Catalogue 69

The Collection of Jacob Lateiner Part II

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Title page illustration: Frédéric Chopin portrait by Ary Scheffer, 1847
Dordrecht Museum, Dordrecht, The Netherlands
Burger: Frédéric Chopin Eine Lebenschronik in Bilden und Dokumenten, 668

Catalogue prepared by Dr. Albrecht Gaub
October 2014
Jacob Lateiner (1928-2010), a concert pianist renowned for his interpretations both of Beethoven and of 20th century music, was born in Havana, Cuba in 1928. He taught at the Juilliard School from 1966 to 2009 and was also a longtime faculty member of Mannes College in New York.

“He was known in particular for his technical virtuosity, the beauty and flexibility of his tone and a deep musical understanding that was rooted in his fealty to the composer’s original intent. (Mr. Lateiner was an avid collector of… [musical] first editions over which he pored studiously before performing the work in question.)”

“As a soloist, Mr. Lateiner appeared with many of the world’s leading orchestras, among them the New York and Berlin Philharmonics, the Boston and Chicago Symphonies, and the Cleveland and Philadelphia Orchestras. As a chamber musician, he performed frequently with the violinist Jascha Heifetz and the cellist Gregor Piatigorsky…”

“… In 1944, at 16, the young Mr. Lateiner made his debut with the Philadelphia Orchestra, performing Tchaikovsky’s First Piano Concerto. In 1948, he made his New York recital debut at Carnegie Hall… Mr. Lateiner made his New York Philharmonic debut in 1954…”

“Among Mr. Lateiner’s recordings, a series he made for RCA Victor in the 1960s is especially esteemed by critics and collectors. They include Beethoven’s Piano Trio Opus 1, No. 1, with Heifetz and Piatigorsky, which received a Grammy Award in 1965; Mr. Carter’s Piano Concerto, with Leinsdorf and the Boston Symphony; and the Brahms C Minor Piano Quartet, with Heifetz, Piatigorsky and the violist Sanford Schonbach.”

- The New York Times, December 14, 2010

Folio. Disbound. 1f. (title), 3-25, [i] (blank) pp. Engraved. Price: "Pour le piano: 7f 50c; avec Orch.tre [orchestral parts]: 15 [f]; avec Quatuor [string quartet parts]: 12 [f]." Includes cue notes from the orchestral parts as well as an occasional alternate bass staff for performance without an orchestra. Spine of outer bifolium reinforced with archival Japanese paper; minor foxing to title; edges browned; some offsetting and bleeding.

**First French edition.** Grabowski-Rink 2-1-Sm (Plate 7). Chomiński-Turło p. 228. Kobylańska (German) p. 5. Not in Hoboken.

*The theme is from Mozart's opera "Don Giovanni."* (23040) $650

Folio. [1] (title), 2-13, [i] pp. Engraved. Price: "17 1/2 Ngr.;" printed note to foot: "No. 2 séparément – 5 Ngr." Paper tape to spine and inner margins throughout; slightly stained and browned; torn and frayed at edges; remnants of old paper repairs; horizontal tear to pp. 11/12 with some loss; illegible handstamp to first page of music; two contradictory layers of fingerings and instructions (one in German, the other in English) pencilled in unknown hands.


**First German edition**, second issue. Grabowski-Rink 10/1-6–1a-KI and 10/7-12–1-KI (not locating any copies of the first issue of Liv. II). Chomiński-Turło p. 85. Hoboken 4, 212 and 213. (23049) $1,500

Folio. Disbound. [1] (title), 2-27, [i] (blank) pp. Title lithographed, music engraved. Price: "1 1/6" Rthlr." Worn, soiled and foxed; title stained and detached; several additional leaves detached; edges frayed; several tears; lower right corners dampstained; contemporary signature to upper right corner of title, cropped; fingerings added in pencil in an unknown hand.


*The plate number 1019 refers to the second volume (nos. 7-12), not present.* (23047) $550


**First French edition**, second issue. Rare. Grabowski-Rink 11–1a-Sm (plate 35). Chomiński-Turło p. 103. This issue not in Hoboken.

*The concerto op. 11 in E minor is considered to be Chopin's first, but it, in fact, post-dates the concerto op. 21 in F minor.* (23048) $3,000


Violino Secondo: [i] (blank), 2-7, [i] (blank) pp.
Viola: [i] (blank), 2-6 pp.
Violoncello: [i] (blank), 2-7, [i] (blank) pp.
Basso: [i] (blank), 2-5 [i] (blank) pp.
Flauto 1o: [i] (blank), 2-4 pp.; annotation in pencil to blank page: "1ère Flûte."
Flauto 2o: [i] (blank), 2-3, [i] (blank) pp.
Oboe 1o: [i] (blank), 2-3, [i] (blank) pp.
Oboe 2o: [i] (blank), 2-3, [i] (blank) pp.
Clarinetto 1o en Ut: [i] (blank), 2-3, [i] (blank) pp.
Clarinetto 2o en Ut: [i] (blank), 2-3, [i] (blank) pp.
Fagotto 1o: 3, [i] (blank) pp.
Corno 1o en Mi: 3, [i] (blank) pp.
Corno 2o en Mi: [i] (blank), 2-3, [i] (blank) pp.

Some offsetting, bleeding, wear, soiling, and foxing; edges browned and partly frayed; punch through Fagotto 1o part; occasional weak impression. With heading "Chopin Concerto mi min[eur] op. 11" and French-language lists of extant and missing parts of the present set added in pencil to a blank page. The list of extant parts erroneously includes Bassoon 2; another hand has corrected this in pencil. Lacking parts for Bassoon 2, two trumpets, timpani, two horns in C, trombone, and Clarinetto 1 in La (for the last movement).

First French edition of the orchestral parts.

Grabowski-Rink Appendix I 11–1 (Orch)-Sm (with "Clarinetto 1o" part including the part "in La" for the last movement on p. 4) locates two copies only, one at the Österreich Nationalbibliothek in Vienna and the other at the Bibliothèque nationale in Paris.

Chomiński-Turło p. 103 (suggesting the existence of a separate "Clarinetto 1o in La" part for the last movement). Hoboken 4, 220 (with "Clarinetto 1o" running to p. 4, i.e., including part "in La" for last movement). (23053) $3,500


First German edition, second issue. Grabowski-Rink 13–1a-KI. Chomiński-Turło p. 94. Hoboken 4, 227 (with orchestral parts). (23055) $385


**First French edition.** Grabowski-Rink 14–1-Sm. Chomiński-Turło p. 190. Hoboken 4, 233. (23057) $1,500
11. **[Op. 15]**. *Trois Nocturnes Pour le Pianoforte composés et dédiés A son ami Ferdinand Hiller... Oeuv. 15.* Leipsic: Breitkopf & Härtel... Paris: Maur. Schlesinger... Londres: Wessel [PN 5502], [December 1833].

Folio. Sewn. Decorative wrappers. 1f. (blank), [i] (blank), 4-13, [i] pp. Title lithographed, music engraved. Price: "16 Gr." Publisher's handstamp to left lower corner of title. Slight foxing and soiling; stains to lower inner wrapper. Circle in ink to upper left corner of p. 4 (first page of music) and p. 8 (first page of second nocturne); a more complex mark in ink to upper left corner of p. 11 (first page of third nocturne). A very good copy overall.

**First German edition.** Grabowski-Rink 15-1-B&H. Chomiński-Turło p. 140. Hoboken 4, 234. (23058) $1,500
12. [Op. 16]. Rondeau pour le Piano-Forte composé et dédié à son Elève Mademoiselle Caroline Hartmann... Oeuv. 16. Leipsic: Breitkopf & Härtel... Londres: Wessel... Paris: Pleyel [PN 5525], [after March 1834].


*This copy once belonged to the conservatory in Dresden; its handstamp dates from the years 1919-1949 (it was the "Königliches [= Royal] Conservatorium" earlier and later the "Hochschule"). "Deutsche Staatsbibliothek Berlin" was the name of the East German branch of the former State Library in Berlin; the library acquired the copy in 1956, apparently from Dresden, and de-accessioned it later, most likely after the reunification of Germany.*

*The fact that the present copy is finely printed on good quality heavy paper with a clear, strong impression suggests that this issue may, in fact, pre-date that with 10 leaves only.*

(23060) $1,500


First French edition, later issue (the first issue was published by Pleyel). Grabowski-Rink 17-1a-Sm. Chomiński-Turło p. 115. Hoboken 4, 249.

Schlesinger acquired a portion of Pleyel's business, including editions and plates, in 1834. (23061) $650

Folio. Dark red textured boards. 1f. (title), [i], 2-9, [i] (blank) pp. Engraved. Price: "6f." Publisher's handstamp to lower right corner of title. Very minor foxing; handstamp slightly cropped.

**First Edition,** later issue. Grabowski-Rink 18–1a-Sm. Chomiński-Turło p. 211. Hoboken 4, 251. (23062) $750

Folio. Disbound. 1f. (title), [i] (blank), 4-11, [i] (blank) pp. Title lithographed, music engraved. Price: "20 Ngr." Slightly soiled and browned at edges; slight offsetting.


**First German edition.** Grabowski-Rink 19–1-PE. Chomiński-Turło p. 78. Hoboken 4, 253 and plate 19. (23065)

$2,200
17. [Op. 20]. Scherzo Pour le Piano Dédie à Monsieur F. Albrecht Sécretaire de Légation de S.M. le Roi de Saxe... Opera: 20. Paris: Maurice Schlesinger... Londres: Wessel... Leipsick[!]: Breitkopf et Härtel [PN M.S. 1832], [April 1835].

Folio. Unbound. [i] (title), 2-17, [i] (blank) pp. Engraved. Price: "7f50c." Somewhat worn, soiled, creased, foxed and dampstained, primarily to blank margins; minor horizontal crease throughout; edges of some leaves (including title) soiled and frayed; spine of outer bifolium partially lacking. An untrimmed copy.

**First French edition.** Grabowski-Rink 20–1-Sm. Chomiński-Turło p. 194. Hoboken 4, 259. (23066) $1,400

Folio. Disbound, with remnants of sewing. 1f. (title), 35, [i] (blank) pp. Engraved. Price: "avec Orchestre 24 f.;" "[avec] Quatuor 18[f].;" "[avec] Piano seul 12 [f]." With cue notes from orchestral parts for performance without orchestra. Some minor foxing; very slight damage to edges of several leaves; blank outer margin of one leaf with old paper repair; spine reinforced with archival Japanese paper; some fingering and other annotations in pencil to first movement.

**First French edition, first issue.** Rare. Grabowski-Rink 21–1-Sm (locating one copy only). Chomiński-Turlo p. 106. Hoboken 4, 262. (23068) $3,500

Folio. Unbound. Engraved. No title. Subtitle "F. Chopin op. 21 Concerto" printed at upper left of first page of music of all parts.

Violino 1mo: 7, [i] (blank) pp.
Violoncello e Basso: 10 pp.
Flauto II: 2 pp.
Oboe 1: 2 pp.
Oboe II: 2 pp.
Fagotto I: 2 pp.
Fagotto II: 2 pp.
Corno I in F: 2 pp.
Corno II in F: 2 pp.
Tromba II in B [=B-flat]: 2 pp.
Trombone Basso: 2 pp.
Timpani: 2 pp.

Signature handstamp of Frederick Dawson in purple ink to each bifolium; oval handstamp of Edward Dannreuther (to first page of each part. Parts numbered 1-18 in blue pencil to lower left corner of each first page; additional annotations and corrections in blue and black pencil. Slightly worn, soiled and foxed; impression occasionally light; edges slightly frayed; dampstaining to inner lower margins of woodwind and horn parts; paper tape repair to margins of Corno I part.

**First Edition.** Rare (two copies only located). Grabowski-Rink 21-1(Orch)-Sm. Chomiński-Turło p. 106. Not in Hoboken.

*Edward Dannreuther (1844-1905) was a German-born pianist, conductor, and writer who lived in London from 1871. He translated Richard Wagner's writings into English. Frederick Dawson (1868-1940) was one of Dannreuther's students.*

$3,000


First German edition, sixth issue. Grabowski-Rink 21–1e-B&H.

The Philadelphia company G. André & Co. was founded in 1850 by Gustav(e) André, a member of the André family of music publishers in Offenbach, Germany; it was located at the 1104 Chestnut Street address from 1858 to 1875 and remained in operation until 1879. Dichter and Shapiro, p. 166. (23070) $120


Chomiński-Turło p. 165 (includes date). (23074) $120


*From the collection of the noted German musicologist Robert Eitner (1832-1905), best-known for his groundbreaking reference works including the Biographisch-Bibliographisches Quellen-Lexikon der Musikewr und Musikgelehrten.* (23073) $250

Folio. Disbound. 1f. (title), [i] (blank), 4-17, [i] (blank) pp. Title lithographed, music engraved. Price: "20 Gr." Publisher's and "Scharfenberg & Luis, New York" handstamps to foot of title. Slightly browned, foxed and creased; Scharfenberg handstamp cropped.


Folio. Unbound. 1f. (title), 3-30, [ii] (blank) pp. Title lithographed, music engraved. Price: "1 Thlr. 15 gr." Publisher's and "Scharfenberg & Luis, New York" handstamps to foot of title. With pencilled annotations to final blank page: "C major & A minor - d f a b. Octaves chromatiques" followed by a sketch of a metronome set at 112. Somewhat foxed, soiled, and browned; edges slightly frayed; some offsetting; minor staining to first and last leaves; Scharfenberg handstamp slightly cropped.

**First German edition, fourth issue.** Grabowski-Rink 25/1-6–1d-B&H (but described as having additional individual pagination for each etude, which the present copy lacks). Chomiński-Turlo p. 90. Not in Hoboken.

26. [Op. 25, no. 1-6]. *Douze Etudes pour le Piano dédiées à Madame la Comtesse d'Agoult...* 
*Oeuvre 25. Liv. 1.* Leipsic: Breitkopf & Härtel... Paris: Brandus... Londres: Wessel [PNs 5832, 5833], [after 1855].


$400


**First French edition.** Grabowski-Rink 27–1-Sm. Chomiński-Turło p. 142. Hoboken 4, 290. (23079) $1,350

Folio. Sewn. 1f. (title), [i] (blank), 4-39, [i] (blank) pp. Title lithographed, music engraved. Price: "2 Rthlr." Publisher's handstamp to foot of title. With markings in pencil to pp. 9 (no. 6; accidentals and slash at beginning), 29 (no. 18; fingering), and 32 (no. 20; dynamic and slash at beginning) in an unknown hand. Very slightly worn and foxed. A very good copy overall.

**First German edition.** Grabowski-Rink 28–1-B&H. Chomiński-Turło p. 185-86. Hoboken 4, 295. (23082) $3,500
Detroit: James S. Drake [without PN], [after 1860?].

Disbound. [i] (title), 2-37, [i] (blank) pp. Engraved. No price. Engraver's name: "Stackpole NY" to lower left of title and the price "30" within a star to lower right. Some minor foxing and paper imperfections; offsetting of another title ("Cloches de Monastère") to final page.

*James S. Drake is not recorded as a publisher in Dichter and Shapiro. WorldCat lists only one other edition by him: W. B. Miller, "The Girl I Left behind Me," no. 5 of a series entitled "Tone-Wreath" published in 1864. A composer by the same name had pieces published by two other companies in Detroit: a "Wedding March" (Whittemore, Swan & Stephans, 1870) and "L'Albin," a waltz (Stephens, Roe, 1880; two versions); the publisher of the present work and the composer of the above-named march and waltz are, in all likelihood, one and the same person. The present edition would appear to be based on that of Breitkopf & Härtel.*

*An interesting early American edition, otherwise unrecorded. Possibly one of the earliest U.S. publications of Chopin's music.*  (23083) $450
30. [Op. 28, nos. 19-24]. Vingt-quatre Préludes pour le Piano dédiés à son ami J. C. Kessler...
6088 (1-4), [ca. 1873].

[i] (blank), 28-37, [i] (blank) pp. Title lithographed, music engraved. Price: for "cahiers" 1, 2,
and 4: "15 Ngr.;" "Mk. 1.50;" for "cahier 3:" "2 Ngr.;" "Mk. 2." Publisher's handstamp to foot of
title. Leaves separated; soiled and browned; edges frayed with some loss; some edge tears.

Later German edition. Grabowski-Rink 28–11-B&H. Dated based on the fact that the Mark was
first introduced in 1873. (23085) $75

Folio. Sewn. 1f. (title), [i] (blank), 4-15, [i] (blank). Title lithographed, music engraved. Price: "25 Ngr." Publisher's handstamp to foot of title. Former owner's monogrammatic handstamp ([?])"RG") and cross in pencil to first page of music; fingering and a cross in pencil to p. 11. Some browning, minor foxing and offsetting; spine reinforced with paper tape.


Folio. Disbound. All edges gilt. 1f. (title), 1-19, [i] (blank) pp. Engraved. Price added in manuscript: "Prix 7f. 50c." Publisher's handstamp to lower right corner of title. With pencilled corrections (ties to p. 1, accidental to p. 17), fingerings (British style, with "+" representing the thumb), crosses, and numbers (to lower margin of p. 16). Some minor dampstaining, soiling, and bledding.

First French edition, unrecorded issue, without printed price, possibly pre-dating what is considered to be the first issue. Grabowski-Rink 31–1-Sm (with printed price). Chomiński-Turło p. 195 (with printed price). Not in Hoboken. (23086) $3,200


First German edition, second issue (re-engraved). No pages 2-3, as issued (there were two blank pages between the title and the first page of music in the first issue). With a D-natural in the last measure (some other early editions have a D-sharp). Grabowski-Rink 32/1–1a-Sam. Chomiński-Turlo p. 143. Not in Hoboken. (23088) $350
34. [Op. 32 no. 1]. *Compositions célèbres pour le piano par Frédéric Chopin... Nocturne. (H-Dur) op. 32. No. 1.* S. Pétersbourg: A. Büttner [PN 300.], [not before 1875].

Folio. Disbound. [i] (series title), 2-5, [i] (blank) pp. Series title lithographed, music engraved. Price: "60c." With numerous pencilled fingerings and other markings. Slight loss of paper to blank inner margins; title detached; some soiling and dampstaining; old paper repair to pp. 3-4; abrasion to final leaf.

Later Russian edition, otherwise unlocated. Dated on the basis of the works listed on the series title; the posthumous "Dernier Nocturne" in C-sharp minor (Lento con gran espressione) was not published until 1875. The "c." in the price presumably stands for "copecs" ("kopecks").

(23090) $50

Folio. Disbound. Two volumes with identical title pages. No. 1: Unbound. [1] (title), [i] (blank) 4-7, [i] (blank) pp.; No. 2: [1] (title), 3-7, [i] (blank) pp. Engraved. Price: "No. I. 1/3 Thlr. II. 1/2 [Thlr.] compl. 5/6 [Thlr.]" With footnote to title advertising other editions by Schlesinger in Berlin. Handstamp to lower left corner of both titles, partly illegible: "Buch[...] Schulen[...]," with "1" and "2" added in pencil. Some pencilled fingering and other annotations. Slightly soiled, browned, and foxed; some bleeding; edges of No. 1 frayed; ink stains to pp. 3 and 7 of No. 2; respective prices underlined in brown ink to both titles.

Second German edition, second issue (re-engraved). Grabowski-Rink 32/1–2b-Sam (No. 1; with the characteristic "Ferd. Chopin" to p. 4) and 32/2–2-Sam, (No. 2 with the equally characteristic misspelling "Noctunes" to p. 3). Chomiński-Turło p. 143. Hoboken 4, 314 (No.1; 315 does not match present copy of No. 2). With a D-sharp in the last measure (some other early editions have a D-natural). (23089) 

$450


First German edition, fourth issue. Grabowski-Rink 34/1–1c-B&H. Chomiński-Turło p. 213. Not in Hoboken. (23091) $165

Folio. Disbound, with remnants of sewing. 1f. (series title, with the present waltz listed as "no. 35" of 71 items), [1] (publisher's catalogue), 2-11, [i] (blank) pp. Series title and music engraved, advertisement typeset. Price from list on series title reiterated in manuscript to lower right corner: "[3/6]." Subtitle to first page of music: "Trois Grandes Valses Brillantes. (La première valse, dédiée à Mademoiselle de Thun-Hohenstein.)" Leaves detached; very minor soiling and offsetting; publisher's catalogue cropped at margins with slight loss to printed area.


Dated based on the series title page, which is listed by Grabowski-Rink (p. 854) as "first presentational format, version 21." The version of the catalogue in the present copy is listed as "Page E, Version 7" among the Wessel & Co. advertisements in the appendix to Grabowski-Rink (pp. 892, with the characteristic blank in the headline remaining after the deletion of the name "Stapleton's"). (23094) $200


First German edition. Grabowski-Rink 35–1-B&H. Chomiński-Turło p. 201. Hoboken 4, 333. (23095) $1,800

Folio. Disbound, with remnants of sewing. 1f. (title), 3-5, [i] (blank) pp. Title lithographed, music engraved. Price: "10 Ngr." Publisher's handstamp to foot of title. Edges browned and frayed; occasional staining.


Lithographic reprint of the third German edition of 1853/54. Not in Grabowski-Rink; 35–1d-B&H (should read: 35/3–1d-B&H) is lithographed but otherwise different. Chomiński-Turło p. 447 (third of three separate Breitkopf editions of the funeral march, distinguished by footnote to p. 3). Not in Hoboken.


Folio. Disbound. 1f. (title), [i] (blank), 2-17, [i] pp. Engraved. Price: "7f. 50c." Engraver's initials "A.L." to title. Publisher's handstamp to lower right corner of title. Slightly soiled and foxed; some offsetting; lower margin unevenly trimmed; some minor staining to lower edges.


*The company of Troupenas was taken over by Brandus in 1850; the present arrangement remained in Brandus's catalogue in 1852. See advertisement in Revue et gazette musicale 19, no. 33 (August 15, 1852), p. 272. (23092)*

$165


**First German edition.** Grabowski-Rink 36–1-B&H. Chomiński-Turło p. 97-98. Hoboken 4, 337. (23101) $700

Folio. Unbound. 1f. (title), 3-7, [i] (blank) pp. Title lithographed, music engraved. Price: "15 Ngr." Publisher's handstamp incorporating a device and music sellers' handstamps to lower portion of title: "Jean Hanff Musikalien-Handlung Berlin. Barnimstr. 2"; "Musikalienhandlung & Antiquariat Carl Mück Wien VIII/2, Lerchenfelderstr. 78-80." Edges slightly browned; some foxing, soiling, and offsetting; paper tape to lower inner margin of spine; letter "L" in blue crayon to upper corner of title.

First German edition, fourth issue. Grabowski-Rink 36–1c-B&H. Chomiński-Turło p. 98. (?) Hoboken 4, 338. (23098) $90

Folio. Contemporary cloth-backed stiff gray wrappers with two paper labels to upper. 1f. (title), 3-11, [i] (blank) pp. Title lithographed, music engraved. Price: "16 Gr." Some soiling and minor wear to edges; offsetting; final two leaves bumped, creased, and slightly torn at lower edge. Title labels worn, with abrasion to larger label allowing showthrough from an earlier label; numeric label laid down to inner lower wrapper.


The present copy was most probably a circulating item from a German library at one time. (23102) $1,200


The company of C. Breusing was active from 1852 to 1861, with an address at 701 Broadway from 1854. Dichter and Shapiro, p. 176. (23104) $275

Folio. Disbound. 1f. (series title, with the present four mazurkas listed as "no. 44" of 71 items), [i] (publisher's "Catalogue of Their Pianoforte Publications"), 2-11, [i] (blank) pp. Series title and music engraved, catalogue lithographed. Price from list on series title reiterated in manuscript to lower right corner of title: "[3/6]." Header to first page of each piece: "'Souvenir de la Pologne,' 7th Set of Mazurkas." Very slightly soiled; some offsetting; catalogue cropped with slight loss to printed area.


*Dated based on the series title page, which is listed by Grabowski-Rink (p. 854) as "first presentational format, version 21." The version of the catalogue in the present copy is listed as "Page E, Version 7" among the Wessel & Co. advertisements in the appendix to Grabowski-Rink (p. 892, with the characteristic blank in the headline remaining after the deletion of the name "Stapleton's"). (23103) $550*


Folio. Disbound. 1f. (series title, with the present four mazurkas listed as "no. 45" of 71 items), [i] (publisher's "Catalogue of Their Pianoforte Publications"), 2-11, [i] (blank) pp. Series title and music engraved, catalogue lithographed. Embossed publisher's stamp to head of series title. Price from list on series title reiterated in manuscript to lower right corner of title: "[3/-]." Header to first page of music: "Grande Valse, composée par Frédéric Chopin." Annotation in pencil "Op. 42" to head of first page of music. Leaves detached; some soiling and offsetting; crease to lower corner; catalogue trimmed at margins with partial loss of heading.

**First English edition**, fourth issue. Rare. Grabowski-Rink 42–1c-W (listing one copy in the British Library that is absolutely identical, including the embossed publisher's stamp and the trimmed advertisement). Chomiński-Turło p. 123.

*Dated based on the series title page, which is listed by Grabowski-Rink (p. 854) as "first presentational format, version 23." The version of the catalogue in the present copy is listed as "Page U" among the Wessel & Co. advertisements in the appendix to Grabowski-Rink (p. 894). (23106) $400*


First Viennese edition, [?]third issue. Not in Grabowski-Rink (44–1c-ME is quite similar, but the lithographer's imprint is different: "Berndt lith. Art Anst. v. Reiffenstein & Rösch in Wien"). Not in Chomiński-Turło. (23108)


First French edition, second issue. Grabowski-Rink 46–1a-Sm. Chomiński-Turło p. 70. Not in Hoboken. (23109)  $675


Folio. Sewn. 1f. (title), 3-16, [ii] (blank). Title lithographed, music engraved. Price: "27 Ngr." Publisher's handstamp to foot of title. With pencilled fingerings and other annotations, including verbal directives in German cursive, especially to first nocturne (pp. 3-9). "13me Nocturne" to head of page 3 and "14me Nocturne" to head of page 10; previous owner's handstamp ([?]"F.U.") to first page of music. Slightly soiled; some minor offsetting; very minor staining to lower margins of all leaves except title; spine reinforced with tape.

53. [Op. 48 no. 2]. 13.e et 14.e Nocturne pour piano dédiés à Mademoiselle Laure Duperré...

Publisher's handstamp to lower right corner of title. Minor offsetting.

First French edition, second issue. Grabowski-Rink 48/2–1a-Sm. Chomiński-Turło p. 146. Hoboken 4, 388. (23117) $750
54. [Op. 50]. *Trois Mazourkas pour le Piano dédiées à Monsieur Léon Szmitkowski... Oeuvre 50*. Vienne: Pietro Mechetti qm Carlo [PN P.M. No. 3682], [1842].

Folio. Disbound, with remnants of sewing. 1f. (title), 3-11, [i] (blank). Engraved. Price: "1._ A. de C." Former owner's handstamp ("R.H.") to first page of music. Penciled cross to beginning of mazurka no. 2 (p. 6); cross preceded by "a" to beginning of mazurka no. 3 (p. 8); some penciled fingerings and articulations (to third mazurka only). Slightly soiled and foxed; minor offsetting.

**First Viennese edition.** Grabowski-Rink 50–1-ME. Chomiński-Turło p. 125. Hoboken 4, 398. (23118) $650

Folio. Disbound. if. (series title, with the present three mazurkas listed as "no. 54" of 54 items), [i] (publisher's "Catalogue of Wessel & Co.'s Publications of Their Pianoforte Trios, Quartets, Quintets"), 2-15, [i] (blank) pp. Series title and music engraved, catalogue lithographed. Price from list on series title reiterated in manuscript to lower right corner of title: "[4/6]." Header to first page of music: "Souvenirs de la Pologne. Eighth Set of Mazurkas, Dedicated to Mr. Henry Field, of Bath..." Embossed publisher's stamp to foot of title. All leaves detached and slightly frayed at spine; some minor soiling, bleeding, and offsetting; small portion of upper right corner of title cut away; tear to lower blank margin of pp. 11/12; additional pagination added in both ink and pencil.


Dated based on the series title page, which is listed by Grabowski-Rink (p. 854) as "first presentational format, version 21." The version of the catalogue in the present copy is listed as "Page E, Version 7" among the Wessel & Co. advertisements in the appendix to Grabowski-Rink (pp. 892, with the characteristic blank in the headline remaining after the deletion of the name "Stapleton's"). See also item 23094 in this catalogue. (23119) $375

Folio. Disbound. 1f. (series title, with the present three mazurkas listed as "no. 54" of 71 items), [i] (publisher's "Catalogue of Wessel & Co.'s Choice of Modern Piano-Forte Music"), 2-15, [i] (blank) pp. Series title and music engraved, catalogue typeset. Price from list on series title reiterated in manuscript to lower right corner of title: "[4/6]." Header to first page of music: "Souvenirs de la Pologne. Eighth Set of Mazurkas, Dedicated to Mr. Henry Field, of Bath..."

Final three leaves detached and frayed at spine; slightly soiled; some offsetting; title of present item underlined in pencil in series title list.


_Dated based on the series title page, which is listed by Grabowski-Rink (p. 854) as "first presentational format, version 21." The version of the catalogue in the present copy is listed as "Page A, Version 2" among the Wessel & Co. advertisements in the appendix to Grabowski-Rink (p. 890). (23120)

$250


(23122) $650


First German edition, later issue, with the St. Petersbourg publisher's name printed "E. EEHOLTZ." This issue appears to be unrecorded. Grabowski-Rink 51–1-HO and plate 146. Chomiński-Turło p. 99. Hoboken 4, 401 (with name of St. Petersbourg publisher incorrectly stated as "F. Scholtz").

The correct name of the St. Petersbourg publisher is C. F. Holtz. The title pages of the copies in the Fryderyk Chopin Institute (Plate 146 in Grabowski-Rink) and at the University of Chicago (http://chopin.lib.uchicago.edu/images/071/chopin071-003r.jpg), both of which carry a strong impression, spell the name this way. It appears that the present title was printed later, from a slightly worn stone, hence the reading of the name as "F. Scholtz" (cf. Hoboken). There was a German composer in Russia, Friedrich Scholz (1718-1830), who was rather famous in his time; it may be that the lithographer confused him with the publisher. Holtz was active as a publisher from about 1840 to 1845 (see Hopkinson: Notes on Russian Music Publishers, p. 5). (23124) $500

Folio. Unbound. 1f. (title), 5, [i] (blank) pp. Engraved (by A. Vialon). Price: "5 f." Publisher's handstamp to lower right corner of title. Slightly worn; minor dampstaining to upper portions of each leaf; one fingering (digit "4") added in pencil to p. 4.


Folio. Disbound. 1f. (title), 5, [i] (advertisement) pp. Title and music engraved (by A. Vialon), advertisement typeset. Price: "5 f." Publisher's handstamp to foot of title. Slightly soiled; some bleeding and offsetting; crudely trimmed.


*Dated based on the advertisement, which lists pedagogical publications, seven of which are identified as "approved by the Institute at its meeting of September 2, 1854." Three further publications are identified as "adopted by the [Paris] conservatory at the meeting of July 5, 1854." (23127)*

$350


Folio. Disbound, with remnants of sewing. 1f. (title), 3-7, [i] (blank) pp. Title lithographed, music engraved. Price: "15 Ngr." Handstamp "C. Breusing New York 701 Broadway" to foot of title. Some foxing and soiling; minor staining to title and second leaf; spine frayed; lower outer corner bumped; small tears to edges, some repaired.


*C. Breusing was active from 1852 to 1861, with an address at 701 Broadway from 1854.*

Dichter and Shapiro, p. 176. (23130) $150

Folio. Disbound, with remnants of sewing. 1f. (title), 3-13, [i] (blank) pp. Title lithographed, music engraved. Price: "22 1/2 Ngr." Publisher's handstamp to foot of title. Former owner's handstamp (""RH"") to first page of music. Extensive fingering and other annotations added in pencil, with verbal directives in German, in at least two different hands (one of them in German cursive). Slightly worn, soiled and creased; some offsetting.

**First German edition.** Grabowski-Rink 62–1-B&H. Chomiński-Turło p. 149. Hoboken 4, 441. (23131) $700
64. [Op. 63]. Trois Mazourkas pour le Piano... À Madame la Comtesse Laure Czosnowska...

Folio. Disbound. 1f. (title), 3-10, [iii] (blank) pp. Title lithographed, music engraved. Price: "20 Ngr." Publisher's handstamp to foot of title. Slightly worn and soiled; minor offsetting; paper reinforcement to spine; previous owner's handstamp ("RH"?) to first page of music; fingerings and other annotations in pencil to first page of music only.


Folio. Disbound. 1f. (title), 1f. (half title), 4-19, [i] (blank) pp. Title lithographed, music engraved. Price: "1 Thlr." Publisher's handstamp to foot of title. Slightly soiled and stained; minor paper imperfections, offsetting and creasing; spine slightly frayed and torn.


Folio. Disbound, with remnants of sewing. 1f. (title), [i] (blank), 2-7, [i] (blank) pp. Engraved. Price: "5 f." Publisher's facsimile signature stamp to lower right corner of title. Some browning, soiling, and foxing; leaves detached; some offsetting; edges slightly frayed; outer edge of final leaf creased and torn.

**First French edition.** Grabowski-Rink 64/2–1-BR. Chomiński-Turło p. 216. Hoboken 4, 456 (dated "1848").

*The engraver's initials "AV" to title possibly refer to "A. Vialon," who engraved some Chopin editions for the Paris publisher J. Meissonnier. (23134)* $375
67. [Op. 64 no. 2]. Compositions célèbres pour le piano par Frédéric Chopin... Valse brillante. (Cis moll). op. 64. No. 2. S. Pétersbourg: A. Büttner [PN 741.], [not before 1875].


A later Russian edition. Dated based on the works listed on the series title; the posthumous "Dernier nocturne" in C-sharp minor was not published until 1875. (23135) $120
68. [Op. 64 no. 3]. *Trois Valses pour le Piano... à Mademoiselle la Comtesse Catherine Branicka... Op: 64 No. 3.* Paris, Maison Mde. Schlesinger, Brandus et Cie. successeurs... Leipzig: Breitkopf et Hartel... Londres: Jullien [PN] B. et Cie. 4743. (3), [Autumn 1847].

Folio. Disbound. 1f. (title), [i] (blank), 2-7, [i] (blank) pp. Engraved. Price: "5 f." Publisher's handstamp (in form of signature, "G. Brandus & S. Dufour") to lower right corner of title. Slightly soiled and foxed; edges slightly browned; minor offsetting; leaves partially detached; edges slightly frayed; small collection stamp and the number "105" to upper margin of title.

**First French edition.** Rare. Grabowski-Rink 64/3–1-BR. Chomiński-Turło p. 216. Hoboken 4, 457 (dated "1848").

*The engraver's initials "AV" to title possibly refer to "A. Vialon," who engraved some Chopin editions for the Paris publisher J. Meissonnier.* (23136) $675
69. [Op. 64 no. 3]. *Trois Valses pour le Piano... Op. 64 No. [III]*. Leipzig: Breitkopf & Härtel... Paris: Brandus [PN] 10098 (7717), [not before 1861].


Folio. Disbound. 1f. (decorative series title within decorative border printed in blue), 9, [i] (publisher's catalogue) pp. Lithographed. Price "6" [no currency]. Publisher's facsimile signature to lower right corner of title: "E. Gérard et Cie... Dauph[ine]." With pencilled fingering, notational corrections, and other markings. Moderately foxed; some soiling and offsetting; minor paper imperfections. The "lithographic portrait" announced on the series title is not present.

A lithographic reprint (probably the earliest lithographic issue) of the first French edition. Rare. Not in Grabowski-Rink (the edition would fit between 66-1a-COM, which is engraved, has an earlier title page and the same advertisement, and 66-1b-GE, which is lithographed and has a later title page and advertisement). Not in Chomiński-Turło or Hoboken.

_Dated based on the series title page, which is listed by Grabowski-Rink (p. 839) as "version 3." The version of the catalogue in the present copy is listed as "'Ascher/Stamaty' Version I" among the Compagnie Musicale (J. Meissonier Fils) advertisements in the appendix to Grabowski-Rink (p. 862). The handstamp to the title most probably dates from ca. 1860, when E. Gérard took over the business of the Compagnie Musicale._

(23323) $350

Folio. Disbound. 1f. (decorative series title), 3-11, [i] (blank), [ii] (postscript by Jules [Julian] Fontana in German and French). Title lithographed, music engraved, postscript typeset. Price: "2/3 Thlr." With printed note to foot of title; "Druck von L. Burkhardt in Berlin." Publisher's and "Scharfenberg & Luis, New York" handstamps to foot of title. With pencilled fingering, notational corrections, and other markings. Slightly worn and browned; leaves detached; some fraying and offsetting; small hole to title; outer margin of pp. 7-8 creased and torn. The "lithographic portrait" announced on the series title page is not present.

A lithographic reprint of the first French edition. Grabowski-Rink 66–2-Sam (identified by layout of notes to foot of p. 3). Not in Chomiński-Turło or Hoboken. The series title page, which is listed by Grabowski-Rink (p. 850) as "version 5," would suggest a later date.


(23139) $160
72. [Op. 66]. Compositions célèbres pour le piano par Frédéric Chopin... Fantaisie-Impromptu. (Cis moll). op. 66. St Pétersbourg: A. Büttner [PN 468.], [ca. 1880].


A later Russian edition. The single copy of a Büttner edition listed in OCLC, at the Biblioteka Narodowa (National Library) in Warsaw (fully digitized, but wrongly dated "ca. 1860") represents a different engraving (albeit with the same plate number) and includes an earlier version of the series title.

Dated based on the works listed on the series title and by comparison with the Büttner edition in Warsaw (earlier, but not published before 1875 as its series title lists the posthumous "Dernier nocturne" in C-sharp minor first printed in that year). (23141) $135
73. [Op. 76]. *Valse (Mi-min) pour le piano... Oeuvre posthume*. Mayence: les fils de B. Schott... Bruxelles: Schott frères... Londres: Schott... Paris: Schott... Leipzig: C. F. Leede... Varsovie: Jos. Kaufmann [PN] 19551, [ca. 1875].

Folio. Disbound, with remnants of sewing. [i] (title), 2-7, [i] (blank) pp. Lithographed. No price. Two numbers to foot of title: "19951" (the PN) and "20526." Browned and moderately soiled; lower outer corner slightly chipped; spine crudely reinforced with tape; pencilled fingerings and other annotations.

**First German edition**, fifth issue. Grabowski-Rink WaltzEm–1d-SCH (based on missing publisher's addresses in Brussels and Paris). Not in Chomiński-Turło or Hoboken. 

(23144) $100
74. [Mazurka in A minor]. *Six morceaux de salon pour le piano spécialement composés pour la France musicale... No. 3 Mazourke... F. Chopin*. Paris: Bureaux de la France musicale... Mayence: les fils de Schott [PNs 7-8, 10-12], [between 1841 and 1848].

Folio. Disbound. 1f. (collection title within decorative border), [i] (blank), 2-6 (Kalkbrenner), 1-4 (Bertini), 1-3 (Chopin), 2-4 (Wolff), 2-7 (Osborne, with even page numbers to rectos), 2-6 (de Kontski, with even page numbers to rectos), [i] (blank) pp. 15ff. in total, with the Chopin "Mazourke" on f. 7 r/v and 8 r. Title lithographed, music engraved. No price. Footnote "à Mayence chez les fils B. Schott" to first page of each piece except no. 3, where the "à" is omitted. All pages of music printed within a single-line rule. Very slightly soiled and foxed; some offsetting; title torn and slightly frayed at spine; Some foxing, soiling, and offsetting; spine slightly frayed and with two small clear tape repairs.

**First French edition**, second issue (without opus number). Rare. Grabowski-Rink MFM–1a-E, p. 554 (locating one copy only of the first issue and two copies of this, the second, issue). Chomiński-Turlo p. 136. Not in Hoboken. The first English edition (of Chopin's piece only, 1846), by Wessel & Co. identifies this mazurka as "Cracow" and numbers it "op. 59 bis" (Grabowski-Rink MFM–1-W).

*The other five pieces included in collection are No. 1, Marche funèbre d' Ad. Adam, exécutée aux funérailles de l'Empereur, by Frédéric Kalkbrenner; No. 2, Mélodie dramatique, by Henri Bertini; No. 4, Nocturne, by Edouard Wolff; No. 5, Marie: Rêverie, by George Osbourne; and No. 6, Apparition au bal: scène, by Anton de Kontski. (23146) $850*

Folio. In publisher's original wrappers with decorative device printed in sepia. 1f. (title), [i] (dedication), 2-31, [iii] (blank) pp. Decorative engraved title printed in blue and black, music engraved. Dedication to second leaf printed in sepia. Price: "f 3.. C.M." above, "fl. 2.." below. Some foxing; lower margin slightly dampstained; edges browned and slightly frayed; slight loss to lower outer corner of pp. 19/20 and 29/30; lower wrapper torn at upper edge; occasional minor tears.


"Hexameron... was written in 1837 for a charity concert given at the house of Princess Belgiojoso. Six composers took part in the work: Chopin, Pixis, Thalberg, Czerny, Herz and Liszt each contributed a variation, and in addition Liszt wrote the introduction, the piano arrangement of the theme, the bridge passages between the variations and the finale. The work is interesting in that it gives a conspectus in a small space of the various styles of piano writing at the time; one can see clearly how Liszt's technique stands out from that of his contemporaries, and though Chopin's contribution is admittedly not one of his greatest works, sufficient of his individual poetical personality emerges to prove his stature. But those who would like to see the kind of music that Thalberg, Herz and Pixis actually wrote may find much of interest here." Searle: *The Music of Liszt*, pp. 33-34. (23148) $1,750

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