[MUSICAL INSTRUMENTS]**. Schlosser, Julius, ed. Die Sammlung Alter Musikinstrumente. Vienna: Kunstverlag Anton Schroll & Co., 1920. Folio. 143 pp. + 55 plates. Original publisher's wrappers. Wrappers worn and faded; torn at head of spine; joints split. Some browning. (4291.1)
\$200.

123. **[MUSICAL INSTRUMENTS]**. The Shrine to Music Museum Photographed by Simon R. H. Spicer. [Shrine to Music Museum], [1988]. Quarto. Original publisher's printed wrappers. 64 pp. Profusely illustrated. Wrappers very slightly worn. (17473)
\$10.

124. **[MUSICAL INSTRUMENTS]**. Sotheby's Auction Catalogue: Catalogue of Highly Important Musical Instruments comprising Violins, Viola, Violincellos, Double Basses and Bows, Woodwinds, Brasswind, Stringed and Keyboard Instruments. London: Sotheby's, 1982. Auction catalogue for November 4, 1982. Illustrated. Wrappers. (1005.1)
\$12.

125. **NICHOLS, John.** The Progresses, Processions, and Magnificent Festivities of King James The First, His Royal Consort, Family and Court. New York: Burt Franklin, [ca. 1960]. 4 volumes Large octavo. 607; 760; 592; 1185 pp. A reprint of the 1828 edition. (19585)
\$150.
126. **OLSON, Harry.** Music, Physics and Engineering. New York: Dover Publications, [1967]. Original publisher's printed wrappers. 460 pp. Illustrated with diagrammatic drawings and charts. (17456)
\$6.
127. **[OPERA].** Loewenberg, Alfred. Annals of Opera 1597-1940 Compiled from the Original Sources... With an Introduction by Edward J. Dent. Second edition revised and corrected. Vol. I: Text; Vol. II: Indexes. Genève: Societas Bibliographica, 1955. 2 volumes. Large octavo. 1756 columns. (19522)
\$85.
128. **[OPERA]. MARCO, Guy A.** Opera: A Research and Information Guide. New York & London: Garland, 1984. xxvi, 373 pp. Ex-library. (19660)
\$20.
129. **[OPERA/BALLET].** Smith, William C., comp. The Italian Opera and Contemporary Ballet in London 1789-1820 A Record of Performances and Players with Reports from the Journals of the Time. London: The Society for Theatre Research, [1955]. Small quarto. Wrappers. xvii, 191 pp. Wrappers worn and mostly lacking at spine. (19531)
\$20.
130. **OSBORN, James M, ed.** The Queen Maiesties Passage through the Citie of London to Westminster the Day before her Coronacion. Introduction by Sir John Neale. New Haven: Yale University Press, 1960. 64 pp., including facsimile. (19577)
\$6.
131. **[PAGANINI].** Catalogo Della Mostra Paganiniana. Celebrazioni Indetti Nel Giorno Di Colombo. Giorno Di Genova 12 Ottobre. Palazzo dell'Accademia 5 Ottobre - 5 Novembre 1953. [Genova]: [1953]. Wrappers. 15 pp. Wrappers slightly discolored and rippled. Very slight browning to margins. (17549)
\$10.
132. **[PAGANINI].** Chiesa, Maria Tibaldi. Paganini La Vita e l'Opera. Con 14 illustrazioni e 18 facsimili di autografi musicali inediti. [Milano]: Garzanti, [1942]. Octavo. Original publisher's printed wrappers. 484 pp. Majority of leaves unopened. Illustrated. Wrappers worn and stained. Browning throughout; upper joint partially split. (17539)
\$18.
133. **[PAGANINI].** Conestabile, Gian Carlo. Vita Di Niccolò Paganini. Milano etc.: Società Anonima Edtrice Dante Alighieri, 1936. Original publisher's printed wrappers. 646 pp. Wrappers worn, discolored and slightly torn at edges; spine crudely repaired with cloth tape. Browning to margins throughout. Annotations and underlining in black ink to margins. (17542)
\$10.

134. **[PAGANINI]**. Escudier, Marie and Léon. *Vie et Aventures des Cantatrices Célèbres Prédédées des Musiciens de L'Empire et Suivies de la Vie Anecdotique de Paganini*. Paris: E. Dentu, 1856. Small octavo. Quarter tan cloth with leather title gilt to spine. 380 pp. Binding slightly worn and stained. Occasional foxing; staining to approximately 35ff.; pencil markings to recto of title and first page. (17545)
\$75.
135. **[PAGANINI]**. Jarosy, Albert. *Nouvelle Théorie du Doigté Paganini et son Secret*. Version Française par S. Joachim Chaigneau. Paris: Max Eschig & Cie., 1924. Wrappers. 60 pp. (19672)
\$8.
136. **[PAGANINI]**. Stratton, Stephen S. *Nicolo Paganini: His Life and Work*. London; New York: The Strad; Charles Scribner's Sons, 1907. Small octavo. 205 pp. Illustrated. Binding slightly rubbed and worn; lower corners bumped; minor fraying to head and tail of spine. Slight foxing to endpapers. (17540)
\$30.
137. **PEDRELL, Felip and Higiní Anglès, eds.** *Els Madrigals i la Missa de Difunts d'en Brudieu*. Transcripció i notes històriques i crítiques. Barcelona: Institut d'Estudis Catalans, 1921. Green cloth with original publisher's printed wrappers bound in. 244 pp. With musical examples. Ex-library, with library bookplate to front pastedown; perforated library stamp to title; library stamping to preface and free rear endpaper; barcode sticker to free rear endpaper. Binding slightly worn and rubbed. Minor browning throughout. (17755)
\$45.
138. **[PIANO]**. Eschmann, J.C. *Wegweiser durch die Klavier-Literatur Sechste Auflage* Herausgegeben von Adolf Ruthardt. Leipzig, Zürich: Gebrüder Hug & Co., 1905. xvi, 383 pp. Occasional manuscript annotations. Worn. (19656)
\$12.
139. **[PIANO]**. Lott, R. Allen. *From Paris to Peoria How European Piano Virtuosos Brought Classical Music to the American Heartland*. Oxford: Oxford University Press, 2003. Quarto. xviii, 366 pp. (19678)
\$10.
140. **[PIANO]**. Maltese, John Anthony. *The Accompanist ... and friends. An Autobiography of Andre Benoist*. Neptune City, New Jersey: Paganiniana, [1978]. 383 pp. Illustrated throughout. Binding very slightly worn. (17513)
\$10.
141. **[POETRY]**. *Major Poets of the Earlier Seventeenth Century*. Donne, Herbert, Vaughan, Crashaw, Jonson, Herrick, Marvell. New York: Odyssey Press, 1973. Quarto. Wrappers. xxxv, 1330 pp. (19581)
\$8.
142. **[PROKOFIEV]**. Prokofiev, Sergey 1891-1953. *Dokumente, Briefe, Erinnerungen*. Zusammenstellung, Anmerkungen und Einführungen: S.I. Schlifstein. Ins Deutsche übertragen von Felix Loesch. Leipzig: VEB Deutscher Verlag für Musik, [1965]. Large octavo. 659 pp. Illustrated. (16450)

\$40.

REFERENCE & BIBLIOGRAPHY

143. **[REFERENCE & BIBLIOGRAPHY]**. Backus, Edyth N. Catalogue of Music in the Huntington Library Printed before 1801. San Marino, California: The Huntington Library, 1949. Large octavo. 773 pp. (19537)

\$40.

144. **[REFERENCE & BIBLIOGRAPHY]**. Boonin, Joseph . Guide for Dating Early Published Music A Manual of Bibliographical Practices. Hackensack New Jersey: Kassel et. al: Boonin; Bärenreiter, 1974. Folio. 267 pp., including facsimiles, etc. (19519)

\$40.

145. **[REFERENCE & BIBLIOGRAPHY]**. Brook, Barry S. Thematic Catalogues in Music. An Annotated Bibliography including printed, manuscript, and in-preparation catalogues; related literature and reviews; an essay on the definitions, history, functions, historiography, and future of the thematic catalogue. Hillsdale, New York: Pendragon, [1972]. xxxvi, 347 pp. (19669)

\$20.

146. **[REFERENCE & BIBLIOGRAPHY]**. Catalogue of Printed Music in the British Museum Accessions Part 53 - Music in the Hirsch Library... A. Music Printed Before 1800... B. Music Printed Since 1800. London: The Trustees of the British Museum, 1951. Folio. 438 pp. Binding slightly worn, rubbed and bumped. (18916)

\$30.

147. **[REFERENCE & BIBLIOGRAPHY]**. Cohen, Aaron I. International Encyclopedia of Women Composers. New York & London: R.R. Bowker Company, 1981. Quarto. xviii, 597 pp. Binding slightly worn. (19679)

\$20.

148. **[REFERENCE & BIBLIOGRAPHY]**. Forbes, Elliot. A Report of Music at Harvard from 1972 to 1990. Cambridge, Massachusetts: Department of Music Harvard University, 1993. Folio. Wrappers. ix, 194 pp. With a signed inscription from the author to verso of frontispiece. (19549)

\$10.

149. **[REFERENCE & BIBLIOGRAPHY]**. Hughes-Hughes, Augustus. Catalogue of Manuscript Music in the British Museum. Vol. I Sacred Vocal Music; Vol. II Secular Vocal Music; Vol. III Instrumental Music. London: The Trustees [of the British Museum], 1906. 3 volumes. Large octavo. 615; 961; 543 pp. (19527)

\$150.

150. **[REFERENCE & BIBLIOGRAPHY]**. Humphries, Charles & William C. Smith. Music Publishing in the British Isles from the earliest times to the middle of the nineteenth century A Dictionary of engravers, printers, publishers and music sellers, with an historical introduction. Twenty-five half-tone plates. London: Cassell, [1954]. Large octavo. ix, 354 pp. (19538)

\$38.

151. **[REFERENCE & BIBLIOGRAPHY]**. Hunter, David. Opera and Song Books Published in England 1703-1726 A descriptive bibliography. London: The Bibliographical Society, 1997. Large octavo. xlv, 521 pp. (19540)
\$35.

152. **[REFERENCE & BIBLIOGRAPHY]**. King, A. Hyatt. Four Hundred Years of Music Printing. London: The Trustees of the British Museum, 1964. Small quarto. 48 pp. including musical illustrations, some in colour. (19517)
\$8.

153. **[REFERENCE & BIBLIOGRAPHY]**. Lavignac, Albert & Lionel de la Laurencie. Encyclopédie de la Musique et Dictionnaire du Conservatoire. Deuxieme Partie Technique, Esthétique, Pédagogie. Paris: Librairie Delagrave, [1929]. Large octavo. (19666)
\$75.

154. **[REFERENCE & BIBLIOGRAPHY]**. The Mary Flagler Cary Collection: Printed Books and Music, Manuscripts, Autograph Letters, Documents, Portraits. New York: Pierpont Morgan Library, 1970. Quarto. Illustrated. (656.1)
\$25.

155. **[REFERENCE & BIBLIOGRAPHY]**. Meyer, Kathi and Paul Hirsch, eds. Katalog der Musikbibliothek Paul Hirsch. Cambridge: University Press, 1947. Band IV Erstaussgaben, Chorwerke in Partitur, Gesamtausgaben, Nachschlagewerke, etc. xxiii, [i] (blank), 692, 1f., [i] (list of plates), [i] (blank) pp. Binding slightly worn, rubbed and bumped, head of spine with tape repair, title label slightly chipped. One plate loose. (18913)
\$75.

156. **[REFERENCE & BIBLIOGRAPHY]**. Musicology and Globalization Proceedings of the International Congress in Shizuoka 2002 in Celebration of the 50th Anniversary of the Musicological Society of Japan. [Tokyo]: Musicological Society of Japan, [2002]. Large octavo. Wrappers. 560 pp. With a signed inscription from the author to title. (19548)
\$15.

157. **[REFERENCE & BIBLIOGRAPHY]**. Smith, William C. A Bibliography of the Musical Works Published by John Walsh during the years 1695-1720. London: The Bibliographical Society, 1948. xxxiv, 215 pp. Binding slightly worn and stained. (19533)
\$20.

158. **[REFERENCE & BIBLIOGRAPHY]**. Smith, William C. and Charles Humphries. A Bibliography of The Musical Works Published by the Firm of John Walsh during the years 1721-1766. London: The Bibliographical Society, 1968. Folio. xx, 351 pp. Binding slightly worn. (19532)
\$20.

159. **[REFERENCE & BIBLIOGRAPHY]**. Squire, W. Barclay. Catalogue of Printed Music Published Between 1487 and 1800 Now in the British Museum. [London]: The Trustees [of the British Museum], 1912. Large octavo. Original publisher's boards. 2 volumes. 775; 720 pp. Slightly browned and foxed; title leaf detached. (19542)

\$120.

160. **[REFERENCE & BIBLIOGRAPHY]**. Willets, Pamela J. Handlist of Music Manuscripts Acquired 1908-1967. London: The Trustees of the British Museum, 1970. Folio. 112 pp. (19528)
\$15.

161. **[REFERENCE & BIBLIOGRAPHY]**. Wilson, R.A. Hand-List of Music Published in some British and Foreign Periodicals between 1787 and 1848 Now in the British Museum. London: The Trustees of the British Museum, [1962]. Folio. Wrappers. 80 pp. Wrappers slightly worn and creased. (19520)
\$10.

162. **[REFERENCE & BIBLIOGRAPHY]**. Wolff, Barbara Mahrenholz . Music Manuscripts at Harvard. A Catalogue of Music Manuscripts from the 14th to the 20 centuries in the Houghton Library and the Eda Kuhn Loeb Music Library. Cambridge, Massachusettes: Harvard University Library, 1992. Large octavo. xx, 245 pp. with facsimiles of autograph manuscripts. (19529)
\$40.

163. **ROLLINS, Hyder Edward, ed.** Tottel's Miscellany 1557-1587. Revised Edition. Cambridge: Harvard University Press, 1965. Large octavo. 344; 395 pp. (19588)
\$25.

164. **ROSSARO, Massimo.** The Life and Times of Elizabeth I. London: Paul Hamlyn, 1967. Folio. 75 pp. Illustrated. (19587)
\$6.

165. **[SIBELIUS]**. Andersson, Otto. Jean Sibelius I Amerika. Abo: Förlaget Bros., [1955]. 167 pp. (19663)
\$12.

166. **STARTER, J.J.** Friesche Lust-Hof. Uitgegeven Naar De Eerste Druk (1621). Zwolle: Tjeenk Willink, 1966-67. 2 volumes. 289; 87 pp. With illustrations and musical examples. (19609)
\$30.

167. **[STRADIVARDI]**. Beare, Charles. Capolavori di Antonio Stradivari. Cremona, Palazzo Comunale 26 Agosto - 7 Ottobre 1987. [Milano]: Arnoldo Mondadori, [1987]. Small quarto. Original publisher's printed wrappers. 127 pp. Illustrated with color photographs of violins. Text in Italian and English. Wrappers slightly worn and rubbed. (17430)
\$60.

168. **[STRADIVARI]**. Cremona Produce. Cultura e Tradizione. Trimestre di Cultura d'Attualità e di Informazione Tecnica e Scientifica. Aprile-Guigno 1987 N.2. Speciale Stradivari per i 250 Anni della Morte del Liutaio Cremonese 1737 1987. Cremona: 1987. Quarto. Original publisher's printed wrappers. 141 pp. Illustrated. (17570)
\$10.

169. **[STRADIVARI]**. Festival di Cremona. Celebrazioni Stradivariane 1737-1987. Sotto l'Alto Patronato del Presidente della Repubblica. 26 Agosto / 28 Settembre 1987 Teatro Comunale Amilcare Ponchielli. [Cremona]: [1987]. Large octavo. Original publisher's printed wrappers. 80 pp. Illustrated. Wrappers slightly worn and stained. Very slight discoloration to margins. (17572)
\$20.
170. **[STRADIVARI]**. Hill, W. Henry, Arthur F. Hill and Alfred E. Hill. Antonio Stradivari. His Life and Work (1644-1737). With a new introduction by Sydney Beck and new supplementary indexes by Rembert Wurlitzer. New York: Dover, [1963]. Original publisher's printed wrappers. 315 pp. Illustrated throughout. Wrappers worn and discolored; spine slightly creased. (17508)
\$6.
171. **[STRADIVARI]**. Liuteria Classica: Un Metodo Stradivari e la Scuola Cremonese. La bottega del liutaio / Dall'albero al violino / Otto capolavori. [Teatro alla Scala], [1980]. Original publisher's printed wrappers. 68 pp. Illustrated throughout. Very slight discoloration to margins. (17568)
\$20.
172. **[STRADIVARI]**. Mosconi, Andrea and Carlo Torresani, eds. Il Museo Stradivariano di Cremona. [Milano]: Electa, [1987]. Original publisher's printed wrappers. 129 pp. Profusely illustrated with photographic reproductions, some in color. Wrappers very slightly worn. (17567)
\$75.
173. **[STRADIVARI]**. Mostra Di Liuteria Contemporanea Cremonese. Celebrazioni Stradivariane 1737-1987. Cremona, 24 Settembre - 7 Ottobre 1987. [Cremona]: [Centro Culturale Città di Cremona], [1987]. Quarto. Original publisher's printed wrappers. 141 pp. Profusely illustrated with photographic reproductions of violins. Wrappers very slightly worn. (17571)
\$85.
174. **[STRADIVARI]**. Programma Ufficiale. Celebrazioni Stradivariane 1987... [Cremona]: [1987]. Original publisher's printed wrappers. 6ff. Illustrated. (17563)
\$8.
175. **[STRADIVARI]**. Santoro, Elia. Antonius Stradivari. Cremona: Liberia del Convegno, 1987. Original publisher's printed wrappers. 11 pp. Illustrated. Very slight discoloration to margins. (17566)
\$8.
176. **[STRADIVARI]**. Stradivari e la Liuteria Cremonese dall' U.R.S.S. Cremona, Palazzo Comunale 18 Settembre - 8 Ottobre 1988. [Cremona]: Turris, [1988]. Folio. 141 pp. With high-quality, full-page photographic illustrations in colour. Text in Italian and English. (17360)
\$250.
177. **[STRADIVARI]**. I Violini del Palazzo Comunale Andrea Amati (1566), Niccolò Amati (1658), Antonio Stradivari (1715), Giuseppe Guarneri del Gesù (1734). [Cremona]:

Comune di Cremona, [ca. 1984]. Folio. Original publisher's printed wrappers. 25 ff. Profusely illustrated with plates of violins, some full-page and in color, and diagrammatic drawings. Annotated by Alfred Mell, long-time editor of the Journal of the Violin Society of America. Wrappers slightly worn and stained; upper corner slightly bent. (17573)
\$65.

178. **[STRAUSS]**. Del Mar, Norman. Richard Strauss A critical commentary on his life and works. New York, Philadelphia et al; The Free Press of Glencoe; London: Barrie & Jenkins, [1962]. 3 volumes. 462; 452; 552 pp. (19526)
\$45.

179. **STRONG, Roy & Julia Trevelyan Oman**. Elizabeth R. New York: Stein and Day, [1971]. Original publisher's boards. 79 pp. With illustrations, some in colour. (19578)
\$6.

180. **[THEATRE]**. Bentley, Gerald Eades. The Jacobean and Caroline Stage. Oxford: Clarendon Press, [1941]. 7 volumes. Original publisher's cloth boards. 342; 748; 470; 959; 1454 pp. Vols. 1-2: Dramatic Companies and Players; Vols. 3-5: Plays and Playwrights; Vol. 6: Theatres; Vol, 7: Appendixes to Volume VI and General Index. (19586)
\$350.

181. **[THEATRE]**. Milhous, Judith and Robert D. Hume. Producible Interpretation. Eight English Plays 1675-1707. Carbondale and Edwardsville: Southern Illinois University Press, [1985]. Quarto. xv, 336 pp. With an inscription to front pastedown. Corners slightly bumped. (19574)
\$10.

182. **[THEATRE]**. Nicoll, Allardyce. Stuart Masques and the Renaissance Stage With One Hundred and Ninety-Seven Illustrations. New York: Benjamin Blom, [1938]. Folio. Original publisher's boards. 223 pp. (19582)
\$20.

183. **[VIOLA]**. Zeyringer, Franz. Literature für Viola Verzeichnis der Werke für Viola-Solo, Duos mit Viola, Trios mit Viola, Viola-Solo mit Begleitung, Blockflöte mit Viola, Gesang mit Viola ud der Schul-und Studienwerke für Viola. Hartenberg: Julius Schönwetter, 1963. Wrappers. 151 pp. (19658)
\$12.

VIOLIN

See also Paganini and Stradivari

184. **[VIOLIN]**. Alton, Robert. Violin and 'Cello Building and Repairing With 3 half-tone and 82 other illustrations. London: William Reeves, [1964]. Small octavo. 182 pp. Illustrated with photographic reproductions and diagrammatic drawings. (17463)
\$22.

185. **[VIOLIN]**. Axelrod, Herbert R., ed. Heifetz... with contributions by Henry Roth, John A. Maltese, Constance Hope and quotations from interviews with Heifetz himself. Neptune City, NJ: Paganiniana Publications, [1976]. 506 pp. Illustrated throughout. (17421)

\$35.

186. [VIOLIN]. Bachmann, Alberto. An Encyclopedia of the Violin. With an Introduction by Eugene Ysaÿe. Translated by Frederick H. Martens. Edited by Albert E. Weir. New York, London: D. Appleton, 1926. 470 pp. Illustrated and with musical examples. Binding slightly worn; spine discolored; stain to lower boards. Very minor browning; one signature split.

(17518)

\$50.

187. [VIOLIN]. Bein, Robert and Geoffrey Fushi. The "King Joseph" Joseph Guarnerius del Gesu Cremona, 1737. Chicago: Bein & Fushi, 1980. 21 pp. With 3 color photographs tipped in. Signatures separated. (17488)

\$90.

188. [VIOLIN]. Blume, Friedrich. Studien zur Vorgeschichte der Orchestersuite im 15. und 16. Jahrhundert von Friedrich Blume Band I. Leipzig: Fr. Kistner & C. F.W. Siegel, 1925. Small quarto. Wrappers. 209 pp., including musical examples. Some annotations in pencil. Wrappers slightly worn, upper detached. (19524)

\$15.

189. [VIOLIN]. Bonetti, Carlo [1866-1951]. A Genealogy of the Amati Family of Violin Makers 1500-1740. A Translation of La Genealogia degli Amati Liutai e Il Primato della Scuola Liutistica Cremonese... published in Cremona in 1938. Edited by Daniel Draley. Translated by Gertrud Graubart Champe. [Iowa]: The Maecenas Press, 1989. Folio. Brown calf with titling gilt to upper and spine, all edges gilt. 140 pp. + 29 color plates of violins, etc., some full-page. Ex-libris Alfred Mell, long-time editor of the Journal of the Violin Society of America. (17363)

\$485.

190. [VIOLIN]. Bytovetzski, Pavel L. How to Master the Violin. A Practical Guide for Students and Teachers. Boston et al: Oliver Ditson et al, [1917]. Small octavo. Illustrated and with musical examples. Binding worn and rubbed. Spotting to edges; red publisher's stamp to title. (17462)

\$12.

191. [VIOLIN]. Catalogo Generale. 1a [2a] Triennale Internazionale Degli Strumenti Ad Arco. Cremona 2/10 Ottobre 1976 [Cremona 27 Settembre - 7 Ottobre 1979]. [Cremona]: [Comitato per la liuteria A. Stradivari], [1976; 1979]. 2 volumes. Small quarto. Original publisher's printed wrappers. 95; 117 pp. Profusely illustrated with photographs of violins. Wrappers very slightly worn; minor discoloration to wrappers of Vol. II. (17562)

\$95.

192. [VIOLIN]. Corbara, Lamberto. Le Vernici Antiche e Moderne per Liuteria. Cesena: Slacor, 1963. 97 pp. Illustrated with reproductions of color photographs. Binding slightly worn and rubbed. One signature split. (17489)

\$125.

193. [VIOLIN]. Doring, Ernest. The Guadagnini Family of Violin Makers. A Treatise presenting conclusions concerning the origin and lives of this famous family derived from lifelong study of their works and diligent research among relevant data from early to recent

times having as its principal subject Giovanni Battista Guadagnini renowned makers of violins with a chapter devoted to his father Laurentius and mention of descendants recorded as workers in the craft, together with illustrations of characteristic works and tabulation of examples reputedly authentic. Chicago: William Lewis & Son, 1949. 335 pp. With photographic illustrations of violins. Very slight stain to upper board. Together with: 6 pages of graphs analyzing the sound of Mell's Guadagnini on June 13, 1985 and a letter dated June 25, 1994 from Joseph Nagyvary from the Department of Biochemistry and Biophysics at Texas A&M University regarding the analysis of the recorded notes of Mell's Guadagnini accompanied by a set of 18 prints of the spectra. (17368)
\$600.

194. [VIOLIN]. Fairfield, John H. Known Violin Makers. [New York]: [Bradford], [1942]. 192 pp. Binding worn, rubbed and stained. Endpapers and edges stained. (17467)
\$20.

195. [VIOLIN]. Fairfield, John H. Known Violin Makers. [Cape Coral, Florida]: [Virtuoso], [1983]. 218 pp. (17451)
\$30.

196. [VIOLIN]. Français, Jacques. The Dr. Herbert Axelrod Stradivari Quartet. Photos by Isabelle Français. [Neptune City, NJ]: [Paganiniana Publications], [ca. 1985]. Folio. 48 pp. Profusely illustrated with color photographs of violins. Very minor wear to binding; upper corners slightly bumped. (17372)
\$40.

197. [VIOLIN]. Giltay, J.W. Bow Instruments Their Form & Construction. Practical and Detailed Investigations and Experiments Regarding Vibration, Sound Results & Construction, Including the Examination of the Views of Authors in Various Languages on the Physical and Mechanical Side of the Instruments. London: William Reeves, [ca. 1960]. 129 + 48 pp. Illustrated with diagrammatic drawings. Binding very slightly worn. (17445)
\$15.

198. [VIOLIN]. Harvey, Brian W. & Carla J. Shapreau. Violin Fraud. Deception, Forgery, Theft and Lawsuits in England and America. Second Edition. Oxford: Clarendon Press, 1997. xxi, 211 pp. (19657)
\$35.

199. [VIOLIN]. Hutchins, Carleen Maley, ed. Research Papers in Violin Acoustics 1975-1993: with an introductory essay, 350 years of violin research. Woodbury, NY: Acoustical Society of America, 1997. 2 volumes. Folio. 1312 pp. Illustrated. As new in original sealed wrapper. (17369)
\$350.

200. [VIOLIN]. Jalovec, Karel. German and Austrian Violin-Makers. [London]: Paul Hamlyn, [1967]. Folio. 439 pp. + xvi plates with diagrammatic drawings of violins. Profusely illustrated. Binding very slightly dented at edges. A very good copy overall. (17384)
\$250.

201. [VIOLIN]. Jalovec, Karel. Italian Violin Makers. New York: Crown Publishers Inc., [ca. 1965]. Quarto. Cloth. 440 pp. + xxxii plates. Binding slightly worn and discoloured. (18033)
\$150.
202. [VIOLIN]. Laurencie, Lionel de la. L'École Française de Violon de Lully à Viotti. Études d'Histoires et d'Esthétique Tome II [Tome III]. Paris: Librairie Delagrave, 1923; 1924. 2 volumes. Original publisher's printed wrappers. 516; 319 pp. Illustrated and with numerous musical examples. Lacking Vol. I. Wrappers worn, those to Vol. II lacking, spine reinforced with cloth tape, lower corner of front free endpaper lacking; spine to Vol. III split and repaired with tape. Some leaves to Vol. II dog-eared; margins slightly browned. (17514)
\$85.
203. [VIOLIN]. Magidoff, Robert. Yehudi Menuhin. The Story of the Man and the Musician. Garden City: Doubleday, 1955. 319 pp. Illustrated. (17454)
\$8.
204. [VIOLIN]. Menuhin, Yehudi. Unfinished Journey. New York: Knopf, 1977. 393 pp. Illustrated. (17468)
\$10.
205. [VIOLIN]. Nicolini, Gualtiero. The International School of Cremona Two Score Years of Violin-Making. Translated by Helen Palmer. [Cremona]: [Edizioni Stradivari], [1979]. 159 pp. Profusely illustrated with photographs. Slight discoloration to blank margins. (17429)
\$35.
206. [VIOLIN] Pasquali, Giulio and Remy Principe. Il Violino. Manuale di Cultura e Didattica Violinistica. Prefazione di Guido Pannain. Milano: Curci, 1939. Original publisher's printed wrappers. 375 pp. With musical examples. Wrappers worn and stained; head and tail of spine frayed. Upper joint partially split; browning to margins. (17446)
\$35.
207. [VIOLIN] Petherick, Horace. Joseph Guarnerius, His Work and His Master. With Numerous Illustrations by the Author and 41 Full-Page Reproductions of Photographs. London; New York: The Strad; Charles Scribner's Sons, 1906. Illustrated. Binding worn, rubbed and discolored. Endpapers browned; several leaves dog-eared. (17452)
\$35.
208. [VIOLIN]. Pincherle, Marc. Feuilletts d'Histoire du Violon avec une Préface de Lionel de la Laurencie. Paris: G. Legoux, 1927. Original publisher's printed wrappers. Illustrated. Wrappers loose and torn at spine. Quite browned. (17465)
\$10.
209. [VIOLIN]. Rare Bows for Violin, Viola, Violoncello by Makers of the Eighteenth and Nineteenth Centuries. Wurlitzer Collection. New York: The Rudolph Wurlitzer Company, 1931. Quarto. Wrappers. 38 pp. Some tape to spine. (18038)
\$150.

210. [VIOLIN]. Spaulding, Albert. Rise to Follow. An Autobiography. New York: Da Capo, 1977. 328 pp. Extremities very slightly rubbed. (17447)
\$15.
211. [VIOLIN]. Straeten, E. Van der. The Romance of the Fiddle The Origins of the Modern Virtuoso and the Adventures of his Ancestors. London: Rebman, 1911. Large octavo. Dark red cloth with titling gilt to spine. 315 pp. Illustrated. Binding worn, rubbed and bumped; hinges partially split; head and tail of spine frayed. Minor foxing to title and frontispiece; half-title detached; upper joint split. (17534)
\$250.
212. [VIOLIN]. Strobel, Henry A. Art & Method of the Violin Maker. Principles and Practices. [Aumsville, Oregon]: [Henry A. Strobel], 1993. Large octavo. Original publisher's printed wrappers. 78 pp. Illustrated. (17437)
\$25.
213. [VIOLIN]. Szigeti, Joseph. With Strings Attached. Reminiscences and Reflections. New York: Da Capo, 1979. 341 pp. Illustrated. (17448)
\$15.
214. [VIOLIN]. Vettori, Carlo. Linee Classiche della Liuteria Italiana. Testo, disegni e fotografie... The Classical Lines of Italian Violin Making. Pisa: Giardini, [1980]. Large octavo. 250 pp. With photographic illustrations of violins and detailed diagrammatic drawings, including one folding. (17371)
\$300.
215. [VIOLIN]. Vidal, Antoine. Les Instruments à Archet. Les Feseurs, les joueurs d'instruments, leur histoire sur le continent Européen, suivi d'un Catalogue général de la Musique de Chambre ... Orné de planches gravées à l'eau-forte par Frédéric Hillemacher. Tome Troisième. Londres: The Holland Press, 1961. Large octavo. 160 + ccxxii pp. Illustrated. Wrappers worn, discolored and slightly torn. (17323)
\$70.
216. [VIOLIN]. Violin and Keyboard: The Duo Repertoire. Volume I: From the Seventeenth Century to Mozart. [Volume 2: From Beethoven to the Present]. Portland, Oregon: Amadeus Press, [1991]. 2 volumes. 360; 417 pp. With musical examples. (17485)
\$50.
217. [VIOLIN]. Violin Society of America. Collection of 23 programs of conventions of the VSA ranging from 1978 (Sixth Annual Convention and Third International Exhibition) to 2004 (Thirty-Second Annual Convention and Sixteenth International Competition). (17559)
\$25.
218. [VIOLIN]. Walther, Johann Jakob. Hortulus Chelicus. Introduction by Lon Scherer. Performance notes by Jaap Schröder. [New York]: Johnson Reprint Corporation, [1981]. 2 oblong folios separately bound in folding case. Wrappers. xix; 129 pp. Performance notes with musical examples. Minor damage to folding case. (17378)
\$40.

219. **[VIOLIN]**. Weschler-Vered, Artur. Jascha Heifetz. New York: Schirmer, [1986]. 240 pp. Illustrated. With occasional pencil markings and annotations. (17460)
\$50.
220. **[VIOLIN]**. Zemetis, Martin Roberts. Violin Varnish and Coloration. [Davis, California]: Amber Publishing, [ca. 1981]. 153 pp. with 2 color photographs laid in together with photocopies of miscellaneous articles regarding violin varnish. Limited edition. (17490)
\$85.
221. **[VIVALDI]**. Fanni, Antonio. Antonio Vivaldi (1678-1741): Catalogo Numerico-Tematico delle Opere Strumentali. [Milano]: Ricordi, [1968]. Quarto. 169 pp. With musical examples. (16476)
\$50.
222. **[VIVALDI]**. Pincherle, Marc. Vivaldi. Genius of the Baroque. Translated from the French by Christopher Hatch. New York: Norton, [1957]. 278 pp. Illustrated and with musical examples. Binding worn, rubbed and discolored. Minor stains to front endpapers. (17523)
\$10.
223. **[WAGNER]**. Barth, Herbert and Dietrich Mack, Egon Voss, eds. Wagner. A Documentary Study. Preface by Pierre Boulez. New York: Oxford University Press, 1975. Quarto. 256 pp. Illustrated. (16868)
\$25.
224. **[WAGNER]**. Kreowski, Ernst, and Eduard Fuchs. Richard Wagner in der Karikatur. Berlin: B. Behr, 1907. Quarto. v, 208 pp. Profusely illustrated with plates and in-text illustrations. Slightly browned. (3589.1)
\$60.
225. **WANGERMÉE, Robert**. Flemish Music and Society in the Fifteenth and Sixteenth Centuries English version by Robert Erich Wolf. New York, Washington, London: Frederick A. Praeger, [1968]. Quarto. 347 pp. With illustrations through, including numerous tipped-in plates in colour. (19671)
\$50.
226. **WANGERMÉE, Robert**. Les Maîtres de Chant des XVII ed XVIII Siècles à la Collégiale des SS. Michel et Gudule à Bruxelles. Bruxelles: Palais Des Académies, 1950. Wrappers. 310 pp. Wrappers slightly worn and faded. An unopened copy. (19676)
\$25.

DANCE

227. **BALLET** eine illustrierte Darstellung des Tanztheaters von 1581 bis zur gegenwart. [Wiesbaden]: Drei Lilien Verlag, [1980]. Quarto. 320 pp. Profusely illustrated, some in colour. (19126)
\$15.

228. **BANES, Sally.** Before, Between and Beyond Three Decades of Dance Writing. [Madison, Wisconsin]: The University of Wisconsin Press, [2007]. Quarto. Wrappers. xix, 380 pp. (19096)
\$14.
229. **BEAUMONT, Cyril W. 1891-1976.** The Ballet Called Giselle. London: C. W. Beaumont, 1944. 140 pp. With 47 illustrative plates. With signature of author to verso of title. (20073)
\$40.
230. **BEAUMONT, Cyril W.** Dancers Under my Lens Essays in Ballet Criticism. London: C. W. Beaumont, 1949. 160 pp. With 15 black and white illustrative plates. Inscribed on front free endpaper by Beaumont to the English ballerina [Margaret] Bunty [Kelley]. (20078)
\$40.
231. **BEAUMONT, Cyril W.** Flash Back. Stories of my Youth. With a preface by Sacheverell Sitwell. London: C. W. Beaumont, 1931. 106 pp. Slightly browned. Inscribed on front free endpaper by Beaumont to the English ballerina [Margaret] Bunty Kelley. (20061)
\$25.
232. **BEAUMONT, Cyril W.** A Manual of The Theory and Practice of Classical Theatrical Dancing (Classical Ballet) (Cecchetti Method) With a preface by Maestro Cav. Enrico Cecchetti and Illustrations by Randolf Schwabe. London: C. W. Beaumont, 1932. 220 pp. with xxii pp. illustrative plates. Binding slightly bumped and shaken. (20056)
\$40.
233. **BEAUMONT, Cyril W.** The Sadler's Wells Ballet A detailed Account of Works in the Permanent Repertory with Critical Notes. London: C.W. Beaumont, 1946. 208 pp. With 47 illustrative plates. Some paper loss to binding. Inscribed on front free endpaper by Beaumont to the English ballerina [Margaret] Bunty Kelley dated 18th May 1946. (20074)
\$35.
234. **BEAUMONT, Cyril W.** A Short History of Ballet. London: C. W. Beaumont, 1933. 39 pp. With 17 black and white illustrative plates. Inscribed on front free endpaper by Beaumont to the English ballerina [Margaret] Bunty Kelley dated July 1934. (20072)
\$20.
235. **BEAUMONT, Cyril W.** Three French Dancers of the 19th Century. London: C. W. Beaumont, 1935. 35 pp. With 7 black and white illustrative plates. Inscribed on front free endpaper by Beaumont to the English ballerina [Margaret] Bunty Kelley. (20071)
\$35.
236. **BEAUMONT, Cyril W.** The Vic-Wells Ballet. London: C. W. Beaumont, 1935. 45 pp. With 12 full-page black and white illustrative plates. Inscribed on front free endpaper by Beaumont to the English ballerina [Margaret] Bunty Kelley dated December 1938. (20054)
\$20.
237. **[BOURNONVILLE].** Fog, Dan. The Royal Danish Ballet 1760-1958 and August Bournonville A Chronological Catalogue of the Ballets and Ballet-Divertissements

performed at the Royal Theatres of Copenhagen and a Catalogue of August Bournonville's Works with a Musical Bibliography. Copenhagen: Dan Fog, 1961. Original wrappers. 78, [1] pp. Illustrated. Occasional annotations. Upper wrapper detached. Small label of previous owner to verso of upper wrapper. (19117)
\$20.

238. **[BOURNONVILLE]**. Moore, Lillian. Bournonville's London Spring. New York: The New York Public Library, 1965. Small quarto. Original publisher's printed wrappers. Illustrated. (19102)
\$10.

239. **CAMPION, Thomas**. A Score for The Lords' Masque performed on 14 February 1613 This Score Presents Compositions and Arrangements by John Coprario, Thomas Campion, Robert Johnson, Robert Taylor, and many of their Contemporaries, including Thomas Simpson, Thomas Lupo, and Stephen Thomas, and also Orlando Gibbons, Giles Farnaby, and Richard Farnab. Edited and Reconstructed by Andrew J. Sabol. Hanover and London: University Press of New England, 1993. Quarto. Original wrappers. xix, 345 pp. With illustrations and musical examples. (19140)
\$15.

240. **[CAROSO]**. Sutton, Julia. Nobiltà di Dame. Fabritio Caroso. A treatise on courtly dance, together with the choreography and music of 49 dances. Translated from the printing of 1600, edited, and with an introduction by Julia Sutton. The music transcribed and edited by F. Marian Walker. Oxford, New York: Oxford University Press, 1986. Quarto. 362 pp. With 11 black and white illustrative plates. (20060)
\$50.

241. **CRASKE, Margaret and Cyril Beaumont**. The Theory and Practice of Allegro in Classical Ballet (Cecchetti Method) With illustrations by Randolph Schwabe. London: C. W. Beaumont, 1930. First Edition. 97; 17 pp. illustrations. (20062)
\$25.

242. **DANCE PERSPECTIVES**. New York: Dance Perspectives, 1959-1966. 57 issues dated from 1959 to 1966. A substantially complete run of this important scholarly dance periodical. (20028)
\$450.

243. **DANCE RESEARCH JOURNAL**. Vol. 17/2 and 18/1 (Fall 1985-Spring 1986) through Vol. 27/2 (Fall 1995). 20 consecutive issues. (19142)
\$75.

244. **DANCKERT, Werner**. Geschichte der Gigue. Leipzig: Kistner and Siegel, 1924. Quarto. Wrappers. 172 pp. Musical examples. Disbound; wrappers chipped. (19133)
\$18.

245. **DE MILLE, Agnes 1905-1993**. And Promenade Home. Boston, Toronto: Little, Brown, [ca. 1958]. 301 pp. With 12 black and white illustrative plates. Inscribed on front free endpaper by de Mille to the English ballerina Bunty Kelley. (20070)
\$15.

246. **DE MILLE, Agnes 1905-1993.** Reprieve. A Memoir. Foreword and Notes by Fred Plum, M.D. New York: Doubleday & Company, 1981. 288 pp. Inscribed on front free endpaper by de Mille to the English ballerina Bunty [Kelley] and husband, dancer Harry [Bernstein]. (20076)
\$40.
247. **[DIAGHILEV].** Kochno, Boris. Diaghilev and the Ballets Russes Translated from the French by Adrienne Foulke Designed by Bea Feitler. New York & Evanston: Harper & Row, [1970]. Quarto. 293 pp. Profusely illustrated, some in colour. (19136)
\$30.
248. **[DIDELOT]. Swift, Mary Grace.** A Loftier Flight The Life and Accomplishments of Charles-Louis Didelot, Balletmaster. Middletown, Connecticut: Wesleyan University Press, [1974]. x, 230 pp. including Chronological List of Dances and Pantomimes, Notes and Index. Small label of previous owner to verso of upper wrapper. (19123)
\$6.
249. **[DUNCAN].** Genthe, Arnold. Isadora Duncan Twenty Four Studies... With a foreword by Max Eastman. New York & London: Mitchell Kennerley, 1929. Quarto. Full black cloth with titling and device gilt to upper and titling gilt to spine. 6ff. + 24 photographic plates. *The soft-focus photographic plates are all studies of Duncan (with the exception of plate 24); the final plate is of a group of female dancers surrounding Duncan, most probably the "Duncan Dancers."* Binding slightly worn; extremities of spine and corners slightly frayed; ownership signature to front free endpaper. (19145)
\$135.
250. **FLETCHER, Ifan Kyrle, Selma Jeanne Cohen and Roger Lonsdale.** Famed for Dance: Essays on the Theory and Practice of Theatrical Dancing in England, 1660-1740. New York: The New York Public Library, 1960. Original wrappers. 64 pp. Illustrative plates. Loose in wrappers. (19120)
\$10.
251. **GLÄSEL, Rudolf.** Zur Geschichte der Battaglia Inaugural-dissertation zur Erlangung der Doktorwürde dedr Hohen Philosophischen Fakultät der Universität Leipzig. Leipzig: Thomas & Hubert, 1931. 143 pp. Disbound. (19131)
\$12.
252. **[GRAHAM].** Morgan, Barbara. Martha Graham Sixteen Dances in Photographs. New York: Duell, Sloan and Pearce [1941]. Quarto. 160 pp. Inscription to free front endpaper. Binding slightly soiled, stained, and shaken. *First Edition of this photographic study of one of the towering figures of 20th century dance by the noted dance photographer Barbara Morgan.* (15716)
\$50.
253. **[GRAHAM].** Trowbridge, Charlotte. Dance Drawings of Martha Graham. With a foreword by Martha Graham and a preface by James Johnson Sweeny. New York: The Dance Observer, 1945. Quarto. Wrappers. xi, 74pp. (20068)
\$30.

254. **GUEST, Ivor.** The Ballet of the Second Empire. London: Pitman Publishing, [1974]. Quarto. xiv; 257, 42 pp. illustrative plates. (20065)
\$30.
255. **GUEST, Ivor.** A Gallery of Romantic Ballet A Catalogue of the Collection of Dance Prints at the Mercury Theatre... With a foreword by Dame Marie Rambert. London: New Mercury Ltd., [1965]. Original publisher's decorative coloured wrappers. 56 pp., including pp. 7-26 essay by Guest followed by a catalogue of the prints and indices of artists, dancers, and ballets + 16ff. reproductions of prints. (19099)
\$20.
256. **GUEST, Ivor .** The Romantic Ballet in Paris. With an introduction by Lilian Moore. Connecticut: Wesleyan University Press, [1966]. xix; 313, 40 pp. illustrative plates. (20066)
\$40.
257. **HASKELL, Arnold L.** Some Studies in Ballet. South Kensington [London]: Lamley and Co. [1928]. Folio. Original publisher's heavy printed wrappers with photographic illustration of Vera Trefilova laid down to upper. 198 pp. Binding slightly worn and rubbed. Some minor foxing. In very good condition overall. With attractive photographic studies of Trefilova, Karsavina, Pavlova, Dollin, Nemtchinova and Markova laid down. First Edition. Limited to 375 copies. Ex-libris the noted English ballet historian and antiquarian Cecil Hopkinson, with his distinctive bookplate designed by Alexandre Benois printed in colour to verso of upper wrapper. (15721)
\$150.
258. **HORST, Louis.** Modern Dance Forms in relation to the other modern arts. San Francisco: Impulse, [1961]. 149 pp. With 12 full-page black and white photographic illustrations + 12 musical facsimiles. With a signed inscription to free front endpaper by Horst to the first male graduate of the Julliard Dance Program, Harry Bernstein. (20055)
\$35.
259. **HORST, Louis 1884-1964.** Pre-Classical Dance Forms Foreword by Henry Gilfond. New York: The Dance Observer, 1940. x; 170 pp. Inscribed on front free endpaper by Horst to the first male graduate of the Julliard Dance Program, Harry Bernstein. (20077)
\$30.
260. **LABAN, Rudolf 1879-1958.** The Mastery Of Movement on the Stage. London: Macdonald & Evans, 1950. xii; 190 pp. Bookplate removed from front pastedown. (20069)
\$40.
261. **LAMPKIN, Lucy.** The Dance in Art A Book of Dances, Poems, Paintings, Sculptures and Music. New York: J. Fischer & Bros., 1935. 211 pp. Binding slightly faded. With an to front free end paper from the author to the noted American dancer Ruth St. Denis. (20064)
\$40.
262. **LEFKOWITZ, Murray.** Trois Masques a la Cour de Charles Ier d'Angleterre The Triumph of Peace The Triumphs of the Prince d'Amour Britannia Triumphans Livrets de John Shirley et William Davenant Dessins d'Inigo Jones Musique de William Lawes. Paris:

Éditions du Centre National de la Recherche Scientifique, 1970. 355 pp. + 2ff. Illustrated and with musical examples in text. Small label of previous owner to verso of upper wrapper. (19129)
\$50.

263. **THE LIBRARY AND MUSEUM OF THE PERFORMING ARTS** at Lincoln Center. New York: The New York Public Library, n.d.. Original publisher's pictorial wrappers. 52 pp. + 2ff. Illustrative plates, some in colour. Small label of previous owner to verso of upper wrapper. (19111)
\$6.

264. **LIDO, Serge 1906-1984.** La Danse La Danza The Dance Masques Préface de Jean Cocteau - Photographies De Serge Lido "Hommage a La Danse" Par Roger Lannes - Commentaires D'Irène Lidova. [Paris]: [Revue Internationale d'Art Dramatique], [1947]. Quarto. Original pictorial wrappers. Contains 100 photographs by Lido of dancers in action. *Lido, a Russian-born French photographer based in Paris, gained international recognition as one of the most important dance photographers of his time.*
With:
La Danse... [1948]. With 88 photographs by Lido.
La Danse... [1949]. With 98 photographs by Lido.
Danse Numéro hors série: Sauts... Préface par Olivier Merlin. New York [Paris]: Editions A. De Milly [1950]. With 40 photographs by Serge Lido. Wrappers worn; spines and edges frayed and torn. (19217)
\$75.

265. **[LIDO].** Ballet 2 textes par Serge Lifar, George Balanchine, Anton Dolin et le Marquis George de Cuevas commentaires par Irène Lidova photographies par Serge Lido. Paris: [Art et Industrie numéro spécial 1952]. Quarto. Original publisher's pictorial wrappers. With 83 photographs by Lido.
With:
- Ballet 3. Photographies par Serge Lido... préface par Jean Cocteau Textes par Irène Lidova. 1953. Original publisher's pictorial wrappers. With 83 photographs by Lido, several in colour.
- Ballet 4. Photographies par Serge Lido... préface par Jean-Louis Barrault. 1954. Original publisher's pictorial wrappers. With 96 photographs by Lido, several in colour. With the autograph signature of Maria Tallchief performing with the New York City Ballet in "La symphonie Écossaise" and with the autograph signature of Alicia Markova to upper wrapper.
- Ballet 5. Photographies par Serge Lido... textes par Alicia Markova, Yvette Chauviré et Maria Tallchief commentaire par Irène Lidova. 1955. Original publisher's pictorial wrappers. With 96 photographs by Lido, several in colour.
- Ballet 8. Photographies par Serge Lido... préface par Marie Rambert commentaires par Irène Lidova. 1959. Full cloth. In pictorial dustjacket. With 96 photographs by Lido. Wrappers worn. (19218)
\$135.

266. **[LIFAR].** Laurent, Jean and Julie Sazonova. Serge Lifar Renovateur du Ballet Francais 16 hors-texte. Correa: Buchet/Chastel, [1960]. Quarto. Original decorative wrappers illustrated by Picasso, printed in colour. 272 pp. + photographic plates. Unopened. (15980)
\$50.

267. **McGOWAN, Margaret M.** The Court Ballet of Louis XIII A collection of working designs for costumes 1615-33. [London]: Victoria and Albert Museum, [ca. 1980]. Folio. 1f. (title), 3ff. (text) + xv full-page plates in colour, 2 pp. (bibliography) + 35ff. reproducing 157 identified drawings and 31 unidentified drawings from 20 ballets, with accompanying text. Small abrasions to two plates. Small label of previous owner to corner of front pastedown. In very good condition overall. (19097)
\$30.
268. **[MESSEL].** Pinkham, Roger, ed. Oliver Messel. An Exhibition Held at the Theatre Museum Victoria and Albert Museum 22 June-30 October 1983. London: Victoria and Albert Museum, [1983]. Quarto. Wrappers. 200 pp. Illustrated. (20063)
\$25.
269. **MORRIS, Margaret 1891-1980.** Margaret Morris Dancing A Book of Pictures by Fred Daniels with an introduction and outline of her method by Margaret Morris. London: Kegan Paul, Trench, Trubner & Co. Quarto. 94 pp.; xl illustrative plates. With an inscription to free front endpaper by Morris to the noted American dancer Ruth St. Denis and with "Denishawn" book plate to the front pastedown endpaper. Occasional pencil markings, possibly in St. Denis' hand. (20075)
\$75.
270. **[NOVERRE].** Lynham, Deryck. The Chevalier Noverre Father of Modern Ballet. London, New York: Sylvan Press, British Book Centre, [1950]. 204 pp. With 17 illustrative plates. Small label of previous owner to corner of front pastedown. (19095)
\$12.
271. **[PAGE AND KREUTZBERG].** Turbyfill, Mark. Ruth Page / Kreutzberg. [?New York: Privately printed, 1934]. Large quarto. Original publisher's heavy decorative spiral-bound wrappers. 5ff. text + 16 ff. reproductions of striking photographs Page and Kreutzberg by noted dance photographers Maurice Seymour and Maurice Goldberg. Wrappers illustrated by the noted Russian artist Nicholas Remisoff, designer of many of Miss Page's masks, costumes and decors for her most successful compositions. Wrappers slightly soiled and cockled. (15714)
\$75.
272. **RAMEAU, P.** The Dancing Master... Translated by Cyril W. Beaumont From the Original Edition published at Paris, 1725, & Embellished with 57 Plates. London: C.W. Beaumont, [1931]. xx, 150 pp. + photographic plates. Binding slightly worn; endpapers browned. (16025)
\$65.
273. **RAMEAU, P.** The Dancing Master... Translated by Cyril W. Beaumont From the Original Edition published at Paris, 1725, & Embellished with 57 Plates. [New York]: Dance Horizons, [1970]. Original wrappers. xx, 150 pp. Illustrated. Small label of previous owner to verso of upper wrapper. (19114)
\$10.
274. **[REFERENCE & BIBLIOGRAPHY].** Beaumont, Cyril, ed. A Bibliography of the Dance Collection of Doris Niles & Serge Leslie Annotated by Serge Leslie. London: C.W. Beaumont, 1966; 1968; 1974; 1981. 4 volumes. Part I A-K: vii, 279; Part II L-Z: 289-594 +

[i] Corrigenda to Part I; Part III A-Z Mainly 20th-century publications: 290; Part IV A-Z Mainly 20th-century publications: 283 pp. With subject indices to each volume. Corrigenda to Part II loosely inserted. Edition limited to 525 copies of which 500 were released for sale. (20030)
\$350.

275. **[REFERENCE & BIBLIOGRAPHY]**. Beaumont, Cyril W., comp. A Bibliography of Dancing. New York: Benjamin Blom, [1963]. xi, 228 pp. including index. (19124)
\$25.

276. **[REFERENCE & BIBLIOGRAPHY]**. Bellingham, Susan and Anne Pihura, comps. A Catalogue of the Dance Collection in the Doris Lewis Rare Book Room University of Waterloo Library. Waterloo, Ontario: University of Waterloo Library, 1979. Original publisher's printed wrappers. 31 pp. Illustrated. Small label of previous owner to verso of upper wrapper. (19103)
\$5.

277. **[REFERENCE & BIBLIOGRAPHY]**. Catalogue of The Jack Cole Collection of Books and Pictures on the Dance Part II [of 2]. London: Sotheby Parke Bernet, 1979. Original wrappers. 61 pp. (193 lots). Illustrated. (19144)
\$6.

278. **[REFERENCE & BIBLIOGRAPHY]**. De Moroda, Derra, comp. The Dance Library A Catalogue. München: Robert Wölflle, 1982. xiv + 10ff. containing 24 illustrations, 596 pp. With errata slip. Small label of previous owner to corner of front pastedown. Occasional annotations in red ink to margins. (19100)
\$150.

279. **[REFERENCE & BIBLIOGRAPHY]**. Eames, Marian. When All the World Was Dancing Rare and Curious Books from the Cia Fornaroli Collection. New York: The New York Public Library, 1958. Original publisher's printed wrappers. 16 pp. + 2 illustrative plates. Loose, as issued. (19106)
\$12.

280. **[REFERENCE & BIBLIOGRAPHY]**. Four Hundred Years of Dance Notation. Small quarto. Original wrappers. 30 pp. Illustrated. With brief descriptions of the 84 books and 20 items of "Pictorial Material" exhibited at the Grolier Club in New York in October-November 1986 and at the Harvard Theatre collection February-March 1987. (19119)
\$10.

281. **[REFERENCE & BIBLIOGRAPHY]**. Magriel, Paul David, comp. A Bibliography of Dancing A list of books and articles on the dance and related subjects. New York: H.W. Wilson, 1936. Full dark red cloth. Frontispiece + 229 pp. Together with the scarce Fourth Cumulated Supplement 1936-1940. Original publisher's printed wrappers. 104 pp. Small label of previous owner to verso of upper wrapper. Binding slightly worn; some fading. (19108)
\$35.

282. **[REFERENCE & BIBLIOGRAPHY]**. Malkin, Mary Ann O'Brian. Dancing by the Book European Dance and Dance Notation before 1801 Books from the Collection of Mary

Ann O'Brian Malkin Exhibited at the Grolier Club January-March 2002. [Charlottesville]: [2002]. Original wrappers. 28 pp. Illustrated. Occasional annotations. A descriptive catalogue of 119 books and 9 prints. (19118)
\$6.

283. **REGNER, Otto Friedrich.** Reclams Ballettführer Dritte, erweiterte Auflage neu bearbeitet von Heinz-Ludwig Schneiders mit 32 Bildtafeln. Stuttgart: Philipp Reclam Jun., [1964]. 12mo. 455, [i] pp. (contents). Several illustrative plates. Ex-libris Edward O.D. Downes, with his small ownership label to corner of front pastedown. Printed excerpt laid down to free front endpaper. (19104)
\$8.

284. **SCHWARTZ, Judith L. and Christena L. Schlundt.** French Court Dance and Dance Music A Guide to Primary Source Writings 1643-1789. Stuyvesant, NY: Pendragon Press, 1987. xvii, 386 pp. (19094)
\$35.

285. **THE SERGE LIFAR COLLECTION** The Serge Lifar Collection of Ballet Set and Costume Designs in the Collection of the Wadsworth Atheneum. Hartford, Connecticut: Wadsworth Atheneum, [1965]. Original wrappers. 84 pp. (182 items). Profusely illustrated, some in colour. Published on the occasion of the opening of Harkness House for Ballet Arts, New York City, November 1965. (19134)
\$15.

286. **SHAWN, Ted.** Thirty-Three Years of American Dance (1927-1959) and The American Ballet. [Pittsfield, Massachusetts]: [Ted Shawn], [1959]. 39; 136 pp. Illustrated. With Shawn's autograph signature to front free endpaper. Binding slightly worn. Slightly browned. (16956)
\$75.

287. **TAYLOR, G. Douglas.** Some Traditional Scottish Dances. With forty illustrations by Eileen Mayo. London: The Imperial Society of Teachers of Dancing, [1935]. Second Edition. Quarto. 81 pp. Binding slightly stained. Inscribed on front free endpaper by Taylor to the English ballerina [Margaret] Bunty Kelley. (20067)
\$15.

288. **VAILLAT, Léandre.** La Danse a l'Opéra de Paris. Dessins d'André Michel. Maquettes de décors et de costumes par Alexandre Benois, Charles Blanc, Yves Bonnat, Bouchène, Cassandre, Dignimont, Alice Halicka, Roger Wild. Paris: Amiot-Dumont, [1951]. Quarto. 167 pp. Illustrated, most in color. Wrappers. Unopened. Wrapper and upper outer corner slightly creased; signatures splitting. (16968)
\$45.

289. **VAILLAT, Leandre.** Histoire de la Danse. Paris: Librairie Plon, [1947]. Small quarto. Original publisher's pictorial wrappers printed in red and black. 190 pp. + many photographic plates. Partially unopened. Wrappers slightly worn, with some paper loss. Some leaves slightly creased at upper corners; first leaves loose; minor browning to edges. (16035)
\$35.

290. **WINTER, Marian Hannah.** The Theatre of Marvels Preface by Marcel Marceau. New York: Benjamin Blom, [c1964]. Quarto. 208 pp. including notes, bibliography and indices. With numerous illustrations, some in colour. Binding slightly worn, rubbed and bumped; slight defect to narrow band of cloth to upper. (19101)
\$125.

291. **YATES, Frances A.** The Valois Tapestries. London: The Warburg Institute, 1959. xx, 150 + 12 full-page illustrative plates with additional illustrative plates in text. Binding slightly worn and shaken. (19128)
\$40.