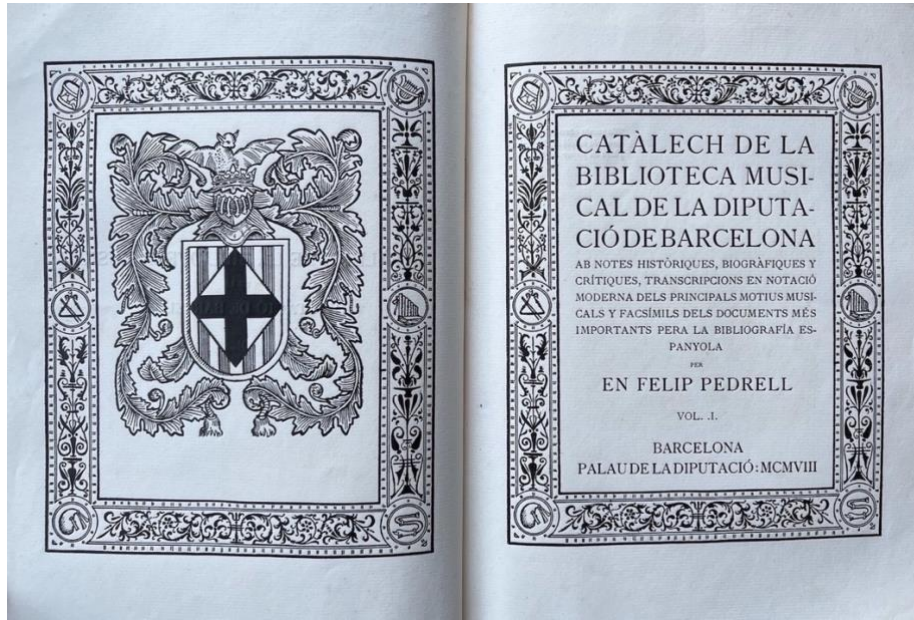


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81. **[FESTSCHRIFT - Sandberger].** *Festschrift zum 50. Geburtstag Adolf Sandberger überreicht von seinen Schülern*. München: Ferdinand Zierfuss, 1918. Octavo. Original publisher's dark ivory textured paper wrappers printed in dark blue. 295 pp. With bust-length frontispiece portrait and musical examples in text. Wrappers very slightly worn. (37823) \$40
82. **[FESTSCHRIFT - Seay]. Grace, Michael D.** *A Festschrift for Albert Seay: Essays by His Friends and Colleagues*. Colorado Springs: Colorado College, 1982. Octavo. Boards. xviii, 260 pp. With musical examples. (32474) \$25
83. **[FESTSCHRIFT - Strunk]. Powers, Harold, ed.** *Studies in Music History: Essays for Oliver Strunk*. Princeton, New Jersey: Princeton University Press, 1968. Octavo. Full dark gray cloth with titling gilt to spine. 527 pp. With occasional illustrations and music examples. Ex-library noted German-born American oboist, musicologist, and music publisher Josef Marx (1913-1978), with his distinctive bookplate to front pastedown. (37828) \$40
84. **[FESTSCHRIFT - Vetter]. Meyer, Ernst H.** *Musa-Mens-Musici Im Gedenken an Walther Vetter*. Leipzig: VEB Deutscher Verlag, 1969. Folio. Boards. 471 pp. (32529) \$25
85. **[FESTSCHRIFT - Walter]. Reichling, Alfred, ed.** *Organista et Homo Doctus Festschrift Rudolf Walter zum 90. Geburtstag*. Sankt Augustin: Dr. J. Butz, 2008. Small quarto. Original publisher's orange wrappers. 304 pp. With illustrations, some in color. (36469) \$25
86. **[FESTSCHRIFT]. Gerboth, Walter.** *An Index to Musical Festschriften and Similar Publications*. New York: Norton, [1969]. Octavo. Full blue cloth with titling gilt to spine. 188 pp. (37899) \$15
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87. **FÉTIS, François-Joseph.** *Biographie Universelle Des Musiciens et Bibliographie Generale de la Musique. Deuxieme Edition ... Tome Premier [-Huitieme] +2-volume Supplément et Complément Publiés sous la direction de M. Arthur Pougin Tome Premier [-Deuxieme]*. Paris: Culture et Civilisation, 1783-1880. 10 volumes including 2 supplementary volumes. Complete. Large octavo. Original publisher's full gray cloth with dark blue title labels gilt to spine. xxxvii, 478; 484; 480; 491; 480; 496; 548; 527; xiii, 408; 591 pp. Some minor signs of wear, but in very good condition overall. (35897) \$350
88. **[FÉTIS]. Wangermee, Robert.** *François-Joseph Fétis Musicologue et Compositeur Contribution a l'Étude du Goût Musical au XIXe Siècle*. Bruxelles: Palais des Académies, 1951. Large octavo. 355 pp. Original publisher's gray printed wrappers. Wrappers worn and browned; small chips and tears to edges and spine with minor loss; small bookseller's label to foot of upper; lower detached. Slightly worn and browned. (36843) \$25

89. [FIELD]. **Branson, David.** *John Field and Chopin.* London: Barrie & Jenkins, 1972. Octavo. Original publisher's full cloth with titling gilt to spine. viii, 216 pp. With numerous musical examples. (36868) \$25
90. [FIELD]. **Piggott, Patrick.** *Life and Music of John Field, 1782-1837, Creator of the Nocturne.* University of California Press, 1973. 287 pp. (32998) \$30
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92. [FILM MUSIC]. **Lang, Edith and George West.** *Musical Accompaniment of Moving Pictures: A Practical Manual for Pianists and Organists and an Exposition of the Principles Underlying the Musical Interpretation of Moving Pictures.* Boston: Boston Music Company, 1920. Octavo. Wrappers. 64 pp. Wrappers slightly worn; joints splitting. Minor browning throughout. (34645) \$30
93. **FILOCAMO, Gioia, ed.** *Historiae Musicae Cultores: XCI Diretta da Lorenzo Bianconi Melodie Dimenticate Stato delle Ricerche sui Manoscritti di Canto Liturgico Atti del convegno Spoleto, 2-3 ottobre 1999.* Firenze: Olschki, 2002. Octavo. Wrappers. xi, 172 pp. Illustrated. From the collection of musicologist Stanley Boorman. (32993) \$25
94. **FINCK, Henry T.** *Musical Laughs Jokes, Tittle-Tattle, and Anecdotes, Mostly Humorous, About Musical Celebrities, Gathered During His Forty-Three Years as Musical Editor of "The New York Evening Post."* New York and London: Funk & Wagnalls, 1924. Octavo. Original publisher's full dark blue cloth with titling gilt to upper and spine. 333 pp. Frontispiece caricature of Caruso on dark yellow ground. Binding slightly worn, rubbed, and bumped; spine faded and frayed at head and tail. Uniform light browning. (36500) \$12
95. **FINCK, Henry T.** *My Adventures in the Golden Age of Music ... Illustrated.* New York and London: Funk & Wagnalls, 1926. Octavo. Full maroon cloth with titling gilt to spine. xvi, 462 pp. With illustrative plates. Bookplate of Mary Walter Cooper. With contemporary newspaper clippings, etc., laid down to rear free endpaper with resultant browning; contemporary manuscript except from Town and Country dated July 15 1928 regarding Wagner to rear pastedown. Front pastedown slightly cockled. Light uniform browning. (36503) \$20

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97. **FIORE, Carlo.** *Il Libro di Musica: Per una storia materiale delle fonti musicali in Europa.* Palermo: Lepos, 2004. Octavo. Original publisher's decorative wrappers. 402 pp. With 8 illustrative plates and illustrations in text. (34676) \$18
98. **FLEMING, William.** *Art, Music & Ideas.* New York: Holt, Rinehart and Winston, [1970]. Quarto. Illustrated wrappers. 366 pp. With numerous illustrations, some in color. Former owner's signature to half-title. (37788) \$8

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99. **FLIEGENDE BLÄTTER.** *Nos. 3325-3328, April-May 1909.* München: Braun & Schneider, 1909. 4 issues. Small quarto. Stapled. [185]-232 pp. Profusely illustrated with drawings, cartoons, and caricatures by August Roeseler (1866-1934), Werner Zehme (1859-1924), and others. From the collection of the distinguished American mezzo-soprano **Marilyn Horne** (b. 1934). Slightly worn and browned. *This popular German*

periodical contained commentary of a humourous nature, particularly relating to contemporary German theatre, opera, literature, art, and social mores. (31924) \$30

100. **[FLOR]. Jekutsch, Friedrich, Joachim Kremer, and Arndt Schnorr, eds.** *Christian Flor (1626-1697) - Johann Abraham Peter Schulz (1747-1800): Texte und Dokumente zur Musikgeschichte Lüneburgs.* Hamburg: von Bockel, 1997. Small quarto. Original publisher's dark red cloth with titling to upper. 263 pp. With occasional illustrations and musical examples. In dustjacket. (35977) \$35

101. **FORD, Wyn K.** *Music in England Before 1800: A Select Bibliography.* [London]: The Library Association, [1967]. Decorative red cloth with titling to spine. 128 pp. Ex-Kansas City Public Library, with call number to foot of spine, stamps to endpapers and foot of p. [v]. Slightly browned. (37612) \$8

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102. **FORKEL, Johann Nicolaus 1749-1818.** *Allgemeine Geschichte der Musik ... Herausgegeben und mit Registern versehen von Othmar Wessely.* [Facsimile]. Graz: Akademische Druck, 1967. 2 volumes. Quarto. Full dark red cloth. Band 1: Leipzig 1788. xxxvi, 540 pp. + 5 plates (printed on one side of the leaf only); Band 2: Leipzig 1801. xviii, 776 pp. + 5 folding plates (printed on one side of the leaf only), + cxix pp. (*Verzeichnisse der Namen und Orten*). A facsimile of the original edition of Forkel's most important historical study, "the first German attempt at a comprehensive history of music." George S. Stauffer in *Grove Music Online*. (35905) \$400

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104. **FORSYTH, Michael.** *Buildings for Music: The Architect, the Musician, and the Listener from the Seventeenth Century to the Present Day.* Cambridge: MIT Press, 1985. Quarto. Boards. 371 pp. With numerous illustrations. Dustjacket foxed and torn. (37019) \$75

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107. **FOSTER, Myles Birket.** *Anthems and Anthem Composers.* New York: Da Capo, 1970. Octavo. Boards. 225 pp. (33614) \$20

108. **FRAMERY, Nicolas Etienne, Pierre Louis Ganguene, and Jerome Joseph de Momigny.** *Encyclopédie Methodique Musique.* [Facsimile] New York: Da Capo, 1971. 2 volumes. Large octavo. Boards. xii, 760; 557 + 114 supplemental pp. A facsimile reprint of the edition of 1791-1818. (37126) \$175

109. **[FRANCK]. Andriessen, Hendrik.** *César Franck.* Stockholm: Continental, [?]1949. Large octavo. Decorative boards. 60 pp. Binding slightly worn and warped; minor loss to head of spine. (34995) \$8

110. **[FRANCK]. Davies, Laurence.** *César Franck and His Circle.* London: Barrie & Jenkins, 1970. Octavo. Boards. 380 pp. Endpapers slightly browned. Dustjacket worn. (34460) \$18

111. **[FRANCK]. Demuth, Norman.** *César Franck.* London: Dennis Dobson, 1924. Octavo. Full red cloth. 228 pp. With occasional illustrations. Browned. In worn dustjacket. (35091) \$8

112. **[FRANCK]. Newmarch, Rosa.** *César Franck: A Translation from the French of Vincent D'Indy with an Introduction by Rosa Newmarch.* London: John Lane and Bodley Head, 1929. Octavo. Full red cloth. 286 pp. With occasional illustrations. Spine worn; endpapers browned. Occasional foxing. (35102) \$15
113. **[FRANCK]. Vallas, Léon.** *César Franck. Translated by Hubert Foss.* New York: Oxford University Press, 1951. Octavo. Full light brown cloth. 283 pp. With occasional illustrations. In worn dustjacket. Binding worn; endpapers stained. Browned. (35118) \$12
114. **FREEMAN, Robert S.** *Opera Without Drama: Currents of Change in Italian Opera, 1675-1725.* Ann Arbor: UMI Research Press, 1981. Octavo. Wrappers. 347 pp. With musical examples. (37050) \$30
115. **FRENCH, Richard F., ed.** *Music and Criticism: A Symposium.* Cambridge: Harvard University Press, 1948. Octavo. Full blue cloth. 181 pp. Spine slightly worn. Outer edges browned. (34981) \$10
116. **[FRESCOBALDI]. Hammond, Frederick.** *Girolamo Frescobaldi.* Cambridge: Harvard University Press, 1983. Octavo. Full light gray cloth with titling red to spine. 408 pp. With occasional illustrations and musical examples. In slightly worn dustjacket. (35080) \$40
117. **FROST, Maurice.** *English & Scottish Psalm & Hymn Tunes c. 1543-1677.* London, New York, Toronto: Oxford University Press, 1953. Large octavo. Full maroon cloth with titling gilt to spine, red edges. 531 pp. With music to 457 numbered tunes. Endpapers slightly foxed. (37676) \$100
118. **FULCHER, Jane F.** *French Cultural Politics & Music from the Dreyfus Affair to the First World War.* New York: Oxford University Press, 1999. Octavo. Boards. 291 pp. With musical examples. (37088) \$75
119. **FULD, James J.** *Book of World-Famous Music: Classical Popular and Folk ... Revised and enlarged edition Foreword by William Lichtenwanger.* New York: Crown, 1975. Octavo. Full cloth. With musical examples throughout. 688 pp. In torn dustjacket. (36633) \$12
120. **FULD, James J.** *The Book of World-Famous Music Classical, Popular and Folk ... Third Edition Revised and Enlarged.* New York: Dover, [1985]. Large octavo. Original publisher's decorative blue wrappers. 1f. (recto blank, verso books by the same author), 1f. (recto title, verso copyright statement), 1f. (recto contents, verso dedication), 1f. (recto quote, verso edition note), 1f. (recto preface, verso blank), xi-xiii (foreword), [i] (blank), 714 pp. Wrappers slightly worn with occasional minor defects. Occasional minor defects to leaves. (30859) \$10
121. **FULD, James J.** *The Book of World-Famous Music Classical, Popular and Folk ... Fourth Edition, Revised and Enlarged.* New York: Dover, [1995]. Large octavo. Original publisher's decorative wrappers. xiii, 781 pp. + publisher's advertisements. Wrappers slightly worn. Occasional minor defects. (35935) \$20
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126. **GÁDOR, Ágnes.** *Liszt Academy of Music Budapest.* Budapest: Liszt Academy of Music / Osiris, 2000. Quarto. Original publisher's illustrated boards. 114 pp. + 1f. (contents). With numerous illustrations, some in color. (36051) \$25
127. **GALLAGHER, Sean, ed.** *Secular Renaissance Music: Forms and Functions.* Farnham: Ashgate, 2013. Octavo. Hardcover. 658 pp. Near-fine. In the series *A Library of Essays on Renaissance Music* edited by Stanley Boorman. (34493) \$200
128. **GALLINIUS, Marcin.** *Ad venerabilem virum.* Krakow: Polskie Wydawnictwo Muzyczne, 1975. Wrappers. 32 ff. (32751) \$35
129. **[GALLUS]. Cvetko, Dragotin and Danilo Pokorn.** *Gallus Carniolus in Evropska Renesansa Gallus Carniolus und die Europäische Renaissance Mednarodni simpozij / Internationale Tagung Ljubljana ... II.* Ljubljana: Slovenska akademija znanosti in umetnosti, 1991. Octavo. Wrappers. 288 pp. With numerous musical examples. From the collection of musicologist Stanley Boorman. (32992) \$40
130. **GARA, Eugenio.** *Cantarono alla Scala.* [Milan]: Teatro alla Scala / Electa, 1975. Large octavo. 180 pp. In dustjacket. Ex-library, with stamps. (34119) \$20
131. **GARCIA, Francisco Moncada.** *Pequeñas Biografías de Grandes Musicos Mexicanos. Primera Serie.* México: Ediciones Framong, 1966. Small quarto. Dark yellow illustrated wrappers printed in red and black. 291 pp. With numerous bust-length portraits of composers. Wrappers worn. Ex-library, with labels to upper wrapper and free front endpaper. (37837) \$18
132. **GARDETON, César.** *Annales de la Musique ou Almanach Musical pour l'an 1819 et 1820.* [Facsimile]. Genève: Minkoff Reprint, 1978. Oblong octavo. 322; 318 columns. Facsimile reprint of the 1819-20 edition. (37300) \$25
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136. **GATTI-CASAZZA, Giulio.** *Memories of the Opera.* New York: Charles Scribner's Sons, 1941. Octavo. Full blue cloth with titling gilt to upper and spine. xii, 326 pp. Binding slightly worn, rubbed, and bumped. Minor wear; uniform light browning. (38100) \$15
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139. **GELENCSÉR, Ágnes and Géza Staud.** *Gelencsér Ágnes - Körtvélyes Géza Staud Géza - Székely György Tallián Tibor A Budapesti Operaház 100 Éve.* Budapest: Zeneműkiadó Budapest, 1984. Large octavo. 592 pp. + 16 plates. Illustrated. *A history and detailed record of performances at the opera house in Budapest during the years 1884-1982.* (37000) \$35

140. **[GELLERTS]. Jung, Werner and Sibylle Schönborn, eds.** *Praeceptor Germaniae Christian Fürchtegott Gellerts 18. Jahrhundert Festschrift für John F. Reynolds zum 70. Geburtstag.* Bielefeld: Aisthesis, 2013. Small quarto. Original publisher's printed wrappers. 206 pp. With occasional illustrations. (36391) \$12

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141. **[GELLERTS]. Reynolds, John F., ed.** C.F. *Gellerts Briefwechsel ... Band I [-5].* Berlin: Walter de Gruyter, 1983-2013. 5 volumes. Large octavo. Original publisher's full ivory linen with green title labels gilt to spines. Band I: (1740-1755), xvi, 440 pp.; Band II: (1756-1759), xi, 525 pp.; Band III: (1760-1763), xii, 560 pp.; Band IV: (1764-1766), ix, 308 pp.; Band V: (1767-1769), xv, 601 pp. All except Band II inscribed to musicologist and professor of German William A. Little and signed by the author. (35901) \$650

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Volume 1: *Historisch-Biographisches Lexikon (1790-1792) Teil 1 A-M:* xiv, 1f., 991 pp. Bound with *Teil 2 N-Z / Anhänge:* 859, xvi, 86 pp.

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145. **[GERMAN MUSIC].** *Musikkultur in Schlesien zur Zeit von Telemann und Dittersdorf: Berichte der musikwissenschaftlichen Konferenzen in Pszczyzna/Pless und Opava/Troppau 1993. Band 5.* Sinzig: Studio, 2001. Large octavo. Original publisher's blue printed wrappers. 320 pp. With occasional illustrations and musical examples in text. *Teil 1: Polnische einflüsse in Telemanns Werk; Teil 2: Beiträge zur Musikgeschichte Österreichisch-Schlesiens.* (35955) \$20

146. **[GERMANY].** *The Transition to Modern Germany: The Eighteenth Century. An exhibition prepared and described by Robert P. Bareikis.* Bloomington: The Lilly Library, Indiana University, 1975. Quarto. Teal blue decorative wrappers. 56 pp. + 2 pp. notes on the exhibition by Bareikis laid in. Illustrated. Wrappers worn and foxed, with annotation to upper. (37881) \$10

147. **[GERSHWIN]. Jablonski, Edward.** *Gershwin.* Garden City, NY: Doubleday, 1987. Octavo. Maroon cloth-backed black boards. xv, 436 pp. Illustrated with photographic plates. In dustjacket. (36693) \$15

148. **GESUIT, Patrizia and Silvia Gesuita.** *La Musica a Bitonto: Suoni e Immagini dal XV al XVIII Secolo.* Bari: Levante, 2000. Small quarto. Original publisher's illustrated wrappers. 184 pp. With numerous illustrations, some in color. (34672) \$30
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150. **GIESELER, Walter.** *Komposition im 20. Jahrhundert: Details - Zusammenhänge.* Celle: Moeck, 1975. Folio. Original publisher's decorative glossy black boards printed in red and white. 228 pp. With numerous musical examples. Binding worn; lower board cracked. In very good condition internally. (34673) \$70
151. **[GILBERT & SULLIVAN]. Baily, Leslie.** *Gilbert and Sullivan: Their Lives and Times.* Harmondsworth: Penguin, [1973]. Small quarto. Original publisher's illustrated wrappers. 119 pp. + 4ff. bibliography, chronology, illustrations, and index. Profusely illustrated. Former owner's signature to endpaper. (37611) \$8
152. **GILLESPIE, John.** *Five Centuries of Keyboard Music: An Historical Survey of Music for Harpsichord and Piano.* Belmont, CA: Wadsworth Publishing Company, [1965]. Quarto. Full black cloth with titling red to spine. xiii, 463 pp. With musical examples and 4ff. illustrative plates. In dustjacket. (38062) \$15
153. **GILMAN, Lawrence.** *Orchestral Music: An Armchair Guide ... Edited by Edward Cushing.* New York: Oxford University Press, 1951. Octavo. Full dark blue cloth with titling silver to upper and spine. x, 484 pp. In dustjacket. Endpapers slightly foxed; small date in ink to front free endpaper; dustjacket worn. (38065) \$12
154. **GIOVINE, Alfredo.** *Il Teatro Petruzzelli di Bari: Stagioni liriche dal 1903 al 1969.* Bari: Biblioteca dell'Archivio delle Tradizioni Popolari Baresi, 1971. Octavo. Boards with original wrappers bound in. 231 pp. Illustrated. Ex-library. (37046) \$25
155. **GISHFORD, Anthony, ed.** *Grand Opera: The Story of the World's Leading Opera Houses and Personalities ... Introduced by Benjamin Britten.* New York: Viking Press, 1972. Folio. 272 pp. In dustjacket. Some staining. (34118) \$12
156. **GLAESKE, Keith.** *Piacenza, Biblioteca Capitolare 65: Printouts from an Index in Machine-Readable form, a cantus index.* Ottawa: Institute of Mediaeval Music, 1993. Folio. Boards. xix, 178 pp. (32478) \$40
157. **GLEASON, Harold.** *Music Literature Outlines. Series I: Music in the Middle Ages and Renaissance; Series II: Music in the Baroque.* Rochester: Levis Music Stores, 1949-50. 2 volumes. Quarto. Wrappers. 128; 158 pp. Slightly worn. (35169) \$12
158. **GLICKMAN, Sylvia and Martha Furman Schleifer.** *Women Composers: Music through the Ages.* New York: G.K. Hall, 1998. Quarto. Vol. 4: *Composers Born 1700-1799 Vocal Music.* x, 456 pp. With musical examples. (37829) \$50
159. **GLICKMAN, Sylvia and Martha Furman Schleifer.** *Women Composers: Music through the Ages.* New York: G.K. Hall, 1998. Quarto. Vol. 7: *Composers Born 1800-1899 Vocal Music.* xi, 929 pp. With musical examples. (37830) \$50
160. **[GLINKA]. Mudge, Richard B., trans.** *Mikhail Ivanovich Glinka ... Memoirs.* Norman: University of Oklahoma Press, 1963. Octavo. Full black cloth. 264 pp. With occasional illustrations. Binding faded; edges spotted. (35119) \$20

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163. [GLUCK]. **Mueller von Asow, Hedwig.** *The Collected Correspondence of Christoph Willibald Gluck ... Translated by Stewart Thomson.* New York: St. Martin's Press, [1962]. Octavo. Full black cloth with titling gilt to spine. 239 pp. With several illustrative plates including portraits, a facsimile of an autograph letter, etc. Binding very slightly worn. (35066) \$20

First Edition of this Noted Work on Gluck and His Times

164. [GLUCK]. **Schmid, Anton 1787-1857.** *Christoph Willibald Ritter von Gluck: Dessen Leben und tonkünstlerisches Wirken. Ein biographisch-ästhetischer Versuch und ein Beitrag zur Geschichte der dramatischen Musik in der zweiten Hälfte des siebzehnten Jahrhunderts.* Leipzig: Friedrich Fleischer, 1854. Octavo. Quarter cloth with paper boards. xii, 508 pp. + 1 folding plate of music in facsimile. Binding slightly worn; joints split. Minor browning throughout. First Edition. (37441) \$110

165. [GLUCK]. **Udine, Jean d'.** *Gluck ... Biographie Critique illustrée de douze reproductions hors texte.* Paris: Henri Laurens, [ca. 1927]. Octavo. Quarter mid-tan leather with marbled boards, raised bands on spine with titling gilt, marbled endpapers. 1f. (recto half-title, verso publisher's advertisements), 1f. (recto title, verso blank), [5]-124, 1f. (*Répertoire des oeuvres dramatiques de Gluck*), 1f. (recto *Tables des Gravures*, verso *Table des Matières*). Binding slightly worn, rubbed, and bumped. Minor internal wear and browning. In the series *Les Musiciens Célèbres*. (36429) \$10

166. [GOETHE]. **Hahn, Karl-Heinz, ed.** *Goethe- und Schiller-Archiv.* Weimar: Arion, 1961. Quarto. Full dark ivory cloth with titling gilt to upper and spine. 333, [i] (blank) pp. Binding very slightly worn and bumped; minor foxing to endpapers and edges. (35951) \$15

167. [GOLDMARK]. **Várnai, Péter.** *Goldmark Károly élete képekben.* Budapest: Zeneműkiadó, 1957. Small quarto. Publisher's orange boards with titling within black rectangle to upper and spine. 41, [i] (blank), 1f. (recto *Képek*, verso blank) + illustrative plates containing 104 numbered illustrations. Text in Hungarian. Boards soiled; spine defective. Uniform browning to text. (33747) \$8

168. **GOLDRON, Romain.** *Byzantine and Medieval Music.* New York: Stuttman, 1968. Small quarto. Boards. 127 pp. In dustjacket. (35164) \$8

169. **GOLDSCHMIDT, Hugo.** *Studien zur Geschichte der italienischen Oper im 17. Jahrhundert.* Leipzig: Breitkopf & Härtel, 1901. Octavo. 203 pp. With musical examples. From the collection of American musicologist and critic Edward O. D. Downes (1911-2001), with his signature and small address label to front endpapers. (37015) \$25

170. **GOODSPEED, Rev. E.J.** *A Full History of the Wonderful Career of Moody and Sankey, in Great Britain and America ... Illustrated with Steel Plate Portrait of Mr. Moody, and twelve other engravings from original drawings.* [New York]: [AMS Press], [1973]. Octavo. Full dark blue cloth with titling gilt to spine. 617 pp. Edges very slightly foxed. A reprint of the edition published in New York by Henry S. Goodspeed & Company in 1876. (38012) \$25

171. **GOOSSENS, Eugene.** *Overture and Beginners: A Musical Autobiography.* London: Methuen & Co., [1951]. Octavo. Full dark purple cloth with titling gilt to spine. 327 pp. With several illustrative plates and illustrations in text. (37877) \$20

172. **GORDON, D. J.** *The Renaissance Imagination: Essays and Lectures ... Collected and Edited by Stephen Orgel.* Berkeley, Los Angeles, London: University of California Press, 1975. Large octavo. Full cloth. 327 pp. Ex-library. (36626) \$10
173. **[GOSSEC]. Hellouin, Frédéric.** *Gossec et la Musique Française à la Fin du XVIII Siècle.* Paris: A. Charles, 1903. Small octavo. Boards. 196 pp. Browned. (37452) \$15
174. **GOTTRON, Adam.** *Mainzer Musikgeschichte von 1500 bis 1800.* Mainz: Die Stadtbibliothek, 1959. Large octavo. Olive green printed wrappers. 236 pp. With occasional musical examples in text and 16 illustrative plates bound in at end. Wrappers slightly worn. (37882) \$45
175. **GOUK, Penelope.** *Music, Science and Natural Magic in Seventeenth-Century England.* New Haven and London: Yale University Press, [1999]. Octavo. Full maroon cloth with titling gilt to spine. 308 pp. Illustrated. (37662) \$60
176. **[GOULD]. Ostwald, Peter F.** *Glenn Gould: The Ecstasy and Tragedy of Genius.* New York: Norton, 1997. Octavo. Boards. 368 pp. (37445) \$10
177. **GOUNOD, Charles.** *Charles Gounod: Autobiographical Reminiscences with Family Letters and Notes on Music from the French by the Hon. W. Hely Hutchinson.* London: William Heinemann, 1896. Octavo. Full dark green cloth with musical motif gilt to upper, titling gilt to spine. 267 + 32 pp. publisher's catalogue. Binding slightly worn, rubbed, and bumped; endpapers slightly stained. Minor internal wear and browning; edges slightly dusty; some gathering slightly split. (35065) \$30
178. **GOUNOD, Charles François.** *Memoirs of an Artist: An Autobiography Rendered into English by Annette E. Crocker.* Chicago: Rand, McNally, 1895. Small octavo. Boards. 223 pp. (37447) \$15
179. **[GOUNOD]. Harding, James.** *Gounod.* New York: Stein and Day, [1973]. Octavo. Dark gray cloth-backed dark orange boards, titling gilt to spine. 251 pp. With several illustrations. (35067) \$10
180. **[GOUNOD]. Hillemacher, P.-L.** *Charles Gounod ... Biographie Critique Illustrée de Douze Reproductions Hors Texte.* Paris: Librairie Renouard. Octavo. Wrappers. 126 pp. + 12 plates. Upper wrapper detached. (37446) \$8
181. **GRACE, Harvey.** *A Musician at Large.* London: Oxford University Press, 1928. Octavo. 247 pp. Occasional illustrations. Spine worn. Outer edges browned. (34586) \$15
182. **GRAF, Max.** *Composer and Critic: Two Hundred Years of Musical Criticism.* New York: Norton, 1946. Octavo. Boards. 331 pp. (37754) \$8
183. **GRAF, Max.** *Composer and Critic: Two Hundred Years of Musical Criticism.* London: Chapman & Hall, 197. Octavo. Full light brown cloth. 331 pp. Inscription to front free endpaper. Binding worn. Browned. (34980) \$10
184. **GRATZER, Wolfgang.** *Nähe und Distanz.* Hofheim: Wolke Verlag, 1997. Octavo. Boards. 297 pp. *Nachgedachte Musik der Gegenwart 2.* (32497) \$25
185. **GRAVES, Charles L.** *Post-Victorian Music With Other Studies and Sketches.* Port Washington, N.Y. / London: Kennikat Press, 1970. Octavo. Boards. 369 pp. Minor spotting to edges and endpapers. (34491) \$15
186. **GRAY, Anne K.** *The World of Women in Classical Music.* La Jolla: Word World, 2007. Quarto. Wrappers. xv, 1055 pp. Inscribed to the American musicologist Nancy Reich and with a note from the author laid in. (37281) \$30

187. **GRAY, Cecil.** *Contingencies and Other Essays.* London: Oxford University Press, 1947. 199 pp. In worn dustjacket. (33780) \$15

188. **GRAY, Cecil.** *Musical Chairs or Between Two Stools Being the Life and Memoirs of Cecil Gray.* London: Home & Van Thal, 1948. Octavo. Full red cloth. 324 pp. Inscription to front free endpaper. Binding quite worn and soiled. Browned. (35048) \$10

189. **GRAY, Cecil.** *A Survey of Contemporary Music.* London: Oxford University Press, 1927. Octavo. Boards. 266 pp. Inscription to pastedown. Binding slightly worn; edges and endpapers browned. (34516) \$10

190. **GREEN, Douglass M.** *Form in Tonal Music: An Introduction to Analysis.* New York: Holt, Rinehart and Winston, 1965. Octavo. Full cloth. 320 pp. Binding slightly worn; minor browning to endpapers. (34835) \$10

191. **GRIER, James.** *The Critical Editing of Music: History, Method and Practice.* New York: Cambridge University Press, 1996. Octavo. Wrappers. 267 pp. (36650) \$40

192. **GRIFFITHS, Paul.** *Modern Music and After: Directions since 1945.* Oxford: Oxford University Press, 1995. Octavo. Wrappers. 373 pp. (37811) \$15

193. **GRILLPARZER, Franz 1791-1872.** *Grillparzer über sich selbst. Ein Aktenfaszikel zusammengestellt von Dr. Rudolf Payer zum Thurn.* Zurich: Amalthea, 1922. Folio. Loose in original publisher's folder with titling within decorative border. 4ff. + 1f. (reproduction of the Kriehuber portrait) + 14 numbered facsimiles. Worn and dampstained. **Limited** to 300 copies. *An Austrian dramatist and poet, several of Grillparzer's texts have been set to music.* (35915) \$30

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195. **GROVE, George.** *Beethoven, Schubert, Mendelssohn ... With an Introduction by Eric Blom.* London: Macmillan, 1951. Octavo. Boards. 394 pp. (37748) \$30

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198. **GRUBBS, John, ed.** *Current Thought in Musicology.* Austin: University of Texas Press, 1977. Large octavo. Boards. xiii, 313 pp. With musical examples. (32473) \$10

199. **GRUBER, Franz X. and Josef Mohr.** *Stille Nacht Heilige Nacht: A Christmas Song.* New York: Melbert B. Cary Jr., 1933. Octavo. 27 pp. Quarter green morocco with Japanese rice paper boards. With illustrations and musical examples. *"With the exception of the title page, which is composed in Goudy Text with an initial (in red ink) specially drawn by Mr. Goudy, the type used is Goudy Mediaeval, hand set by George W. Van Vechten Jr. and printed on Smithsonian paper by the Press of the Woolly Whale, for Christmas, 1933."* Excerpted from the final page. (37345) \$50

200. **GRUN, Bernard.** *Kulturgeschichte der Operette.* Berlin: Veb Lied Der Zeit, 1967. Octavo. Boards. 613 pp. Illustrated. (36971) \$15
201. **[GUIDO OF AREZZO]. Mengozzi, Stefano.** *The Renaissance Reform of Medieval Music Theory: Guido of Arezzo between Myth and History.* Cambridge University Press, 2010. Large octavo. xviii, 286 pp. With illustrations. From the collection of musicologist Stanley Boorman. *A detailed study of the sight-singing method introduced by 11th-century monk Guido of Arezzo in its intellectual context.* (32830) \$50
202. **[GUITAR]. Larsson, Jytte Torpp, compiler.** *Catalogue of the Rischel and Birket-Smith Collection of Guitar Music in The Royal Library of Copenhagen ... Edited by Peter Danner.* Columbus: Editions Orphée, [1989]. Octavo. Full dark ivory cloth with titling black to upper and spine. 263 pp. Title with double verso laid down. (37924) \$60
203. **GUSTAFSON, Bruce.** *French Harpsichord Music of the Seventeenth Century: A Thematic Catalog of the Sources with Commentary.* Ann Arbor: UMI Research Press, 1979. 3 volumes. 394; 488; 380 pp. With numerous musical examples. From the collection of musicologist Stanley Boorman. (32505) \$160
204. **HAAR, James.** *Essays on Italian Poetry and Music in the Renaissance, 1350-1600.* Berkeley, Los Angeles, London: University of California Press, [1986]. Full red cloth with titling gilt to spine. 245 pp. With illustrative plates and numerous musical examples. (37869) \$48
205. **HAAS, Robert.** *Gluck und Durazzo im Burgtheater (Die Opera Comique in Wien).* Zürich: Amalthea, 1925. Small octavo. 216 pp. Hinges defective; head of spine torn. (37450) \$12
206. **HABA, Alois.** *Mein Weg zur Viertel-und Sechsteltonmusik.* Dusseldorf: Muskiektion Nymphenburg, 2001. Octavo. Wrappers. 125 pp. Illustrated. (32573) \$35
207. **HADOW, Sir W.H.** *English Music.* London, New York, Toronto: Longmans, Green and Co., 1931. Octavo. Full green cloth with decorative device gilt to upper, titling gilt to spine. 188 pp. Binding slightly worn; front free endpaper slightly creased. Uniform light internal browning. (37674) \$8
208. **HALL, Catherine.** *Theatre Posters.* London: Her Majesty's Stationery Office, 1983. Octavo. 48 pp. With illustrations in color. (37219) \$10
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212. **[HANDEL].** *Music Calendar 1959 Honoring the Bicentennial of George Frederick Handel.* New York: C. F. Peters, 1958. Octavo. Wrappers. 29ff. (37423) \$15
213. **[HANDEL]. Chrysander, Friedrich.** *G.F. Händel ... Erster [-Dritte] Band Zweite, unveränderte Auflage.* Leipzig: Breitkopf & Härtel, 1919. 3 volumes. Original publisher's light brown cloth with titling to uppers and spine. viii, 495, [i]; 481, [i]; 224 pp. Bindings slightly worn, rubbed and bumped; Vol. II disbound, with some signatures loose. Some wear and browning. (35864) \$35

214. **[HANDEL]. David, Ernest.** *G.-F. Handel: Sa Vie Ses Travaux et Son Temps.* Paris: Calmann Lévy, 1884. Octavo. Quarter dark brown leather with marbled boards, raised bands on spine with title labels gilt. 1f. (recto half-title, verso publisher's advertisements), 1f. (recto title, verso blank), [i]-xiv (preface), 371, [i] (blank) pp., 1f. (recto contents, verso blank). Binding slightly worn, rubbed, and bumped. Uniform light browning; some foxing, heavier to outer margins. (36434) \$35
215. **[HANDEL]. Eisenschmidt, Joachim.** *Die szenische Darstellung der Opern Georg Friedrich Händels auf der Londoner Bühne seiner Zeit, erster Teil: Die Stellung Händels im Londoner Theaterleben und seine Theater. - Zweiter Teil: Der darstellungsstil der Händeloper.* Wolfenbüttel: Georg Kallmeyer, 1940-41. 2 volumes. Octavo. Wrappers. 77; 136 pp. With illustrative plates. Ex-library. (37422) \$15
216. **[HANDEL]. Glover, Jane.** *Handel in London: A Genius and His Craft.* New York: Pegasus Books, 2018. Octavo. Boards. 430 pp. In dustjacket. (34579) \$20
217. **[HANDEL]. Herbage, Julian.** *Messiah. With 7 plates in colour & 34 black-and-white illustrations.* London: Max Parrish, 1948. Quarto. Boards. 71 pp. With illustrative plates. Dustjacket torn. (37424) \$8
218. **[HANDEL]. Landon, H. C. Robbins.** *Handel and His World.* Boston: Little, Brown, 1984. Quarto. Full dark brown cloth, titling gilt to spine. 256 pp. With numerous illustrations, several in color. In slightly worn dustjacket. (35069) \$20
219. **[HANDEL]. Lang, Paul Henry.** *George Frideric Handel.* New York: Norton, [1966]. Large octavo. Full dark blue cloth, titling gilt to spine, illustrated endpapers. 731 pp. With 16 illustrative plates. In slightly worn dustjacket. (35068) \$30
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221. **[HANDEL]. Sadie, Stanley.** *Handel.* London: Faber and Faber, 1968. Quarto. Boards. 95 pp. With illustrations and numerous musical examples. (37425) \$10
222. **[HANDEL]. Sasse, Konrad.** *Händel Bibliographie ... 2. verbesserte Auflage mit Nachtrag für die Jahre 1962-1965.* Leipzig: Deutscher Verlag für Musik, 1967. Small folio. Boards. 432 pp. Ex-library. (37414) \$20
223. **[HANDEL]. Schaal, Richard, ed.** *Georg Friedrich Händel: Beiträge zu seiner Biographie aus dem 18. Jahrhundert.* Wilhelmshaven: Heinrichshofen's Verlag, 1979. Octavo. Original publisher's illustrated wrappers. 309 pp., 1f. Taschenbücher zur Musikwissenschaft 32. (34633) \$10
224. **[HANDEL]. Sokolowska, Zofia.** *Haendel.* Kraków: Polskie Wydawnictwo Muzyczne, 1972. Quarto. Cloth. 220 pp. In dustjacket. (33850) \$15
225. **[HANDEL]. Tobin, John.** *Handel's Messiah: A Critical Account of the Manuscript Sources and Printed Editions.* London: Cassell, 1969. Large octavo. 279 pp. With numerous musical examples. From the collection of musicologist Stanley Boorman. (32974) \$35
226. **[HANDEL]. Weinstock, Herbert.** *Handel.* New York: Knopf, 1946. Large octavo. Full light red cloth. 326 pp. + xliii pp. index. Endpapers browned. Uniform light browning. In slightly worn dustjacket. (35063) \$15
227. **HANNICK, Christian, ed.** *Fundamental Problems of Early Slavic Music and Poetry: Studies of the Fragmenta Chilianarica Palaeoslavica II.* Copenhagen: Munksgaard, 1978. Octavo. Wrappers. 255 pp. Some leaves uncut. (32574) \$50

228. **HANSLICK, Eduard.** *The Beautiful in Music.* Octavo. Original publisher's ivory printed wrappers. 127 pp. Wrappers slightly worn; annotations in pencil to rear endpapers. Minor wear; some underlining in pencil. The Library of Liberal Arts No. 45, Oskar Piest, General Editor. (35059) \$6

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229. **HANSLICK, Eduard.** *Vienna's Golden Years of Music 1850-1900 ... Translated and Edited by Henry Pleasants III.* New York: Simon and Schuster, [1950]. Octavo. 341 pp. With occasional illustrations. **Signed by Australian pianist Bruce (Leonard) Hungerford** (1922-1977) and with his small address label to front pastedown. Endpapers slightly browned and stained with dustjacket taped down. (37872) \$40

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233. **HARDING, Rosamond E.M.** *The Metronome and it's[!] Precursors.* [Henley-on-Thames]: Gresham Books, [1983]. Octavo. Illustrated boards. vii, 30, [vii] (appendices, including a bibliography and index) pp. With several illustrations and musical examples in text. Binding slightly worn and rubbed. First published in 1938. (38055) \$15

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235. **[HARP]. Krumpholtz, Jean-Baptiste.** *Principes pour la Harpe avec des exercices et des préludes d'une difficulté graduelle.* [Facsimile]. Genève: Minkoff Reprint, 1977. Folio. Original publisher's dark ivory wrappers printed in dark blue and black. 65 pp. A facsimile of the edition published in Paris, 1800. (36873) \$40

236. **[HARP]. Zingel, Hans Joachim.** *Harp Music in the Nineteenth Century. Translated and Edited by Mark Palkovic.* Bloomington, Indianapolis: Indiana University Press, [1992]. Octavo. Purple illustrated wrappers with titling to upper and spine. xii, 112 pp. With occasional illustrations and musical examples. (38058) \$15

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242. **[HASSE]. Millner, Fredrick L.** *The Operas of Johann Adolf Hasse.* Ann Arbor: UMI, 1979. Octavo. Cloth boards. 405 pp. (33615) \$50
243. **HAUB, Rita, ed.** *Die Motetten in der Notre-Dame-Handschrift Mü A (Bayer. Staatsbibl., Cod. gall. 42).* Tutzing: H. Schneider, 1986. Folio. Boards. 177 pp. *Münchner Editionen zur Musikgeschichte.* (32912) \$35
244. **HAUG, Hans.** *Für Feinde klassischer Musik: Zehn Radioplaudereien.* Basel: Gaiser & Haldimann, 1941. 76 pp., 1f. (recto contents, verso blank), 1f. (recto publisher's advertisement, verso blank). Browned. (36672) \$8
245. **[HAUPTMANN]. Schöne, Alfred and Ferdinand Hiller.** *The Letters of a Leipzig Cantor Being The Letters of Moritz Hauptmann to Franz Hauser, Ludwig Spohr, and Other Musicians ... Translated & Arranged by A. D. Coleridge.* New York: Vienna House, 1972. 2 volumes. Octavo. Boards. Full dark yellow cloth. 243; 311 pp. Minor staining to preliminary leaves of both volumes. (34510) \$35
246. **[HAVERGAL]. Havergal, M.V.G.** *Memorials of Frances Ridley Havergal.* London: James Nisbet & Co., 1887. Octavo. Full dark blue cloth with titling gilt and decorative stamping black to upper and spine. With find bust-length frontispiece portrait of Havergal. 250 pp., 1f. + 24 pp. publisher's catalogue. Binding slightly worn; outer edges spotted. Small bookseller's label to front pastedown. *Havergal (1836-1879) was an English religious poet and hymn writer.* (35270) \$25
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248. **HAWKINS, Sir John.** *An account of the institution and progress of the Academy of Ancient Music with a comparative view of the music of the past and present times 1770 ... With an Introduction and Notes by Christopher Hogwood.* Cambridge: University Press. 1998. Octavo. Wrappers. 7 preliminary leaves, 24 pp, facsimile of 1770 edition + 2ff. notes. (37639) \$10
249. **HAYBURN, Robert F.** *Papal Legislation on Sacred Music 95 A.D. to 1977 A.D.* Collegeville, MN: The Liturgical Press, 1979. Large octavo. Original publisher's boards. xiv, 619 pp. With illustrative plates. In dustjacket. Endpapers and edges slightly worn. Occasional light foxing. Dustjacket worn. (36502) \$95
250. **[HAYDN, Johann Michael]. Schmid, Otto.** *Johann Michael Haydn (1737-1806): Sein Leben und Werken.* Langensalza: Hermann Beyer & Söhne, 1906. Octavo. Original publisher's light green wrappers with advertisements to lower. 19, [i] (colophon) pp. *Musikalisches Magazin Heft 16.* (35936) \$12
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253. **[HAYDN]. Barbaud, Pierre.** *Haydn.* New York: Grove Press, [ca. 1960]. Small octavo. Wrappers. 191 pp. (33852) \$6

254. [HAYDN]. **Bryant, Stephen C. and Gary W. Chapman.** *A Melodic Index to Haydn's Instrumental Music: A Thematic Locator for Anthony van Hoboken's Thematisch-bibliographisches Werkverzeichnis, Vols. I & III ... Foreword by Jan LaRue.* New York: Pendragon, 1982. Octavo. Full dark blue cloth with titling gilt to upper and spine. xvii, 100 pp. *Thematic Catalogues No. 8.* (36844) \$40
255. [HAYDN]. **Engl, Johann Evangelist.** *Joseph Haydns handschriftliches Tagebuch aus der Zeit seines zweiten Aufenthaltes in London 1794 und 1795 als Manuskript zur hundertsten Wiederkehr seines Todestages, 31. Mai 1909, in Druck gelegt 1909.* Leipzig: Breitkopf und Härtel, 1909. Octavo. Boards. 60 pp. With illustrative plates. (37398) \$25
256. [HAYDN]. **Geiringer, Karl.** *Haydn: A Creative Life in Music.* New York: Norton, 1946. Octavo. Full red cloth. 342 pp. With occasional illustrations. Binding and dustjacket slightly worn. (35121) \$10
257. [HAYDN]. **Gotwals, Vernon.** *Joseph Haydn: Eighteenth-Century Gentleman and Genius. A Translation with introduction and notes by Vernon Gotwals of the Biographische Notizen über Joseph Haydn by G. A. Griesinger and the Biographische Nachrichten von Joseph Haydn by A. C. Dies.* Madison: The University of Wisconsin Press, 1963. Octavo. Boards/ xvii, 275 pp. Illustrated. (37421) \$18
258. [HAYDN]. **Hadden, J. Cuthbert.** *Haydn ... with Illustrations and Portraits.* New York: E. P. Dutton, 1902. Octavo. Boards. xii, 231 pp. Upper hinge partially split. Slightly worn. (37485) \$10
259. [HAYDN]. **Hase, Hermann von.** *Joseph Haydn und Breitkopf & Härtel: Ein Rückblick bei der Veranstaltung der ersten vollständigen Gesamtausgabe seiner Werke.* Leipzig: Breitkopf & Härtel, 1909. Octavo. Wrappers. 64 pp. With folding plates. (37397) \$28
260. [HAYDN]. **Hoboken, Anthony van.** *Discrepancies in Haydn Biographies: A Lecture ... in the Whittall Pavilion of the Library of Congress May 18, 1962.* Washington: The Library of Congress, 1962. Octavo. Wrappers. 23 pp. (37399) \$10

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261. [HAYDN]. **Hoboken, Anthony van.** *Joseph Haydn: Thematisch-bibliographisches Werkverzeichnis.* Mainz: B. Schott's Sohne, 1957. 3 volumes. Large octavo. Boards. xxi, 848; 602; 424 pp. With musical incipits. (37173) \$165
262. [HAYDN]. **Landon, H. C. Robbins.** *The Haydn Yearbook Vol. XII.* Bloomington: Indiana University Press, 1981. Octavo. Full olive green cloth with titling gilt to upper and spine. 219 pp. With musical examples. (34680) \$25
263. [HAYDN]. **Landon, H. C. Robbins.** *Haydn: A Documentary Study with 220 illustrations, 44 in color and 1 map.* New York: Rizzoli, 1981. Folio. 224 pp. In dustjacket. (33724) \$25
264. [HAYDN]. **Mraz, Gerda, Gottfried Mraz, and Gerald Schlag.** *Joseph Haydn in seiner Zeit: Eisenstadt, 20. Mai - 26. Oktober 1982. Ausstellung, veranstaltet von der Kulturabteilung des Amtes der Burgenländischen Landesregierung.* [Exhibition catalogue]. Eisenstadt: Amt der Burgenländischen Landesregierung, 1982. Quarto. Wrappers. 591 pp. + 56 illustrative plates. (37493) \$30
265. [HAYDN]. **Nowak, Leopold.** *Joseph Haydn: Leben, Bedeutung und Werk.* Zürich: Amalthea, 1959. Small octavo. Boards. 577 pp. With musical examples and illustrations. (37435) \$12
266. [HAYDN]. **Schnerich, Alfred.** *Joseph Haydn und seine Sendung.* Zurich: Amalthea, 1922. Octavo. Wrappers. 266 pp. Binding slightly worn; plastic tape to spine. Browned. (33854) \$12

267. **[HAYDN]. Sisman, Elaine.** *Haydn and His World*. Princeton: Princeton University Press, 1997. Octavo. Wrappers. 474 pp. With musical examples. (37396) \$12
268. **[HAYDN]. Sondheimer, Robert.** *Haydn: An Historical and Psychological Study Based on His Quartets*. London: Bernoulli, 1951. Octavo. Cloth. 196 pp. In dustjacket. (33855) \$20
269. **[HAYEN]. Gotwals, Vernon.** *Haydn: Two Contemporary Portraits. A Translation With Introduction and Notes by Vernon Gotwals of the Biographische Notizen über Joseph Haydn by G. A. Griesinger and the Biographische Nachrichten von Joseph Hayden by A. C. Dies*. Madison: University of Wisconsin Press, 1968. Octavo. Pictorial wrappers. 275 pp. Spine slightly worn. (34861) \$15
270. **HEARTZ, Daniel.** *Artists and Musicians: Portrait Studies from the Rococo to the Revolution with contributing studies by Paul Corneilson and John A. Rice. Edited by Beverly Wilcox*. Ann Arbor: Steglein, [2014]. Small quarto. Original publisher's full light blue cloth with titling gilt to spine. 407 pp. With numerous illustrations, some in color, and occasional musical examples. In dustjacket. (36133) \$60
271. **[HEBBEL]. Stübing, Adolf.** *Friedrich Hebbel in der Musik. Mit 220 in den Text gedruckten Notenbeispielen*. Berlin: Otto Beckmann, 1913. Octavo. Original publisher's light brown stiff illustrated wrappers with titling within decorative border printed in green and red and reproduction bust-length portrait of Hebbel inset to upper. 431 pp. Upper margins of final leaves unopened. Wrappers quite worn and slightly soiled; outer edge of upper chipped with some loss; edges dusty. Slightly browned; some minor wear. (34388) \$35
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280. [HEUBERGER]. Grunsky, Peter. *Richard Heuberger der Operettenprofessor*. Wien: Böhlau, 2002. Octavo. Full dark red cloth with titling gilt to spine. 207 pp. Illustrated. In dustjacket. (34691) \$20
281. HICKMANN, Hans. *Ägypten*. Leipzig: VEB Deutscher Verlag für Musik, [ca. 1960]. Folio. Full white linen with titling in olive green. 185 pp. With numerous illustrations. On coated stock. *Musikgeschichte in Bildern* edited by Heinrich Besseler and Ma Schneider Band II: *Musik des Altertums*. Corners of binding slightly bumped; endpapers slightly browned. Minor internal wear. (37791) \$35
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285. HILLER, Johann Adam. *Lebensbeschreibungen berühmter Musikgelehrten und Tonkünstler neuerer Zeit*. [Facsimile]. Leipzig: Peters, 1974. Octavo. Full dark ivory cloth with titling to spine. 320 pp., 1f. 1f. (blank), xix ("Nachwort" and index edited by Bernd Baselt) pp. In worn dustjacket. A facsimile of the original edition published Leipzig, 1784. (35883) \$35

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 I: 1826-1861. *Zum 7. Kongress der Internationalen Gesellschaft für Musikwissenschaft. Köln, 23.-28. Juni 1958*. 203 pp.
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 Wrappers slightly worn, some slightly browned. (35874) \$150
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301. **[HONEGGER]. Landowski, Marcel.** *Honegger*. Bourges: Éditions du Seuil, 1957. Small octavo. Wrappers. 191 + [i] pp. (37431) \$8
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327. **[HUNGARIAN MUSIC].** *Contemporary Hungarian Composers*. Budapest: Editio Musica, 1970. Octavo. Boards, with original upper wrapper laid down. 156 pp. Ex-library with stamps. Joint partially split. (34315) \$15
328. **[HUNGARIAN MUSIC].** *A filharmoniai társasg multja és jelene 1853-1903*. Budapest: Hornyánszky, 1903. Folio. Cloth boards. [viii], 107, [i], [iv] pp. With numerous photographic illustrations and occasional tipped-in manuscript facsimiles. Binding worn and soiled; endpapers lacking or torn. Text block partially separated from spine. In very good internal condition. *The present work celebrates 50 years of musical art in Hungary and incorporates Art Nouveau design elements.* (37205) \$50

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332. **[HUNGARIAN MUSIC].** **Isoz, Kálmán.** *Zenei Kéziratok [Musical Manuscripts]. I. Kötet Zenei Levelek [Music Letters].* Budapest: Kiadja a Magyar Nemzeti Múzeum Könyvtára, 1924. Octavo. Dark ivory decorative boards with upper wrapper bound in at end, inscribed, with Inscription in same hand in red pencil to title. 391 pp. In Hungarian. With occasional annotations in pencil to margins. (37926) \$40
333. **[HUNGARIAN MUSIC].** **Isoz, Kálmán.** *Buda és Pest zenei művelődése (1686-1873) I. kötet (A 18-ik század).* Budapest: Magyar Népszínházi Bizottmány, 1926. Octavo. Original publisher's dark ivory printed wrappers with titling within decorative border printed in black and green. iv, 227, [1] pp. In Hungarian. With illustrations and facsimiles within text. Wrappers slightly worn and soiled; spine mostly lacking. Occasional annotations in blue pencil. First Edition. OCLC 44631976. Scarce (3 copies located in the U.S.). *Isoz worked at several of the major Hungarian cultural institutions, including the National Museum and the National Széchényi Library. His historical study Buda és Pest zenei művelődése [Music Education in Buda and Pest] covers the period up to the 19th century, with a planned second volume never published.* (32257) \$45
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336. **[HUNGARIAN MUSIC].** **Molnár, Géza.** *A magyar zene elmélete [Theory of Hungarian Music].* Budapest: Pesti Könyvnyomda-Részvény-Társaság, 1904. Octavo. Half dark blue cloth with patterned paper boards. xxii, [2], 331, [1] pp. In Hungarian. Publisher's handstamp to foot of title. Binding slightly worn; paper title label to spine mostly lacking. Trimmed, with minor loss to marginalia; light uniform browning; a few scattered small stains; occasional annotations in pencil. **First Edition.** OCLC 42856701. Scarce (one copy only located in the U.S., at NYPL). *Molnár worked as an art and music critic while pursuing studies in musicology and theory, focusing on the national music of his country. He taught at various institutions in Budapest and published several studies, of which A magyar zene elmélete (1904) is the best known. Bartók took Molnár's class on Hungarian music, but would later criticize his teacher's work in his 1911 essay "A magyar zenéről" [On Hungarian Music]. "The most important aspect of Molnár's work ... is his well-nigh exhaustive treatment of Hungarian rhythm, which includes numerous tables demonstrating how complex patterns may be generated from and related to a few simple and commonly accepted Hungarian elements. Taken prescriptively, as it seems they were intended to be, Molnár's tables provide an impressively detailed method for ensuring the presence of*

a Hungarian essence in rhythms a good deal more complex and abstract than the style hongrois clichés on which they are based. In short, Molnár, like Bartók, was preoccupied with the question of how to elevate the Hungarian style without abandoning its national specificity." David Schneider: *Bartók, Hungary, and the Renewal of Tradition*, pp. 51-2. (32254) \$165

337. [HUNGARIAN MUSIC]. Szabolcsi, Bence. *A XIX. Század Magyar Romantikus Zenéje*. Budapest: Vállalat, 1951. Small quarto. Original decorative ivory publisher's wrappers printed in dark brown. 211 pp. With several musical examples. Wrappers slightly worn and soiled. Browened. (36070) \$8

338. HUNTER, David. *Opera and Song Books Published in England 1703-1726: A Descriptive Bibliography*. London: Bibliographical Society, 1997. Octavo. Boards. xlix, 521 pp. With descriptions of approximately 200 items, including works by Giovanni Bononcini, Henry Purcell, John Weldon, Attilio Ariosti, and Richard Leveridge, with 2,296 first lines listed and indexed. From the collection of musicologist Stanley Boorman. (33000) \$25

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347. [ISAAC]. Staehelin, Martin. *Die Messen Heinrich Isaacs*. Stuttgart: Haupt, 1977. 3 volumes. Octavo. Wrappers. 101; 135; 218 pp. With a separate booklet of music and numerous plates. In slipcase. From the collection of musicologist Stanley Boorman. Isaac (ca. 1450-1517) was a leading composer of the Flemish school. (33011) \$100

348. [IVES]. Hitchcock, H. Wiley and Vivian Perlis, eds. *An Ives Celebration: Papers and Panels of the Charles Ives Centennial Festival-Conference*. Urbana: University of Illinois Press, 1977. Quarto. Boards. xi, 282 pp. With musical examples. From the collection of musicologist Stanley Boorman. (33005) \$15

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425. **KREHBIEL, Henry Edward**. *Chapters of Opera being Historical and Critical Observations and Records Concerning the Lyric Drama in New York from its Earliest Days down to the Present time ... With over seventy illustrations. Second edition, revised*. New York: Henry Holt, 1909. Octavo. Full maroon cloth with titling gilt to upper and spine. xvii, 435 pp. + 4ff. (publisher's advertisements). With illustrative plates. Binding slightly worn, rubbed, and bumped. (38124) \$35

426. **KREHBIEL, Henry Edward**. *More Chapters of Opera being Historical and Critical Observations and Records Concerning the Lyric Drama in New York from 1908 to 1918*. New York: Henry Holt, 1919. Octavo. Full maroon cloth with titling gilt to upper and spine. xvi, 474 + 2ff. (publisher's advertisements). With occasional illustrative plates. Endpapers slightly browned and foxed, with contemporary inscription to front free endpaper. (38121) \$30

427. **KREHBIEL, Henry Edward**. *The Pianoforte and Its Music. With Portraits and Illustrations*. New York: Cooper Square, 1971. Octavo. Full blue cloth. 314 pp. With occasional illustrations. Binding slightly worn. Outer edges browned. (35049) \$15

From the Collection of Dutch Composer and Musicologist Rudolf Mengelberg

428. **KRETZSCHMAR, Hermann**. *Führer durch den Konzertsaal ... I. [-II Abteilung]*. Leipzig: Breitkopf & Härtel, 1919. 3 volumes. Thick octavo. Half dark red cloth with marbled boards, decorative endpapers, marbled edges. *I. Abteilung: Sinfonie und Suite fünfte, neudurchgesehene Auflage*. 1f. (recto title, verso copyright), [iii]-vi (foreword), 1f. (recto contents, verso blank), 864 pp.; *II. Abteilung Band I Kirchliche Werke ... vierte, vollständig neubearbeitete Auflage*. 1916. 1f. (recto title, verso copyright), 1f. (recto foreword, verso blank), 1f. (recto contents, verso blank), 1f. (recto half-title, verso blank), [3]-621, [i] (blank) pp.; *II. Abteilung Band II Oratorien und Weltliche Chorwerke dritte, vollständig neubearbeitete Auflage*. 1915. 1f. (recto title, verso copyright), [iii]-v (foreword), [i] (contents), 693, [i] (blank) pp. All volumes with index. Ex libris Rudolf

- Mengelberg (1892-1959), Dutch composer and musicologist, with his signature to upper outer corner of titles. Bindings worn; hinges split. Uniform light browning. (36439) \$25
429. **KRETZSCHMAR, Hermann.** *Geschichte der Oper.* Leipzig: Breitkopf & Härtel, 1919. Octavo. Boards. 286 pp. With numerous musical examples. From the collection of American musicologist and critic Edward O. D. Downes (1911-2001) with his signature, small address label, and notes to front endpaper. (37014) \$15
430. **KRETZSCHMAR, Hermann.** *Geschichte des Neuen deutschen Liedes. I. Teil: Von Albert bis Zelter.* Leipzig: Breitkopf & Härtel, 1911. Octavo. Dark ivory cloth with titling in dark red within decorative black border to upper and spine. 354 pp. With occasional musical examples. Ex-Radcliff College Library, with bookplate to front pastedown. Binding slightly worn and soiled, small label with call number to foot; former owner's name to front free endpaper. Browned. (37908) \$12
431. **KROHN, Ernst C.** *The History of Music: An index to the literature available in a selected group of musicological publications.* St. Louis: Baton Music Co., 1958. Octavo. Wrappers. xxi, 463 pp. Slightly browned. (37340) \$8
432. **KROMMER, Marcin 1512-1589.** *Musicae elementa.* Kraków: PWM, 1975. Small octavo. 16ff. With musical examples. Reprint of the edition first published in Cracow by H. Vietor, 1532. *Monumenta Musicae in Polonia Seria D.* (32773) \$10
433. **KRÜGER, Liselotte.** *Die Hamburgische Musikorganisation im XVII. Jahrhundert.* Strassburg, Leipzig, Zurich: Hietz & Co., 1933. Large octavo. Original publisher's dark ivory printed wrappers. 274, [i], [i] (blank) pp. Wrappers slightly worn and browned. (35994) \$35
434. **KRÜGER, Walther.** *Das Concerto Grosso in Deutschland: Inaugural-Dissertation.* Berlin: Rud. Jürgens, Buchdruckerei, 1932. Large octavo. Light green wrappers. 188, xix pp. Slightly worn; uniform light browning. Former owner's name to upper outer corner of title. (38008) \$15
435. **KUCUKALIC, Zija.** *The Development of Musical Culture in Bosnia and Herzegovina.* Sarajevo: Association of Composers of Bosnia and Herzegovina, 1967. Quarto. Wrappers. 65 pp. Illustrated. (32768) \$30
436. **KÜHN, Paul.** *Weimar ... Zweite Auflage, bearbeitet von Dr. Hans Wahl mit 47 Abbildungstafeln.* Leipzig: Klinhardt & Biermann, 1919. Octavo. Original publisher's decorative boards with title label to upper. 192 pp. With numerous illustrative plates. Binding slightly worn, rubbed, bumped, and browned; endpapers browned; edges slightly spotted. Browned. (35967) \$8
437. **KÜNDIGER, Barbara and Dieter Weigert.** *Der Adler weicht der Sonne nicht: 300 Jahre Berliner Garnisonkirche.* Berlin: Quintessenz, 2004. Quarto. Original publisher's maroon wrappers. 208 pp. With numerous illustrations, some in color. (35930) \$15
438. **KUTSCH, K. J., and Leo Riemens.** *Großes Sängerlexikon Erster Band: A-L [-Zweiter Band: M-Z] ... Mit einem Anhang: Verzeichnis von Opern und Operetten.* Bern: Francke Verlag, 1987. 2 volumes. Full dark red cloth. 3452 columns in total. Binding very slightly bumped. (35740) \$45
439. **KUTSCH, K.J. and Leo Riemens.** *A Concise Biographical Dictionary of Singers from the Beginning of Recorded Sound to the Present ... Translated from the German, Expanded and Annotated By Harry Earl Jones.* Philadelphia: Chilton Book Company, 1969. Small quarto. Boards. 487 pp. In dustjacket. (36995) \$25
440. **KUTSCHER, Artur.** *Das Salzburger Barocktheater ... Mit 36 Bildtafeln.* Wien: Rikola Verlag, 1924. Octavo. Boards. 133, xxxvi pp. + 36 plates. From the collection of American musicologist and music critic Edward O. D. Downes, with his signature and address label to front endpaper. (36974) \$15

441. [LA SCALA]. *La Scala Cronache 1778-1960*. [Milan]: Edizioni Della Scala, 1960. Large folio. 229 pp. Minor browning and spotting. (34114) \$25

442. [LA SCALA]. *La Scala nel 1830 e nel 1930*. Milano: [La Scala], 1930. Folio. Olive green cloth-backed decorative patterned paper boards. [214 pp.]. With numerous illustrations. With two preliminary leaves of advertisements and one at rear. Minor spotting throughout. (34147) \$30

Complete Chronology of Performances at La Scala, 1778-1862

443. [LA SCALA]. **Romani, Luigi, compiler**. *Teatro alla Scala: Cronologia di tutti gli Spettacoli rappresentati in questo teatro dal giorno del solenne suo aprimento sino ad oggi con Introduzione ed Annotazioni*. Milano: Luigi di Giacomo Pirola, 1862. Original publisher's light blue printed wrappers with illustration of La Scala within decorative border to upper. 1f. (recto title, verso blank), 1f. (recto *Ai Lettore* dated November 1862, verso blank), [v]-xxix, [i] (blank), 1f. (recto part title, verso list of abbreviations), [3]-165, [i] (blank), 1f. (recto index, verso blank). Uncut. Wrappers slightly worn and creased; minor staining to verso; small paper label to foot of spine. Occasional light foxing; some signatures loose; leaves of slightly varying sizes. *A complete chronology of performances at La Scala from its beginnings in 1778 to 1862 including details relative to composers, singers, dancers, etc., with a brief historical account of the great opera house.* (37984) \$125

444. [LACOTTE]. **Pastori, Jean-Pierre**. *Pierre Lacotte: Tradition*. Paris: Favre, 1987. Quarto. Pictorial boards. 128 pp. With numerous illustrations, some in color. Text in French and English. (35766) \$25

445. **LAHEE, Henry C.** *Famous Pianists of To-day and Yesterday ... Illustrated*. Boston: L.C. Page, [1906]. Octavo. Full maroon cloth with bust-length portrait of Paderewski within decorative border and titling gilt to upper, titling gilt to spine, top edge gilt, decorative endpapers printed in green and red. 345 pp. Outer edges uncut. Head of spine frayed. Frontispiece detached. (38034) \$12

446. **LAJARTE, Théodore de 1826-1890**. *Les Curiosités de l'Opéra*. Paris: Calman Lévy, 1883. Octavo. Blue cloth-backed marbled boards with dark red title label to spine gilt, original wrappers bound in, upper with titling within decorative border printed in sepia, lower with publisher's advertisements. 1f. (half-title), 1f. (title), 249 pp. + 1f. (index). With several illustrative plates, one folding. Binding slightly worn, rubbed, and bumped, endpapers browned, small engraved bookplate to front pastedown. Minor uniform browning, slightly heavier to edges; some signatures separating. Interesting observations by a librarian at the Paris Opéra archives, best-known for his *Bibliothèque musicale du théâtre de l'Opéra* listing works performed at the Opéra from its origin in 1669 to 1876. (36420) \$25

Lalande Thematic Catalogue

447. [LALANDE]. **Sawkins, Lionel**. *A Thematic Catalogue of the Works of Michel-Richard de Lalande (1657-1726) ... with the assistance of John Nightingale*. Oxford: Oxford University Press, 2005. Small folio. Boards. xlvii, 700 pp. With numerous musical examples. For 43 years (1683-1726), *Lalande's music occupied a central position at the courts of Louis XIV and Louis XV, where his grands motets and instrumental suites set a style admired then and long after, both in the royal chapel and at the Paris Concert spirituel. Recent festivals at Versailles, as well as many editions, performances, and recordings worldwide, underline the importance of Lalande as an undisputed master of the French Baroque. With over 3,000 music examples, details of performing requirements and of all source materials, as well as with comprehensive indexes and thematic locators, this thematic catalogue makes Lalande's compositions fully accessible.* (32839) \$300

448. **LAMBRECHT, Jutta**. *Das "Heidelberger Kapellinventar" von 1544 (Codex Pal. Germ. 318)*. Heidelberg: Universitätsbibliothek, 1987. 2 volumes. xviii, 664 pages. *Heidelberger Bibliotheksschriften* 26. (35318) \$65

449. **LANDON, H.C. Robbins and John Julius Norwich**. *Five Centuries of Music In Venice*. New York: Schirmer, [1991]. Quarto. Full dark blue cloth with titling gilt to spine. 200 pp. Profusely illustrated, some in color. In dustjacket. (37878) \$12

450. **LANG, Paul Henry and Nathan Broder, eds.** *Contemporary Music in Europe: A Comprehensive Survey*. London: J.M. Dent & Sons, 1966. Octavo. 308 pp. With musical examples. Dustjacket worn. (32584) \$10
451. **[LANNER]. Lange, Erik.** *Josef Lanner: Ein Gedenkblatt zu seinem hundertsten Geburtstage*. Wien: Ostdeutschen Rundschau, 1901. Small octavo. Boards. 42 pp. Ex-library. (37506) \$25
452. **[LANNER]. Larsen, Jens Peter.** *Josef Lanner: Ein Gedenkblatt zu seinem hundertsten Geburtstage*. Kopenhagen: Einar Munksgaard, 1939. Quarto. Wrappers. 335 pp. Many leaves uncut. (37428) \$35
453. **LARUE, Jan.** *Guidelines for Style Analysis*. New York: Norton, 1970. 244 pp. In worn dustjacket. (33759) \$15

First Edition, 1863

454. **LASALLE, Albert de and Er. Thoinan.** *La Musique a Paris Opéra - Théâtre-Italien - Opéra-Comique - Théâtre-Lyrique - Bouffes-Parisiens - Concerts - Musique religieuse - Conservatoire Institut - Littérature musicale - Nécrologie, etc., etc.* Paris: Morizot, 1863. Half mid-tan leather with marbled boards, raised bands on spine in decorative compartments gilt, dark red and dark blue title labels gilt. 1f. (recto half-title, verso printer's note), 1f. (recto title, verso blank), 356 pp. Binding slightly worn, rubbed, and bumped. Occasional light foxing. **First Edition.** (36652) \$75
455. **LAURENCIE, Lionel de la.** *Mélanges de Musicologie*. Paris: Librairie E. Droz, 1933. Quarto. Light olive green wrappers with decorative device to upper. 294 pp., 1f. (recto contents, verso blank). *La Société Française de Musicologie Second Série Tomes III et IV (Exercices 1932 et 1933)*. Wrappers slightly worn; small handstamps to endpapers. (37824) \$30
456. **LAVIGNAC, Albert.** *Musical Education. Translated from the French by Esther Singleton*. New York: D. Appelton, 1910. Octavo. Full cloth. 447 pp. Binding slightly worn and stained. (36644) \$10
457. **[LAWES]. Willetts, Pamela J.** *The Henry Lawes Manuscript*. London: Trustees of British Museum, 1969. 83 pp. text + 22 plates. In slightly worn dustjacket. (33786) \$25
458. **LEDEBUR, Carl Freiherrn von.** *Tonkünstler-Lexicon Berlin's von den ältesten Zeiten bis auf die Gegenwart*. Berlin: Ludwig Rauh, 1861. Large octavo. Full light brown cloth. 704 pp. Binding slightly soiled; corners bumped. Facsimile reprint published in Tutzing by Schneider, 1965. (36405) \$55
459. **LEE, Markham E.** *The Story of Opera*. London: Walter Scott, 1909. Small quarto. Dark red cloth. [271 pp.]. Titling within decorative border printed in dark orange. Binding slightly worn. Some minor browning. (34238) \$20
460. **LEFFERTS, Peter M. and Brian Seirup, eds.** *Studies in Medieval Music: Festschrift for Ernest H. Sanders*. New York: Columbia University Press, 1990. Octavo. Boards. 324 pp. With musical examples. (32712) \$60
461. **[LEHÁR]. Decsey, Ernst.** *Franz Lehár*. Wien: Drei Masken Verlag, 1924. Small octavo. 154 pp. Illustrated. Foxing to edges. (37497) \$20
462. **LEHRER, Tom.** *The Tom Lehrer Song Book ... Introduction by Al Capp. Illustrated by Grisha Dotzenko*. New York: Bonanza Books, 1954. Octavo. Boards. 63 pp. In dustjacket. *Music for voice and piano to 12 songs with humorous illustrations throughout.* (36924) \$12
463. **LEICHTENTRITT, Hugo.** *Geschichte der Motette*. Hildesheim, Wiesbaden: George Olms, Breitkopf & Härtel, [1967]. Octavo. Full light brown cloth with titling gilt to upper and spine. 453 pp. With numerous musical

- examples. Ex-Kansas City Public Library, with call number to spine, stamps to endpapers and foot of preliminary leaf. Slightly browned; lower outer corners of final leaves creased. (37614) \$15
464. **LEINSDORF, Erich.** *The Composer's Advocate: A Radical Orthodoxy for Musicians.* New Haven and London: Yale University Press, 1981. Octavo. Wrappers. 216 pp. Numerous musical examples. (36921) \$8
465. **[LEIPZIG].** *Festschrift zum 75-Jährigen bestehen des Königl. Konservatoriums der Musik zu Leipzig am 2. April 1918.* Leipzig: C.F.W. Siegel's Musikalienhandlung, 1918. Quarto. Original publisher's heavy dark ivory wrappers printed in dark red and blue. 80 pp. With title printed within decorative dark green border. Wrappers slightly worn and chipped; upper partially split. Erasures to upper outer corner of title resulting in minor abrasion. *Contains essays on the conservatory by Paul Röntsch and Arnold Schering and essays on Mendelssohn by Arthur Seidl and Hauptmann by Stephan Krehl.* (35984) \$50
466. **LEJEUNE, André and Stéphane Wolff.** *Les Quinze Salles de L'Opéra de Paris 1669-1955: Plaquette éditée à l'occasion du quatre-vingtième anniversaire du Palais Garnier.* Paris: La Librairie Théâtrale, 1955. Small quarto. Illustrated wrappers. 6ff., 9-61, [i] pp., 1f. With illustrative plates and occasional annotations in red ink in the hand of the American musicologist Edward O. D. Downes (1911-2001). (36988) \$8
467. **LENNEBERG, Hans.** *Witnesses and Scholars: Studies in Musical Biography.* New York: Gordon and Breach, 1988. Octavo. Boards. 223 pp. (37351) \$50
468. **LEONARD, Richard Anthony.** *A History of Russian Music ... With 17 Illustrations.* New York: Macmillan, 1957. Octavo. Full black cloth with titling silver to spine. 395 pp. Illustrated. From the library of noted musicologist and critic Edward O.D. Downes (1911-2001), with his small printed ownership label to front pastedown. (37849) \$8
469. **LEPPERT, Richard.** *The Sight of Sound: Music, Representation, and the History of the Body.* Berkeley, Los Angeles, London: University of California Press, [1995]. Quarto. Illustrated wrappers. 316 pp. (37761) \$12
470. **[LESCHETIZKY]. Potocka, Comtesse Angèle.** *Theodore Leschetizky: An Intimate Study of the Man and the Musician ... Translated from the French by Geneviève Seymour Lincoln.* New York: The Century Co., 1903. Small octavo. Original publisher's decorative green cloth gilt. xx, 307 pp. With 13 illustrations. Bookplate of Walter Goodman and Kathleen Stevens Chard to front pastedown. (37186) \$30
471. **LESURE, François.** *L'Opéra Classique Français XVIIe et XVIIIe Siècles.* Genève: Minkoff, 1972. Quarto. Full lavender cloth with titling in black. 119, [i] pp. Profusely illustrated, many in color. In worn dustjacket. (35718) \$30
472. **LESURE, Francois, ed.** *La Renaissance dans les Provinces du Nord (Picardie - Artois - Flandres - Brabant - Hainault).* Paris: Editions du Centre National de la Recherche Scientifique, 1956. Quarto. Boards. 219 pp. (32593) \$30
473. **LEUCHTMANN, Horst.** *Terminorum Musicae Index Septem Linguis Redactis.* Kassel: Akadémiai Kiadó Budapest, 1978. Large thick octavo. Full publisher's dark red cloth with titling gilt to upper and spine. 798 pp. + 4ff. ("List of Diagrams" in 7 languages). Final leaf creased and unopened at lower outer corner. (36510) \$45
474. **LEVY, Kenneth.** *Gregorian Chant and the Carolingians.* Princeton: Princeton University Press, 1998. Octavo. Boards. 271 pp. In dustjacket. Minor creasing to three leaves. (37778) \$45
475. **LEWIN, David.** *Musical Form and Transformation: 4 Analytic Essays.* New Haven: Yale University Press, 1993. Octavo. Boards. 168 pp. From the collection of musicologist Stanley Boorman. (33049) \$25

476. **LEWIS, Anthony and Nigel Fortune.** *Opera and Church Music 1630-1750*. London: Oxford University Press, 1975. Octavo. Boards. xxi, 869 pp. In dustjacket. *New Oxford History of Music Vol. 5*. (32606) \$25

477. **LEWIS, Anthony and Nigel Fortune, eds.** *Opera and Church Music 1630-1750*. London: Oxford University Press, 1975. Octavo. Boards. 869 pp. With several illustrative plates and musical examples. In dustjacket. Lower hinge split. Title slightly creased and with handstamp ("J") in red. *New Oxford History of Music Volume 5*. (37241) \$25

In the Series A Library of Essays on Renaissance Music

478. **LEWIS, Mary S., ed.** *Sources and the Circulation of Renaissance Music*. Farnham: Ashgate, 2012. Octavo. Boards. 540 pp. As new. In the series *A Library of Essays on Renaissance Music* edited by Stanley Boorman. (34499) \$200

479. **LIBAN, Jerzy 1464-ca. 1546.** *Pisma o muzyce*. Kraków: PWM, 1984. Small octavo. 239 pp. Text in Latin and Polish in parallel columns; preface in Polish and English. With numerous musical examples. (33050) \$35

480. **[LIBRARY CATALOGUE].** *Catalogue of Printed Music in the British Museum: Accessions Part 53 - Music in the Hirsch Library*. Quarto. Full light green cloth with titling gilt to spine. In two parts: *Music Printed Before 1800*, 112 pp.; *Music Printed Since 1800*, [113]-438 pp. Binding slightly worn, rubbed, and bumped; endpapers slightly foxed. Uniform light browning; title creased. (35082) \$40

481. **[LIBRARY CATALOGUE].** *The Edwin A. Fleisher Music Collection: Supplementary List 1945-1966*. Philadelphia: Free Library, [ca. 1966]. Octavo. Publisher's original light blue wrappers. 91 pp. Wrappers slightly worn. Light internal browning; ink annotation to one page. (36837) \$6

482. **[LIBRARY CATALOGUE].** *Katalog der Abteilung Noten*. Darmstadt: Internationales Musikinst, 1966. Octavo. 293 pp. Ex-library. (37245) \$10

483. **[LIBRARY CATALOGUE].** *The Mary Flagler Cary Music Collection*. New York: Pierpont Morgan Library, 1970. Wrappers. xii, 108 (text), xlix (plates) pp. Wrappers slightly faded. (35339) \$12

484. **[LIBRARY CATALOGUE]. Bittmann, Inge.** *Catalogue of Giedde's Music Collection in the Royal Library of Copenhagen*. Denmark: Edition Egtved, 1976. Octavo. Boards. 198 pp. (37130) \$50

485. **[LIBRARY CATALOGUE]. Clausen, Groth.** *Dansk Musik. Katalog over Statsbibliotekets samling af trykte musikaler*. København: Universitetsforlaget i Aarhus, 1977. Octavo. 316 pp. (37318) \$25

486. **[LIBRARY CATALOGUE]. Coussemaker, M. Ch. Edm. H. de.** *Catalogue of the Music Library of Charles Edmond Henri de Coussemaker Sold at Brussels 1877 with an introduction by A. Hyatt King*. Buren: Frits Knuf, 1977. Large octavo. Original publisher's gray printed wrappers. 208 pp. Wrappers slightly worn. In the series *Auction Catalogues of Music*. (34684) \$25

487. **[LIBRARY CATALOGUE]. Duckles, Vincent and Minnie Elmer.** *Thematic Catalog of a Manuscript Collection of Eighteenth Century Italian Instrumental Music in the University of California, Berkeley Music Library*. Berkeley: University of California Press, 1963. Octavo. Boards. 403 pp. With numerous musical examples. (32620) \$30

488. **[LIBRARY CATALOGUE]. Garros, Madeleine and Simone Wallon.** *Catalogus Musicus IV... Catalogue du fonds musical de la Bibliothèque Sainte-Geneviève de Paris (Manuscripts et imprimés)*. Kassel: Bärenreiter, 1967. Octavo. Wrappers. 156 pp. (32779) \$20

489. **[LIBRARY CATALOGUE]. Gottwald, Clytus.** *Die Musikhandschriften der Staats- und Stadtbibliothek Augsburg (einschliesslich der liturgica mit Notation)*. Wiesbaden: Harrassowitz, 1974. Octavo. 328 pp.

Extensively annotated in pencil throughout. From the collection of musicologist Stanley Boorman. *Handschriftenkataloge der Staats- und Stadtbibliothek Augsburg: Band 1 ... Die Musikhandschriften.* (33008) \$45

490. [LIBRARY CATALOGUE]. **Gozzi, Marco.** *Le fonti liturgiche a stampa della Biblioteca musicale L. Feininger presso il Castello del Buonconsiglio di Trento. Vol. I.* Trento: Provincia Autonoma, 1994. Large octavo. Boards. 575 pp. Illustrated. In dustjacket. *The first of two volumes, with commentary and full bibliographical apparatus for 508 items A-M.* (37226) \$65

491. [LIBRARY CATALOGUE]. **Gregory, Julia.** *Catalogue of Early Books on Music (Before 1800).* Washington: Government Printing Office, 1913. Octavo. Boards. 312 pp. Small withdrawn stamps to endpapers and title. (37129) \$20

492. [LIBRARY CATALOGUE]. **Gregory, Julia.** *Catalogue of Early Books on Music (before 1800).* Washington, D.C.: Government Printing Office, 1913. Large octavo. Full red cloth. 312 pp. In dustjacket. Binding slightly worn; endpapers stained. Browned. (35122) \$30

493. [LIBRARY CATALOGUE]. **Höfler, J. and I. Klemenčič.** *Glasbeni Rokopisi in Tiski na Slovenskem do Leta 1800 Katalog [Music Manuscripts and Printed Music in Slovenia Before 1800].* Ljubljani: Narodna in Univerzitetna Knjižnica, 1967. Small octavo. Wrappers. 104 pp. (37343) \$15

494. [LIBRARY CATALOGUE]. **Höfler, J. and I. Klemenčič.** *Glasbeni Rokopisi in Tiski na Slovenskem do leta 1800 Katalog / Music Manuscripts and Printed Music in Slovenia before 1800 Catalogue.* Ljubljani: Narodna in Univerzitetna Knjižnica v Ljubljani, 1967. Small quarto. Original publisher's ivory wrappers printed in red and black. [105], [i] (blank), 1f. (recto contents, verso blank), 2ff. (publisher's advertisements and notes). Slightly worn. (36186) \$15

495. [LIBRARY CATALOGUE]. **Ibañez, Federico Sopena and Antonio Gallego Gallego.** *La Musica en el Museo del Prado.* [Madrid]: Patronato Nacional de Museos, 1972. Large quarto. Full brown cloth titled in black. 308 pp. Text in Spanish. With numerous illustrations, most in color. In dustjacket and slipcase. (37806) \$50

The Heyer Collection

496. [LIBRARY CATALOGUE]. **Kinsky, Georg.** *Versteigerung von Musiker = Autographen aus dem Nachlass des Herrn Kommerzienrates Wilhelm Heyer in Köln im Geschäftslokal der Firma Karl Ernst Henrici [Parts I, II and IV].* Berlin: Karl Ernst Henrici & Leo Liepmannsohn Antiquariat, 1926-28. Quarto. Original wrappers. 128; 114; 67 pp. Plates. Separately printed estimated prices laid in. Some wear and soiling to wrappers. Tear to frontispiece, Part I. *With extensive descriptions and commentary on musical manuscripts, letters, documents, and rare music books and scores in the legendary collection of Wilhelm Heyer.* (37055) \$75

497. [LIBRARY CATALOGUE]. **Lunelli, Clemente.** *I manoscritti polifonici della Biblioteca musicale L. Feininger presso il Castello del Buonconsiglio di Trento.* Trento: Provincia autonoma di Trento, 1994. Large octavo. Boards. xviii, 198 pp. With numerous musical incipits and facsimiles. In dustjacket. (37225) \$60

498. [LIBRARY CATALOGUE]. **Marcellan, Jose Garcia.** *Catalogo del Archivo de Musica de la Real Capilla de Palacio.* Madrid: Editorial del Patrimonio Nacional, 1950. Quarto. Wrappers. 61 pp. Ex-library. (36940) \$30

499. [LIBRARY CATALOGUE]. **Mena, María Antonia Carrato.** *Catálogo de Impresos Musicales del Siglo en la Biblioteca Nacional.* Madrid: Biblioteca Nacional, 1989. Octavo. Wrappers. xvi, 140 pp. + 17 illustrations. (37342) \$25

500. [LIBRARY CATALOGUE]. **Morgan, F. C.** *Hereford Cathedral: The Vicars Choral Library.* Hereford: Woolhope Club, 1958. Octavo. Wrappers. 52 pp. Slightly browned. (35192) \$10

Rare and Important Pedrell Catalogue

501. [LIBRARY CATALOGUE]. **Pedrell, Felipe 1841-1922.** *Catàlech de la Biblioteca Musical de la Diputació de Barcelona ab notes històriques, biogràfiques y crítiques, transcripcions en notació moderna dels principals motius musicals y facsímils des documents més important pera la bibliografia Espanyola.* Barcelona: Palau de la Diputació, 1908-1909. 2 volumes. Quarto. Original publisher's wrappers printed in red and black. Vol. I: 1f. (recto half title, verso coat of arms within decorative border), 1f. (recto title within decorative border, verso printer's note), 1f. (recto dedication, verso blank), [9]-327, [i] (Advertencia") pp. + 1f. (index), 1f. (recto colophon, verso blank); Vol. II: 1f. (recto half title, verso coat of arms within decorative border), 1f. (recto title within decorative border, verso printer's note), [7]-380 pp. + 1f. (index), 1f. (recto colophon, verso blank). With occasional large decorative initials, illustrations, and musical examples in text. Wrappers somewhat worn, with minor creasing, soiling, and foxing; lowers partially split. Some light internal browning and occasional foxing; edges dusty. *A rare and important catalogue with detailed bibliographical descriptions including full transcriptions of titles, historical notes, etc. "Pedrell was the founder of modern Spanish musicology and contributed greatly to the revival of church music in Spain. He wrote extensively on Spanish liturgical music and made substantial collections and editions of both early and contemporary Spanish sacred music ... One of his major works was the Catàlech de la Biblioteca musical de la Diputació de Barcelona, in which he collated much of what he had already published in books and articles. His endeavours inspired the succeeding generation of scholars ..."* Walter Aaron Clark in *Grove Music Online*. (35908) \$275

502. [LIBRARY CATALOGUE]. **RISM.** *Bibliothekssigel Gesamtverzeichnis Bearbeitet von Zentralredaktion in den Ländergruppen des RISM.* München, Kassel: G. Henle. Bärenreiter, 1999. Small quarto. Original publisher's wrappers. 137 pp. (36399) \$10

RISM Écrits Imprimés

503. [LIBRARY CATALOGUE]. **RISM.** *Écrits imprimés concernant la musique (RISM B/VI/1-2).* München: G. Henle, 1971. 2 volumes. 1069 pp. From the collection of musicologist Stanley Boorman, with occasional neat annotations in his hand. (35251) \$175

504. [LIBRARY CATALOGUE]. **Ruini, Cesarino.** *I manoscritti liturgici della Biblioteca musicale L. Feininger presso il Castello del Buonconsiglio di Trento.* Trento: Provincia Autonoma, 1998-2002. 2 volumes. Large octavo. Boards. 405; 783 pp. With numerous photographic illustrations. In dustjacket. (37227) \$95

505. [LIBRARY CATALOGUE]. **Sartori, Claudio.** *La Cappella Musicale del Duomo di Milano: Catalogo delle Musiche dell'Archivio.* Milano: Ven. Fabbrica del Duomo, 1957. Octavo. Wrappers. 366 pp. (37339) \$45

506. [LIBRARY CATALOGUE]. **Schaal, Richard.** *Catalogus Musicus III ... Das Inventar der Kantorei St. Anna in Augsburg Ein Beitrag zur protestantischen Musikpflege im 16. und beginnenden 17. Jahrhundert.* Kassel: Bärenreiter, 1965. Octavo. Wrappers. 107 pp. (32785) \$35

507. [LIBRARY CATALOGUE]. **Spiess, Lincoln and Thomas Stanford.** *An Introduction to Certain Mexican Musical Archives.* Detroit: Information Coordinators, 1969. Octavo. Dark yellow wrappers. 85 pp. text + 95 pp. music supplement. Detroit Studies in Music Bibliography 15. (37858) \$15

508. [LIBRARY CATALOGUE]. **Steelman, Robert, ed.** *Catalogue of the Lititz Congregation Collection.* Chapel Hill: University of North Carolina Press, [1981]. Large octavo. Full light green illustrated cloth with titling to spine. 488 pp. With numerous musical examples. (38135) \$25

509. [LIBRARY CATALOGUE]. **Willets, Pamela J.** *Handlist of Music Manuscripts Acquired 1908-67 Pamela J. Willets Assistant Keeper Department of Manuscripts.* Oxford: The Trustees of The British Museum, 1970. Octavo. Boards. 112 pp. Ex-Library. (36925) \$15

510. [LIBRARY CATALOGUE]. **Wolff, Barbara Mahrenholz.** *Music Manuscripts at Harvard: A Catalogue of Music Manuscripts from the 14th to the 20th centuries in the Houghton Library and the Eda Kuhn Loeb Music Library.* Cambridge: Harvard University Library, 1992. Octavo. Boards. xx, 245 pp. + 32 photographic plates. (37124) \$25
511. [LIBRARY CATALOGUE]. **Wolffheim, Werner 1877-1930.** *Versteigerung der Musikbibliothek I [-II Teil].* Berlin: Martin Breslauer, 1928. 4 volumes. Large octavo. Original publisher's blue printed wrappers. I. *Teil Textband*, 287 pp., I. *Teil Tafelband*, 48 full-page plates; II. *Teil Textband*, 576 pp., II. *Teil Tafelband*, 41 full-page illustrative plates. Wrappers worn and soiled; some detached; spines defective. In very good internal condition. *Wolffheim was an important German music collector and critic. "His most conspicuous achievement was the methodical amassing of a music library of manuscripts and printed source material from the Middle Ages to the 20th century and a comprehensive collection of writings about music ... Wolffheim had the library auctioned by the firms of Martin Breslauer and Leo Liepmannsohn of Berlin on 13–16 June 1928 and 3–8 June 1929. The elaborate and well-illustrated auction catalogue (1928) has become a standard work of bibliographical reference. Numerous European and American public and private libraries enriched their holdings through purchases made at this, the most important auction of its kind in the 20th century."* Albi Rosenthal in *Grove Music Online*. (35875) \$165
512. **LIEBERMANN, Rolf.** *Theatre National de L'Opera Programmes Mars 1973 Juillet 1974.* Paris: L'Opéra de Paris, 1972. Folio. 86 pp. Illustrated. Plastic tape to spine. (37023) \$8
513. **LIESS, Andreas.** *Deutsche und französische Musik in der Geistesgeschichte des neunzehnten Jahrhunderts. Vorwort von Maurice Boucher.* München: Leichtenstein Verlag, 1950. Octavo. Boards. Full ivory linen with titling gilt to upper and spine. 98 pp. Binding slightly worn and browned; endpapers browned. (35938) \$10
514. **LIESS, Andreas.** *Wiener Barockmusik ... Mit 24 Bildtafeln und zahlreichen Notenbeispielen.* Wien: Ludwig Doblinger, 1946. Octavo. Dark brown printed boards. 236 pp. With illustrative plates and numerous musical examples. Browned. *Wiener Musik - Bücherei Band 3.* (37871) \$12
515. [LIGETI]. **Metzger, Heinz-Klaus and Rainer Riehn.** *Musik-Konzepte 53. György Ligeti Studien zur kompositorischen Phänomenologie von Herman Sabbe.* München, 1987. Small octavo. Wrappers. 110 pp. With numerous musical examples. (33033) \$25
516. **LINDEMAN, Stephan D.** *Structural Novelty and Gradition in the Early Romantic Piano Concerto.* Stuyvesant, NY: Pendragon [1999]. Quarto. Full green cloth with titling silver to upper and spine. x, 348 pp. With musical examples and occasional illustrations. From the collection of Clara Schumann scholar Nancy Reich (1924-2019), with her small signature to upper outer corner of front free endpaper. (38069) \$80
517. **LINDLAR, Heinrich.** *Tschechische Komponisten: Janáček, Martinu, Hába, Weinberger.* Bonn: Boosey & Hawkes, 1954. Octavo. Boards. 55 pp. Browned. Ex-library. (37742) \$12
518. **LINDSAY, Jennifer.** *Javanese Gamelan: Traditional Orchestra of Indonesia.* Singapore: Oxford University Press, 1992. Second Edition. Octavo. Boards. 76 pp. Illustrated. From the collection of musicologist Stanley Boorman. (33028) \$10
519. **LING, Dorothy.** *The Original Art of Music.* Lanham and London: The Aspen Institute and University Press of America, 1989. Octavo. Boards. 178 pp. Illustrated. (36926) \$10
520. **LISE, Giorgio.** *A 18. Századi Opera Scarlattitól Mozartig.* Budapest: Zeneműkiadó, [1978]. Quarto. Original publisher's illustrated boards. 71, [i] pp. With numerous illustrations, many in color. (36052) \$10

521. **[LISZT]**. *Journal of the American Liszt Society. Volume XV June 1984*. Quarto. Original publisher's light green illustrated wrappers. 244 pp. With musical examples. Wrappers slightly worn and browned. Minor internal wear; occasional offsetting. (36664) \$10
522. **[LISZT], Kapp, Julius**. *Liszt: Eine Biographie*. Berlin: Nabu,[ca. 1980]. Quarto. Wrappers. 309 pp. Reprint of the original edition published in Berlin by Schuster & Loeffler, 1916. (35863) \$12
523. **[LISZT]. La Mara, ed.** *Letters of Franz Liszt*. New York: Haskell House, 1968. 2 volumes. Full blue cloth. 481, 527 pp. Translated by Constance Bache. Slightly worn; some spotting to upper edge. Reprint of the edition published in London by H. Grevel, 1894. (35332) \$65
524. **[LISZT]. Lachmund, Carl V.** *Mein Leben mit Franz Liszt aus dem Tagebuch eines Liszt-Schülers*. Eschwege: G. E. Schroeder, 1970. Octavo. Boards. 316 pp. With occasional illustrations. In dustjacket. (34496) \$35
525. **[LISZT]. Legány, Dezső.** *Liszt Ferenc Magyarországon 1869-1873; 1874-1886*. Budapest: Zeneműkiadó, 1976. 2 volumes. Large octavo. Boards. 310 pp. + 1f. (contents); [301] pp. + 1f. (contents). Binding worn; hinges slightly split. Browned. (33085) \$25
526. **[LISZT]. Marggraf, Wolfgang.** *Franz Liszt in Weimar*. Weimar, 1985. Small quarto. Original publisher's wrappers with a full-length portrait of Liszt to upper and a medallion portrait of the composer to lower. 46 pp. With numerous illustrations, some in color. *Tradition und Gegenwart Weimarer Schriftren Heft 18*. (35924) \$10
527. **[LISZT]. Marx, Adrien.** *Indiscrétions Parisiennes*. Paris: Achille Faure, 1866. Octavo. Half dark blue morocco with marbled boards, spine in decorative compartments gilt, titling gilt, marbled endpapers and edges. 1f. (recto half-title, verso frontispiece illustration), 1f. (recto title, verso blank), 347 pp. Binding slightly worn, rubbed, and bumped. Occasional foxing. *With chapters on Liszt and the building of the new opera house designed by Garnier*. (36424) \$20
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529. **[LISZT]. Perényi, Eleanor.** *Liszt: The Artist as Romantic Hero*. Boston: Little, Brown, 1974. Large octavo. 466 pp. In worn and torn dustjacket. (34142) \$12
530. **[LISZT]. Perényi, Eleanor.** *Liszt: The Artist As Romantic Hero*. Boston, Toronto: Little, Brown, 1974. Octavo. Boards. 466 pp. Binding shaken; outer edges browned. (34492) \$10
531. **[LISZT]. Pourtalès, Guy de.** *Franz Liszt (L'Homme d' Amour). Translated from the French by Eleanor Stimson Brooks*. New York: Henry Holt, 1926. Octavo. Red cloth. 299 pp. Slightly browned. (34884) \$10
532. **[LISZT]. Searle, Humphrey.** *The Music of Liszt*. London: Williams & Norgate, 1954. Octavo. Boards. 207 pp. Endpapers browned; inscription to front pastedown. Dustjacket worn. (34495) \$20
533. **[LISZT]. Sitwell, Sacheverell.** *Liszt*. New York: Dover, 1967. Octavo. Wrappers. 400 pp. (34502) \$10
534. **[LISZT]. Suttoni, Charles, trans.** *An Artist's Journey: Lettres d'un bachelier ès musique 1835-1841 Franz Liszt*. Chicago: University of Chicago Press, 1989. Large octavo. Full black cloth. 260 pp. With occasional illustrations. In dustjacket. (35092) \$15
535. **[LISZT]. Szabolcsi, Bence.** *Franz Liszt an seinem Lebensabend*. Budapest: Ungarischen Akademie der Wissenschaften, 1959. Small quarto. Original light brown cloth with titling in dark brown. 142 pp. With numerous musical examples. In slightly worn dustjacket. (35887) \$6

536. [LISZT]. Szabolcsi, Bence. *The Twilight of Ferenc Liszt*. Budapest: Hungarian Academy of Sciences, 1959. Small quarto. Original publisher's light brown cloth with titling in dark brown to upper. 134 pp. + 1f. (recto index, verso copyright). With musical examples. In worn dustjacket. (36838) \$12
537. [LISZT]. Szelény, István. *Liszt Ferenc ... Élete Képekben*. Budapest: Zemműkiado Vállalat, 1958. Small quarto. Original publisher's ivory boards with titling with dark brown rectangle to upper and spine. 70 pp. + 23ff. illustrative plates with 88 images. Slightly worn. (36125) \$8
538. [LISZT]. Wallace, William. *Liszt, Wagner, and The Princess ... With Five Plates*. New York: E. P. Dutton, 1927. 196 pp. Binding worn. (34144) \$10
539. [LISZT]. Waters, Edward N. *The Letters of Franz Liszt to Olga von Meyendorff 1871-1886 in the Mildred Bliss Collection at Dumbarton Oaks. Translated by William R. Tyler*. Cambridge: Harvard University Press, 1979. Large octavo. Boards. 532 pp. Dustjacket worn. (34500) \$30
540. LIUZZI, Fernando 1884-1940. *I Musicisti Italiani in Francia. Volume Primo*. Roma: Edizioni d'Arte Danesi, 1946. Quarto. Original publisher's ivory wrappers printed in red and black. 1f. (half-title), 1f. (title), 1f. (part-title), xii, 329 pp. + lvi plates printed on one side of the leaf only. Slightly worn. In the series *L'Opera del Gio Italiano all Estero*. Limited to 500 copies, this number 401. The present volume was the only one printed. (34571) \$45
541. LOCKE, Ralph P. *Music, Musicans and the Saint-Simonians*. Chicago & London: The University of Chicago Press, [1986]. Large octavo. Full dark turquoise cloth with titling silver to spine. 399 pp. With illustrations in text and illustrative plates. (37641) \$35
542. LOCKSPEISER, Edward. *The Literary Clef: An Anthology of Letters and Writings by French Composers*. London: John Calder, 1958. Octavo. Wrappers. 186 pp. (37807) \$8
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544. LOCKWOOD, Lewis. *Music in Renaissance Ferrara 1400-1505: The Creation of a Musical Center in the Fifteenth Century*. Cambridge, Massachusetts: Harvard University Press, 1984. Octavo. Full dark blue cloth with titling gilt to spine. 355 pp. With occasional musical examples in text + 8 illustrative plates containing 14 figures. In dustjacket. (37891) \$20
545. LOEWENBERG, Alfred. *Annals of Opera 1597-1940 ... With an introduction by Edward J. Dent*. New York: Rowman and Littlefield, 1970. Second Edition. Octavo. Boards. xxv, 1940 pp. From the collection of musicologist Stanley Boorman. (33048) \$35
546. LÖFFLER, Katrin. *Als Studiosus in Pleiβ-Athen: Autobiographische Erinnerungen von Leipziger Studenten des 18. Jahrhunderts*. Leipzig: Lehmstedt, 2009. Octavo. Boards. 411 pp. In dustjacket. (33779) \$40
547. LOFT, Abram. *Violin and Keyboard: The Duo Repertoire*. New York: Grossman, 1973. 2 volumes. Octavo. Boards. Volume I: From the Seventeenth Century to Mozart. Full blue cloth. xiv, 360 pp.; Volume II: From Beethoven to the Present. Full purple cloth. xii, 417 pp. With musical examples. In dustjackets. Bindings very slightly worn; minor foxing to edges. (38039) \$35
548. LOMBARD, Louis. *Observations of a Musician*. Utica, N.Y.: [The Author], 1893. Small quarto. Full maroon cloth with titling gilt to upper. 1f. (recto title, verso copyright), 1f. (recto dedication "To the Illustrious Maëstro Massenet. In proof of Friendship, and Admiration" verso limitation statement). 1f. (recto contents, verso

- blank, [5]-114 pp. Binding slightly worn; minor fraying to head and tail with very minor loss; upper hinge split, lower starting. Uniform light browning; small tear to upper inner margin of first two leaves repaired with archival tape. **Limited** to 1,000 copies, this numbered "560" in manuscript. *Lombard, a violinist, composer, and conductor, founded the Utica Conservatory of Music in 1889. His notable correspondents included Jules Massenet, John Philip Sousa, Ella Wheeler Wilcox, and William Jennings Bryan.* (34877) \$30
549. **LONG, John H.** *Shakespeare's Use of Music: The Final Comedies.* New York: Da Capo, 1977. Octavo. Full cloth. 159 pp. (36638) \$15
550. **[LORTZING]. Kruse, Georg Richard.** *Albert Lortzing.* Berlin: Harmonie, 1899. Large octavo. Original publisher's ivory illustrated cloth printed in dark brown and gold. 141, [i] (contents) pp. With illustrative plates, facsimiles, musical examples, etc. Binding slightly worn and bumped; endpapers browned and detached. Light internal browning. In the series *Berühmte Musiker Lebens- und Charakterbilder nebst Einführung in die Werke der Meister.* (36048) \$10
551. **[LORTZING]. Kruse, Georg Richard.** *Albert Lortzing: Leben und Werk.* Leipzig: Breitkopf & Härtel, 1947. Small octavo. Wrappers. 64 pp. Wrappers worn. Browned. (33088) \$5
552. **LOWINSKY, Edward E.** *Tonality and Atonality in Sixteenth-Century Music. With a Foreword by Igor Stravinsky.* Berkeley: University of California Press, 1962. Octavo. Wrappers. 101 pp. With numerous musical examples. (32592) \$45
553. **LUBIN, Ernest.** *The Piano Duet: A Guide for Pianists.* New York: Grossman, 1970. Octavo. Full cloth with titling to spine. 221 pp. With illustrations and musical examples. In slightly worn dustjacket. (38011) \$22
554. **LUDDEN, W.** *Pronouncing Musical Dictionary.* Boston: Oliver Ditson, 1875. Small quarto. Original publisher's black cloth-backed dark pink printed boards; publisher's advertisements to endpapers. 223 pp. Boards quite worn, rubbed, and bumped; endpapers foxed. (36841) \$12
555. **LUISI, Francesco.** *La Musica Vocale nel Rinascimento: Studi sulla Musica Vocale Profana in Italia nei Secoli XV e XVI.* [Torino]: Edizioni Rai Radiotelevisione Italiana, [1977]. Thick octavo. Full mid-tan illustrated cloth with titling brown to spine. 655 pp. With illustrative plates and musical examples throughout. Errata slip laid in. (37868) \$65
556. **LUISI, Francesco, ed.** *Apografo Miscellaneo Marciano: Frottole canzoni e madrigali con alcuni alla pavana in villanesco: edizione critica integrale dei Mss. Marc. It. Cl.IV, 1795-1798.* Venezia: Fondazione Levi, 1979. Folio. ccvii, 221 pp. Text in Italian. *Musica rinascimentale. A, Edizione integrale del Corpus delle frottole. 1, Fonti manoscritte.* (32531) \$75
557. **[LULLY]. Prunières, Henry.** *Lully ... Biographie Critique Illustrée de Douze Planches Hors Texte.* Paris: Librairie Renouard. Octavo. Wrappers. 124 pp. (37496) \$12
558. **[LUTE].** *The Königsberg Manuscript: A Facsimile of Manuscript 285-MF-LXXIX (olim Preußisches Staatsarchiv, Königsberg, Msc. A 116.fol). Central Library of the Lithuanian Academy of Science, Vilnius. With an Introduction, Inventory and Index by Arthur J. Ness and John M. Ward.* Columbus: Editions Orphée, 1989. Folio. Dark green boards with titling gilt to upper and spine. 52 pp. text, 1f. (recto half-title, verso blank) + 78ff. manuscript facsimile (pp. [53]-[183]), [i] (blank). *Contains over 250 works, including compositions by Dowland, Johnson, and Hoskins. "With nearly 260 German, English, French and Netherlands solo and ensemble pieces for lute and 17 familiar English pieces and consort parts for bandora, accounting for approximately twenty percent of that instrument's surviving repertory, the Königsberg Manuscript, ... bears the cosmopolitan stamp of music surrounding the Brandenburg Court ..." p. 12.* (36097) \$55

559. [LUTE]. Lyons, David B. *Lute, Vihuela, Guitar to 1800: A Bibliography*. Detroit: Information Coordinators, 1978. Octavo. Boards. 207 pp. With musical examples. (37169) \$25

560. [LUTOSLAWSKI]. Kaczyński, Tadeusz. *Conversations with Witold Lutoslawski ... translated from the Polish by Yolanta May*. London: Chester Music, 1984. Octavo. Wrappers. 152 pp. With musical examples. From the collection of musicologist Stanley Boorman. (33035) \$60

561. LUTZE, Eberhard. *Singt im alten Nürnberg: Sechs Jahrhunderte Kultur und Leben in zeitgenössischen Bildern und Dokumenten*. Stuttgart: Walter Hädecke, [1939]. Small quarto. Dark ivory wrappers titled in dark red. 125 pp. With numerous illustrations. In worn dustjacket. (37912) \$6

562. [LUX]. Reissmann, August. *Friedrich Lux: Sein Leben und seine Werke ... Mit Porträt in Stahlstich*. Leipzig: Breitkopf & Härtel, 1888. Octavo. Original yellow printed wrappers with titling within decorative border. 130 pp. With numerous musical examples. Bust-length frontispiece portrait of Lux. Publisher's advertisements to verso of lower wrapper. Wrappers slightly worn and soiled; spine reinforced with red cloth tape. Minor internal wear. *Lux (1820-1895) was a German conductor, composer, and organist. He was Director of the Opera in Dessau from 1841-1850 and in Mainz from 1851-1857. Reissmann was a German writer on music and composer; he edited the Musikalisches Conversations-Lexikon after Mendel's death.* (35409) \$40

563. MACFARREN, George Alexander 1813-1887. *Addresses and Lectures*. London: Longmans, Green, 1888. Octavo. Boards. 282 pp. Head and tail of spine worn; endpapers browned. Browned. (34373) \$40

With an Autograph Letter from the Author Discussing Counterpoint

564. MACFARREN, George Alexander. *Counterpoint: A Practical Course of Study*. Cambridge: University Press, 1881. Quarto. 116 + 31 pp. publisher's catalog. Binding worn and spotted; hinges split. Slightly dusty internally but in very good condition overall. Together with a 2-page autograph letter from the author discussing aspects of counterpoint to an unnamed correspondent dated May 8, [18]83. (33809) \$65

565. MacFARREN, Walter 1826-1905. *Memories: An Autobiography ... with numerous illustrations*. London: Walter Scott, 1905. Octavo. Full dark brown cloth with titling gilt to upper and spine. 1f. (recto half-title, verso blank), 1f. (recto blank, verso bust-length photographic reproduction frontispiece portrait of MacFarren), 1f. (recto title, verso blank), [v]-xiv (contents), 337, [i] pp. From the collection of Margaret Sutton, with her signature and date of 1905 to half-title and addition of two page references to index. Binding worn, rubbed, and bumped; spine frayed at head and tail with minor loss; lower joint split. Some browning, especially to outer edge of half-title; occasional foxing, including to title; hinges split. An English pianist and composer, MacFarren "was highly esteemed as a teacher and as a pianist, being regarded as 'a sound performer of the older school'." Nicholas Temperley in *Grove Music Online*. Sutton, a violinist, played some of MacFarren's works with him, including his romance, Angelus. (34607) \$75

First Edition of Mackenzie's Narrative

566. MACKENZIE, Alexander Campbell. *A Musician's Narrative ... With Four Plates*. London: Cassell, [1927]. Octavo. Full cloth with titling gilt to spine. 269, [i] pp. In dustjacket. First Edition. Edges foxed. (34868) \$120

567. MACKERNES, E.D. *A Social History of English Music*. London, Toronto: Routledge and Kegan Paul, University of Toronto Press, [1964]. Octavo. Full black cloth with titling to spine. 307 pp. With occasional illustrative plates. In dustjacket. Binding slightly worn and spotted; minor foxing to endpapers and spotting to upper edge. (37664) \$20

568. [MACNEACAIL]. McKean, Thomas A. *Hebridean Song-Maker Iain MacNeacail of the Isle of Skye*. Edinburgh: Polygon, 1997. Small folio. Wrappers. 240 pp. Illustrated. With a CD. (32802) \$35

569. **MACROBIUS.** *Commentary on the Dream of Scipio. Translated with an Introduction and Notes by William Harris Stahl.* New York: Columbia University Press, 1952. Octavo. Boards. 278 pp. (32723) \$15
570. **[MAHLER].** *Arnold Schönberg, Ernst Bloch, Otto Klemperer, Erwin Ratz, Hans Mayer, Dieter Schnebel, Theodor W. Adorno über Gustav Mahler.* Tübingen: Rainer Wunderlich, 1966. Octavo. 233 + [iii] pp. *Essays on Mahler by noted musicians.* (38146) \$20
571. **[MAHLER]. Lebrecht, Norman.** *Mahler Remembered.* London: Faber and Faber, 1987. Octavo. Boards. 322 pp. In dustjacket. Ex-library. (37494) \$8
572. **[MAHLER]. Mahler, Alma Maria, ed.** *Gustav Mahler Briefe 1879 - 1924 ... mit vier Bildbeigaben und einem Brieffaksimile.* Berlin: Paul Zsolnay, 1924. Octavo. Boards. 492 pp. (37444) \$20
573. **[MAHLER]. Mitchell, Donald.** *Gustav Mahler: The Early Years.* Berkeley: University of California Press, 1980. Octavo. Boards. xxii, 338 pp. In dustjacket. (35331) \$15
574. **[MAHLER]. Mitchell, Donald.** *Gustav Mahler: The Wunderhorn Years. Chronicles and Commentaries.* Berkeley: University of California Press, 1980. Octavo. Wrappers. 461 pp. Outer edges spotted. From the collection of musicologist Stanley Boorman. (33019) \$15
575. **[MAHLER]. Painter, Karen.** *Mahler and His World.* Princeton: Princeton University Press, 2002. Octavo. Boards. xiii, 393 pp. Ex-library. (37495) \$8
576. **MAILLARD, Jean.** *Evolution et Esthétique du Lai Lyrique des Origines à la fin du XIVe Siècle.* Paris: Centre de Documentation Universitaire, 1961. Small folio. Wrappers. xvii, 395 pp. With musical examples. Upper wrapper creased. (32664) \$40
577. **MAITLAND, J. A. Fuller.** *English Music in the XIXth Century.* London: Grant Richards, E. P. Dutton, 1902. Octavo. 318 pp. Inscription to front endpaper. Binding worn. Brownd. (34803) \$25
578. **MAITLAND, J. A. Fuller.** *The Musician's Pilgrimage: A Study in Artistic Development.* London: Smith, Elder, 1899. Octavo. 152 pp. Binding, endpapers, and outer edges worn. (34588) \$25
579. **MALAND, David.** *Culture and Society in Seventeenth-Century France.* New York: Charles Scribner's Sons, [1970]. Octavo. Full light gray cloth with titling gilt to spine. 319 pp. With occasional illustrations and musical examples. In dustjacket. (37657) \$12
580. **MANIATES, Maria Rika.** *Mannerism in Italian Music and Culture, 1530-1630.* Chapel Hill: University of North Carolina Press, [1979]. Large thick octavo. Full dark blue cloth with titling gilt to spine. 678 pp. With a number of illustrations and musical examples. In dustjacket. (37854) \$35
581. **MARESCHAL, Samuel 1554-1640.** *Melodiæ Suaves et Concinnæ Psalmorum: Aliquot Atque Hymnorum Spiritualium collectæ ac compositæ in usum Classis Octavæ et Nonæ Gymnasii Basileensis a Samuele Marescallo Acad. Basil. P.M. Adjecta sunt in calce huius libelli brevissima Musices Rudimenta 1622.* Brooklyn: Institute of Mediæval Music, 1971. Small octavo. Wrappers. 45 pp. With numerous musical examples. From the collection of musicologist Stanley Boorman. (33023) \$25
582. **MARPURG, Friedrich Wilhelm.** *Anleitung zum Clavierspielen: Zwei Teile in einem Band.* Hildesheim: Georg Olms, 1970. Octavo. Cloth boards. 8 ff., 78 pp., + xviii plates. From the collection of musicologist Stanley Boorman. (32589) \$60
583. **MARTIN, George.** *The Companion to Twentieth-Century Opera.* New York: Dodd, Mead, 1979. Octavo. Wrappers. 653 pp. (36982) \$8

584. [MARTINI]. *Collezionismo e Storiografia Musicale nel Settecento la Quadreria e la Biblioteca di Padre Martini*. [Bologna]: Nuova Alfa, [1984]. Small quarto. Original publisher's illustrated wrappers. 167, [i] (blank) pp. With numerous illustrations, some in color. (36047) \$45

585. [MARTINU]. **Safranek, Milos**. *Bohuslav Martinu: His Life and Works*. London: Allan Wingate, 1962. Octavo. Boards. 367 pp. Illustrated. In dustjacket. (32713) \$20

586. [MASCAGNI]. **Mallach, Alan**. *Pietro Mascagni and His Operas*. Boston: Northeastern University Press, 2002. Octavo. 378 pp. Illustrated. Inscribed by the author on half-title in red ink. Ex-library, with bookplate to front free endpaper, markings to foot of half-title, and frontispiece obscured in black marker. (35408) \$20

587. [MASSENET]. **Finck, Henry T.** *Massenet and His Operas*. New York: John Lane, The Bodley Head, 1910. 245 pp. Head and tail of spine worn. Some browning. Attractive ex libris by Samuel Stewart Schwab to front pastedown. (34126) \$15

An Important Work, with Numerous Illustrations and Facsimiles

588. [MASSENET]. **Schneider, Louis**. *Massenet L'Homme - Le Musicien Illustrations et Documents Inédits*. Paris: L. Cartaret, 1908. Small folio. Quarter dark brown cloth with marbled boards, patterned endpapers. 1f. (recto half-title, verso limitation statement), 1f. (recto blank, verso three-quarter length frontispiece portrait), 1f. (tissue guard with titling to verso), 1f. (recto title, verso blank), 392 pp. With numerous illustrations, including facsimiles of autograph musical manuscripts. Binding slightly worn, rubbed, and bumped. Slightly worn; first signature partially detached. *A major work on the composer, with chapters on Massenet's early years at the Conservatoire, his style and technique, and specific works including La Grand Tante; Don Cesar de Bazan, Le Roi de Lahore; Herodiade; Manon; Le Cid; Esclarmonde; Le Mage; Werther; Le Carillon; Thais; Le Portrait de Manon; La Navarraise; Sapho; Cendrillon; Grisélidis; Le Jongleur de Notre-Dame; Cigale; Cherubin; Ariane; Therese; Les Erinnyes; Marie-Magdeleine; Eve; Narcisse; La Vierge; and La Terre Promise.* (30689) \$85

589. **MASSON, Charles**. *Nouveau Traite des Regles pour la Composition de la Musique*. New York: Da Capo, 1967. Small octavo. xi, 120 pp. + 7 plates. From the collection of musicologist Stanley Boorman. (32590) \$50

590. **MATHIESEN, Thomas J.** *Ancient Greek Music Theory: A Catalogue Raisoné of Manuscripts*. München: G. Henle, 1988. Octavo. Boards. xc, 828 pp. In dustjacket. Ex-library. *Repertoire International des Sources Musicales (RISM) Vol. B XI*. (37365) \$45

591. **MATTHESON, Johann 1681-1764**. *Der musicalische Patriot, welcher seine gründliche Betrachtungen über geist- und weltl. Harmonien, samt dem, was durchgehends davon abhänget, in angenehmer Abwechslung zu solchem Ende mittheilet, das Gottes Ehre, das gemeine Beste und eines jeden Lesers besondere Erbauung dadurch befördert werde. Ans Licht gestellet von Mattheson*. Leipzig: Zentralantiquariat der deutschen demokratischen Republik, 1975. Octavo. 376 pp. photographic facsimile of the original edition of 1728. (34598) \$100

592. **MATTHESON, Johann 1681-1764**. *Der vollkommene Capellmeister 1739 ... Faksimile-Nachdruck herausgegeben von Margarete Reimann*. Kassel: Bärenreiter, 1954. Large octavo. 484 pp. + 9ff. (index, etc.) + 1f. ("Nachwort"). *Documenta Musicologica V*. (34601) \$45

593. **MATTHEWS, Denis, ed.** *Keyboard Music*. New York, Washington: Praeger, [1972]. Octavo. Full black cloth with titling gilt to spine. 386 pp. With musical examples. In worn and foxed dustjacket. (38072) \$12

594. **MAUERSBERGER, Rudolf**. *Credo Musicale: Komponistenporträts aus den Programmen des Dresdener Kreuzchores. Festgabe zum 80. Geburtstag des Nationalpreisträgers Kreuzkantor Professor D.Dr.h.c. Rudolf Mauersberger*. Berlin: Evangelische Verlagsanstalt, 1969. Large octavo. Boards. 219 pp. Occasional illustrations. Endpapers browned. Dustjacket worn. (34587) \$15

595. **MCCLARY, Susan.** *Feminine Endings: Music, Gender, and Sexuality.* Minnesota: University of Minnesota Press, 1991. Octavo. Boards. 224 pp. From the collection of musicologist Stanley Boorman. (33018) \$20
596. **MCCLARY, Susan.** *Modal Subjectivities: Self-Fashioning in the Italian Madrigal.* Berkeley: University of California Press, 2004. Octavo. Boards. 374 pp. With musical examples. (32816) \$40
597. **McCLOSKEY, David Blair.** *Your Voice At its Best. Illustrated William Henry Robinson, III.* Plymouth, Massachusetts: Memorial, 1975. Octavo. Wrappers. 134 pp. (36624) \$8
598. **MCCLURE, Theron Reading.** *A Reconstruction of Theatrical and Musical Practice in the Production of Italian Opera in the Eighteenth Century.* Ann Arbor: University Microfilms, 1956. Small quarto. 198 pp. Illustrated. Printed facsimile of a doctoral dissertation. (37038) \$35
599. **McGEE, Timothy J.** *The Music of Canada.* New York, London: Norton, [1985]. Octavo. Dark red wrappers. 257 pp. With illustrations and numerous musical examples. (37840) \$8
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601. **McHOSE, Allen Irvine.** *Basic Principles of the Technique of 18th and 19th Century Composition.* New York: Appleton-Century-Crofts, 1951. Large octavo. Cloth boards. 317 pp. Spine worn. (33633) \$15
602. **McKENZIE, A. E. E.** *Sound.* Cambridge: University Press, 1946. Small quarto. Original publisher's green boards. 1f. (recto half-title, verso copyright), 1f. (recto title, verso edition statements), [v]-vi (contents), [vii]-viii (preface), 126 pp. Illustrated. Binding worn, rubbed, and bumped; endpapers foxed. Slightly worn; light uniform browning; some corners slightly creased. (36669) \$15
603. **MECKLENBURG, Carl Gregor Herzog zu.** *Bibliographie einiger Grenzgebiete der Musikwissenschaft. Baden-Baden: Heitz, 1962.* Octavo. Original publisher's light brown printed wrappers. 197 pp. *Bibliotheca Bibliographica Aureliana VI.* (36395) \$20

Facsimile of an Important Early Manuscript

604. **[MEDIEVAL & RENAISSANCE MUSIC].** *Bologna Q15: The Making and Remaking of a Musical Manuscript. Introductory Study and Facsimile Edition by Margaret Bent. Volume I: Introductory Study; Volume II: Facsimile.* Lucca: Libreria Musicale Italiana, 2008. 2 volumes. Small folio. Cloth. 400; 686 pp. Vol. 1: Preface and acknowledgements, pp. iii-iv; table of contents, pp. v-vi; list of illustrations and tables, p. vii; table of numberings and foliations, pp. viii-xviii; abbreviations., pp. xix-xxi; introductory study, pp. 1-292; appendix A: plates, pp. 293-312; appendix B: editions, pp. 313-35; list of manuscript sources, pp. 337-41; bibliography, pp. 343-56; index of composers, pp. 357-67; index of texts, pp. 369-83. Vol 2: Facsimile, 342ff. In dustjacket. *The present manuscript is one of the most important manuscripts of early music known.* (37209) \$800
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606. **MELLERS, Wilfrid.** *Studies in Contemporary Music.* [London]: Dennis Dobson, [1947]. Octavo. Full light cloth with titling silver to spine. 216 pp. With occasional musical examples. In dustjacket. (37821) \$10
607. **MENCK, Hans Friedrich.** *Der Musiker im Roman: Ein Beitrag zur Geschichte der Vorromantischen Erzählliteratur.* Heidelberg: Carl Winters, 1931. Octavo. Wrappers. 127 pp. Wrappers worn; endpapers stained, and with inscription. Outer edges browned. (34659) \$30

608. [MENDELSSHN]. **Horton, John.** *'The Musical Pilgrim.' The Chamber Music of Mendelssohn.* London: Oxford University Press, 1946. Small octavo. Illustrated wrappers. 65 pp. Binding slightly worn. Browned. (34991) \$6
609. [MENDELSSOHN]. *Group of Mendelssohniana:*
 - *Der unbekannte junge Mendelssohn.* Basel: Der Internationalen Felix-Mendelssohn-Gesellschaft, 1960. Octavo. Original green publisher's wrappers. 25 pp. With tipped-in frontispiece of Mendelssohn at the age of 12. Wrappers slightly worn and foxed.
 - Unger, Max. *Von Mendelssohn-Bartholdys Beziehungen zu England. Fünf englische Briefe des Meisters, mitgeteilt, ins Deutsche übersetzt und besprochen ... Musikalisches Magazin, Heft 30.* Langensalza: Hermann Beyer & Söhne, 1910. Octavo. Light gray wrappers. Worn and browned.
 - Schneider, Max F. *Die Wach'sche Mendelssohn-Sammlung auf dem Ried in Wilderswil bei Interlaken: Ein Beitrag zur Geschichte des Nachlasses von Felix Mendelssohn Bartholdy.* Folio. 24 pp. + 2 pp. *Stammtafel*, all printed on one side of the leaf only. Typescript. Browned; spine reinforced with clear tape.
 - Auction catalogue: *Highly Important Musical Manuscripts formerly in the Archives of Novello & Co.* Phillips London, 14 June 1989. 35 pp. 2 copies.
 - Publisher's catalogue: *Felix Mendelssohn Bartholdy 1809-1847 zum Gedenkjahr. Das geistliche Vokalwerk Gesamtausgabe / Sacred choral music Complete edition.* Carus, 1997. 31 pp.
 - *Felix-Mendelssohn-Bartholdy-Preis Stiftung Preussischer Kulturbesitz Dokumentation anlässlich der 25. Vergabe des Preises im January 1987.* Berlin. With contributions by Werner Knopp, Johann-Georg Schaarschmidt, Richard Jakoby, Rudolf Elvers, and Philipp Mohler.
 - Program: *Mendelssohn August 16, 25, 1991. The Bard Music Festival. Leon Botstein and Sarah Rothenberg, Artistic directors.*
 - Pamphlet: *Der Mendelssohn-Zimmer im Alten Rathaus zu Leipzig* + admission ticket and 7 related postal cards. (34870) \$50
610. [MENDELSSOHN]. **Blackburn, Vernon.** *Mendelssohn.* London: George Bell & Sons, 1904. Small octavo. Boards. 53 pp. text + 19 pp. advertisements. Binding worn; endpapers browned. Spotting and staining throughout; one signature partially split. *Bell's Miniature Series of Musicians.* (34793) \$8
611. [MENDELSSOHN]. **Blunt, Wilfrid.** *On Wings of Song: A Biography of Felix Mendelssohn.* New York: Charles Scribner's Sons, 1974. Large octavo. Boards. 288 pp. Profusely illustrated. Minor browning to outer edges. Dustjacket worn. (34804) \$20
612. [MENDELSSOHN]. **Bötel, Friedhold.** *Mendelssohns Bachrezeption und ihre Konsequenzen dargestellt an den Präludien und Fugen für Orgel op. 37.* München: Emil Katzbichler, 1984. Octavo. Full dark brown cloth with titling gilt to upper and spine. 134 pp. With occasional musical examples. From the library of musicologist and German professor William A. Little, with his pencilled annotations and a letter from the author to Little laid in. (34822) \$25
613. [MENDELSSOHN]. **Cooper, John Michael.** *Felix Mendelssohn Bartholdy: A Guide to Research. With an Introduction to Research Concerning Fanny Hensel.* New York: Routledge, 2001. Octavo. Boards. 308 pp. (34800) \$40
614. [MENDELSSOHN]. **Dahms, Walter.** *Mendelssohn. Sechste bis Neunte Auflage.* Berlin: Schuster & Loeffler, 1922. Octavo. Original publisher's ivory linen-backed printed boards. 202 pp. Binding slightly worn; endpapers foxed, with former owner's signature to front free endpaper. (34828) \$10
615. [MENDELSSOHN]. **David, Ernest.** *Les Mendelssohn-Bartholdy et Robert Schumann.* Paris: Michel Lévy Frères, 1886. Octavo. Quarter leather with marbled boards. 359 pp. Binding worn; outer edges spotted. Browned. (34840) \$20

616. [MENDELSSOHN]. **Eismann, Georg, ed.** *Erinnerungen an Felix Mendelssohn Bartholdy: Nachgelassene Aufzeichnungen von Robert Schumann herausgegeben vom Städtischen Museum Zweickau (Sachsen) Bearbeitet von Dr. Georg Eismann.* Zwickau (Sachsen): Predella, 1947. Small quarto. Wrappers with title label to upper. 87 pp. Illustrated. Wrappers worn. Text browned. (36385) \$15
617. [MENDELSSOHN]. **Elvers, Rudolf.** *Erinnerungen an Felix Mendelssohn Bartholdy: Nachgelassene Aufzeichnungen von Robert Schumann herausgegeben vom Städtischen Museum Zweickau (Sachsen). Bearbeitet von Dr. Georg Eismann.* Berlin und Basel: Mendelssohn-Gesellschaft, 1970. Quarto. In original publisher's dark ivory folder. 8 pp. + 4 facsimile leaves laid in. (36382) \$6
618. [MENDELSSOHN]. **Elvers, Rudolf, ed.** *Felix Mendelssohn: A Life in Letters ... Translated from the German by Craig Tomlinson.* New York: Fromm, 1986. Octavo. Full maroon cloth with titling gilt to spine. 334 pp. With occasional illustrations. Minor spotting to outer edges. (35135) \$10
619. [MENDELSSOHN]. **Erskine, John.** *Felix Mendelssohn Bartholdy: Musik-Konzepte 14/15.* Octavo. Original publisher's printed wrappers. 176 pp. With contributions by Wulf Konold, Hans Mayer, Gerd Zacher, Friedhelm Krummacher, Richard Hauser, Heinz-Klaus Metzger, Robert Schumann, and Rainer Riehn. With musical examples. Slightly worn. Small bookseller's label to verso of upper wrapper. (34824) \$10
620. [MENDELSSOHN]. **Erskine, John.** *Song without Words: The Story of Felix Mendelssohn.* New York: Julian Messner, 1941. Octavo. Boards. 205 pp. Occasional illustrations. Browned. Dustjacket worn. (34798) \$15
621. [MENDELSSOHN]. **Gage, William Leonhard, ed. and trans.** *Life of Felix Mendelssohn Bartholdy from the German of W.A. Lampadius. With supplementary sketches by Sir Julius Benedict, Henry F. Chorley, Ludwig Rellstab, Bayard Taylor, R.W. Willis, and J.S. Dwight. Additional Notes by C.L. Gruneisen ... Second edition, revised.* London: William Reeves, 1877. Octavo. Original publisher's full maroon cloth with titling gilt to spine. 243 pp. With frontispiece head-and-shoulders portrait of the composer. Publisher's catalogue and small bookseller's label laid down to front pastedown. Binding slightly worn, rubbed, and bumped; head and tail of spine frayed with minor loss. Uniform light browning; occasional foxing; first leaves partially detached. Inscription to head of half-title dated 1885. (34821) \$25
622. [MENDELSSOHN]. **Grobmann-Vendrey, Susanna.** *Felix Mendelssohn Bartholdy und die Musik der Vergangenheit.* Regensburg: Gustav Bosse, 1969. Octavo. Boards. 254 pp. Dustjacket worn. (37492) \$45
623. [MENDELSSOHN]. **Hartog, Jacques.** *Felix Mendelssohn Bartholdy en zijne werken ... Uitgegeven bij gelegenheid Van de Herdenking van Zijn honderdsten geboortedag op 3 Februari 1909.* Leiden: Sijthoff's Uitgevers-Mij. Octavo. Original publisher's full red textured cloth with titling gilt to upper and spine, patterned endpapers. 368 pp., 1f. (recto errata, verso blank). With illustrations (some folding) and musical examples. Uniformly browned; occasional foxing; some signatures loose. Binding worn, rubbed, bumped, with minor stains; slightly shaken. (34817) \$15
624. [MENDELSSOHN]. **Hensel, Sebastian.** *Die Familie Mendelssohn 1729-1847 nach briefen und Tagebuchern.* Leipzig: Insel, 1924. 2 volumes. Octavo. Full blue cloth. 417; 432 pp. With illustrative plates. (36386) \$20
625. [MENDELSSOHN]. **Horton, John.** *Mendelssohn Chamber Music.* London: British Broadcasting Corporation, 1972. Small octavo. Pictorial wrappers. 64 pp. Wrappers slightly worn. (34914) \$6
626. [MENDELSSOHN]. **Jenkins, David.** *Mendelssohn in Scotland.* London: Chappell & Company, 1978. Quarto. Boards. 116 pp. In dustjacket. (33607) \$15

627. [MENDELSSOHN]. **Jones, Peter Ward.** *The Mendelssohns on Honeymoon: The 1837 Diary of Felix and Cécile Mendelssohn Bartholdy together with Letters to their Families.* Oxford: Clarendon Press, 1997. Quarto. Black boards. 225 pp. With occasional illustrations. In dustjacket. (35103) \$60
628. [MENDELSSOHN]. **Jost, Christa.** *Mendelssohns Lieder ohne Worte.* Tutzing: Hans Schneider, 1988. Octavo. Full maroon cloth with titling gilt to upper and spine. 201 pp. With occasional illustrations. *Frankfurter Beiträge zur Musikwissenschaft edited by the Musikwissenschaftlichen Institut der Johann Wolfgang Goethe-Universität Band 14.* (36448) \$50
629. [MENDELSSOHN]. **Kaufman, Schima.** *Mendelssohn: "A Second Elijah."* New York: Tudor, 1936. Large octavo. Full blue cloth. 353 pp. With occasional illustrations. Binding slightly worn; browning to endpapers and outer edges. (34832) \$10
630. [MENDELSSOHN]. **Lampadius, W.A.** *Felix Mendelssohn Bartholdy: Ein Gesamtbild seines Lebens und Wirkens ... Mit dem Portrait und einem facsimilirten Briefe Felix Mendelssohn Bartholdy's.* Leipzig: F.E.C. Leuckart, 1886. Original publisher's printed wrappers with bust-length portrait of the composer to upper. 379 pp. Unopened. Wrappers slightly worn and soiled; several chips to edges with minor loss, not affecting text; split at spine. (34831) \$55
631. [MENDELSSOHN]. **Little, William A.** *Mendelssohn and the Organ.* London: Oxford University Press, 2010. Octavo. Boards. 486 pp. In dustjacket. (33711) \$60
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633. [MENDELSSOHN]. **Mendelssohn Bartholdy, Carl and Paul Mendelssohn Bartholdy, eds.** *Briefe aus den Jahren 1830 bis 1847 ... Zweite billige Ausgabe in einem Bande.* Leipzig: Hermann Mendelssohn, 1870. Octavo. Dark tan leather-backed marbled boards, raised bands on spine in decorative compartments gilt, titling gilt. 1f. (recto title, verso blank), 1f. (part-title, verso blank), [3]-597, [i] (blank) pp. With index. Binding slightly worn, rubbed, and bumped; hinges split; free front endpaper detached. Foxed; edges browned; occasional pencilling. (34559) \$25
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635. [MENDELSSOHN]. **Mendelssohn Bartholdy, Paul, ed.** *Reisebriefe aus den Jahren 1830 bis 1832 von Felix Mendelssohn Bartholdy. Neunte Auflage.* Leipzig: Hermann Mendelssohn, 1882. Octavo. Full dark teal cloth with titling within decorative device gilt with ornately-blindstamped corners within blindstamped rules, titling to spine gilt within decorative device gilt. 1f. (recto blank, verso half-title), 1f. frontispiece (recto blank, verso photographic illustration of Mendelssohn on his death bed), 1f. (recto title, verso blank), [v]-vii (foreword by Paul Mendelssohn Bartholdy dated Berlin, March, 1861), [i] (blank), 366 text, [367]-373 (index), [i] (blank) pp., 1f. (publisher's advertisements). Tissue guard to photographic frontispiece. With occasional musical examples and illustrations in text. With autograph inscription signed "Hermann Mendelssohn" and other ownership notations. Binding slightly worn, rubbed, and bumped; upper board detached. Uniformly browned; some foxing; a few very small tears to blank edges. Volume 1 of 2 only. (34331) \$25
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637. [MENDELSSOHN]. **Nichols, Roger.** *Mendelssohn Remembered.* London: Faber and Faber, 1997. Octavo. Pictorial wrappers. 258 pp. Wrappers slightly worn. (34913) \$12
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642. [MENDELSSOHN]. **Schmidt, Christian Martin, ed.** *Felix Mendelssohn Bartholdy Kongreß-Bericht Berlin 1994.* Wiesbaden: Breitkopf & Härtel, 1997. Octavo. Original publisher's green boards. 351 pp. With occasional illustrations and musical examples. (34819) \$35
643. [MENDELSSOHN]. **Schneider, Max F., ed.** *Felix Mendelssohn Bartholdy: Denkmal in Wort und Bild.* Basel: Amerbach-Verlag, 1947. Quarto. Original publisher's red printed boards with facsimile of Mendelssohn's signature gilt to upper and titling gilt to spine. 150 pp. + 8ff. facsimiles. With tipped-in illustrations within text including portraits and facsimiles of autograph musical manuscripts. Binding slightly worn. (34829) \$25
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645. [MENDELSSOHN]. **Selden-Goth, G., ed.** *Felix Mendelssohn Letters ... With 33 Illustrations.* New York: Pantheon, 1945. Large octavo. Original publisher's cloth-backed decorative boards. 372 pp. With occasional illustrative plates and musical examples in text. Binding slightly worn. Uniform light browning. (36401) \$12
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647. [MENDELSSOHN]. **Stresemann, Wolfgang.** *Eine Lanze für Felix Mendelssohn.* Berlin: Stapp, 1984. Octavo. Full light gray cloth with titling in black to spine. 231 pp. With illustrations in text. (36411) \$12
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649. [MENDELSSOHN]. **Sutermeister, Peter**. *Felix Mendelssohn Bartholdy Briefe einer Reise durch Deutschland, Italien und die Schweiz und Lebensbild von Peter Sutermeister. Mit Aquarellen und Zeichnungen aus Mendelssohns Reiseskizzenbüchern*. Zürich: Max Niehans Verlag, 1958. Octavo. Full light linen cloth with titling gilt to spine. 384 pp. With occasional illustrative plates in color tipped-in and illustrations in text. Binding slightly bumped; minor wear to endpapers. Occasional pencilling. (36459) \$20
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651. [MENDELSSOHN]. **Thym, Jürgen, ed.** *Mendelssohn, the Organ, and the Music of the Past: Constructing Historical Legacies*. Rochester: University of Rochester Press, 2014. Octavo. Illustrated boards. 339 pp. With occasional illustrations. (35113) \$75
652. [MENDELSSOHN]. **Todd, R. Larry**. *Mendelssohn and His World*. Princeton: Princeton University Press, 1991. Octavo. Pictorial wrappers. 401 pp. With occasional musical examples. (35112) \$8
653. [MENDELSSOHN]. **Todd, R. Larry**. *Mendelssohn Studies*. Cambridge: Cambridge University Press, 1992. Large octavo. Full red boards. 261 pp. With occasional musical examples. In dustjacket. (35110) \$35
654. [MENDELSSOHN]. **Todd, R. Larry**. *Mendelssohn: A Life in Music*. Oxford: Oxford University Press, 2003. Large octavo. Boards. 683 pp. With occasional illustrations. In slightly worn dustjacket. (34802) \$30
655. [MENDELSSOHN]. **Werner, Eric**. *Mendelssohn: A New Image of the Composer and His Age. Translated from the German by Dika Newlin*. London: Collier-Macmillan, 1963. Large octavo. Quarter black cloth with white boards. 545 pp. Binding slightly worn; lower joint split; slight browning to endpapers. (34910) \$12
656. [MENDELSSOHN]. **Werner, Eric**. *Mendelssohn: Leben und Werk in neuer Sicht*. Zurich: Atlantis, 1980. Large octavo. 635 pp. Occasional illustrations. Endpapers slightly browned; minor spotting to outer edges. (34795) \$20
657. [MENDELSSOHN]. **Winn, Cyril**. *'The Musical Pilgrim.' Mendelssohn. General Editor Dr. Arthur Somervell*. London: Oxford University Press, 1927. Small octavo. Illustrated wrappers. 41 pp. Binding slightly worn. Browned. (34992) \$6
658. [MENDELSSOHN]. **Wolff, Ernst**. *Felix Mendelssohn Bartholdy*. Berlin: Schlesische Verlagsanstalt, 1906. Large octavo. Full maroon textured cloth with titling gilt to upper and spine. 194 pp., 1f. (recto bibliography, verso contents), + 4ff. illustrations including facsimiles of autograph letters. With numerous illustrations within text including facsimiles, some folding. Binding somewhat worn, rubbed, and bumped; joints frayed. Some signs of wear; rust marks from staples to some inner margins; several leaves detached. *Berühmte Musiker Lebens- und Charakterbilder nebst Einführung in die Werke der Meister herausgegeben von Heinrich Reimann XVII*. (34869) \$15
659. [MENDELSSOHN]. **Worbs, Hans Christoph**. *Felix Mendelssohn Bartholdy mit Selbstzeugnissen und Bilddokumenten*. Reinbek bei Hamburg: Rowohlt, 1974. Octavo. Original publisher's illustrated wrappers. 152 pp. Illustrated. (34813) \$8
660. [MENDELSSOHN]. **Worbs, Hans Christoph**. *Felix Mendelssohn Bartholdy: Wesen und Wirken im Spiegel von Selbstzeugnissen und Berichten der Zeitgenossen*. Leipzig: Koehler & Amelang, 1958. Octavo. Original publisher's full linen with decorative device gilt to upper, titling to spine. 255 pp. With occasional illustrative plates. Binding slightly worn; upper hinge reinforced with clear tape. Dustjacket worn. (36446) \$8

661. **MENUHIN, Yehudi and Curtis W. Davis.** *The Music of Man.* Toronto, New York, London, Sydney: Methuen, [1979]. Quarto. Full black cloth with titling silver to spine. 319 pp. With numerous illustrations, many in color. In dustjacket. (37771) \$10

662. **MERKLEY, Paul A. and Lora L.M. Merkley.** *Music and Patronage in the Sforza Court.* Turnhout: Brepols, 1999. Quarto. Boards. Full dark green cloth with titling gilt to spine. 514 pp. With occasional illustrations and musical examples. In dustjacket. (37903) \$75

From the Library of Noted Musicologist Curt Sachs

663. **MERSMANN, Hans.** *Die Kammermusik ... Band I [-IV].* Leipzig: Breitkopf & Härtel, 1930-33. 4 volumes bound in 2. Octavo. Full mid-blue cloth with titling gilt to uppers and spines. Band I: *Die Kammermusik des XVII. und XVIII. Jahrhunderts bis zu Haydn und Mozart.* xiii, 326 pp. + 1f. (publisher's advertisements); Band II: *Beethoven.* 187 pp.; Band III: *Deutsche Romantik.* 156 pp. + 1f. (recto list of composers, verso blank); Band IV: *Europäische Kammermusik des XIX. und XX. Jahrhunderts.* 202 pp. With musical examples throughout. From the library of noted German musicologist Curt Sachs (1881-1959), one of the founders of modern organology (the study of musical instruments), with inscription to front free endpaper of Vol. I. Minor wear; preliminary leaves to Vol. I slightly loose. (38002) \$50

664. **[MESSIAEN]. Johnson, Robert Sherlaw.** *Messiaen.* Berkeley: University of California Press, 1975. Octavo. Cloth boards. 221 pp. In dustjacket. (33609) \$15

665. **MEUDE-MONPAS J.J.O. de.** *Dictionnaire de la Musique.* [Facsimile]. Genève: Minkoff Reprint, 1981. Small octavo. Original publisher's dark ivory wrappers printed in sepia and black. xvi, 232 pp. Facsimile of the edition published in Paris, 1787. (36835) \$30

666. **MEYER-BAER, Kathi.** *Liturgical Music Incunabula: A Descriptive Catalogue.* London: Bibliographical Society, 1962. Octavo. Boards. 63 pp. (32615) \$25

667. **MEYER, Ernst H.** *English Chamber Music: The History of a Great Art from the Middle Ages to Purcell.* London: Lawrence & Wishart, 1946. Octavo. Full black cloth with titling gilt to spine, decorative endpapers. 318 pp. In dustjacket. Binding slightly worn. Slightly browned; some foxing to edges. (37631) \$12

668. **MEYER, Ernst Hermann.** *Die Mehrstimmige Spielmusik des 17. Jahrhunderts in Nord- und Mitteleuropa mit einem Verzeichnis der deutschen Kammer- und Orchestermusikwerke des 17. Jahrhunderts.* Kassel: Bärenreiter, 1934. Large octavo. Dark ivory cloth with titling in dark blue to upper and spine. 258 pp. With musical examples. Binding slightly worn and stained; small bookseller's label to front pastedown and former owner's name to front free endpaper. Light uniform browning. *Heidelberger Studien zur Musikwissenschaft edited by Heinrich Besseler Band II.* (38022) \$65

669. **MEYER, Kathi.** *Das Konzert: Ein Führer durch die Geschichte des Musizierens in Bildern und Melodien.* Stuttgart: J. Engelhorn, [1925]. Quarto. Full dark yellow linen titled in dark brown. 165 pp. With musical examples and illustrations. Binding worn and quite soiled. (37784) \$15

670. **MEYER, Leonard B.** *Music the Arts and Ideas: Patterns and Predictions in Twentieth-Century Culture.* Chicago: University of Chicago Press, 1967. Octavo. Wrappers. 342 pp. Wrappers slightly worn. Minor browning to outer edges. (34650) \$8

671. **MEYER, Leonard B.** *Style and Music: Theory, History, and Ideology.* Philadelphia: University of Pennsylvania Press, 1989. Large octavo. Boards. 376 pp. From the collection of musicologist Stanley Boorman. (33024) \$10

672. **MILLER, Leta and Albert Cohen.** *Music in the Royal Society of London 1660-1806.* Detroit: Information Coordinators, 1987. Octavo. Boards. 264 pp. From the collection of musicologist Stanley Boorman. (33030) \$45

673. **MITCHELL, William J., and Felix Salzer, eds.** *The Music Forum. Volume III.* New York and London: Columbia University Press, 1973. Large octavo. Purple cloth-backed gray boards. 340 pp. Binding slightly worn. Minor spotting to outer edges. (35183) \$12
674. **MIXTER, Keith E.** *General Bibliography for Music Research.* Detroit: Information Service, 1962. Original publisher's light green wrappers. 38 pp. Wrappers worn and browned. *Detroit Studies in Music Bibliography Number 4.* (36671) \$5
675. **MOLDON, David.** *A Bibliography of Russian Composers.* London, Sydney, Toronto: White Lion, [1976]. Quarto. Boards. Full dark blue cloth with titling gilt to spine. 364 pp. In dustjacket. (37887) \$20
676. **MOMIGNY, Jérôme-Joseph de 1762-1842.** *Le Seule Vraie Théorie de la Musique ou Moyen le Plus Court pour devenir Mélodiste, Harmoniste, Contrepointiste et Compositeur.* [Facsimile]. Genève: Minkoff Reprint, 1980. Folio. Original publisher's light blue printed wrappers. vii, 200 pp. Facsimile of the edition published in Paris, 1821. Slightly worn. (36872) \$50
677. **MONETARIUS, Stefan.** *Epitoma utriusque musicae practicae.* Kraków: PWM, 1975. Small octavo. Reprint of the edition published in Cracow, 1515. *Monumenta Musicae in Polonia. Seria D.* (32591) \$20
678. **[MONTEMAYOR]. Damiani, Bruno Mario.** *Montemayor's Diana, Music, and the Visual Arts.* Madison: The Hispanic Seminary of Medieval Studies, 1983. Octavo. Original publisher's teal blue boards with titling gilt to upper and spine. 114 pp. With color frontispiece tipped-in. (36836) \$20
679. **[MONTEVERDI]. Prunières, Henry.** *Monteverdi: His Life and Work. Translated from the French by Marie D. Mackie with Numerous Music Examples.* London: J.M. Dent & Sons, 1926. Octavo. Cloth. 293 pp. Head and tail of spine worn. Faint staining and browning. (34058) \$15
680. **[MONTEVERDI]. Schrade, Leo.** *Monteverdi: Creator of Modern Music.* New York: Norton, 1950. Octavo. Boards. 384 pp. Endpapers slightly browned and foxed. (33806) \$12
681. **[MONTEVERDI]. Stevens, Denis, trans.** *The Letters of Claudio Monteverdi.* London: Faber and Faber, 1980. Octavo. Boards. 443 pp. In dustjacket. (33770) \$50
682. **[MONTEVERDI]. Whenham, John, ed.** *Claudio Monteverdi: Orfeo.* Cambridge: Cambridge University Press, 1986. Octavo. Wrappers. 216 pp. From the collection of musicologist Stanley Boorman. (32978) \$15
683. **MONVAL, Georges.** *Les Collections de la Comedie-Francaise: Catalogue Historique et Raisonne ... Preface de Jules Claretie.* Paris: Societe de Propagation des Livres d'Art, 1897. Large octavo. Half morocco. xvi, 168 pp. With numerous plates. (37217) \$50
684. **MOORE, Gerald.** *The Unashamed Accompanist.* London: Ascherberg, Hopwood & Crew, 1944. Octavo. Wrappers. 77 pp. In worn dustjacket. (32661) \$20
685. **MOORE, John W.** *Complete Encyclopaedia of Music, Elementary, Technical, Historical, Biographical, Vocal, and Instrumental ... to which is added an Appendix, introducing musical events to 1876.* Boston: Oliver Ditson, [1880]. Large thick octavo. Full dark brown cloth, titling to spine. 1004, 45 pp. Binding somewhat worn, rubbed, bumped, and shaken; hinges split; endpapers browned. Uniform moderate browning. (35085) \$45
686. **MOORE, John W.** *Complete Encyclopedia of Music, Elementary, Technical, Historical, Biographical, Vocal, and Instrumental ... To which is added an Appendix, introducing musical events to 1876.* Boston: Oliver Ditson, [ca. 1876]. Large octavo. Full dark green cloth. 1004; 45 pp. Binding slightly worn, rubbed, bumped, and shaken; upper hinge cracked. With contemporary inscription to front pastedown. (38127) \$75

687. **MOORE, Thomas 1779-1852.** *Melodies, Songs, Sacred Songs, and National Airs, containing several never before published in America.* New York: Published for the Booksellers, 1828. Small octavo. Full dark brown calf with titling gilt to spine in gilt-ruled compartments, yellow edges. 1f. (recto title, verso blank), [iii]-vii, [i] (blank), [11]-241, [i] (blank), [243]-266, [267]-273 (index), [i] (blank) pp. With signature dated 1829 to free front endpaper. Binding slightly worn; joints and hinges splitting; endpapers slightly browned and soiled with small yellow stain to front endpapers. Slightly worn and browned; occasional light foxing. *An anthology of texts to over 150 songs.* OCLC (3 copies only). (37986) \$100

688. **MOOSER, R.-Aloys.** *Aspects de la Musique Contemporaine 1953-1957. Préface d'Emile Vuillermoz.* Genève: Labor et Fides, [1957]. Small quarto. Original publisher's ivory wrappers printed in red and black. 1f. (recto half-title, verso publisher's advertisements), 1f. (recto title, verso blank), 1f. (recto dedication to Honegger, verso blank), 1f. (recto foreword, verso blank), 11-300 pp., 1f. (recto "Études d'Ensemble," verso blank). Many edges uncut. Wrappers very slightly worn and browned. (36662) \$32

689. **MORGENSTERN, Sam and Harold Barlow.** *A Dictionary of Opera and Song Themes including Cantatas, Oratorios, Lieder, and Art Songs.* New York: Crown, 1950. Octavo. Boards. 545 pp. In torn dustjacket. (36628) \$15

690. **MORI, Emilio Cotarelo Y.** *Orígenes y establecimiento de la Opera en España hasta 1800.* Madrid: Tip. de la "Revista de Arch., Bibl. Y Museos", 1917. Octavo. Leather boards. 458 pp. Binding stained. Slightly browned. (37003) \$65

691. **MORROCCHI, Rinaldo.** *La Musica in Siena: Appunti Storici relativi a quest' arte e a' suoi cultori. Opera Premiata con Medaglia di Bronzo all' Esposizione Musicale di Milano del 1881.* Bologna: Forni, 1969. Octavo. Boards. 157 pp. Edited by Luciano Banchi. From the collection of American musicologist Howard Mayer Brown, with his signature to front free endpaper. (37296) \$15

692. **MORTON, David.** *The Traditional Music of Thailand: Introduction, Commentary, and Analyses.* Los Angeles: Institute of Ethnomusicology, UCLA, 1968. Folio. Wrappers. 47 pp. With musical examples and illustrations. (32614) \$30

693. **MORTON, Marsha L. and Peter L. Schmunk, eds.** *The Arts Entwined: Music and Painting in the Nineteenth Century.* New York, London: Garland, 2000. Octavo. Illustrated boards. 239 pp. With occasional musical examples and illustrations. (37765) \$35

694. **MOSCATI, Domenico.** *Il Teatro di S. Carlo ... Città di Napoli.* Napoli: Giuseppe Montanino, 1951. Quarto. Boards. 239 pp. Illustrated. Edges browned. (37007) \$15

695. **MOSER, H.J.** *Musik Lexikon.* Berlin-Schöneberg: Max Hesses Verlag, 1935. Thick octavo. Full black cloth with treble clef gilt to upper and titling and decorative rules gilt to spine. 1f. (recto title, verso copyright), 1f. (recto foreword, verso blank), 1f. (recto abbreviations, verso blank), 1005, [iii] (publisher's advertisements) pp. With circular handstamp of the Friedrich-Nietzsche Schule to title and verso of penultimate leaf. Binding worn, rubbed, and bumped; hinges split, upper reinforced with clear tape. (36414) \$12

Scarce Wartime Edition, with Entries on Jewish Composers Amended

696. **MOSER, H.J.** *Musik Lexikon ... Zweite, völlig umgearbeitete Auflage.* Berlin: Max Hesses Verlag, 1943. Octavo. Original black cloth- backed boards. 4ff., 1102 pp. Binding slightly worn and bumped. *Scarce wartime edition, with entries on Jewish composers and musicians shortened and included for identification purposes only.* (36472) \$50

697. **MOSER, H.J.** *Das musikalische Denkmälerwesen in Deutschland.* Kassel und Basel: Bärenreiter, 1952. Octavo. Original publisher's gray wrappers. 35 pp. Wrappers worn and faded, separating at hinge with remnants to inner margin of half-title. (36396) \$10

698. **MOSER, Hans Joachim.** *Die Evangelische Kirchenmusik in Deutschland.* Berlin, Darmstadt: Carl Merseburger, [1954]. Octavo. Full blue cloth with titling gilt to spine. 545 pp. With illustrative plates and several musical examples in text. Binding slightly worn, rubbed, bumped, and faded; endpapers browned; former owner's name to front free endpaper. (37813) \$20
699. **MOSER, Hans Joachim.** *Musik Lexikon ... Vierte, stark erweiterte Auflage Band I, A-L [-Band II, M-Z].* Hamburg: Hans Sikorski, 1955. 2 volumes. Octavo. Full black cloth with treble clef gilt to uppers and titling gilt to spine. 1482 pp. in total. (36413) \$30
700. **[MOSONYI]. Bónis, Ferenc.** *Mosonyi Mihály.* Budapest: Gondolat Kiadó, 1960. Small octavo. 281 pp. With title inscribed by the author. (37434) \$10
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702. **[MOZART, Konstanze]. Schurig, Arthur, ed.** *Konstanze Mozart Briefe / Aufzeichnungen Dokumente 1782-1842 im Auftrage des Mozarteums zu Salzburg mit einem biographischen Essay.* Dresden: Opal, 1922. Quarto. Original publisher's marbled boards with dark blue leather title label gilt to upper. xlviii, 188, [i], [i] (blank), 1f. (recto index, verso limitation statement) + facsimiles of 2 autograph letters and one folding plate (*Stammtafel der Familie Weber*). With half-length frontispiece portrait. **Limited** to 1,500 copies, this numbered 694 in manuscript. Binding slightly worn, rubbed, and bumped, endpapers slightly foxed. Minor internal wear. (35926) \$35
703. **[MOZART]. Dennerlein, Hanns.** *Der unbekannte Mozart: Die Welt seiner Klavierwerke.* Leipzig: Breitkopf & Härtel, 1951. Octavo. xii, 328 pp. + 5 illustrative plates. Title browned. Occasional underlining in pencil. (37480) \$15
704. **[MOZART].** *Mozart-Jahrbuch. Volumes 1950, 1952, 1953, 1957, 1967, 1971/72, 1975, 1976/77, 1978/79, 1984/85. Herausgegeben von der Internationalen Stiftung Mozarteum.* Salzburg, Kassel: Internationale Stiftung Mozarteum, Bärenreiter, 1951-1986. 10 vols. Octavo. Uniformly bound in publisher's cloth-backed boards. 134; 120; 163; 241; 404; 447; 293; 312; 362; 312, 280 pp. Early volumes browned and slightly worn. (37468) \$100
705. **[MOZART].** *Mozart Bilder und Klänge: 6. Salzburger Landes Ausstellung Schloss Klessheim Salzburg 23. März bis 3. November 1991.* [Exhibition catalogue]. Salzburg: Land Salzburg in Zusammenarbeit / Internationalen Stiftung Mozarteum, 1991. Quarto. Original publisher's full black linen with titling gilt to upper and spine. 424 pp. + 2ff. publisher's advertisements. With numerous fine illustrations, some in color. In dustjacket. Together with a catalogue of the exhibition at the Schloss Klessheim Salzburg, March 23-November 3, 1991. Folio. 47 pp. Illustrated. (36035) \$42
706. **[MOZART]. Angermüller, Rudolph & Otto Schneider.** *Mozart 1791 ... 1991: The Emotion of the Bicentennial.* San Francisco: [Editions Atlas], [ca. 1992]. Small quarto. Wrappers with contemporary bust-length portrait of the composer to upper. With numerous illustrations, many in color. (36073) \$20
707. **[MOZART]. Biancolli, Louis.** *The Mozart Handbook: A Guide to the Man and His Music.* Cleveland, New York: World, 1954. Octavo. Cloth boards. 629 pp. In worn dustjacket. Endpapers slightly browned. (34239) \$12
708. **[MOZART]. Brukner, Fritz, ed.** *Die Zauberflöte: Unbekannte Handschriften und seltene Drucke aus der frühzeit von Mozarts Oper ... mit 7 Bildbeilagen und 4 Theaterzettel Facsimiles.* Wien: Gilhofer & Ranschburg, [1934]. Octavo. Original publisher's ivory illustrated wrappers. 214 pp. Wrappers slightly worn. (34390) \$25

709. [MOZART]. **Buchner, Alexander.** *Mozart and Prague*. Prague: Artia, 1962. Large quarto. Boards. 16 pp. With numerous illustrative plates. In dustjacket. (37505) \$15
710. [MOZART]. **Burk, John N.** *Mozart and His Music*. New York: Random House, 1959. Octavo. Boards. 453 pp. With a signed inscription from the author to front pastedown. (33755) \$15
711. [MOZART]. **Cosbádi, Peter, ed.** *Wolfgang Amadeus Summa summarum: Das Phänomen Mozart: Leben, Werk, Wirkung*. [Wien]: Paul Neff, 1990. Quarto. Original publisher's full mid-blue cloth with titling white to spine, illustrated endpapers. 398 pp., 1f. (recto list of illustrations, verso blank). With illustrative plates, some in color, and illustrations in text. In dustjacket. (36062) \$25
712. [MOZART]. **Davies, Peter J.** *Mozart in Person: His Character and Health*. New York: Greenwood, 1989. Octavo. Boards. 272 pp. Illustrated. (37502) \$18
713. [MOZART]. **Ermen, Reinhard, ed.** *Wolfgang Amadeus schreibt an Maria Anna Thekla Mozart ... und der nähmliche narr bleibe ich. Mit Bildern von Michael Mathias Prechtl und einem Essay von Hanns Josef Ortheil*. München: C.H. Beck, [1990]. Folio. Original publisher's dark blue cloth-backed mid-blue paper boards, titling gilt to spine, decorative endpapers. 113 pp. With several humorous illustrations in color and autograph facsimiles. In dustjacket. (36075) \$15
714. [MOZART]. **Haas, Robert.** *Wolfgang Amadeus Mozart*. Potsdam: Athenaion, 1933. Quarto. Full green cloth. 160 pp. Profusely illustrated. With musical examples. Binding slightly worn. (34572) \$15
715. [MOZART]. **Hildesheimer, Wolfgang.** *Mozart. Translated From the German by Marion Faber*. New York: Farrar Straus Giroux, 1982. Octavo. Boards. 408 pp. In dustjacket. Spotting to outer edges. (34227) \$10
716. [MOZART]. **Hughes, Rosemary, ed.** *A Mozart Pilgrimage. Being the Travel Diaries of Vincent & Mary Novello in the year 1829. Transcribed and Compiled by Nerina Medici Di Marignano*. London: Novello, 1955. Large octavo. Full blue cloth. 361 pp. With occasional illustrations. Binding slightly worn; endpapers browned. Outer edges browned. (35089) \$40
717. [MOZART]. **Irving, John.** *Mozart: The 'Haydn' Quartets*. Cambridge: Cambridge University Press, 1998. Octavo. Illustrated boards. 105 pp. (34228) \$20
718. [MOZART]. **King, A. Hyatt.** *Mozart in Retrospect: Studies in Criticism and Bibliography*. London: Oxford University Press, 1955. Octavo. Boards. xiii, 278 pp. With musical examples. In slightly worn dustjacket. (32578) \$25
719. [MOZART]. **Kochel, Ludwig Ritter von.** *Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amade Mozarts ... Nachdruck der dritten, von Alfred Einstein bearbeiteten Auflage*. Leipzig: Breitkopf & Härtel, 1980. Large thick quarto. Original publisher's full dark blue cloth with titling gilt to upper and spine. xlix, 984 pp. Slightly worn. In worn and torn dustjacket. (36849) \$25
720. [MOZART]. **Komorzynski, Egon.** *Emanuel Schikaneder: Ein Beitrag zur geschichte des deutschen Theaters*. Wien: Ludwig Doblinger, 1951. Large octavo. Original publisher's dark blue cloth-backed textured ivory paper boards, titling gilt to upper and spine. 364 pp. With occasional illustrations. (34689) \$22
721. [MOZART]. **Kramer, Kurt, et al.** *Wolfgang Amadeus Mozart: Idomeneo 1781-1981*. München, Zurich: R. Piper, [1981]. Small quarto. Original publisher's illustrated boards printed in color. 257, [i] (list of illustrations) pp. With musical examples, facsimiles, and numerous illustrations, some in color. (36055) \$20
722. [MOZART]. **Landon, H. C. Robbins.** *1791: Mozart's Last Year*. New York: Schirmer, 1988. Octavo. Cloth boards. 240 pp. (35319) \$15

723. [MOZART]. Marx, Karl. *Analyse der Klaviersonate B-dur von W.A. Mozart [KV 333] mit dem Faksimiledruck der Handschrift Mozarts*. [Facsimile]. Stuttgart: Ichthyos, 1966. Small quarto. Original publisher's coated wrappers. 34 pp. text. With musical examples. Folding facsimile leaf and two errata leaves laid in. Slightly worn. (36458) \$20

724. [MOZART]. Müll, Elfried, ed. *Wolfgang Amadeus Mozart: December 5th 1991. Bicentenary of His Death*. Vienna: Federal Press Service, 1990. Large quarto. Wrappers. 102 pp. With numerous illustrations in color. (33869) \$15

725. [MOZART]. Ottaway, Hugh. *Mozart*. London: Orbis Publishing, [1979]. Octavo. 208 pp. Illustrated. In dustjacket. From the collection of noted American harpsichordist Igor Kipnis (1930-2003), with his occasional annotations in pencil. (16434) \$15

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726. [MOZART]. Petzoldt, Richard. *Wolfgang Amadeus Mozart: Sein Leben in Bildern. Textteil Richard Petzoldt Bildteil Eduard Crass*. Leipzig: VEB, 1961. Small octavo. Original publisher's blue boards printed in white. [60] pp. text + 148 numbered illustrations. Binding somewhat worn, rubbed, and bumped. Signed by Philip S. Hench, Nobel prize winner in physiology in 1950, on front free endpaper. (34402) \$25

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729. [MOZART]. Schneider, Otto. *Mozart in wirklichkeit mit einer Einführung von Prof. D. Dr. Hans Joachim Moser*. Wien: Paul Kaltschmid, 1955. Octavo. Full dark red cloth with titling gilt to upper and spine. 400 pp. With numerous illustrations and musical examples. In worn dustjacket. (35981) \$12

730. [MOZART]. Schurig, Arthur. *Wolfgang Amadeus Mozart: Sein Leben und sein Werk auf Grund der vornehmlich durch Nikolaus von Nissen gesammelten biographischen Quellen und der ergebnisse der neuesten Forschung ... Erster [-Zweiter] Band*. Leipzig: Insel-Verlag, 1913. 2 volumes. Large thick octavo. Original publisher's vellum-backed boards with titling and decorative devices gilt to spine. 514; 408 pp. With occasional illustrations throughout including a large folding genealogical plate of "Die Familie Mozart" to rear of Vol. I. Ex-library, with bookplate to front pastedowns, small label and stamps to verso of rear free endpapers, and call numbers stamped in black to foot of spines. Bindings slightly worn and rubbed; hinges split. (34365) \$25

731. [MOZART]. Tenschert, Roland. *Mozart: Ein Leben für die Oper mit 114 Abbildungen*. Wien: Wilhelm Frick, 1941. Quarto. Original publisher's decorative blue boards with device gilt to upper, titling gilt to spine. 247 pp. Illustrations printed on coated paper. Binding slightly worn, rubbed, and bumped; spine faded; lower portion of joints splitting. Uniform light browning. (34379) \$12

732. [MOZART]. Tenschert, Roland, comp. *Mozart: Ein Künstlerleben in Bildern und Dokumenten ... Mit zahlreichen Abbildungen*. Leipzig, Amsterdam: Johannes M. Meulenhoff, 1930. Octavo. Original publisher's light red cloth with titling gilt to upper and spine. 277, [i] pp. With 68 pp. illustrative plates. With inscription to the noted American harpsichordist Ralph Kirkpatrick (1911-1984) to front free endpaper. Binding worn; cloth to upper board slightly defective. (35968) \$20

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736. [MOZART]. **Valentin, Erich.** *Neues Mozart-Jahrbuch Im Auftrage des Zentralinstituts für Mozartforschung am Mozarteum Salzburg.* Regensburg: Gustav Bosse, 1941-43. 3 volumes. Octavo. 224, 265; 264 pp. With musical examples. Vols. I and II in boards, Vol. 3 in wrappers. Slightly worn. (37478) \$22
737. [MOZART]. **Walter, Bruno.** *Vom Mozart der Zauberflöte.* [New York]: S. Fischer Verlag, 1956. Small quarto. Original publisher's yellow wrappers. 19 pp. With two half-page illustrations tipped-in. (36670) \$10
738. [MOZART]. **Wignall, Harrison James.** *In Mozart's Footsteps.* New York: Ha'penny Press, 1991. Octavo. Boards. 353 pp. In dustjacket. Minor foxing to endpapers. (34229) \$10
739. [MOZART]. **Wolff, Christoph.** *Mozart's Requiem: Historical and Analytical Studies, Documents, Score ...Translated by Mary Whittall with Revisions and Additions by the Author.* Berkeley: University of California Press, 1994. Large octavo. Boards. 261 pp. With musical examples. (32834) \$35
740. [MOZART]. **Wyzewa, T. De and G. de Saint-Foix.** *W.-A. Mozart: Sa Vie Musicale et Son Œuvre de l'enfance a la Pleine Maturité (1756-1777). Essai de Biographie Critique suivi d'un Nouveau Catalogue Chronologique de l'Œuvre Complète du Maître.* Paris: Perrin, 1912. 2 volumes. Octavo. Boards. (*L'Enfant-Prodige*), 522; (*Le Jeune Maître*), 451 pp. Binding worn; joints split. Browned throughout; staining and spotting to preliminary leaves. (34501) \$30
741. **MUELLER VON ASOW, Hedwig, ed.** *Deutscher Musiker-Kalender 1954. Zweite Ausgabe des Deutschen Musik-Lexikons.* Berlin: Walter de Gruyter, 1954. Small octavo. 1702 columns. Occasional markings in pencil. (37269) \$45
742. **MUGAY, Peter.** *Berliner Musike.* Berlin: Lied der Zeit, 1987. Octavo. Full dark red cloth. 347 pp. Illustrated. In dustjacket. (35911) \$10

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743. **MÜLLER-REUTER, Theodor.** *Lexikon der deutschen Konzertliteratur Ein Ratgeber für Dirigenten, Konzertveranstalter, Musikschriftsteller und Musikfreunde [Band I, Nachtrag zu Band I].* Leipzig: C.F. Kahnt, 1909. 2 volumes (all published). Octavo. Original publisher's light green printed wrappers. 625; 238 pp. + publisher's advertisements. Wrappers slightly worn, soiled, and partially split. "Müller-Reuter wrote many articles, an autobiography and books on Schumann and Mendelssohn but his major contribution to musicology is his *Lexikon der Deutschen Konzertliteratur* (Lexicon of German concert literature) of 1909. This 650 page "Guide for conductors, concert organisers, composers and music lovers" lists the orchestral, choral and chamber music of Berlioz, Bruch, Draeseke, Gernsheim, Liszt, Mendelssohn, Raff, Reinecke, Schubert, Schumann, Richard Strauss and Wagner. A second volume was clearly planned but never published. Although stage and piano works are omitted it is otherwise very comprehensive in its coverage of each piece. Each entry lists the work's movements and their estimated length in performance, which in his introduction Müller-Reuter emphasizes comes from his personal observations over many years. The composition history is recorded and in this Reuter was aided by his extensive contacts either with the composers themselves or with their surviving relatives. He charts the publication history and is particularly assiduous in recording the early performance history. Finally, his extensive notes on many of the pieces add further valuable information." Joachim Raff website. (35891) \$95
744. **MUNSTEDT, Peter.** *Money for the Asking: Fundraising in Music Libraries.* Middleton: Music Library Association, 2012. Quarto. 130 pp. (37350) \$25

745. **MÜNSTER, Robert and Hans Schmid, eds.** *Musik in Bayern. I; Bayerische Musikgeschichte Überblick und Einzeldarstellungen ... II: Ausstellungskatalog Augsburg, Juli bis Oktober 1972. Herausgegeben von Folker Göthel.* Tutzing: Hans Schneider, 1972. 2 vols. Thick octavo. Illustrated wrappers. 408; 549 pp. With illustrations and musical examples in text + illustrative plates. Wrappers worn. In very good internal condition. From the library of noted musicologist Howard Mayer Brown (1930-1993), with his name in pencil to upper outer corner of titles. (37894) \$40

746. **[MUSIC EDUCATION]. Curwen, John 1816-1880.** *The Standard Course of Lessons and Exercises in the Tonic Sol-fa Method of Teaching Music ... With Additional Exercises ... Eleventh Edition.* London: J. Curwen & Sons, 1895. Small quarto. Full red decoratively blind-stamped cloth with titling gilt to spine, dark orange endpapers. 1f. (recto half-title, verso list of other works by Curwen), 1f. (recto title, verso small publisher's device), [v]-xi, [i] (blank), 320 pp. + 2ff. (publisher's advertisements). With numerous musical examples throughout. Names of former owners to front endpapers. Binding slightly worn, rubbed, bumped, and soiled. Light uniform browning. Curwen was an "English congregational minister and first major proponent of the Tonic Sol-fa sight-singing system. ... Just as the basic idea of the system sprang from Glover, Curwen adopted many features, with due acknowledgment, from other teachers in England and abroad, including Pestalozzi, Lowell Mason, and Emile Chev . Curwen's achievement was to synthesize these various methods and create an efficient system to teach them to large numbers of students simultaneously." H. C. Colles, revised by Peter Ward Jones, Bernarr Rainbow and Charles Edward McGuire in *Grove Music Online*. (37982) \$65



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