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Early 19th Century German Dictionary

9. **ADELUNG, Johann Christoph 1732-1806, Dietrich Wilhelm Soltau 1745-1827, and Franz Xaver Schönberger.** *Grammatisch-kritisches Wörterbuch der hochdeutschen Mundart, mit beständiger Vergleichung der übrigen Mundarten, besonders aber der Oberdeutschen ... Neueste Ausgabe.* Wien: A. Pichler, 1807-1808. 4 volumes. Thick quarto (ca 28.7 x 23.4 cm). Half dark tan leather with marbled boards, spine in gilt-ruled compartments with light tan leather title labels and small circular black leather volume labels, patterned endpapers. Printed in double columns, each volume preceded by 1f. (recto title, verso blank). Vol. 1: A-E, [iii]-viii, 2008 columns; Vol. 2: F-L, 2156 columns; Vol. 3: M-Scr, 1774 columns; Vol. 4: Seb-Z, 1f. ("Nachschrift"), 1808 columns. A very good copy overall, in an attractive contemporary binding. Bindings somewhat worn, rubbed, and bumped; hinges tender. Light uniform browning; some foxing; occasional soiling; two small ex libris stamps to each title. Adelung was a noted German grammarian and philologist. "*His German dictionary Grammatisch-kritisches Wörterbuch der hochdeutschen Mundart (1774-1786) bears witness to the patient spirit of investigation which Adelung possessed in so remarkable a degree, and to his intimate knowledge of the different dialects on which modern German is based.*" Wikipedia. (36280) \$385
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18th Century Libretto

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64. [AMERICAN MUSIC]. **Drummond, Robert R.** *Early German Music in Philadelphia*. New York: University of Pennsylvania, 1910. Large octavo. Full green cloth. 88 pp. Slightly worn. (35096) \$25

65. [AMERICAN MUSIC]. **Duncan, Edmonstoune.** *The Story of Minstrelsy*. London: The Walter Scott Publishing Co., Ltd., 1907. Small quarto. Full decorative maroon cloth with decorative gilt- and blind-stamping to upper and spine. 336 pp. With occasional illustrations and musical examples in text. Outer edges uncut. Binding very slightly worn; hinge split. Some browning and foxing. (37653) \$15

66. [AMERICAN MUSIC]. **Eichberg, Julius 1824-1893.** *The American Musical Directory 1861*. New York: Da Capo, 1980. Small quarto. Full dark blue cloth with titling gilt to upper and spine. ix, 260 pp. + 13ff. advertisements of musical instrument manufacturers, publishers, etc. A facsimile of the edition first published in New York by Thomas Hutchinson in 1861. Ex-library, with markings to front endpapers and call number label to spine. (36484) \$15

67. [AMERICAN MUSIC]. **Ellinwood, Leonard.** *The History of American Church Music*. New York: Morehouse-Gorham, 1953. Octavo. Full light gray cloth with titling gilt to upper and spine, illustrated endpapers. xiv, 274 pp. With occasional illustrations and musical examples. In slightly worn dustjacket; edges very slightly foxed. (38090) \$18

68. [AMERICAN MUSIC]. **Elson, Louis C.** *The History of American Music ... with twelve full-page photogravures and one hundred and two illustrations in the text*. New York, London: Macmillan, 1904. Quarto. Full dark red cloth with titling gilt to upper and spine. xiii, 380 pp. Binding worn, rubbed, bumped, and shaken. (38122) \$20

69. [AMERICAN MUSIC]. **Elson, Louis C.** *The National Music of America and its Sources*. Boston: L.C. Page, 1924. Octavo. Full maroon cloth with titling within decorative border gilt to upper, titling gilt to spine. viii, 367 pp. With occasional illustrations and musical examples. Binding slightly worn; small stains to endpapers; hinges cracked. (38103) \$12

70. [AMERICAN MUSIC]. **Engel, Carl et al.** *Music from the Days of George Washington collected and provided with an introduction by Carl Engel ... The music edited by W. Oliver Strunk ... With a preface by Hon. Sol Bloom*. Washington, D.C.: United States George Washington Bicentennial Commission, [1931]. Quarto. Dark ivory wrappers printed in dark blue. ix, 61 pp. Together with *The Music of George Washington's Time* edited by John Tasker Howard. 34 pp. With musical examples. Slightly worn and soiled. (38095) \$15

71. [AMERICAN MUSIC]. **Erskine, John.** *The Philharmonic-Symphony Society of New York: Its First Hundred Years ... With Programs of Subscription Concerts 1917-1942*. New York: Macmillan, 1943. Octavo. Full dark blue cloth with titling gilt to spine. viii, 168 pp. With several illustrative plates. Dustjacket slightly worn. Uniform light browning. (38088) \$25

72. [AMERICAN MUSIC]. **Ffrench, Florence, compiler.** *Music and Musicians in Chicago: The City's Leading Artists, Organization and Art Buildings*. Chicago: Florence Ffrench, [1809]. Octavo. Dark green library

buckram. 236 pp. + 1f. (index). Binding worn, rubbed, and bumped, call number to foot of spine, hinges reinforced with tape. Ex-Kansas City Public Library, with bookpocket and label to front endpapers, perforated library stamp to first four leaves, handstamp to edge. (38080) \$30

73. [AMERICAN MUSIC]. **Fisher, William Arms.** *The Music That Washington Knew ... A Program of Authentic Music, vocal and instrumental, with historical data, for the use of Schools, Musical Societies, Music Clubs, and Historical Celebrations.* Boston: Oliver Ditson, 1931. Large octavo. Original publisher's blue printed wrappers. 44 pp. With numerous musical examples. Wrappers worn. Former owner's name to upper outer corner of title. (36387) \$8

74. [AMERICAN MUSIC]. **Forbes, Elliot.** *A History of Music at Harvard to 1972.* Cambridge: Harvard University, 1988. Octavo. Full publisher's maroon cloth with titling gilt to upper and spine. viii, 246 pp. With occasional illustrations. Inscribed by the author to fellow musicologist and Harvard professor John Milton Ward. (36516) \$40

75. [AMERICAN MUSIC]. **Gann, Kyle.** *Music Downtown: Writings from the Village Voice.* University of California Press, 2006. Octavo. Boards. xix, 314 pp. (32502) \$10

76. [AMERICAN MUSIC]. **Goepp, Philip H., ed.** *Annals of Music in Philadelphia and History of the Musical Fund Society from its organization in 1820 to the year 1858 compiled by Louis C. Madeira.* Philadelphia: J.P. Lippincott, 1896. Octavo. Original publisher's dark purple cloth with decorative elements gilt to upper, titling gilt to spine. 1f. (recto blank, verso frontispiece portrait of Benjamin Carr), 1f. (recto title printed in red and black, verso copyright), 1f. (contents) 1f. (list of illustrations), 11-202 pp. From the collection of noted American musicologist Donald McCorkle, with his bookplate to front pastedown. Binding slightly worn, rubbed, and bumped; free front endpaper lacking. Browned. Edition limited to 620 copies. (36692) \$35

77. [AMERICAN MUSIC]. **Gombosi, Marilyn.** *Catalog of the Johannes Herbst Collection.* Chapel Hill: University of North Carolina Press, 1970. Octavo. Full blue cloth. xix, 255 pp. *Listing manuscripts containing both sacred and secular music performed in 18th century Moravian settlements in Pennsylvania, Ohio, and North Carolina from the private library of Moravian minister and musician, Johannes Herbst (1735-1812).* (32496) \$25

78. [AMERICAN MUSIC]. **Green, Stanley.** *Hollywood Musicians Year by Year.* Milwaukee, WI: Hal Leonard, 1990. Octavo. Wrappers. 351 pp. (34157) \$8

79. [AMERICAN MUSIC]. **Haraszi, Zoltan.** *The Bay Psalm Book: A Facsimile Reprint of the First Edition of 1640 together with The Enigma of the Bay Psalm Book.* [Chicago]: University of Chicago Press, [1956]. 2 volumes. Octavo. Full blindstamped brown cloth with titling gilt to spines. Facsimile; xiii, 143 pp. In slipcase. (38089) \$65

80. [AMERICAN MUSIC]. **Harwell, Richard Barksdale.** *Songs of the Confederacy.* New York: Broadcast Music, [1951]. Quarto. Full gray cloth with titling gilt to upper and spine. 112 pp. With text and music to songs. Occasional illustrations. In dustjacket. Binding slightly worn; minor browning to endpapers; dustjacket worn and with small tears. (38079) \$15

81. [AMERICAN MUSIC]. **Haywood, Charles.** *A Bibliography of North American Folklore and Folksong ... Second revised edition.* New York: Dover, [1961]. 2 volumes. Large octavo. Full dark blue cloth with titling gilt to spines. Very slightly worn; dustjackets worn and with small tears. Volume One: *The American People North of Mexico, including Canada.* xxx, 748 pp.; Volume Two: *The American Indians North of Mexico, including the Eskimos.* ix, 750-1301 pp. Reprint of the work first published by Greenberg in 1951, with a new Index Supplement: Composers, Arrangers, Performers. (38134) \$35

82. [AMERICAN MUSIC]. **Hitchcock, H. Wiley.** *Music in the United States: A Historical Introduction.* Englewood Cliffs, New Jersey: Prentice-Hall, 1974. Octavo. Original publisher's red wrappers. 286 pp. With musical examples. Slightly worn. (36523) \$10
83. [AMERICAN MUSIC]. **Hitchcock, H. Wiley and Stanley Sadie, eds.** *The New Grove Dictionary of American Music.* London: Macmillan, 1986. 4 volumes. Quarto. Boards. 675; 675; 666; 619. Ex-library, with withdrawn stamps to endpapers. (33709) \$60
84. [AMERICAN MUSIC]. **Hodges Jr., Fletcher.** *A Pittsburgh Composer and His Memorial.* Pittsburgh: The Historical Society of Western Pennsylvania, 1938. Octavo. Wrappers. 32 pp. (37456) \$10
85. [AMERICAN MUSIC]. **Howard, John Tasker.** *Stephen Foster: America's Troubadour.* New York: Tudor, 1943. Octavo. Boards. xv, 445 pp. Illustrated. Minor browning. (4716.1) \$10
86. [AMERICAN MUSIC]. **Howe, M.A. DeWolfe.** *The Boston Symphony Orchestra: An Historical Sketch.* Boston and New York: Houghton Mifflin, 1914. Octavo. Original publisher's dark green decorative cloth with titling gilt to upper and spine. 279 pp. With several illustrative plates, one double-page. (36521) \$15
87. [AMERICAN MUSIC]. **Hughes, Rupert and Arthur Elson.** *American Composers: A Study of the Music of this Country, and of its Future, with Biographies of the Leading Composers of the Present Time being a new revised edition of Contemporary American Composers.* Boston: Page, 1914. Octavo. Full dark blue decoratively blindstamped cloth with titling gilt to upper and spine. xxii, 582 pp. With circular handstamp of Arthur de Guichard of Boston, "Teacher of Singing and Dramatic Critic, to front free endpaper and title. With musical examples in text and illustrative plates. Binding slightly worn and bumped; hinge cracked. (38105) \$35
88. [AMERICAN MUSIC]. **Huneker, James Gibbons.** *The Philharmonic Society of New York and its Seventy-Fifth Anniversary.* [?New York]: [?The Philharmonic Society], [1917]. Octavo. Full dark blue cloth with titling gilt to upper and spine. 130 pp. With 6 illustrative plates. Binding slightly worn; endpapers foxed and browned. Preliminary leaves browned. (38133) \$8
89. [AMERICAN MUSIC]. **Jablonski, Edward.** *The Encyclopedia of American Music.* Garden City, NY: Doubleday, [1981]. Large octavo. Teal blue boards with titling silver to spine. xii, 629 pp. In dustjacket. Edges slightly spotted. (38112) \$15
90. [AMERICAN MUSIC]. **Jacobi, Hugh Wm.** *Contemporary American Composers based at American Colleges and Universities.* [Paradise, CA]: Paradise Arts, [1975]. Octavo. Green library buckram with upper wrapper laid down to upper board. Ex-Free Library of Philadelphia with call number to foot of spine, handstamps to Dedication and final page, bookpocket, handstamp, and label to verso of rear free endpaper. (38117) \$12
91. [AMERICAN MUSIC]. **James, William Grant, ed.** *The Boston Church and Musical Directory of Boston, Cambridge, Brookline and Other Adjacent Suburbs ... With Portraits of Leading Artists and Photographs of Churches in Boston.* Boston: William Grant James, 1909. Small octavo. Quarter blue cloth. 170 pp. Binding worn. (34064) \$65
92. [AMERICAN MUSIC]. **Johnson, Frances Hall.** *Musical Memories of Hartford Drawn from Records Public and Private.* Hartford, CT: Witkower's, [1931]. Octavo. Full blue cloth with titling gilt to upper and spine. 313 pp. With occasional illustrations. Unopened. Binding slightly worn; minor browning to endpapers. (38098) \$25
93. [AMERICAN MUSIC]. **Lahee, Henry C.** *Grand Opera in America.* Boston: L.C. Page & Company, 1902. Octavo. Highly decorative maroon cloth gilt, titling gilt to upper and spine. vi, 348 pp. Binding slightly worn, rubbed, and bumped. Uniform light browning; occasional pencilling. (38111) \$15

94. [AMERICAN MUSIC]. **Lang, Paul Henry, ed.** *One Hundred Years of Music in America*. New York: G. Schirmer, 1961. Octavo. Full dark red cloth with titling gilt to spine. 322 pp. With occasional illustrations. In worn dustjacket. (36489) \$10
95. [AMERICAN MUSIC]. **Lewine, Richard, and Alfred Simon.** *Encyclopedia of Theatre Music: A comprehensive listing of more than 4000 songs from Broadway and Hollywood: 1900-1960*. New York: Random House, [1961]. Large octavo. Full black cloth. vii, 248 pp. In dustjacket. (38125) \$15
96. [AMERICAN MUSIC]. **Lowens, Irving.** *A Bibliography of Songsters Printed in America Before 1821*. Worcester: American Antiquarian Society, 1976. Octavo. Boards. 229 pp. (33047) \$25
97. [AMERICAN MUSIC]. **Madeira, Louis C., compiler.** *Annals of Music in Philadelphia and History of The Musical Fund Society from its Organization in 1820 to the year 1858 ... Edited by Philip H. Goeppe*. New York: Da Capo, 1973. Octavo. Full mid-blue cloth with titling gilt to upper and spine. iv, 202 pp. With occasional illustrations. A reprint of the edition published in Philadelphia, 1896. (38132) \$25
98. [AMERICAN MUSIC]. **Maisel, Edward.** *Charles T. Griffes: The Life of an American Composer. Updated, with a New Introduction and Notes*. New York: Knopf, 1984. Octavo. Boards. 399 pp. From the collection of musicologist Stanley Boorman. (33021) \$10
99. [AMERICAN MUSIC]. **Maretzek, Max.** *Revelations of an Opera Manager in 19th-Century America ... Crotchets and Quavers & Sharps and Flates (Two Volumes Bound as One) With a new introduction by Charles Haywood*. New York: Dover Publications, [1968]. Octavo. Illustrated wrappers. xxxv, 346; 94 pp. + publisher's catalogue. With occasional illustrations. From the library of musicologist and critic Edward O.D. Downes, with his small label to upper wrapper and title. (38108) \$6
100. [AMERICAN MUSIC]. **Marrocco, W. Thomas and Harold Gleason, eds.** *Music in America: An Anthology from the Landing of the Pilgrims to the Close of the Civil War, 1620-1865*. New York: Norton, 1964. Quarto. Original publisher's full dark orange cloth with titling gilt to upper and spine. 371 pp. With numerous musical examples. In worn dustjacket. (36518) \$12
101. [AMERICAN MUSIC]. **Martin, George.** *The Damrosch Dynasty: America's First Family of Music*. Boston: Houghton Mifflin, 1983. Large octavo. Maroon cloth-backed boards. xiii, 526 pp. In dustjacket. (38114) \$20
102. [AMERICAN MUSIC]. **Mason, Daniel Gregory.** *Music in My Time and Other Reminiscences*. New York: Macmillan, 1938. Octavo. Full dark blue cloth with device gilt to upper and titling gilt to spine. With illustrative plates and illustrations in text. In dustjacket. Binding slightly worn; minor browning to endpapers; dustjacket worn and with small tears. Uniform light browning. (38101) \$12
103. [AMERICAN MUSIC]. **Mason, Lowell 1792-1872.** *Musical Letters from Abroad ... New Introduction by Elwyn A. Wiendandt*. New York: Da Capo, 1967. Octavo. Dark blue cloth-backed boards with decorative device gilt to upper and titling gilt to spine. xvi, 312 pp. In dustjacket (slightly worn). A facsimile of the edition first published in New York by Mason Brothers, 1854. (36488) \$15
104. [AMERICAN MUSIC]. **MASON, William 1829-1908.** *Memories of a Musical Life*. New York: Century, 1901. First Edition. Octavo. Boards. 306 pp. With occasional illustrations. (37746) \$25
105. [AMERICAN MUSIC]. **Mathews, W.S.B., ed.** *A Hundred Years of Music in America*. Chicago: G.L. Howe, 1889. Large thick octavo. Full dark brown decorative cloth, titling gilt to spine, marbled endpapers. 715 pp. Binding slightly worn, rubbed, and bumped; small handstamp and signature to front pastedown. Uniform light browning; small handstamp to title. (35070) \$65

106. [AMERICAN MUSIC]. **Mead, Rita H.** *Bio-Bibliographical Index of Musicians in the United States of America Since Colonial Times*. Washington, D.C.: Music Division Pan American Union, 1941. Large octavo. Blue library buckram with original publisher's printed wrappers bound in. 439 pp. Ex-library, with library markings. Binding worn, rubbed, and bumped. (17767) \$15
107. [AMERICAN MUSIC]. **Mellers, Wilfrid.** *Music in a New Found Land: Themes and Developments in the History of American Music*. London: Barrie and Rockliff, 1964. Octavo. Boards. 543 pp. Illustrated. (32618) \$10
108. [AMERICAN MUSIC]. **Mellers, Wilfrid.** *Music in a New Found Land: Themes and Developments in the History of American Music*. New York: Knopf, 1965. Octavo. Full blue cloth with titling silver to spine. xv, 543 pp. First few leaves slightly creased; small date to front free endpaper. In very slightly worn dustjacket. (38120) \$15
109. [AMERICAN MUSIC]. **Moore, Gerald.** *Forty Years of Opera in Chicago*. New York: Horace Liveright, 1930. Octavo. Full mid-blue library buckram. 430 pp. With illustrative plates of artists, etc. Binding slightly worn and soiled. Light uniform browning; occasional pencilling; list of illustrations with paper adhesion to upper margin; one leaf repaired with tape to upper margin. Ex-library, with call numbers, perforated stamps to first two leaves and illustrative plates. (36481) \$10
110. [AMERICAN MUSIC]. **Mueller, John H.** *The American Symphony Orchestra: A Social History of Musical Taste*. Bloomington: Indiana University Press, 1951. Large octavo. Full dark green publisher's cloth with titling to spine. 437 pp. With several illustrative plates. Binding slightly worn and bumped. Dustjacket worn. Occasional pencilling. (36509) \$10
111. [AMERICAN MUSIC]. **Nettles, Darryl Glenn.** *African American Concert Singers Before 1950*. Jefferson, NC, and London: McFarland, [2003]. Octavo. Wrappers. xiv, 185 pp. Ex-Chicago Public Library with bookpocket and label to front free endpaper; labels to foot of spine. Rear hinge slightly defective. (38092) \$12
112. [AMERICAN MUSIC]. **Oja, Carol J.** *Making Music Modern: New York in the 1920s*. Oxford: Oxford University Press, 2000. Octavo. Wrappers. 493 pp. (37814) \$20
113. [AMERICAN MUSIC]. **Pollack, Howard.** *Harvard Composers: Walter Piston and His Students, from Elliott Carter to Frederic Rzewski*. Metuchen, London: Scarecrow, 1992. Octavo. Full gray cloth with titling to upper and spine. xviii, 490 pp. With musical examples. (38141) \$65
114. [AMERICAN MUSIC]. **Roberts, Helen H. and Doris Cousins.** *A History of the New Haven Symphony Orchestra: Celebrating its Seventy-Fifth Season 1894-1969*. New Haven, CT: New Haven Symphony, 1969. Octavo. Full dark blue cloth. 154 pp. With occasional illustrations. Signed by Doris Cousins. (36491) \$15
115. [AMERICAN MUSIC]. **Russell, Charles Edward.** *The American Orchestra and Theodore Thomas ... Illustrations from Photographs*. Garden City, NY: Doubleday, Page, 1927. Large octavo. Original publisher's full dark blue cloth with titling gilt to upper and spine. xx, 344 pp. With illustrative plates. Binding slightly worn and bumped; spine faded. (36498) \$25
116. [AMERICAN MUSIC]. **Samuels, David W.** *Expression and Identity on the San Carlos Apache Reservation: Putting a Song on Top of It*. Tucson: University of Arizona Press, 2004. Octavo. Wrappers. 324 pp. (32805) \$10
117. [AMERICAN MUSIC]. **Shanet, Howard.** *Philharmonic: A History of New York's Orchestra*. Garden City, NY: Doubleday & Company, 1975. Large octavo. Boards. xxi, 788 pp. Binding warped and spotted; small annotation to front free endpaper. Slightly worn. In worn dustjacket. (38142) \$10

118. [AMERICAN MUSIC]. **Silber, Irwin, ed.** *Songs of the Civil War ... Piano and guitar arrangements by Jerry Silverman.* New York: Columbia University Press, 1960. Quarto. Full mid-blue cloth with illustration silver to upper and titling silver to spine. 385 pp. Illustrated and with musical examples. Binding slightly faded at outer edge; dustjacket worn. (38097) \$25
119. [AMERICAN MUSIC]. **Sonneck, Oscar George Theodore.** *A Bibliography of Early Secular American Music (18th Century).* New York: Da Capo, 1964. Octavo. Boards. x, xvi, 616 pp. In dustjacket. (32716) \$15
120. [AMERICAN MUSIC]. **Southern, Eileen, ed.** *Readings in Black American Music.* New York: Norton, [1971]. Octavo. Green wrappers. xii, 302 pp. With occasional musical examples. (38093) \$20
121. [AMERICAN MUSIC]. **Stoutamire, Albert.** *Music of the Old South: Colony to Confederacy.* Rutherford, Madison, Teaneck: Fairleigh Dickinson University Press, 1972. Octavo. Cloth. 349 pp. Binding slightly worn. (34065) \$15
122. [AMERICAN MUSIC]. **Thomas, Jean.** *Devil's Ditties Being Stories of the Kentucky Mountain People -- With the Songs They Sing.* Chicago: W. Wilbur Hatfield, 1931. Quarto. Original publisher's light green cloth with printed in dark brown. 180 pp. On heavy coated stock. With woodcut illustrations by Cyril Mullen. Binding slightly worn and foxed; spine darkened. (36883) \$30
123. [AMERICAN MUSIC]. **Wetzel, Richard D.** *Frontier Musicians on the Connoquenessing, Wabash, and Ohio: A History of the Music and Musicians of George Rapp's Harmony Society (1805-1906).* Athens: Ohio University Press, [1976]. Quarto. Full green cloth with titling gilt to spine. xi, 294 pp. Illustrated and with musical examples; recording in pocket to rear pastedown. In dustjacket. Ex-library, with numerical handstamp to foot of dedication and bookpocket, label, and stamps to verso of rear free endpaper; minor abrasion to front free endpaper. (38094) \$20
124. [AMERICAN MUSIC]. **Wilder, Alec.** *American Popular Song: The Great Innovators, 1900-1950 ... Edited and with an Introduction by James T. Maher.* New York: Oxford University Press, [1972]. Octavo. Full red cloth with titling gilt to spine. xxxix, 536 pp. With musical examples. Binding slightly worn. (38107) \$20
125. [AMERICAN MUSIC]. **Wister, Frances Anne.** *Twenty-five Years of the Philadelphia Orchestra.* Philadelphia: Women's Committees for the Philadelphia Orchestra, 1925. Large octavo. Full publisher's dark green cloth with titling gilt to upper and spine. 253 pp. Several illustrative plates. With an autograph letter signed by the author expressing condolences on the death of her correspondent's mother, a music patron. Original photograph laid in at rear of participants in the 35th anniversary of the Women's Committee held at the Bellevue-Stratford Hotel, 1939 with manuscript identification on separate page. Binding worn; cloth to upper creased; spine worn. Slightly browned; letter worn and split at folds. (36520) \$40
126. [AMERICAN MUSICOLOGICAL SOCIETY]. *Papers Read by Members of the American Musicological Society at the Annual Meeting Held in Pittsburgh, PA., Dec. 29 and 30, 1937.* Oberlin: American Musicological Society, [ca. 1940]. Octavo. Wrappers. 132 pp. Slightly worn. (35163) \$8
127. **AMTMANN, Willy.** *Music in Canada 1600-1800.* [Montreal]: Habitex Books, [1975]. Octavo. Full mid-green library buckram with publisher's wrappers laid down. 320 pp. Wrappers slightly trimmed. Ex-library, with label to foot of spine. library markings to endpapers and preliminary leaves. (37846) \$15
128. **ANCELET.** *Observations sur la Musique, les Musiciens et les Instruments.* [Facsimile]. Genève: Minkoff Reprint, 1984. Small quarto. Original publisher's ivory wrappers printed in green and black. 40 pp. A reprint of the 1757 edition published in Amsterdam. (36834) \$8
129. **ANDERSON, James.** *The Harper Dictionary of Opera & Operetta.* New York: Harper Collins Publishers, 1990. Octavo. Boards. 691 pp. (36970) \$10

130. **[ANDERSON]. Westlake, Neda M. and Otto E. Albrecht.** *Marian Anderson: A Catalog of the Collection at the University of Pennsylvania Library.* Philadelphia: University of Pennsylvania Press, 1981. Small folio. Wrappers. 89 pp. Illustrated. Wrappers worn. (37325) \$20
131. **ANGLÉS, Higinio.** *Catálogo Musical de la Biblioteca Nacional de Madrid ... I, Manuscritos; II, Impresos Libros Litúrgicos y Teóricos; Musicales; III, Impresos: Música Práctica.* Barcelona: Consejo Superior de Investigaciones Científicas Instituto Español de Musicología, 1946-1951. 3 volumes. Quarto. Wrappers. 490; 292; 410 pp. With numerous illustrations. Wrappers to Vol. II torn at spine and detached. (36942) \$125
132. **ANON.** *A Grammar of Plainsong by a Benedictine of Stanbrook.* Worcester: Stanbrook Abbey, 1926. Octavo. Boards. 128 pp. With musical examples. (37127) \$15
133. **ANON.** *A Grammar of Plainsong by a Benedictine of Stanbrook.* Liverpool: Rushworth & Dreaper, 1934. Small octavo. Wrappers. 106 pp. text. With two folding plates. Wrappers faded and worn; upper joint split. Third edition. (34464) \$8

Late 18th Century Libretto

134. **ANON.** *I Pastori al Presepio componiento sacro per musica da cantarsi nell' oratorio de' RR. Padri della Congregazione dell' Oratorio di Roma.* [Libretto]. Roma: Stamperia Cannetti, ca. 1795. Octavo. Contemporary decorative wrappers. 1f. (recto title, verso cast list and imprimatur), [3]-8 pp. From the collection of Italian musicologist and collector Alberto Cometti, with his small ownership handstamps to lower portion of title. Wrappers very slightly worn; small rectangular inventory label to inner corner of upper. Minor wear and browning. First Edition. Sartori 18194 (2 copies only, at the Venice Conservatory and the British Library). First performed in Bologna. (33895) \$150
135. **APEL, Willi.** *The Notation of Polyphonic Music 900-1600 ... Fifth edition revised and with commentary.* Cambridge, Massachusetts: The Mediaeval Academy of America, 1961. Large octavo. Boards. 432 pp. With numerous musical examples. (36932) \$15
136. **ARENISKY, A[nton Stepanovich] 1861–1906.** *Rukovodstvo k izucheniiu form instrumental'noi i vokal'noi muzyki. Sostavil professor Moskovskoi konservatorii A. Arenskii. 3-e izdanie [Guide to the study of the forms of instrumental and vocal music. Compiled by A. Arenskii, professor at the Moscow Conservatory. 3rd edition].* Moscow: P. Jurgenson, 1909. Octavo. Original publisher's full black cloth, titling gilt to spine. 116 pp., with music to pp. 71-116. A later edition of Arensky's textbook first published in 1893. (30793) \$35
137. **ARLT, Wulf, ed.** *Aktuelle Fragen der musikbezogenen Mittelalterforschung: Texte zu einem Basler Kolloquium des Jahres 1975.* Winterthur: Amadeus, 1982. 456 pp. Forum Musicologicum Band 3. (35306) \$35
138. **ARLT, Wulf, ed.** *Basler Jahrbuch für historisches Musikpraxis II (1978).* Zurich: Amadeus [BP 2429], [1979]. 272 pp. Octavo. Wrappers. With inscription to the editor to front free endpaper. (35335) \$10
139. **ARLT, Wulf; Ernst Lichtenhahn and Hans Oesch, eds.** *Gattungen der Musik in Einzeldarstellungen Gedenkschrift Leo Schrade.* Bern: Franke Verlag, 1973. Thick octavo. Full dark orange cloth with titling gilt to spine. 895 pp. With musical examples. (32612) \$250
140. **ARMANI, Franco and Giacomo Bascapè.** *La Scala: Breve Biografia (1778-1950).* Milano: Società Editrice, 1951. Small octavo. Boards. 98 pp. Illustrated from original sources in the archives of La Scala. (37048) \$20
141. **ARNESON, Arne J. and Stacie Williams.** *The Harpsichord Booke: Being a Plaine & Simple Index to Printed Collection of Musick by Different Masters for the Harpsichord, Spinnet, Clavichord, & Virginal.*

Madison, Wisconsin: Index House, 1986. Quarto. Ivory wrappers printed in dark brown. xliii, 119 pp. From the collection of noted American harpsichordist Igor Kipnis (1930-2002), with his small handstamp to title. (37997) \$35

142. **ARONSON, Rudolf.** *Theatrical and Musical Memoirs.* New York: McBride, Nast, 1913. Large octavo. Original publisher's full black cloth with decorative device gilt to upper and titling gilt to spine. 283 pp. With illustrative plates. Binding somewhat worn, rubbed, and bumped; former owner's signature to front free endpaper. With an autograph letter from the author dated November 29, 1889 sending a check for the Santa Claus Festival and requesting two tickets. Worn and browned; creased at folds; chips and tears to edges; remnants of former mount to verso. (36497) \$25

143. **ARRUGA, Lorenzo.** *La Scala With an Introduction by Paolo Grassi and Testimony to Times Past by Mario Labroca.* New York: Praeger, 1976. Folio. Boards. 314 pp. In dustjacket. (34113) \$15

144. **ASHBEE, Andrew.** *Records of English Court Music. Volume IX (Index).* Aldershot: Scolar Press, 1996. Large octavo. Red boards. 238 pp. (34912) \$40

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145. **ASHBEE, Andrew, ed.** *Records of English Court Music.* Snodland ... Aldershot: Andrew Ashbee ... Scolar, [1986-1996]. 9 volumes. Complete. Octavo. Full red cloth with titling gilt to spine. Volume I (1660-1685): xviii, 317 pp.; II (1685-1714): xvi, 246 pp. With library stamp; III (1625-1649): xvii, 285 pp.; IV (1603-1625): xix, 258 pp.; V (1625-1714): xxi, 333 pp.; VI (1558-1603): xvi, 268 pp.; VII (1485-1558): xxiv, 467 pp.; VIII (1485-1714): xxiii, 393 pp.; IX (Index). vi, 238 pp. With small bookplate of noted musicologist William Little (1929-2019) to front pastedown of Vol. I. (37916) \$290

146. **ASIOLI, Bonifazio 1769-1832.** *Principj elementari di musica adottati dal R. Conservatorio di Milano per le ripetizioni giornaliere degli alunni compilati ... Con tavole.* Torino: Marietti, 1824. Octavo. Quarter dark green leather with marbled boards, decorative gilt rules to spine. 1f. (title), [3]-59 pp. + 3 folding plates of engraved musical examples. Very slightly foxed throughout. Eitner I, p. 218. Fetis I, p. 154. First published in Milan in 1809. "Asioli's music is now forgotten, although the brilliance of his talent was widely acknowledged by his contemporaries ... His didactic work survived longer, and it is to him that the Milan Conservatory owes the foundation of its library." *The New Grove I*, p. 656. (22214) \$125

147. **ATKINSON, Charles M.** *The Critical Nexus Tone-System, Mode, and Notation in Early Medieval Music.* Oxford: Oxford University Press, 2009. Octavo. Boards. xiii, 306 pp. With musical examples. Inscribed by the author. (37168) \$30

148. **[AUCTION CATALOGUE].** *Catalogue of the Music Library of Edward Francis Rimbault Sold at London 31 July - 7 August 1877 with the Library of Dr. Rainbeau. With an introduction by A. Hyatt King.* Buren: Fritzs Knuf, 1975. Large octavo. Original publisher's printed green wrappers. 1f. (recto series half title, verso blank), 1f. (recto series list, verso blank), 1f. (recto title, verso copyright statement), vii-ix (introduction), [i] (blank), 1f. (recto facsimile original title, verso blank), [160] (facsimile catalogue with sale figures), 1f. (blank), 10 (facsimile catalogue) pp. Wrappers slightly worn and faded. Auction Catalogues of Music No. 6. (31094) \$15

149. **[AUCTION CATALOGUE].** *Les Collections Aristophil. Musique Vendredi 20 Novembre 2020. Catalogue 39.* 143 pp. Lots 1231 (Anheil) -1450 (Wolf), all described and illustrated, most in color. Slightly worn. (36508) \$15

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155. [AUCTION CATALOGUE]. *Musical Manuscripts. Sotheby's. London, 23 May 2017.* Quarto. Original publisher's illustrated wrappers. 68 pp. With illustrations in color. (35998) \$10
156. **AUDA, Antoine.** *La Musique et les Musiciens de l'Ancien Pays de Liège: Essai bio-bibliographique sur la Musique Liégeoise depuis ses origines jusqu'à la fin de la Principauté.* Bruxelles, Paris, Liège: Librairie Saint-Georges, Éditions Musicales de la Schola Cantorum, Librairie Salésienne, [1930]. Quarto. Dark green leatherette-backed marbled boards. 291 pp. + xvii illustrative plates. Binding somewhat worn, rubbed, bumped, and faded. Slightly worn and browned. (37642) \$65
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165. [AUTOGRAPHS]. **Winternitz, Emanuel**. *Musical Autographs from Monteverdi to Hindemith*. New York: Dover, 1965. 2 volumes. Large octavo. Wrappers. 154 pp. text; 196 illustrative plates. Wrappers slightly worn. (33719) \$50
166. **AZEVEDO, Luiz Heitor Corrêa de**. *Relação das Óperas de Autores Brasileiros*. Rio de Janeiro: Serviço Grafico do Ministerio da Educação e Saude, 1938. Quarto. Light maroon library buckram. 116 pp. With illustrative plates. Ex-library, with call number to foot of spine, bookplate of The Free Library of Philadelphia to front pastedown with "Gift of Nicolas Slonimsky," perforated library stamp to title, and occasional additional markings. Quite browned; occasional minor defects. (37859) \$30
167. **AZEVEDO, João M. B. de, ed.** *Uma tablatura para guitarra barroca "O livro do conde de Redondo"*. Lisboa: Instituto Português do Património Cultural, 1987. Oblong folio. Wrappers. xxvii, 110 pp. Inscription to title. *Lusitana musica I, Opera musica selecta 2*. (32886) \$40
168. [BACH FAMILY]. *Johann Sebastian Bach und die Bach-Familie*. Neuhausen-Stuttgart: Hänssler-Verlag, 1980. Small octavo. Original publisher's pictorial wrappers. 126 pp. + 1f. publisher's advertisements. With illustrations and musical examples. Slightly worn and browned. (34685) \$6
169. [BACH FAMILY]. **Bitter, C.H.** *Carl Philipp Emanuel und Wilhelm Friedemann Bach und deren Brüder ... Erster [-Zweiter] Band. Mit Portrait und Facsimile von Carp Philipp Emanuel Bach, sowie zahlreichen Musikbeilagen*. Berlin: Wilh. Müller, 1868. 2 volumes bound in one. Octavo. Full dark red cloth. 1f. (recto half-title, verso blank), 1f. (recto blank, verso frontispiece of C.P.E. Bach), 1f. (recto title, verso publisher's note), 1f. (recto dedication, verso blank), [v]-ix, [i] (blank), 1f. (recto contents, verso blank), 349, [i] ("Druckfehler") pp., 1f. (recto blank, verso publisher's note); 1f. (recto folding facsimile, verso blank), 1f. (half-title, verso blank), 1f.

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171. **[BACH FAMILY]. Lehmann, Isolde.** *Bildnisse aus der Bach-Familie: Silhouetten*. Eisenach: Bachhaus Eisenach, 1985. Oblong quarto. Original publisher's decorative gray boards with titling to spine. 52 pp. + 2ff. Binding slightly worn. (36679) \$15

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179. **[BACH, C.P.E.]. Vrieslander, Otto.** *Carl Philipp Emanuel Bach*. München: R. Piper, 1923. Octavo. Original publisher's dark ivory olive green cloth-backed boards with titling in olive green and silhouette of C.P.E. Bach in black to upper, titling black to spine. 176 pp. + 4ff. publisher's advertisements, etc. With musical examples in text, 1 folding plate printed music, 1 folding plate autograph musical manuscript, and 1 double-page plate title of an early edition. Binding slightly worn; endpapers brownd. (34688) \$25

180. **[BACH, J. S.].** Group of 9 items:

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- *Bachfest 1950 zum 200. Todestag von Johann Sebastian Bach Göttingen 23.-30. Juli*. Small quarto. Dark brown wrappers printed in light yellow and white. 59 pp., 1f. (recto contents. verso blank).

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- *Johann Sebastian Bach Spätwerk und Umfeld. 61. Bachfest der Neuen Bachgesellschaft 24. Mai - 5. Juni 1986 Duisburg*. 344 pp. With musical examples. Full olive green buckram. Ex-library, with University of Virginia handstamp to front pastedown, call number to spine, and library markings.

- *Johann Sebastian Bach III Bachs Notenhandschrift*. Group of 12 postcards reproducing Bach's autograph musical manuscripts.

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181. **[BACH, J.S.]**. *Die Handschrift Johann Sebastian Bachs Musikautographe aus der Musikabteilung der Staatsbibliothek Preußischer Kulturbesitz Berlin Ausstellung zum 300. Geburtstag von J.S. Bach 22. März bis 13. Juli 1985*. Wiesbaden: Dr. Ludwig Reichert, 1985. Small quarto. Original publisher's illustrated wrappers. With frontispiece portrait of Bach reproducing the painting by Haussman and numerous facsimiles of autograph manuscripts. Wrappers slightly worn. (36609) \$20

182. **[BACH, J.S.]**. **Schering, Arnold**. *Johann Sebastian Bachs Leipziger Kirchenmusik: Studien und Wege zu ihrer Erkenntnis ... Zweite Auflage*. Leipzig: Breitkopf & Härtel, 1954. Octavo. Full dark green cloth with titling in dark brown to upper and spine. 206 pp. With musical examples and 16 illustrative plates. Free front endpaper browned and detached. (36527) \$12

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184. **[BACH, J.S.]**. **Applegate, Celia**. *Johann Sebastian Bach und seine Zeit in Arnstadt*. Arnstadt: Hain, 2000. Quarto. Original publisher's illustrated wrappers. 198 pp. With many illustrations, some in color. (36603) \$40

185. **[BACH, J.S.]**. **Blume, Friedrich**. *Two Centuries of Bach: An Account of Changing Taste*. London, Oxford University Press, 1950. Octavo. Original publisher's full light teal blue cloth. 85 pp. From the library of musicologist and organist William A. Little, with his signature to upper outer corner of free front endpaper. Binding worn; spine faded; endpapers browned. (36618) \$6

186. **[BACH, J.S.]**. **Braudo, Isaiah**. *On the Study of Keyboard Works of J.S. Bach in Music Schools*. Washington, D.C.: Frager, [ca. 1970]. Small quarto. Original publisher's illustrated wrappers. 80 pp. With musical examples. Translated from the Russian by Henry Orlov. Edited by Julian Martin. (36608) \$6

187. **[BACH, J.S.]**. **Cox, Howard H.** *The Calov Bible of Bach*. Ann Arbor: UMI, 1985. Quarto. Boards. 460 pp. *Studies in Musicology Vol. 92*. (37373) \$100

188. [BACH, J.S.]. **Dürr, Alfred.** *Die Kantaten von Johann Sebastian Bach ... Band 1[-2]*. Kassel: Bärenreiter, 1975. 2 volumes. Octavo. Original publisher's red wrappers printed in ivory. 755 pp. in total. With musical examples. (34404) \$15
189. [BACH, J.S.]. **Durr, Alfred.** *Die Kantaten von Johann Sebastian Bach*. München: Deutscher Taschenbuch Verlag, 1981. Octavo. Original publisher's red wrappers. 755 pp. With occasional musical examples. (36534) \$8
190. [BACH, J.S.]. **Fischer, Hans Conrad.** *Johann Sebastian Bach: His Life in Pictures and Documents*. Holzgerlingen: Hänssler, 2000. Quarto. Original publisher's Illustrated boards printed in color. 191 pp. Profusely illustrated, most in color. With CD, "A musical journey through the life of Johann Sebastian Bach." (36606) \$15
191. [BACH, J.S.]. **Forkel, Johann Nikolaus.** *Über Joh. Seb. Bachs Leben Kunst und Kunstwerke*. Basel: Haldimann, [ca. 1950]. Small octavo. Original publisher's full gray cloth. 151 pp. In dustjacket. Binding and dustjacket worn and soiled. (36599) \$10
192. [BACH, J.S.]. **Franck, Hans.** *Johann Sebastian Bach: Die Geschichte seines Lebens*. Berlin: Union, 1961. Octavo. Full ivory cloth. 585 pp. With the handstamp ("Mohaupt") to free front endpaper, possibly that of Richard Mohaupt, German composer and Kapellmeister, 1904-1957. Slightly worn and browned. (36537) \$10
193. [BACH, J.S.]. **Hans T. David and Arthur Mendel, eds.** *The New Bach Reader A Life of Johann Sebastian Bach in Letters and Documents ... Revised and enlarged by Christoph Wolff*. New York, London: Norton, 1998. Octavo. Original publisher's full light blue cloth with titling silver to spine. liv, 551 pp. Illustrated. Binding slightly worn. (36605) \$10
194. [BACH, J.S.]. **Heller, Karl.** *Johann Sebastian Bach: Neue Ausgabe sämtlicher Werke Serie IV - Band 8: Bearbeitungen fremder Werke. Kritischer Bericht von Karl Heller*. Octavo. Full brown cloth with titling gilt to upper and spine. 130 pp. With musical examples. (38145) \$12
195. [BACH, J.S.]. **Knick, Bernhard.** *St. Thomas zu Leipzig Schule und Chor: Stätte des Wirkens von Johann Sebastian Bach. Bilder und Dokumente zur Geschichte der Thomasschule und des Thomanerchores mit ihren zeitgeschichtlichen Beziehungen ... mit einer Einführung von Manfred Mezger*. Wiesbaden: Breitkopf & Härtel, 1963. Quarto. Full dark green cloth with illustration gilt to upper and titling gilt to spine. 414 pp. With numerous illustrations, some in color. Light uniform browning. Ex-Kansas City Public Library, with call number to spine, bookplate, label, and stamps to front endpapers and first page of text. (37907) \$20
196. [BACH, J.S.]. **Mann, Alfred.** *Bethlehem Bach Studies: Approaches to the B Minor Mass*. Bethlehem: The American Choral Foundation, 1985. Octavo. Wrappers. 71 pp. Edges slightly foxed. (37371) \$6
197. [BACH, J.S.]. **Marshall, Robert L.** *Exploring the World of J.S. Bach: A Traveler's Guide*. Urbana: University of Illinois Press, 2016. Octavo. Wrappers. 245 pp. Profusely illustrated in color. (33860) \$20
198. [BACH, J.S.]. **Meissner, Michael.** *Johann Sebastian Bachs Mühlhäuser Zeit (1707-1708) ein Beitrag zum Jubiläum "300 Jahre Bach in Mühlhauser."* Mühlhäuser: Mühlhäuser Museen, 2007. Small quarto. Original publisher's illustrated wrappers. 82 pp. With illustrations, some in color. (36600) \$20
199. [BACH, J.S.]. **Müller-Blattau, Joseph M.** *Grundzüge einer Geschichte der Fuge mit einem Notenanhang, einem Beispiel-Verzeichnis und einer Gesonderten Abhandlung über J.S. Bachs "Kunst der Fuge" zweite vermehrte und verbesserte Auflage*. Kassel: Bärenreiter, 1931. Octavo. Wrappers. Disbound. [viii], 164 pp. Browned. (35957) \$10
200. [BACH, J.S.]. **Neumann, Werner.** *Auf den Lebenswegen Johann Sebastian Bachs*. Berlin: Verlag der Nation, 1953. Folio. Full black cloth with titling gilt. 319 pp. Profusely illustrated throughout with photographic reproductions of autograph manuscripts, documents, rare editions, prints, drawings, etc. (36524) \$25

201. **[BACH, J.S.]. Neumann, Werner.** *Auf den Lebenswegen Johann Sebastian Bachs*. Berlin: Verlag der Nation, 1962. Folio. Boards. 319 pp. Binding slightly warped. (37360) \$18
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203. **[BACH, J.S.]. Neumann, Werner.** *Handbook of Joh. Seb. Bach's Cantatas*. New York: Associated Music Publishers, 1947. Octavo. Wrappers. 201 pp. (37329) \$30
204. **[BACH, J.S.]. Neumann, Werner and Hans-Joachim Schulze, eds.** *Schriftstücke von der Hand Johann Sebastian Bachs*. Leipzig: VEB Deutscher Verlag für Musik, 1963.
 - *Band I: Kritische Gesamtausgabe*. Original publisher's full light olive green cloth with decorative device to upper. 288 pp.
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 All octavo and with occasional musical examples and illustrative plates. Very slightly worn. (36593) \$140
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208. **[BACH, J.S.]. Robinson, Schuyler Watrous.** *The B-A-C-H Motive in German Keyboard Compositions from the Time of J.S. Bach to the Present*. Ann Arbor, MI: University Microfilms, 1989. Small quarto. Wrappers. 136 pp. With musical examples. *A facsimile of the treatise presented to the University of Illinois at Urbana-Champaign, December, 1972*. (36622) \$25
209. **[BACH, J.S.]. Schering, Arnold.** *Johann Sebastian Bach und das Musikleben Leipzigs im 18. Jahrhundert. Der Musikgeschichte Leipzigs. Dritter Band von 1723 bis 1800*. Leipzig: Fr. Kistner & C. F. W. Siegel, 1941. Octavo. Wrappers. 695 pp. With illustrations in text, 8 plates, and numerous musical examples. Wrappers slightly frayed at edges. Slightly browned. (37374) \$45
210. **[BACH, J.S.]. Schmieder, Wolfgang, ed.** *Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach Bach-Werke-Verzeichnis (BWV)*. Leipzig: Breitkopf & Härtel, 1971. Large thick octavo. Original publisher's full dark red cloth with titling gilt to upper and spine. 1f. (title), xxii, 1f., 747, [i] (copyright) pp. (36591) \$35
211. **[BACH, J.S.]. Schmieder, Wolfgang, ed.** *Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach Bach-Werke-Verzeichnis (BWV) ... 2., überarbeitete und erweiterte Ausgabe*. Wiesbaden: Breitkopf & Härtel, 1990. Large thick octavo. Original publisher's full dark blue cloth with titling gilt to upper and spine. 1f. (title), xlvi, 1f., 1014 pp. Binding very slightly worn. (36590) \$160

212. **[BACH, J.S.]. Schulze, Hans-Joachim and Christoph Wolff.** *Bach Compendium Analytisch-bibliographisches Repertorium der Werke Johann Sebastian Bachs (BC). Vokalwerke. Teil I.* Frankfurt: C.F. Peters, 1985. Octavo. Original publisher's full ivory cloth with decorative titling to upper. 419 pp. With numerous musical examples. In dustjacket. (36613) \$25
213. **[BACH, J.S.]. Schulze, Hans-Joachim and Christoph Wolff.** *Bach Compendium Analytisch-bibliographisches Repertorium der Werke Johann Sebastian Bachs (BC). Vokalwerke.* Leipzig: Peters, 1985-1989. 4 volumes. Octavo. Boards. 724 pp. in total. (36592) \$90
214. **[BACH, J.S.]. Schulze, Hans-Joachim and Christoph Wolff.** *Bach-Jahrbuch im Auftrage der neuen Bachgesellschaft.* Leipzig: Evangelische Verlagsanstalt, 1995. Octavo. Wrappers. 219 pp. (37370) \$10
215. **[BACH, J.S.]. Schweitzer, Albert.** *J. S. Bach Translated by Ernest Newman. Preface by C. M. Widor.* New York: Macmillan, 1950. 2 volumes. Octavo. Full green cloth. 428; 498 pp. Binding slightly stained. (12988) \$32
216. **[BACH, J.S.]. Smallman, Basil.** *The Background of Passion Music J.S. Bach and His Predecessors.* London: SCM Press, 1957. Small octavo. Full dark red cloth with titling gilt to spine. 124 pp. With occasional musical examples. In slightly worn dustjacket. (36535) \$8
217. **[BACH, J.S.]. Spitta, Philipp.** *Johann Sebastian Bach. His Work and Influence on the Music of Germany, 1685-1750. Translated from the German by Clara Bell and J. A. Fuller Maitland.* London, New York: Dover, 1951. 3 volumes in 2. Octavo. Full dark blue cloth. 656; 721; 422 pp. With frontispiece portrait and musical examples. Slightly worn. (36623) \$20
218. **[BACH, J.S.]. Stiller, Günther.** *Johann Sebastian Bach and Liturgical Life in Leipzig ... Translated by Herbert J.A. Bouman, Daniel F. Poellot, Hilton C. Oswald. Edited by Robin A. Leaver.* St. Louis: Concordia, 1984. Octavo. Original publisher's illustrated wrappers. 308 pp. With occasional illustrations. (36532) \$25
219. **[BACH, J.S.]. Terry, Charles Sanford.** *Bach: A Biography.* London: Oxford University Press, 1928. Octavo. Full dark blue cloth with illustration gilt to upper, titling gilt to spine. 292 pp. + 2 folding plates + 76 full-page illustrative plates. Bookplate of May Vreeland to front pastedown. Binding slightly worn, rubbed, and bumped; endpapers browned and with offset from bookplate. Foxed. (36604) \$15
220. **[BACH, J.S.]. Terry, Charles Sanford.** *Bach: The Historical Approach.* London and New York: Oxford University Press, 1930. Octavo. Original publisher's full light red cloth. 157 pp. + folding plate ("A Concise Table of Bach's Descendants"). Binding worn, rubbed, and bumped; spine lacking. Browned. (36677) \$10
221. **[BACH, J.S.]. Vetter, Walther.** *Der Kapellmeister Bach: Versuch einer Deutung Bachs auf Grund seines Wirkens als Kapellmeister in Köthen.* Postdam: Athenaion, 1950. Octavo. Original publisher's ivory cloth-backed decorative dark brown boards. 405 pp. With occasional musical examples. Binding worn, rubbed, and bumped. Browned. (36612) \$10
222. **[BACH, J.S.]. Whittaker, W. Gillies.** *The Cantatas of Johann Sebastian Bach Sacred and Secular.* London, Oxford University Press, 1959. 2 volumes. Octavo. Original publisher's full dark red cloth. xiv, 717; 754 pp. In dustjackets. With numerous musical examples. Bindings and dustjackets slightly worn. (36607) \$45
223. **[BACH, J.S.]. Williams, Peter.** *The Organ Music of J. S. Bach.* Cambridge: Cambridge University Press, 1980. 3 volumes. Large octavo. Boards. I: (BWV 525-598, 802-805, etc.), 365; II: (BWV 599-771 etc.), 357; III: (A Background), 309 pp. Near-fine. Dustjackets faded. (34374) \$120
224. **[BACH, J.S.]. Williams, Peter.** *The Organ Music of J. S. Bach.* Cambridge: Cambridge University Press, 1982. 3 volumes. Large octavo. Boards. 365; 357; 309 pp. In dustjackets. (33817) \$100

225. **[BACH, J.S.] Wolff, Christoph.** *Johann Sebastian Bach: The Learned Musician*. New York, London: Norton, 2000. Octavo. Original publisher's boards. xvii, 599 pp. With occasional illustrations and bust-length frontispiece portrait in color after the painting by Haussmann. In dustjacket. With an autograph note from the author laid in. Binding slightly worn, rubbed, and bumped; upper hinge split. (36563) \$15
226. **[BACH, J.S.] Wolff, Leonhard.** *J. Sebastian Bachs Kirchenkantaten: Ein Nachschlagebuch für Dirigenten und Musikfreunde*. Leipzig: Kurt Wolff, 1913. Octavo. Original publisher's pink printed wrappers. 240 pp. Wrappers slightly worn and faded; upper joint split. (34405) \$12
227. **BACH, Johann Sebastian 1685-1750.** *Brief an den Jugendfreund Georg Erdmann vom 28. Oktober 1730*. [Facsimile]. Leipzig: VEB Deutscher Verlag für Musik, [1967]. Folio. Original publisher's boards. 4 pp. textual commentary, 6 pp. autograph musical manuscript facsimile. Binding slightly worn. *Faksimile-Reihe Bachscher Werke und Schriftstücke Herausgegeben vom Bach-Archiv Leipzig Band 3*. (34637) \$30
228. **BACH, Johann Sebastian 1685-1750.** *Entwurf einer wohlbestallten Kirchenmusick vom 23. August 1730* *Faksimile-Reihe Bachscher Werke und Schriftstücke Herausgegeben vom Bach-Archiv Leipzig Band I*. [Facsimile]. Leipzig: Deutscher Verlag für Musik, [1954]. Tall folio. Original publisher's decorative gray boards with title label to upper. 5ff. facsimile; 1f. (title), 1f. textual commentary by Werner Neumann. *Bach-Archiv Leipzig Band I*. Binding quite worn, rubbed, and bumped; spine defective. (36553) \$25
229. **[BACH, P.D.Q.] Schickele, Peter.** *The Definitive Biography of P.D.Q. Bach (1807-1742)*. New York: Random House, 1977. Quarto. Wrappers. xxi, 238 pp. From the collection of musicologist Stanley Boorman. (33077) \$15
230. **[BACH, W.F.] Brachvogel, A.E.** *Friedemann Bach Kulturhistorischer Roman Vollständige Ausgabe*. Berlin: Th. Knaur, [ca. 1925]. Octavo. Full dark green cloth with titling gilt to upper and spine. 511 pp. Binding worn, rubbed, and bumped. Browened. Former owner's name to free front endpaper. (36657) \$8
231. **[BACH, W.F.] Falck, Dr. Martin.** *Wilhelm Friedemann Bach Sein Leben und seine Werke mit thematischen Verzeichnis seiner Kompositionen und zwei Bildern ... II. Auflage*. Leipzig: C.F. Kahnt, 1919. Octavo. Original publisher's light brown wrappers. 170, 31 pp. + publisher's advertisements. Wrappers worn and detached. Some internal wear and browning. (36602) \$12
232. **[BACH, W.F.] Franck, Hans.** *Friedemann: Der Sohn Johann Sebastian Bachs ... Roman*. Berlin: Union, 1963. Octavo. Full ivory cloth. 540 pp. Binding slightly worn. (36536) \$8
233. **[BACH]. Applegate, Celia.** *Bach: Journal of the Riemenschneider Bach Institute Baldwin-Wallace College*. 2 issues. Octavo. Wrappers. Volume XXXIX, No. 1, 2008, 68 pp. Includes 16ff. reproducing *Clara Schumann's Bach Book*; Volume XLIV, No. 1, 2013, 138 pp. Illustrated. (36611) \$8
234. **[BACH]. Brinkmann, Reinhold, ed.** *Bachforschung und Bachinterpretation Heute: Wissenschaftler und Praktiker im Dialog Bericht über das Bachfest-Symposium 1978 der Philipps-Universität Marburg*. Leipzig: Neuen Bachgesellschaft International Vereinigung, 1981. Large octavo. Original publisher's ivory wrappers printed in dark green. 214 pp. With musical examples. Wrappers slightly worn; small area of upper outer corner of free front endpaper excised. (36526) \$12
235. **[BACH]. Crass, Eduard.** *Die Thomaner: Kommentierter Bildbericht über ihre 750 jährige Geschichte 1212-1972*. Leipzig: Enzyklopädie, 1962. Octavo. Light gray linen-backed light blue boards titled in light gray. 2 pp. text + 24ff. illustrative plates with 126 figures. Binding slightly faded; endpapers browened. (37896) \$8
236. **[BACH]. Draeger, Hans-Heinz and Karl Laux, eds.** *Bach-Probleme Festschrift zur deutschen Bach-Feier Leipzig 1950 Anlässlich der zweihundertsten riederkehr des Todestages von Johann Sebastian Bach ... im Auftrage des Deutschen Bach-Ausschusses 1950*. Leipzig: C.F. Peters, 1950. Folio. Original publisher's dark

- ivory linen with titling gilt to upper and spine. 87 pp. With musical examples in text and illustrative plates. Binding slightly worn and soiled. Light uniform browning. (36545) \$12
237. **[BACH]. Dulęba, Władysław and Bohdan Pocij.** *Bach*. Polskie Wydawnictwo Muzyczne. Small quarto. Full gray linen. 164 pp. Profusely illustrated. In slightly worn dustjacket. (34686) \$15
238. **[BACH]. Emery, Walter.** *Bach's Ornaments*. London: Novello, 1953. Octavo. Original publisher's full maroon cloth. 164 pp. With musical examples. In dustjacket. Endpapers slightly foxed, with small handstamps to upper outer corner of free front endpaper. H.W. Gray publisher's handstamp to foot of title. (36614) \$20
239. **[BACH]. Fock, Gustav.** *Der Junge Bach in Lüneburg 1700 bis 1702*. Hamburg: Merseburger, 1950. Octavo. Original publisher's dark ivory wrappers printed in dark brown over mid-weight dark brown stock. 1f. (recto half-title, verso blank), 1f. (recto title, verso copyright), [5]-119, [i] (blank) pp. With occasional illustrative plates and musical examples in text. Wrappers slightly worn, creased, and chipped. (36663) \$20
240. **[BACH]. Hartinger, Anselm; Christoph Wolff and Peter Wollny, eds.** *"Zu gross, zu unerreichbar" Bach-Rezeption im Zeitalter Mendelssohns und Schumanns*. Wiesbaden, Leipzig, Paris: Breitkopf & Härtel, 2007. Octavo. Original publisher's illustrated boards. 487 pp. With illustrations and musical examples. (36528) \$60
241. **[BACH]. Heinemann, Michael and Hans-Joachim Hinrichsen, eds.** *Bach und die nachwelt Band 1: 1750-1850; Band 2: 1850-1900*. Laaber: Laaber Verlag, 1997, 1999. Octavo. Original publisher's yellow illustrated boards. 504; 464 pp. With musical examples in text. With "Remittende" stamped in blue to front free endpaper of Band 1. (36596) \$100
242. **[BACH]. Herz, Gerhard.** *Bach-Quellen in Amerika / Bach Sources in America*. Kassel, Basel, London, New York: Bärenreiter, 1984. Quarto. Original publisher's dark red textured cloth with titling in white to upper and spine. 312 pp. text + illustrative plates pp. 314-434 reproducing autograph letters, manuscripts, and portraits. Slightly worn. (36595) \$22
243. **[BACH]. Herz, Gerhard.** *Essays on J.S. Bach*. Ann Arbor, MI: UMI Research Press, 1985. Octavo. Original publisher's full light olive green cloth with titling to upper and spine. xxi, 276 pp. In dustjacket. (36565) \$30
244. **[BACH]. Hindemith, Paul.** *Johann Sebastian Bach: Heritage and Obligation*. New Haven, Yale University Press, 1952. Octavo. Original publisher's decorative boards printed in color. 44 pp. Illustrated. In dustjacket. With inscription to free front endpaper. Boards slightly worn; dustjacket worn and with some loss. Minor internal wear and browning. (36619) \$25
245. **[BACH]. Hinrichsen, Max.** *Eighth Music book containing The Organ of Bach by William L. Sumner and matters related to this subject*. London, New York: Hinrichsen, [1956]. Octavo. Full black cloth, titling gilt to spine. 369 pp. + illustrative plates and musical examples. Binding slightly worn. Light browning. (35072) \$15
246. **[BACH]. Hinrichsen, Max.** *Eighth Music book containing The Organ of Bach by William l. Sumner and matters related to this subject ... Second Edition*. London, New York: Hinrichsen, C.F. Peters, [1966]. Octavo. Full dark green cloth, titling gilt to spine. 367 pp. (35071) \$15
247. **[BACH]. Huber, Anna Gertrud.** *Johann Sebastian Bach als Meister der "Gemüths-Ergoetzung"*. Zürich: Speer, 1948. Large octavo. Original publisher's illustrated wrappers with a portrait of Bach to upper. 72 pp. With occasional musical examples in text and 16 illustrative plates, some folding. Slightly browned. (36538) \$15

248. **[BACH]. Jones, Anita Joyce Gilstrap.** *A Survey of Organ Works Based on the Motive B-A-C-H.* Ann Arbor, MI: University Microfilms, 1989. Small quarto. Wrappers. 97 pp. With musical examples. *A facsimile of the treatise presented to the University of Texas at Austin, December, 1970.* (36621) \$20
249. **[BACH]. Kast, Paul.** *Die Bach-Handschriften der Berliner Staatsbibliothek.* Trossingen: Hohner Verlag, 1958. Octavo. Boards. 150, [xiv] pp. Tübinger Bach-Studien Heft 2/3. (33866) \$15
250. **[BACH]. Keller, Hermann.** *Die Klavierwerke Bachs: Ein Beitrag zu ihrer Geschichte, Form, Deutung und Wiedergabe.* Leipzig: Edition Peters, 1950. Quarto. Original publisher's light gray linen with titling in sepia and black to upper, black to spine. 280 pp. With musical examples throughout. Binding slightly worn, rubbed, and bumped; minor fading to edges. Small C.F. Peters [Frankfurt/M., London, New York] light green label laid down to foot of title. Third edition. (34367) \$12
251. **[BACH]. Kenney, Sylvia W.** *Catalog of the Emilie and Karl Riemenschneider Memorial Bach Library.* New York: Columbia University Press, 1960. Octavo. Boards. 295 pp. (12980) \$15
252. **[BACH]. Kinsky, Georg.** *Die Originalausgaben der Werke Johann Sebastian Bachs: Ein Beitrag zur Musikbibliographie.* Wien, Leipzig, Zürich: Reichner, 1937. Octavo. Full dark brown cloth with titling gilt to upper and spine. 134 pp. With occasional illustrations. In dustjacket. Binding slightly worn and faded; endpaper browned. Dustjacket worn. (36616) \$20
253. **[BACH]. Knick, Bernhard, ed.** *St. Thomas zu Leipzig Schule und Chor Stätte des Wirkens von Johann Sebastian Bach: Bilder und Dokumente zur Geschichte der Thomasschule und des Thomanerchores mit ihren zeitgeschichtlichen Beziehungen ... mit einer Einführung von Manfred Mezger.* Wiesbaden: Breitkopf & Härtel, 1963. Quarto. Original publisher's dark green cloth with illustration gilt to upper, titling gilt to spine. xxix, 414 pp. With numerous illustrations, some in color. In slightly worn dustjacket. (35953) \$25
254. **[BACH]. Kobayashi, Yoshitake.** *Die Notenschrift Johann Sebastian Bachs: Dokumentation ihrer Entwicklung.* Kassel, Basel, London: Bärenreiter, 1989. Quarto. Full mid-brown cloth with titling gilt to upper and spine. 224 pp. Profusely illustrated. *Neue Bach-Ausgabe IX/2.* (36544) \$75
255. **[BACH]. Kolneder, Walter.** *Lübbes Bach Lexikon.* Bergisch Gladbach: Gustav Lübbe Verlag, 1982. Small octavo. Boards. 320 pp. (37333) \$10
256. **[BACH]. Küster, Konrad.** *Bach Handbuch.* Kassel: Bärenreiter, 1999. Thick quarto. Original publisher's illustrated boards. 997 pp. With occasional musical examples. (36601) \$90
257. **[BACH]. Küster, Konrad.** *Der junge Bach.* Stuttgart: Deutsche Verlags-Anstalt, [1996]. Octavo. Original publisher's boards. 240 pp. With occasional musical examples. In dustjacket. (36530) \$12
258. **[BACH]. Leaver, Robin A., ed.** *J.S. Bach and Scripture Glosses from the Calov Bible.* St. Louis: Concordia, 1958. Quarto. Original publisher's light yellow cloth-backed decorative boards. 191 pp. With numerous illustrations. (36539) \$30
259. **[BACH]. Leisinger, Ulrich.** *Bach in Leipzig.* Leipzig: Edition Leipzig, 1998. Octavo. Original publisher's illustrated wrappers printed in color. 128 pp. With numerous illustrations, some in color. (36617) \$8
260. **[BACH]. Matthaei, Karl, ed.** *Bach-Gedenkschrift 1950 Im Auftrag der Internationalen Bach-Gesellschaft.* Zürich: Atlantis, 1950. Octavo. Original publisher's full black cloth with titling gilt to upper and spine. 216 pp. With occasional musical examples. In dustjacket. (36533) \$20
261. **[BACH]. Neuman, Werner.** *Bach: A Pictorial Biography.* New York: Viking, 1961. Small quarto. Boards. 143 pp. Illustrated. In dustjacket. (34224) \$12

262. **[BACH]. Pelikan, Jaroslav.** *Bach Among the Theologians.* Philadelphia: Fortress, 1986. Octavo. Full light olive green cloth with titling gilt to spine. 158 pp. (36531) \$10
263. **[BACH]. Rassy, Gustav Christian.** *Kantor und König: Eine Bach-Novelle.* München: Zentralverlag der NSDAP, Frz. Eher Nachf., 1943. Octavo. Original publisher's dark ivory illustrated wrappers printed in red and black. 98 pp. Browned. (36620) \$6
264. **[BACH]. Schulze, Hans-Joachim.** *Studien zur Bach-Überlieferung im 18. Jahrhundert.* Leipzig: Edition Peters, 1984. Octavo. Boards. 250 pp. Ex-library. (37322) \$15
265. **[BACH]. Stinson, Russell.** *The Bach Manuscripts of Johann Peter Kellner and His Circle: A Case Study in Reception History.* Durham, London: Duke University Press, 1989. Octavo. Original publisher's full green cloth with titling gilt to spine. In dustjacket. xvi, 184 pp. Illustrated. (36610) \$30
266. **[BACH]. Tatlow, Ruth.** *Bach and the Riddle of the Number Alphabet.* Cambridge, Cambridge UP, 1991. Octavo. Original publisher's full black cloth with titling gilt to spine. 186 pp. With occasional illustrations. Inscribed and signed by the author on title. (36567) \$45
267. **[BACH]. Vetter, Walther and Ernst Hermann Meyer, eds.** *Bericht über die wissenschaftliche Bachtagung der Gesellschaft für Musikforschung Leipzig 23. bis 26. Juli 1950 im Auftrage des Deutschen Bach-Ausschusses 1950 ... Bearbeitet von Hans Heinrich Eggebrecht.* Leipzig: C.F. Peters, 1951. Octavo. Full dark red cloth with titling gilt to upper and title label to spine. 503 pp. With occasional musical examples and illustrative plates. Binding slightly worn. Browned; occasional foxing; slightly warped. (36529) \$10
268. **BACHARACH, A. L., ed.** *The Music Masters. Volume 1: From the Sixteenth Century to the Time of Beethoven; Volume 2: After Beethoven to Wagner; Volume 3: The Romantic Age; Volume 4: The Twentieth Century.* London: Penguin, 1957-58. 4 volumes. Small octavo. Wrappers. 372; 389; 358; 416 pp. Slightly worn; browned. (35161) \$18

**Early 19th Century Vocal Treatise,
Signed by English Composer John Hullah**

269. **BACON, Richard Mackenzie 1776-1844.** *Elements of Vocal Science; Being a Philosophical Enquiry into some of the Principles of Singing.* London: Baldwin, Cradock, and Joy ... Clementi and Co. ... Chappell and Co., [1824]. Octavo. Half dark brown calf with textured teal blue cloth boards, spine in gilt-ruled compartments, black leather title label gilt. 1f. (recto title, verso blank), 1f. (recto dedication to Sir George Smart dated May 1, 1824, verso blank), [iii] ("to the Reader"), [i] (blank), 1f. (recto contents, verso blank), 282, [iii] (engraved music), [i] (blank) pp. **Signed and dated 1844 by the noted English composer and teacher John Hullah** (1812-1884) at upper outer corner of title. Ex libris St. Martin's Hall Library, with small circular handstamp to upper outer edge of title. Small bookseller's and numerical labels to front pastedown. Binding slightly worn, rubbed, and bumped; minor loss to title label. Uniform light browning, slightly heavier to final leaves; occasional foxing. First Edition, with distinctive provenance. [*"Bacon] studied singing in London under Samuel Arnold. In Norwich he was a member of the anacreontic society, an organization of vocal amateurs and instrumental professors. it was Bacon's idea to establish a triennial musical festival in Norwich, and it was largely through his efforts that such an event came into being."* Kassler: *The Science of Music in Britain, 1714-1830*, p. 39. *He wrote essays for a number of publications including the Quarterly Musical Magazine and Review, the London Magazine, and the New Monthly Magazine; he also authored three books on singing: The Grace Book, or Guide to the Science and Practice of Vocal Ornament (London, c1821), The Elements of Vocal Science, being a Philosophical Enquiry into some of the Principles of Singing (London, 1824) and The Art of Improving the Voice and Ear (London, c1825). His ambitious plan for a two-volume encyclopaedia of music (c1819-22) was never realized.*" Leanne Langley in *Grove Music Online*. Hullah's "first ambition was to be an opera composer, and *The Village Coquettes* (to a libretto by his friend Charles Dickens) enjoyed extended runs in London and Edinburgh in 1836 ... [He] published many music textbooks, essays and papers, edited several pioneer

collections of early choral and vocal music, and wrote numerous songs, two of which, O that we two were Maying and The Three Fishers, were to enjoy popularity for a century." Bernarr Rainbow in *Grove Music Online*. (35581) \$300

270. **BAGNOLI, Giorgio.** *The La Scala Encyclopedia of the Opera Translated by Graham Fawcett.* New York: Simon & Schuster, 1993. Folio. Boards. 398 pp. In dustjacket. (34112) \$15

271. **BAILEY, Albert Edward.** *The Gospel in Hymns: Backgrounds and Interpretations.* New York: Charles Scribner's Sons, [1950]. Octavo. Full dark red cloth with titling gilt to spine. 600 pp. Illustrated. Slightly browned; former owner's name to front free endpaper. Dustjacket worn. (37615) \$12

272. **BAKER, Blanch M.** *Dramatic Bibliography: An Annotated List of Books on the History and Criticism of the Drama and Stage and on the Allied Arts of the Theatre.* New York: H. W. Wilson, 1933. Octavo. Boards. xvi, 320 pp. (37214) \$10

273. **BAKER, Evan.** *From the Score to the Stage: An Illustrated History of Continental Opera Production and Staging.* Chicago: The University of Chicago Press, 2013. Quarto. Full dark tan cloth. 439 pp. Profusely illustrated, most in color. In dustjacket. Attractively printed and bound. (37053) \$45

274. **BALDAUF-BERDES, Jane L.** *Women Musicians of Venice: Musical Foundations 1525-1855.* Oxford: Clarendon Press, 1993. Octavo. Boards. xii, 305 pp. (37288) \$75

275. **BAPTIE, David.** *Sketches of the English Glee Composers. Historical, Biographical and Critical (From about 1735-1866) ... With Portraits.* London: William Reeves, [1896]. Small octavo. Original publisher's dark teal blue cloth with decorative device stamped in black and titling gilt to upper and spine. 235 pp. Unopened. Binding very slightly worn and bumped. Minor browned to preliminary leaves. (37665) \$60

276. **BARBIER, Patrick.** *Opera in Paris, 1800-1850 ... Translated by Robert Luoma ... Reinhard G. Pauly, General Editor.* Portland, Oregon: Amadeus, 1995. Octavo. Original publisher's full black cloth with titling gilt to spine. In dustjacket. 243 pp. Binding slightly bumped. (36043) \$12

8 Volumes of English Song

277. **BARING-GOULD, S.** *English Minstrelsie: A National Monument of English Song Collated and Edited, with Notes and Historical Introductions ... The Airs, in Both Notations, Arranged by H. Fleetwood Sheppard ... F.W. Bussell ... and W.H. Hopkinson ... In Eight Volumes.* Edinburgh: T.C. & E.C. Jack, Grange Publishing Works, [1895-97]. 8 volumes. Quarto. Full dark green cloth with titling and stamped in black to uppers within decorative border gilt. 112; 128; 114; 120; 113; 124; 117; 119 + vii indices (General Index to Songs; Chronological Index to Airs; Index of Composers; Index to Songs and Airs; Index of Illustrations), [i] pp. With titles printed in red and black preceded by two different full-page bust-length portrait etchings to each volume. Ex-Huntington Public Library, with call number to foot of spines; stamp to blank lower margin of titles with library markings to verso and occasionally elsewhere. Bindings slightly worn, rubbed, and bumped, small white labels with call numbers taped to foot of spines. Occasional signs of wear; slightly browned. (37632) \$165

278. **BARNETT, David.** *The Performance of Music: A Study in Terms of the Pianoforte.* New York: Universe, 1972. Octavo. Full blue cloth. 232 pp. In slightly worn dustjacket. (35184) \$12

279. **[BARTOK].** *Béla Bartók: A Memorial Review Including Articles on His Life and Works Reprinted from Tempo, the quarterly review of contemporary music. A Chronological Listing of Works Bartók on Records.* New York: Boosey & Hawkes, 1950. Octavo. Dark ivory decorative wrappers. 95 pp. With illustrations and musical examples. (32750) \$10

280. **[BARTÓK]. Crow, Todd, ed.** *Bartók Studies*. Detroit: Information Coordinators, 1976. Octavo. 299 pp. With musical examples. (37323) \$20
281. **[BARTÓK]. Dille, Denijs.** *Béla Bartók Regard sur le Passé ... Études Bartókiennes I*. Louvain-la-Neuve: Institut Supérieur d'Archéologie et d'Histoire de l'Art Collège Érasme, 1990. Octavo. 448 pp. With illustrative plates. (37402) \$35
282. **[BARTOK]. Laki, Peter, ed.** *Bartók and His World*. Princeton: Princeton University Press, 1995. Octavo. Boards. 314 pp. From the collection of musicologist Stanley Boorman. (33056) \$35
283. **[BARTÓK]. Spangemacher, Friedrich von.** *Béla Bartók: Zu Leben und Werk*. Bonn: Boosey & Hawkes, 1982. Octavo. Wrappers. 110 pp. With numerous musical examples. (37403) \$6
284. **[BARTÓK]. Ujfalussy, József.** *Bartók-Breviárium*. Budapest: Zeneműkiadó, 1958. Octavo. Boards. 555 pp. Occasional illustrations. Binding slightly worn; endpapers browned. (33089) \$20
285. **BASART, Ann Phillips.** *Serial Music: A Classified Bibliography of Writings on Twelve-Tone and Electronic Music*. Berkeley: University of California Press, 1961. Octavo. Boards. 151 pp. (37264) \$15
286. **BAUMGARTNER, Alfred.** *Propyläen Welt der Musik die Komponisten: Ein Lexicon in Fünf Bänden*. Berlin: Propyläen Verlag, 1989. 5 volumes. Octavo. Original publisher's printed boards. 624; 604; 613; 604; 627 pp. (34360) \$40
287. **BAXTER, J. H. and Charles Johnson, eds.** *Medieval Latin Word-List From British and Irish Sources ... With the Assistance of Phyllis Abrahams*. London: Oxford University Press, 1955. Octavo. Boards. 466 pp. Head and tail of spine worn; endpapers stained and spotted. (34524) \$35
288. **BEAL, Amy C.** *New Music, New Allies: American Experimental Music in West Germany from the Zero Hour to Reunification*. Berkeley, Los Angeles, London: University of California Press, [2006]. Octavo. Full black cloth with titling silver to spine. 340 pp. With occasional illustrations. (37825) \$50
289. **BECK, Jean.** *La Musique des Troubadours ... Étude Critique illustrée de douze reproductions hors texte*. Paris: Henri Laurens, 1928. Octavo. Quarter mid-tan leather with marbled boards, raised bands on spine with titling gilt, marbled endpapers. 1f. (recto half-title, verso publisher's advertisements), 1f. (recto title, verso blank), [5]-125, [i] ("Liste des Chansons transcrites dans le texte"), 1f. (recto "Table des Gravures," verso "Table des Matières"). Binding slightly worn, rubbed, and bumped. Minor internal wear; browned. (36430) \$10
290. **BECKER, Heinz.** *Quellentexte zur Konzeption der europäischen Oper im 17. Jahrhundert: In Verbindung mit Wolfgang Osthoff, Herbert Schneider und Hellmuth Christian Wolff herausgegeben von Heinz Becker. Redaktion Reinhold Quandt*. Kassel: Bärenreiter, 1981. Octavo. Wrappers. 200 pp. (37016) \$12
291. **BEDBROOK, Gerald Stares.** *Keyboard Music from the Middle Ages to the Beginnings of the Baroque*. London: Macmillan, 1949. Octavo. Full blue cloth with titling gilt to spine. xvi, 170 pp. With musical examples and illustrative plates. Endpapers unevenly browned; small price stamp to front free endpaper; dustjacket worn. Light uniform browning; occasional minor foxing. (38071) \$12
292. **[BEETHOVEN].** *Beethoven Collection: Génies et Réalités*. Paris: Hachette, 1967, 1961. Octavo. Original publisher's full dark blue cloth with titling and decorative devices gilt to upper and spine. 256 pp. text + lxxxvi pp. Catalogue Général des oeuvres de Ludwig Van Beethoven Révisé, complété et commenté par Jean Witold bound in. With numerous illustrations including tipped-in plates in colour. *Contains essays by Robert d'Harcourt, Alfred Kern, Jacques Brenner, André Maurois, Bernard Gavoty, André Jolivet, Hermann Scherchen, and Jules Romains and a discography by Armand Panigel.* (34370) \$30

293. **[BEETHOVEN]. Becker, Paul.** *Beethoven ... Sechstes Tausend.* Berlin: Schuster & Loeffler, 1914. Large thick octavo. Original publisher's dark purple cloth with titling gilt. Binding slightly worn. (33518) \$20
294. **[BEETHOVEN]. Burnham, Scott and Michael P. Steinberg.** *Beethoven and His World.* Princeton: Princeton University Press, 2000. Octavo. Wrappers. x, 383 pp. Illustrated. (37412) \$8
295. **[BEETHOVEN]. Drel, Alfred.** *Ein Wiener Beethoven Buch.* Wien: Gerlach & Wiedling, 1921. Octavo. Olive green cloth with titling and decorative device gilt to upper. 243 pp. Illustrated. (37390) \$22
296. **[BEETHOVEN]. Elterlein, Ernst von.** *Beethoven's Clavier-Sonaten. Für Freunde der Tonkunst ... Zweite Auflage.* Leipzig: Heinrich Matthews, 1857. Octavo. Original publisher's printed wrappers. 118 pp., 1f. (publisher's advertisements). Wrappers worn and browned, edges slightly chipped with minor loss; spine reinforced with paper tape. Uniform internal browning. (33522) \$30
297. **[BEETHOVEN]. Forbes, Elliot.** *Thayer's Life of Beethoven.* Princeton: Princeton University Press, 1967. Large octavo. Wrappers. 1141 pp. With occasional illustrations. Wrappers slightly worn. Minor spotting to outer edges. (34993) \$10
298. **[BEETHOVEN]. Forbes, Elliot.** *Thayer's Life of Beethoven revised and edited by Elliot Forbes.* Princeton: Princeton University Press, 1973. Octavo. Wrappers. xxvii, 1141 pp. (36919) \$10
299. **[BEETHOVEN]. Frimmel, Th. von.** *Beethoven-Studien. I Beethovens äussere Erscheinung. II Bausteine zu einer Lebensgeschichte des Meisters.* München: Georg Miller, 1905-06. 2 volumes. Large octavo. Boards. 178; 277 pp. Ex-library. (37411) \$50
300. **[BEETHOVEN]. Frimmel, Theodor von.** *Ludwig van Beethoven ... Zweite, vermehrte und verbesserte Auflage.* [Berlin]: Harmonie, 1903. Large octavo. Original publisher's dark ivory decorative cloth. 107, [i] pp. With musical examples and illustrations including facsimiles of autograph letters, musical manuscripts, etc. Binding slightly worn and soiled. Uniform light browning. (33519) \$20
301. **[BEETHOVEN]. Göllicher, August.** *Beethoven ... Zweyte veränderte Auflage mit einer Heliogravüre sechs Vollbildern in Tonätzung und sieben Facsimiles.* [Berlin], Bard, Marquardt & Co., [ca. 1910]. Small quarto. Disbound. Decorative title printed in dark gold and black. iv, 84, [i] (list of plates), [iii] (publisher's advertisements) pp. With bust-length frontispiece portrait of the composer. *Die Musik Sammlung illustrirter einzeldarstellungen edited by Richard Strauss Band I.* (33545) \$10
302. **[BEETHOVEN]. Grove, George.** *Beethoven and His Nine Symphonies ... Fourth Edition.* London, New York: Novello and Company; Novello, Ewer and Co., [after 1898]. Thick octavo. Original publisher's full dark olive green cloth with titling gilt to spine. 407, [i] (blank) pp. Binding slightly worn, rubbed, and bumped. Slightly browned. (36858) \$10
303. **[BEETHOVEN]. Grove, George.** *Beethoven en zijn negen Symphonieën.* 's-Gravenhage: G.H. van Eck, 1903. Octavo. Original publisher's full dark brown cloth with titling gilt to upper and spine. 404 pp. With musical examples. Binding slightly worn. Uniformly browned. (33523) \$10
304. **[BEETHOVEN]. Grove, George.** *Beethoven and his Nine Symphonies.* London: Novello, [ca. 1910]. Thick octavo. Original publisher's full dark brown cloth with titling gilt to spine. 407, [i] (blank) pp. Binding slightly worn; front hinge split. Browned. (33524) \$10
305. **[BEETHOVEN]. Hess, Willy.** *Das Fidelio-Buch: Beethovens Oper Fidelio, ihre Geschichte und ihre drei Fassungen.* Winterthur: Amadeus, 1986. Octavo. Original publisher's full green cloth. 428 pp. With occasional musical examples and illustrations, including facsimiles. In dustjacket. Ex-library, with label, pocket, and "Withdrawn" stamp to rear free endpaper, stamp to upper edge, manuscript notation to lower. (34376) \$95

306. **[BEETHOVEN]. Hoke, Hans Gunther, ed.** *Ludwig van Beethoven 1770-1827*. Berlin: Verlag Neue Musik, 1977. Large folio. In original publisher's white linen folder with paper flaps. Contains *Beethoven und Wir* by Walther Siegmund-Schultze; *Das Beethovenbild der Konversationshefte* by Karl-Heinz Köhler; *Beethoven und der Fortschritt* by Harry Goldschmidt; and 26 colour plates tipped-in. Folder slightly worn and soiled; small tears to flaps. *Issued to commemorate the 150th anniversary of Beethoven's death.* (34597) \$35
307. **[BEETHOVEN]. Indy, Vincent d' 1851-1931.** *Beethoven ... Biographie critique illustrée de quatorze planches hors texte*. Paris: Henri Laurens, 1928. Octavo. Original full dark pink cloth with titling in black to upper and spine. 148, 1f. (recto table of plates, verso blank), 4 folding plates, being a chronological list of Beethoven's works +1f. (recto contents, verso blank). Occasional illustrations. Binding slightly worn; upper hinge cracked. Light uniform browning. (33532) \$10
308. **[BEETHOVEN]. Kalischer, A. C.** *Beethoven's Letters. Translated with preface by J. S. Shedlock*. New York: Dover, 1972. Octavo. Wrappers. 410 pp. Illustrated. Wrappers slightly worn. (34466) \$10
309. **[BEETHOVEN]. Kastner, Emerich, ed.** *Ludwig van Beethovens Sämtliche Briefe. Nebst einer Auswahl von Briefen an Beethoven ... Mit dem bildnis Beethovens, einem Brief als Handschriftprobe, sowie einem Register*. Leipzig: Max Hesses, 1910. Thick octavo. Original publisher's decorative gray cloth. 957 pp. + publisher's advertisements. Binding slightly worn, rubbed, and bumped; hinge cracked. Uniform light browning. (36493) \$12
310. **[BEETHOVEN]. Kerst, Friedrich.** *Beethoven im eigenen Wort*. Berlin: Schuster & Loeffler, 1904. Small quarto. Half maroon leather with marbled boards, raised bands on spine, titling gilt, decorative floral endpapers. 212, [iii] pp. (publisher's advertisements). Binding worn, rubbed, and bumped. Small handstamps to first three leaves. (33526) \$15
311. **[BEETHOVEN]. Kerst, Friedrich, ed.** *Die Erinnerungen an Beethoven ... Band 1 [-2]*. Stuttgart: Julius Hoffmann, [1913]. 2 volumes. Octavo. Original publisher's ivory linen-backed illustrated boards with titling gilt to uppers and spine. 295; 365 + 1f. (publisher's advertisements). With frontispiece to each volume. Bindings slightly worn. (33555) \$30
312. **[BEETHOVEN]. Kerst, Friedrich, ed.** *Die Erinnerungen an Beethoven*. Stuttgart: Julius Hoffmann, [1913]. Octavo. Original publisher's ivory linen-backed illustrated boards with titling gilt to uppers and spine. 365 + 1f. (publisher's advertisements). With frontispiece. Band I only. (36475) \$12
313. **[BEETHOVEN]. Kinsky, Georg.** *Das Werk Beethovens: Thematisch-Bibliographisches Verzeichnis seiner sämtlichen vollendeten Kompositionen ... Nach dem Tode des Verfassers abgeschlossen und herausgegeben von Hans Halm*. München: G. Henle, [1955]. Quarto. Original publisher's full black cloth with titling gilt to upper and spine. xxii, 808 pp. In slightly worn dustjacket. (36862) \$50
314. **[BEETHOVEN]. La Mara.** *Ludwig van Beethoven: Biographische Skizze ... Zweite Auflage. Mit einem Portrait Beethoven's*. Leipzig: Heinrich Schmidt, 1873. Small quarto. Original publisher's dark green embossed boards with titling within decorative border gilt to upper, titling gilt to spine. 107, [i] (blank) pp. Binding worn; split at spine. (33542) \$20
315. **[BEETHOVEN]. Landon, H.C. Robbins, ed.** *Beethoven: A Documentary Study*. New York: Macmillan, 1970. Quarto. Boards. 400 pp. With numerous photographic plates of rare archival materials, some in color. Small tears to dustjacket. Slightly browned. (36946) \$20
316. **[BEETHOVEN]. Leitzmann, Albert.** *Ludwig van Beethovens Briefe*. Leipzig: Insel Verlag, 1909. Octavo. Original publisher's light purple boards with black oval title label gilt to upper and spine. 299 pp. + 2ff. (publisher's advertisements). Title printed in red and black. Binding slightly worn. (33527) \$15

317. **[BEETHOVEN]. Lenz, Wilhelm von.** *Beethoven eine Kunststudie ... Neudruck mit Ergänzungen und Erläuterungen von Dr. Alfr. Chr. Kalischer. Zweite Auflage.* Berlin: Schuster & Loeffler, [1855]. Octavo. Plain mid-tan leather-backed dark ivory boards. 214 pp. + 1f. (publisher's advertisements). Binding worn, rubbed, and bumped; hinges cracked. Browned. (36859) \$10
318. **[BEETHOVEN]. Ley, Stephan.** *Beethovens Leben in Authentischen Bildern und Texten.* Berlin: Bruno Cassirer, 1925. Octavo. Boards. xv, 150 (text), 150 (illustrations) pp. Spine faded. (37417) \$28
319. **[BEETHOVEN]. Lockwood, Lewis and Phyllis Benjamin.** *Beethoven Essays: Studies in Honor of Elliot Forbes.* Cambridge: Harvard University Department of Music, 1984. Octavo. Boards. 256 pp. Illustrated. (37491) \$30
320. **[BEETHOVEN]. Marek, George R.** *Beethoven: Biography of A Genius.* New York: Funk & Wagnalls, 1969. Large octavo. Wrappers. 696 pp. Illustrated. Wrappers slightly worn. (33771) \$15
321. **[BEETHOVEN]. Marek, George R.** *Beethoven: Biography of a Genius.* New York: Thomas Y. Crowell, 1969. Octavo. Wrappers. xix, 696 pp. Illustrated. (36863) \$10
322. **[BEETHOVEN]. Marx, Adolf Bernhard.** *Anleitung zum Vortrag Beethovenscher Klavierwerke ... Dritte Auflage herausgegeben von Professor Dr. Gustav Behncke.* Berlin: Otto Janke, 1898. Octavo. Full olive green cloth with titling within decorative border gilt, titling to spine gilt, patterned endpapers. 156 pp. With musical examples. Light uniform browning. (33534) \$5
323. **[BEETHOVEN]. Marx, Adolf Bernhard.** *Ludwig van Beethoven: Leben und Schaffen. In zwei Teilen mit autographischen Beilagen und Bemerkungen über den Vortrag Beethovenscher Werke.* Leipzig: Bibliographische Anstalt, 1902. 2 volumes. Octavo. Boards. 285; xliii, 283 pp. Binding somewhat worn and rubbed. (37386) \$20
324. **[BEETHOVEN]. Mies, Paul and Joseph Schmidt-Gorg.** *Beethoven-Jahrbuch ... Jahrgang 1953/54.* Bonn: Beethovenhaus, 1954. Octavo. Wrappers. 274 pp. With musical examples. (37419) \$12
325. **[BEETHOVEN]. Misch, Ludwig.** *Beethoven Studies.* Norman: University of Oklahoma Press, 1953. Small octavo. Boards. xiv, 193 pp. With musical examples. (37418) \$15
326. **[BEETHOVEN]. Müller, Wolfgang.** *Furioso; or, Passages from the Life of Ludwig van Beethoven. From the German.* Cambridge, London: Deighton, Bell and Co., Bell and Daldy, [1864]. Octavo. Full dark purple cloth with titling gilt to spine. xi, [i] (blank), 214, 1f. (recto colophon, verso blank). Binding worn. Slightly browned; some gatherings and leaves slightly loose. (33549) \$20
327. **[BEETHOVEN]. Nohl, Louis.** *Life of Beethoven ... Translated from the German by John J. Lalor.* Chicago: A.C. McClurg, 1888. Octavo. Original publisher's full brown cloth with titling gilt to upper and spine. 201, [i] (blank) pp. + 3ff. (publisher's advertisements). Binding slightly worn. Light uniform browning; frontispiece detached. (33530) \$10
328. **[BEETHOVEN]. Nottebohm, Gustav.** *Beethoveniana: Aufsätze und Mittheilungen; Zweite Beethoveniana: Nachgelassene Aufsätze.* Leipzig: C. F. Peters, 1872, 1887. 2 volumes bound in one. Octavo. Boards. viii, 203; x, 590, [iv] pp. (37389) \$70
329. **[BEETHOVEN]. Rau, H.** *Beethoven: A Biographical Romance. Translated from the German.* Boston: Oliver Ditson, 1880. Octavo. Original publisher's full brown cloth with titling gilt to upper and spine. 332 pp. Binding slightly worn. Minor browning. (33552) \$15

330. **[BEETHOVEN]. Réti, Rudolph.** *Thematic Patterns in Sonatas of Beethoven.* London: Faber and Faber, 1967. Octavo. Boards. 204 pp. With musical examples. (32666) \$25
331. **[BEETHOVEN]. Rolland, Romain.** *Ludwig van Beethoven: Mit zwölf Lichtdrucken.* Zurich: Max Rascher, 1920. Quarto. Original publisher's half dark-brown leather with textured boards. 90 pp. With illustrative plates, each with tissue guard. Binding slightly worn. Brownded. (33548) \$15
332. **[BEETHOVEN]. Sachs, Curt, ed.** *Die Briefe Beethovens ... Mit zehn Vollbildern und einem Facsimile Zweite, unveränderte Auflage.* Berlin: Julius Bard, 1919. Small thick octavo. Original publisher's boards with titling within decorative colored floral border by K. Tuch. 271, [i] (blank) pp. + 4ff. (publisher's advertisements). With frontispiece silhouette of the composer and title by Tuch, both within decorative floral border. Plates tipped-in to heavy stock. Binding worn and skewed; first signature split. Brownded. (33553) \$35
333. **[BEETHOVEN]. Sachs, Curt, ed.** *Die Briefe Beethovens ... Mit zehn Vollbildern und einem Facsimile Dritte, unveränderte Auflage.* Berlin: Julius Bard, 1920. Small thick octavo. Original publisher's boards with titling within decorative colored floral border by K. Tuch. 271, [i] (publisher's advertisement) pp. With frontispiece silhouette of the composer and title by Tuch, both within decorative floral border. Binding worn; first signature split. Brownded. (33554) \$10
334. **[BEETHOVEN]. Sandberger, Adolf.** *Neues Beethoven-Jahrbuch ... Achter Jahrgang.* Braunschweig: Henry Litolff, 1938. Octavo. Wrappers. 222 pp. With musical examples. (37420) \$15
335. **[BEETHOVEN]. Schieder, Ludwig.** *Beethoven Beiträge zum Leben und Schaffen nach Dokumenten des Beethovenhauses Untersuchung / Übertragung / Faksimile.* Bonn: Beethovenhaus, 1930. Folio. Original publisher's light green printed wrappers. Wrappers slightly worn and brownded. 20 pp. text, 1f. music, 1f. (blank), 7ff. facsimile. Uniform light browning. *Veröffentlichungen des Beethovenhauses in Bonn im Auftrag des Vorstandes herausgegeben von Professor Dr. Ludwig Schieder VI.* Limited to 640 copies, this number 541. (34728) \$25
336. **[BEETHOVEN]. Schmidt-Görg, Joseph and Hans Schmidt.** *Ludwig van Beethoven ... Bicentennial Edition 1770-1970.* Hamburg: Deutsche Grammophon, 1970. Large quarto. Boards. 276 pp. (33631) \$20
337. **[BEETHOVEN]. Sittard, J. L.** *van Beethoven Missa solennis (D-dur, op. 123) ... Mit Text.* Berlin, Wien: Schlesinger'sche Buch- und Musikhandlung, Carl Haslinger qdm. Tobias, [?1947]. Small quarto. Printed wrappers. 2-39, [i] (publisher's advertisements) pp. *Schlesinger'sche Musik-Bibliothek Musikführer No. 47/48.* Slightly worn; brownded; some signatures loose; occasional manuscript annotations. (33543) \$10
338. **[BEETHOVEN]. Solomon, Maynard.** *Beethovens Tagebuch.* Mainz: Hase & Koehler, 1990. Small folio. Boards. ix, 196 pp. Illustrated. (37372) \$125
339. **[BEETHOVEN]. Sonneck, O. G.** *The Riddle of the Immortal Beloved: A Supplement to Thayer's "Life of Beethoven."* New York: G. Schirmer, 1927. Octavo. Wrappers. 67 pp. (37388) \$30
340. **[BEETHOVEN]. Stanley, Glenn, ed.** *Beethoven Forum 3.* Lincoln: University of Nebraska Press, 1994. Quarto. Boards. 189 pp. (37416) \$22
341. **[BEETHOVEN]. Thomas-San-Galli, Wolfgang A.** *Beethoven und die unsterbliche Geliebte: Amalie Sebald, Goethe, Therese Brunswik und anderes: mit Benutzung unbekannter Materials.* München: Wunderhorn-Verlag, 1910. Large octavo. Original publisher's dark ivory wrappers printed in dark green. 1f. (recto half-title, verso blank), 1f. (recto blank, verso tipped-in half-length portrait of the composer), 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (recto excerpt from the Skizzenbuch of 1812, verso blank), 9-70 pp., 1f. (colophon). Wrappers slightly worn. Minor offsetting of frontispiece to title; final signatures slightly loose. Occasional pencilling. (33354) \$20

342. **[BEETHOVEN]. Tyson, Alan.** *The Authentic English Editions of Beethoven.* London: Faber, 1963. Octavo. Boards. 152 pp. With musical examples. (32724) \$40
343. **[BEETHOVEN]. Tyson, Alan, ed.** *Beethoven Studies.* London: Oxford University Press, 1974. Octavo. Boards. 262 pp. With numerous musical examples. From the collection of musicologist Stanley Boorman. (32973) \$25
344. **[BEETHOVEN]. Volkmann, Hans.** *Neues über Beethoven ... Zweite Auflage.* Berlin: Hermann Seemann Nachfolger, 1905. Octavo. Original publisher's gray printed wrappers. 90 pp. + 3ff. (publisher's advertisements). Wrappers worn and partially detached; spine split at head and slightly lacking at tail. Browned. (33539) \$20

Published on the Centenary of Beethoven's Birth

345. **[BEETHOVEN]. Wagner, Richard.** *Beethoven.* Leipzig: E.W. Fritzsche, 1870. Octavo. Original publisher's dark ivory printed wrappers with titling within double-lined border. 1f. (recto half-title, verso blank), 1f. (recto title, verso blank), 1f. ("Vorwort"), 73, [i] (blank) pp. Colophon to verso of lower wrapper. Wrappers worn, slightly soiled, and foxed; several small edge chips and tears; lower detached. Slightly worn; occasional foxing; margins slightly soiled and dampstained, heavier to lower. **First Edition.** Kastner p. 76. Oesterlein I, p. 6. *"In the essay Beethoven, published in 1870 to coincide with the centenary celebrations of the composer, Wagner completed a process of rapprochement, initiated with 'Zukunftsmusik' ten years earlier, between the aesthetics of Oper und Drama and those of Schopenhauer. In 'Zukunftsmusik' Wagner continued to elevate his own species of text-related musical discourse above pure instrumental music, but the claim is modified by a reappraisal of the worth of symphonic music, particularly that of Beethoven. In Beethoven he finally accepts that words and music cannot enjoy totally equal status: with Schopenhauer, he maintains that music is the ultimate vehicle of expression. Like all composers of his era, Wagner grew up in the shadow of Beethoven and the Classical symphonic tradition. His obsession with Beethoven, revealed both in the autobiographical writings and in fictional stories such as the novella Eine Pilgerfahrt zu Beethoven, reflected a perceived need to confront that tradition, acknowledging the legacy of Beethoven and at the same time staking a claim as his natural successor."* Barry Millington, John Deathridge, Carl Dahlhaus and Robert Bailey in *Grove Music Online.* (33347) \$250
346. **[BEETHOVEN]. Wagner, Richard.** *Beethoven ... Dritte Auflage.* Leipzig: C.F.W. Siegel's Musikalienhandlung, 1905. Octavo. Original publisher's gray wrappers with titling in sepia within decorative border. 71, [i] (colophon) pp. Binding slightly worn; spine faded. (33535) \$15
347. **[BEETHOVEN]. Weingartner, Felix.** *Ratschläge für aufführungen der Symphonien Beethovens.* Leipzig: Breitkopf & Härtel, 1906. Octavo. Full light red cloth with titling gilt to upper and spine. 197, [i] (blank) pp. Binding somewhat worn and soiled; hinges split; endpapers partially detached. (33541) \$15
348. **[BEETHOVEN]. Wiegler, Paul.** *Beethoven Briefe, Gespräche, Erinnerungen.* Berlin: Ullstein, [ca. 1920]. Small quarto. Original publisher's boards with bust-length portrait of Beethoven to upper. [182] pp., 1f. (recto bibliography, verso blank), + 2ff. (publisher's advertisements). Spine worn; joints splitting. Slightly browned. (33544) \$10
349. **BEILAGE DER NEUEN MUSIKZEITUNG, ed.** *Conversations-Lexikon der Tonkunst.* Köln: P. J. Tonger, [ca. 1881]. Octavo. Black leather-backed textured cloth boards with typed label to upper. 286 pp. + *Nachträge, Zusätze und Berichtigungen*, 72 pp. Binding quite worn, rubbed, and bumped; endpapers browned and stained, ownership handstamp to lower outer corner of free front endpaper. Slightly worn; uniform light browning; occasional pencilling; archival tape repair to blank lower outer corner of title. (36461) \$35

Early Bellini Libretto

350. **BELLINI, Vincenzo 1801-1835.** *La Straniera Melodramma in Due Atti da rappresentarsi nel Gran Teatro La Fenice nel Carnovale e Quadragesima 1834 Parole di Felice Romani.* [Libretto]. Venezia: La Vedova Casali, 1834. Octavo. Original publisher's ivory printed wrappers with titling within decorative border. 1f. (recto title, verso blank), 1f. recto named instrumentalist, set and costume designers, etc., verso named dancers), 1f. ("Avvertimento" by Romani), 1f. (recto named cast list, verso blank), [9]-48 pp. Named cast includes singers Eugenia Tadolini, Nicolao Fontana, Anna Brambilla, Domenico Donzelli, Oraqzio Cartagenova, Lorenzo Lombardi, and Giuditta Saglio. Very slightly worn and foxed; edges slightly browned. A nice crisp, clean copy overall. A melodramma in two acts to a libretto by Romani after Victor-Charles Prévôt's novel *L'Étrangère*, *La Straniera* was first performed in Milan at the Teatro alla Scala on February 14, 1829. "*La Straniera ... represents the extreme point of Bellini's abnegation of Rossinian melodic decoration, with little opportunity for vocal display. At the same time, there is a substantial gain in dramatic tension ...*" Simon Maguire and Elizabeth Forbes in *Grove Music Online*. (28909) \$250
351. **BENCE, Szabolcsi.** *A Hetvenötéves Magyar Állami Operaház 1884-1959.* Budapest: Magyar Állami Operaház, 1959. Octavo. Boards. 251 pp. With numerous illustrations including some in color. Very occasional small tears to outer margins. (36997) \$25
352. **BENHAM, Hugh.** *Latin Church Music in England c. 1460-1575.* [London]: Barrie and Jenkins, [1977]. Octavo. Full red cloth with titling gilt to spine. 247 pp. With occasional musical examples. In dustjacket. Binding slightly worn. Minor creasing to some upper outer corners. (37661) \$40
353. **BENTON, Rita, General Editor.** *RISM Series C: Directory of Music Research Libraries.* Octavo. Original publisher's wrappers. 5 volumes:
- Volume I: *Canada and the United States. Second Revised Edition. Canada: Marian Kahn and Helmut Kallmann. United States: Charles Lindahl.* Kassel, Basel, London, New York: Bärenreiter, 1983. 282 pp.
- Part II: *Thirteen European Countries (Preliminary Edition).* Iowa City: The University of Iowa, 1970. 235 pp.
- Part III: *Spain, France, Italy, Portugal (Preliminary Edition).* Iowa City: The University of Iowa, 1972. 342 pp. With errata.
- Volume IV: *Australia: Cecil Hill; Israel: Katya Manor; Japan: James Siddons; New Zealand: Dorothy Freed.* Kassel ... Bärenreiter, 1979. 177 pp.
- Volume V: *Czechoslovakia: James B. Moldovan; Hungary: James B. Moldovan; Poland: James B. Moldovan; Yugoslavia: Lilian Pruett.* Kassel ... Bärenreiter, 1985. 267 pp. (36648) \$85
354. **[BERG]. Hell, Hellmut, Sigrid von Moisy, and Barbara Wolff, eds.** *Sources for 20th Century Music History: Alban Berg and the Second Viennese School, Musicians in American exile, Bavarica; Acquisitions from the Collection of Hans Moldenhauer – Quellen zur Musikgeschichte des 20. Jahrhunderts: Alban Berg und die Zweite Wiener Schule, Musiker im amerikanischen Exil, Bavarica: Erwerbungen aus der Sammlung Hans Moldenhauer (Bayerische Staatsbibliothek-- Houghton Library): Stücke vorwiegend aus dem Nachlass Rudolf Kolisch (Houghton Library): gemeinsame Ausstellung, München, 21. Juli-9. September 1988: Cambridge, Oktober 1988.* München; Cambridge: Bayerische Staatsbibliothek; Houghton Library, Harvard University, 1988. Quarto. Wrappers. 138 pp. In English and German. Catalog of a joint exhibition of the Bayerische Staatsbibliothek and the Houghton Library issued by the Bavaria-Harvard Committee for 20th Century Music History. (35308) \$20
355. **[BERG]. Perle, George.** *The Operas of Alban Berg: Volume One / Wozzeck.* Berkeley: University of California Press, 1980. Octavo. Boards. 268 pp. With numerous musical examples. From the collection of musicologist Stanley Boorman. (32984) \$25
356. **[BERG]. Reich, Willi.** *Alban Berg's Wozzeck: A Guide to the Text and Music of the Opera.* New York: G. Schirmer, 1952. Small quarto. Original publisher's light gray wrappers printed in dark blue. 22 pp. Reprinted

from the monograph originally published by The League of Composers' Quarterly Review *Modern Music*. Slightly worn and browned. (34733) \$10

357. [BERG]. Schmalfeldt, Janet. *Berg's Wozzeck: Harmonic Language and Dramatic Design*. New Haven: Yale University Press, 1983. Octavo. Boards. 281 pp. With numerous musical examples. From the collection of musicologist Stanley Boorman. (32994) \$50

358. [BERLIOZ]. Barzun, Jacques. *Berlioz and His Century: An Introduction to the Age of Romanticism With a New Preface*. Chicago: University of Chicago Press, 1982. Octavo. Wrappers. 448 pp. (36860) \$6

359. [BERLIOZ]. Barzun, Jacques. *Berlioz and the Romantic Century*. Boston: Little, Brown, 1950. 2 volumes. Octavo. Boards. 573; 511 pp. Head and tail of spine slightly worn. (33715) \$20

360. [BERLIOZ]. Barzun, Jacques. *Berlioz and the Romantic Century ... Volume I [-II]. Third Edition*. New York, London: Columbia University Press, 1969. 2 volumes. Large octavo. Original publisher's full sepia cloth with titling gilt to spines. 573; 515 pp. (36869) \$28

361. [BERLIOZ]. Barzun, Jacques, trans. and ed. *Evenings with the Orchestra Translated and Edited with an Introduction and Notes by Jacques Barzun at the Request of The Berlioz Society*. Chicago, London: University of Chicago Press, 1973. Octavo. Decorative wrappers. xviii, 381 pp. Slightly worn. (36857) \$6

362. [BERLIOZ]. Barzun, Jacques, trans. and ed. *Hector Berlioz: Evenings with the Orchestra*. Chicago: University of Chicago Press, 1973. Wrappers. 381 pp. Minor annotations to rear free endpaper. Wrappers slightly worn. (33813) \$8

363. [BERLIOZ]. Boschot, Adolf. *Hector Berlioz Une Vie Romantique. Edition définitive*. [Facsimile]. Geneve: Minkoff Reprint, 1975. Octavo. Boards. 354 pp. Facsimile reprint of the edition of 1951. (37177) \$12

364. [BERLIOZ]. Cairns, David, trans. and ed. *The Memoirs of Hector Berlioz Member of the French Institute including His Travels in Italy, Germany, Russia and England 1803-1865*. London: Victor Gollancz, 1977. Octavo. Full blue cloth. 636 pp. (33721) \$15

365. [BERLIOZ]. Crabbe, John. *Hector Berlioz: Rational Romantic*. London: Kahn & Averill, 1980. Octavo. Full light brown cloth. 143 pp. With author's inscription to front free endpaper. (34843) \$12

366. [BERLIOZ]. Dickinson, Alan. *The Music of Berlioz*. London: Faber, 1972. Quarto. Cloth. 280 pp. With illustrations. In dustjacket. 32483) \$15

367. [BERLIOZ]. Ernst, Alfred. *L'Oeuvre Dramatique de H. Berlioz*. Paris: Calmann Lévy, 1884. Octavo. Dark red leather-backed marbled boards. 1f. (half-title), 1f. (blank), 1f. (title), 372 pp., 1f. (recto facsimile of Berlioz autograph musical manuscript, verso blank), 1f. (recto contents, verso blank). Binding slightly worn, rubbed, and bumped; endpapers browned. Uniform light internal browning; some foxing. (36423) \$20

368. [BERLIOZ]. Hippeau, Edmond. *Berlioz et Son Temps*. Paris: Paul Ollendorf, 1890. Octavo. Dark green morocco-backed marbled boards, raised bands on spine with titling gilt, marbled endpapers. 1f. (recto half-title, verso publisher's advertisements), 1f. (recto title, verso blank), v ("Au Lecteur"), [i] (blank), 403 pp. + 1f. (recto index, verso blank). Slightly browned, contemporary inscription to upper outer corner of half-title. (36426) \$30

369. [BERLIOZ]. Holoman, D. Kern. *Berlioz*. London: Faber and Faber, 1989. Octavo. Boards. 687 pp. With illustrations. (37178) \$20

370. [BERLIOZ]. Hopkinson, Cecil. *A Bibliography of the Musical and Literary Works of Hector Berlioz 1803-1869 With Histories of the French Music Publishers Concerned ... Second Edition incorporating the*

authors' additions and corrections edited by Richard Macnutt with a new forward by Alec Hyatt King. Tunbridge Wells: Richard Macnutt, 1980. Large octavo. Boards. xix, 230 pp. With numerous plates. (37175) \$25

371. **[BERLIOZ]. Newman, Ernest.** *Memoirs of Hector Berlioz from 1803 to 1865 comprising his travels in Germany, Italy, Russia, and England. Translated by Rachel (Scott Russell) Holmes and Eleanor Holmes. Annotated, and the Translation Revised by Ernest Newman.* New York: Dover, 1960. Octavo. Original publisher's wrappers with bust-length portrait of Berlioz to upper. xxiii, 533, xiii (index) pp. + publisher's catalogue. Slightly worn. (36867) \$8

372. **BERMAN, Laurence, ed.** *Words and Music: The Composer's View A Medley of Problems and Solutions Compiled in Honor of G. Wallace Woodworth By Sundry Hands.* Department of Music Harvard University, 1972. Quarto. Cloth. xi, 151 pp. With numerous musical examples. In dustjacket. (32741) \$15

373. **BERNAC, Pierre.** *The Interpretation of French Song.* New York: Norton, 1978. Small octavo. Wrappers. 326, [ii] pp. (37739) \$8

374. **BERNARDONI, Virgilio.** *La Maschera e la Favola nell'Opera Italiana del Primo Novecento.* Venezia: Fondazione Levi, 1986. Octavo. Wrappers. 175 pp. With numerous musical examples. (32637) \$25

375. **[BERNSTEIN]. Burton, William Westbrook, ed.** *Conversations About Bernstein.* New York: Oxford University Press, 1995. Octavo. Sepia cloth-backed dark ivory boards. 198 pp. In dustjacket. (33835) \$12

376. **BERZOSA, José Eugenio Velicia.** *Las Edades del Hombre: La Musica en La Iglesia d Castilla y Leon.* León, Spain: Diócesis de Castilla y León, 1991. Quarto. Wrappers. xxiv, 349 pp. Profusely illustrated in color. Exhibition catalogue of music from the Middle Ages through the Baroque in the Diocese of Castilla and León. (37207) \$45

377. **BESLAY, Charles.** *Mes Souvenirs 1830 - 1848 - 1870 Présentation de G. de Bertier de Sauvigny.* Paris ... Genève: Ressources, 1979. Octavo. Full dark blue boards with titling gilt to spine. 482 pp. + 1f. (recto contents, verso blank). A reprint of the 1874 edition. Collection Ressources 36, Slatkine Reprints, Genève. (36445) \$15

378. **BIANCONI, Lorenzo and Renato Bossa.** *Musica e Cultura a Napoli dal XV al XIX Secolo.* Firenze: Leo S. Olschki, 1983. Octavo. Wrappers. 384 pp. (37344) \$75

379. **BIBERHOFER, Raoul.** *125 Jahre Theater An Der Wien 1801 - 1926: Eine Denkschaft mit einem geleitwort von Direktor Hubert Marischka-Karczag.* Wien: W. Karczag, 1926. Quarto. Wrappers. 90 pp. Illustrated. (36983) \$20

380. **BITTER, C[arl] H[ermann] 1813-1885.** *Beiträge zur Geschichte des Oratoriums.* Berlin: R. Oppenheim, 1872. Half mid-brown textured cloth with marbled boards, titling gilt to spine. 1f. (recto title, verso copyright), [v]-vi (foreword dated November 1870), [vii]-viii (contents), 503, [i] (publisher's advertisement), 1f. (recto "Notenbeilagen," verso blank), 48 pp. music. With musical examples throughout. Binding worn, rubbed, and bumped; some loss to spine; hinges split; front endpapers stained. Uniform light browning; "Clifton Joseph Furness 1936" to upper outer corner of front free endpaper, with annotations in red and blue pencil, with several leaves heavily marked in the same; small tears to blank upper margin of final leaves. From the collection of the American organist and scholar Professor William A. Little, with his signature to front pastedown and, earlier, the Harvard Musical Association Library, with their small rectangular handstamp to title and p. 57. (35128) \$25

381. **[BIZET]. Dean, Winton.** *Bizet.* New York: Collier, 1962. Small octavo. Wrappers. 287 pp. Worn. (33812) \$6

382. [BIZET]. Klefisch, Walter, ed. *Georges Bizet Briefe aus Rom 1857-1860: Erstmalig ins Deutsche übertragen*. Hamburg: Hoffmann und Campe, 1949. Octavo. Original publisher's yellow cloth-backed boards. 180 pp. + 2ff. (36494) \$9

383. [BIZET]. Pigot, Charles. *Georges Bizet et Son Oeuvre Avec une Lettre Préface d'Ernest Guiraud*. Paris: E. Dentu, 1886. Octavo. Dark brown morocco-backed marbled boards, raised bands on spine in decorative compartments gilt, marbled endpapers, original publisher's dark yellow wrappers printed in red and black bound in, with publisher's advertisements to verso of lower. 1f. (recto half-title, verso blank), 1f. (recto title, verso blank), [v]-ix (letters between Guiraud and Pigot), [i] (blank), 344, 1f. (recto contents, verso blank). Slightly worn; light uniform browning; occasional foxing. (36432) \$25

Renaissance Musicians

384. BLACKBURN, Bonnie J., Edward E. Lowinsky, and Clement A. Miller, eds. *A Correspondence of Renaissance Musicians*. Oxford: Clarendon Press, 1991. Octavo. Boards. 1067 pp. Illustrated. (37051) \$250

Biography of the Noted Hungarian Singer and Actress

385. [BLAHA]. Kéry, Gyula. *Blaha Lujza Élete Jókai Mór bevezeto soraival*. Budapest: Rózsavölgyi és Társa, 1896. Oblong octavo. Full dark blue cloth with blindruled border. [160] pp. Text in Hungarian. Introduction by Mór Jókai. A biographical work on the noted singer and actress, illustrated throughout with reproductions of photographic role portraits, musical excerpts, and autographs. With elaborate borders and decorations to margins printed in green. Somewhat worn; spine defective. Slightly browned throughout; scattered soiling and small stains; significant repairs to final leaf, just touching text; outer margin of title reinforced with paper tape. First Edition. Rare (2 copies located outside Hungary, at the British Library and Harvard). *Lujza Blaha (née Ludovica Reindl, 1850-1926) was a famed Hungarian actress and singer known as "the nation's nightingale." She performed in hundreds of folk plays and operettas in both Budapest and Vienna, eventually gaining celebrity status. One of her final performances was the lead role in A nagymama (The Grandmother, 1916), one of the earliest films by Alexander Korda.* (31666) \$125

Mid-18th Century Libretto

386. BLAISE, Adolphe ? - 1772. *Les Talens Déplacez, Comedie en Vers, en un Acte, avec un Divertissement. Représentée pour la premiere fois par les Comediens Italiens du Roi le 6. Août 1744*. [Libretto with music]. Paris: Grange, 1744. Small octavo. Modern marbled wrappers. 1f. (half-title), [3] (title with decorative woodcut device), [4] (named cast list), [5]-44 (libretto), 1f. (text for the vaudiville with approbation to verso), 15 (engraved music for Les Talens and the vaudiville), [i] (blank) pp. Decorative woodcut initial and head- and tailpiece to pp. 5 and 44. Music includes a *Cantatille*, with text beginning *Aux charmes de Leda* scored for 2 voices and continuo; the air *Gay et Gracieux* with text beginning *En Amour* scored for 1 voice, 1 treble instrument, and continuo; and a vaudiville with text beginning *Une mere franche hipocrite* scored for voice and continuo. Slightly worn; occasional light foxing and mispagination; final leaf creased at outer margin. **Probable First Edition**. Very scarce. Not in Sonneck, Grove Music Online, BUC, or RISM. Worldcat (4 copies only, at SUNY Binghamton, University of Michigan, the Universitätsbibliothek Erlangen-Nürnberg, and the Bibliothèque nationale de France). Another edition, also published in 1744 by La veuve Duchesne, and with the same pagination, held at the University of Wisconsin, Madison. Libretto by Michel Guyot de Merville (1696-1755). *"Contemporary accounts in the Mercure de France ... claimed Blaise was 'known for his other good works' and that his music was 'always distinctive'. The hundreds of performances at the Comédie-Italienne including music by him attest to his success ... some of his songs and other items were included in contemporary anthologies."* Jeffrey R. Rehbach in *Grove Music Online*. (26751) \$165

387. BLAREAU, Ludovic. *Histoire de la Création et du Développement du Drame Musical Particulièrement en Italie depuis L'"Euridice" de Peri jusqu'a L'"Orfeo" de Gluck*. Bruxelles: Académie Royale de Belgique, 1921. Octavo. Wrappers. 389 pp. Illustrated. Upper wrapper detached. (36972) \$25

388. **BLESH, Rudi.** *Shining Trumpets: A History of Jazz ... Second edition, revised and enlarged.* New York: Knopf, 1958. Large octavo. Full decorative chartreuse cloth with titling to spine. xiv, 410 pp. + 47 musical examples + xviii (index) pp. In slightly worn dustjacket. (38137) \$25
389. **BLOCK, Adrienne Fried and Carol Neuls-Bates, eds.** *Women in American Music: A Bibliography of Music and Literature.* Westport, London: Greenwood Press, [1979]. Quarto. Full black cloth with titling gilt to upper and spine. xxvii, 4ff. (illustrations), 302 pp. (38085) \$20
390. **BLOM, Eric.** *A General Index to Modern Musical Literature in the English Language.* New York: Da Capo, 1970. Octavo. Full cloth. 159 pp. (36645) \$10
391. **BLOM, Eric.** *A Musical Postbag ... 16 pages of illustrations.* London: J.M. Dent & Sons, [1945]. Octavo. Full dark blue cloth with titling gilt to spine. 318 pp. With several illustrative plates. (37842) \$10
392. **BLOM, Eric.** *Stepchildren of Music.* [London]: G.T. Foulis & Company Ltd., [ca. 1925]. Octavo. Ivory cloth-back dark red boards with titling gilt to upper and spine. 301 pp. + 2ff. publisher's advertisements. Binding slightly worn, rubbed, and bumped; endpapers browned; edges spotted. Minor internal wear and occasional foxing; previous owner's signature to front free endpaper. (37841) \$12
393. **BLOM, Eric.** *Stepchildren of Music.* New York: Lincoln Macveagh / The Dial Press, 1926. Octavo. Full mid-blue cloth with titling gilt to upper and spine. 299 pp. Slightly worn and browned; very occasional foxing; former owner's name to front free endpaper. (36490) \$12
394. **BLOM, Eric.** *Classics: Major and Minor With Some Other Musical Ruminations.* London: J.M. Dent & Sons, 1958. Octavo. Boards. 12 pp. Inscription to front endpaper. Outer edges browned. Dustjacket worn. (34651) \$15
395. **BLOOM, Peter, ed.** *Music in Paris in the Eighteen-Thirties ... Introduction by Jacques Barzun.* Stuyvesant, NY: Pendragon, 1987. Octavo. Original publisher's full black cloth with titling gilt to upper and spine. xiv, 641 pp. With occasional illustrations and musical examples in text. *Musical Life in 19th-Century France Vol. IV.* (36853) \$45
396. **BLUM, Daniel.** *A Pictorial Treasury of Opera in America.* New York: Greenberg, 1954. Large folio. Boards. [320 pp.]. In torn dustjacket. (34106) \$15
397. **BLUME, Friedrich.** *Classic and Romantic Music: A Comprehensive Survey Translated by M. D. Herter.* New York: Norton, 1970. Small octavo. Wrappers. 213 pp. (37798) \$6
398. **BLUME, Friedrich.** *Renaissance and Baroque Music A Comprehensive Survey ... Translated by M.D. Herter Norton.* London: Faber and Faber, 1967. Octavo. Boards. 180 pp. In worn dustjacket. (34309) \$10

Scarce Boccherini Thematic Catalogue

399. **[BOCCHERINI]. Gerard, Yves.** *Thematic, Bibliographical and Critical Catalogue of the Works of Luigi Boccherini.* London: Oxford University Press, 1969. Large octavo. Boards. xix, 716 pp. + 12 illustrations. (37176) \$285
400. **[BOCCHERINI]. Tortella, Jaime.** *Boccherini: Un Músico Italiano en la España Ilustrada Prefacio por Yves Gérard.* Madrid: Sociedad Española de Musicología, 2002. Thick quarto. Original publisher's mid-blue wrappers. 534 pp. + 2ff. publisher's advertisements. Slightly worn. (36848) \$50

401. **[BOCCHERINI]. Tortella, Jaime.** *Luigi Boccherini: Diccionario de Términos, Lugares y Personas.* Madrid: Asociación Luigi Boccherini, 2008. Octavo. Original publisher's black wrappers printed in white. 484 pp. Wrappers slightly worn. (36852) \$45
402. **BOCK, Alfred.** *Deutsche Dichter in ihren Beziehungen zur Musik: Klopstock, Wieland, Lessing, Schiller, Goethe, Herder, Jean Paul, Romantiker, Hoffmann, Lenau, Heine, Grillparzer ... Neue Ausgabe.* Giessen: J. Ricker'sche Verlagsbuchhandlung, 1900. Octavo. Original publisher's dark olive boards with decorative tooling in gilt and black, titling gilt to upper and spine, patterned endpapers. 264 pp. Binding slightly worn, rubbed, and bumped; small bookseller's label to front pastedown. Uniformly browned. (34401) \$10
403. **BOELZA, Igor.** *Handbook of Soviet Musicians ... Edited by Alan Bush.* St. Clair Shores, Michigan: Scholarly Press, 1972. Octavo. Full dark orange cloth with printed title label to spine. Illustrated with portraits of musicians. From the library of noted musicologist and critic Edward O.D. Downes (1911-2001), with his small printed ownership label to front pastedown. Reprint of the edition published in London by The Pilot Press, 1943. (37864) \$10
404. **[BOIELDIEU]. Pougin, Arthur.** *Boieldieu: Sa Vie, Ses Oeuvres, Son Caractère Sa Correspondance .Édition ornée d'un portrait de Boieldieu gravé sur acier par M. Desjardins d'après le tableau peint par Boilly en 1800 et du fac-simile d'une lettre autographe de Boieldieu.* Paris: Charpentier et Cie., 1873. Octavo. Dark brown morocco-backed marbled boards, raised bands on spine in decorative compartments gilt, titling gilt, marbled endpapers, original publisher's dark yellow wrappers bound in, with publisher's advertisements to verso of lower. 1f. (recto half-title, verso publisher's notes), 1f. (recto blank, verso full-length frontispiece portrait), 1f. (recto title, verso blank), 1f. (Boieldieu's letter to Félix Delhasse), 388 pp. Binding slightly worn, rubbed, and bumped; minor defects to wrappers. Some foxing and dampstaining. In good condition overall. (36425) \$30

First Edition of the Libretto of Boito's *Nerone*

405. **BOITO, Arrigo 1842-1918.** *Nerone tragedia in quattro atti prezzo Lire 5.- aumento compreso.* [Libretto]. Milano: G. Ricordi & C., 1924. Large octavo. Original publisher's dark ivory illustrated wrappers with titling in red. 1f. (recto half-title, verso copyright), 1f. (recto title, verso blank), 1f. (recto cast list, verso blank), [9]-88 pp. On laid paper with text within thin light green rule. With decorative headpieces by Cesari printed in light green. Publisher's blindstamp to inner lower corner of first few leaves dated 4 [April] [19]24]. Wrappers slightly worn; spine slightly split. Some light foxing. **First Edition.** *Nerone* was first performed in Milan at La Scala on 1 May 1924. "*Nerone, which had engaged Boito's attention irregularly for nearly 60 years, was finally performed six years after his death, on 1 May 1924 at La Scala, in a version extensively revised by a committee consisting of Toscanini, Antonio Smareglia and Vincenzo Tommasini ... Nerone exists in two versions: in five acts, as in the printed libretto of 1901, and in four acts, as in the printed score. The excised fifth act, for which Boito sketched music, presents Nero playing Aeschylus's Orestes while Rome burns. The four-act version ends with the death of the Christian convert Rubria. All in all, Nerone possesses great originality, vividly contrasting pagan magic, imperial corruption and Christian caritas. It is arguably Boito's finest achievement.*" William Ashbrook in *Grove Music Online.* (33907) \$125
406. **BOKER-HEIL, Norbert, Harald Heckmann, and Ilse Kindermann.** *Das Tenorlied. Mehrstimmige Lieder in deutschen Quellen 1450-1580 herausgegeben vom Deutschen Musikgeschichtlichen Archiv Kassel und vom Staatlichen Institut für Musikforschung Preussischer Kulturbesitz Berlin.* Berlin: Kassel, 1979-1986. 3 volumes. Boards. Large octavo. xv, 397; xii, 355; viii, 567 pp. With musical incipits throughout. (37223) \$145
407. **BONACCORSI, Alfredo.** *Maestri di Lucca i Guami e altri Musicisti.* Firenze: Leo S. Olschki, 1966. Octavo. Wrappers. 158 pp. Uncut. (37338) \$25
408. **BÓNIS, Ferenc.** *Magyar Zenetörténeti Tanulmányok. Mosonyi Mihály és Bartók Béla Emkékére [Essays in the history of Hungarian music in memory of Mihály Mosonyi and Béla Bartók].* Budapest: Zeneműkiadó, 1973. Octavo. Boards. 364 pp. With musical examples. (37430) \$30

409. **BÓNIS, Ferenc, ed.** *Magyar Zenetörténeti Tanulmányok Kodály Zoltán Emlékere*. Budapest: Zeneműkiadó, 1977. Boards. 456 pp. + index. With illustrative plates and musical examples. (35768) \$40
410. **BOOMGAARDEN, Donald R.** *Musical Thought in Britain and Germany During the Early Eighteenth Century*. New York: Peter Lang, 1987. Octavo. Boards. 240 pp. (34805) \$40
411. **BORETZ, Benjamin and Edward T. Cone, eds.** *Schoenberg and Stravinsky*. Princeton: Princeton University Press, 1968. Octavo. Wrappers. x, 284 pp. With musical examples. (37538) \$10
412. **BORREN, Charles van den.** *The Sources of Keyboard Music in England ... Translated from the French*. London, New York: Novello, H.W. Gray Co., [1914]. Octavo. Full maroon cloth with titling gilt to spine. vii, 378 pp. With occasional musical examples. Endpapers slightly foxed; small bookseller's label to front pastedown. (38029) \$25
413. **BOTSTIBER, Hugo.** *Geschichte der Ouverture und der freien Orchesterformen ... Hierzu als Beilagen: Ouvertüren des 16., 17., u. 18. Jahrhunderts in Partitur*. Leipzig: Breitkopf & Hartel, 1913. Octavo. Original publisher's ivory-backed light green decorative cloth printed in red and dark olive. 274 pp. Binding slightly worn, rubbed, and bumped; endpapers browned. (36049) \$35
414. **BOUCKAERT, Bruno and Eugeen Schreurs.** *The Di Martinelli Music Collection (KULeuven, University Archives); Musical life in collegiate churches in the Low Countries and Europe; Chant and polyphony Colloquium proceedings: Leuven 02.02.1998; Leuven 25.10.1998; Leuven 21-22.11.1999*. Leuven: Alamire Foundation, 2000. Octavo. Wrappers. 474 pp. *Yearbook of the Alamire Foundation 4*. (37467) \$35
415. **BOUCKAERT, Bruno and Eugeen Schreurs.** *The Burgundian-Habsburg Court Complex of Music Manuscripts (1500-1535) and the Workshop of Petrus Alamire: Colloquium proceedings Leuven, 25-28 November, 1999*. Leuven: Alamire Foundation, 2003. Octavo. Wrappers. 378 pp. *Yearbook of the Alamire Foundation 5*. (37465) \$35
416. **BOUCKAERT, Bruno and Ivan Asselman, eds.** Leuven: Alamire Foundation, 2008. Octavo. Wrappers. 252 pp. *A collection of essays on manuscript and printed music of the Renaissance. Yearbook of the Alamire Foundation 6*. (37466) \$25
417. **[BOULEZ]. Breatnach, Mary.** *Boulez and Mallarmé: A Study in Poetic Influence*. Aldershot: Scholar, 1996. Octavo. Full black cloth with titling silver to spine. x, 160 pp. In dustjacket. (35300) \$45
418. **[BOULEZ]. Meston, Olivier.** *Éclat de Pierre Boulez*. Paris: Michel de Maule, 2001. Small quarto. Wrappers. 146 pp. From the collection of musicologist Stanley Boorman. (33031) \$25
419. **BOURNE, Joyce.** *Who's Who in Opera: A Guide to Opera Characters*. Oxford, New York: Oxford University Press, 1998. Octavo. Original publisher's full dark blue cloth with titling gilt to spine. 457 pp. With occasional illustrations. In dustjacket. (36037) \$12
420. **BOWLES, Edmund A.** *Musikleben im 15. Jahrhundert*. Leipzig: VEB Deutscher Verlag für Musik, 1977. Folio. Boards. 189, [iii] pp. Profusely illustrated, including some plates in color. On coated paper. Text in German. Binding slightly worn. *Musikgeschichte in Bildern Band III: Musik des Mittelalters und der Renaissance, Lieferung 8*. (37250) \$40
421. **BOYD, Morrison Comegys.** *Elizabethan Music and Musical Criticism ... Second Edition*. Philadelphia: University of Pennsylvania Press, [1962]. Octavo. Full gray cloth with titling black to spine. 363 pp. With occasional illustrations and musical examples. Ex-library, with call number to foot of spine, library stamps, labels, and pockets to front endpapers, stamp to lower edge. (37658) \$10

422. **BOYDELL, Barra.** *Music and Paintings in the National Gallery of Ireland.* [Dublin]: The National Gallery of Ireland, 1985. Quarto. Illustrated wrappers. 100 pp. Profusely illustrated with black-and-white illustrations in text and 8 full-page illustrative plates in color. (37773) \$15
423. **[BRAHMS]. Braunstein, Joseph, ed.** *Thematic Catalog of the Collected Works of Brahms. Enlarged edition.* [New York]: Ars Musica, 1956. Octavo. Boards. 187 pp. (37327) \$25
424. **[BRAHMS]. Draheim, Joachim.** *Johannes Brahms in Baden-Baden und Karlsruhe. Eine Ausstellung der Badischen Landesbibliothek Karlsruhe und der Brahmngellschaft Baden Baden e. V.* [Exhibition catalogue]. Karlsruhe: Badischen Landesbibliothek Karlsruhe, 1983. Octavo. Wrappers. 184 pp. Illustrated. (37330) \$15
425. **[BRAHMS]. Draheim, Joachim and Ute Reimann.** *Johannes Brahms in den Bädern Baden-Baden - Wiesbaden - Bad Ischl - Karlsbad.* [Exhibition catalogue]. Baden-Baden: Stadt Baden-Baden, 1997. Octavo. Wrappers. 168 pp. (37331) \$22
426. **[BRAHMS]. Frisch, Walter, ed.** *Brahms and His World.* Princeton, New Jersey: Princeton University Press, 1990. Octavo. Wrappers. 223 pp. (33773) \$15
427. **[BRAHMS]. James, Burnett.** *Brahms: A Critical Study.* London: J.M. Dent & Sons, 1972. 202 pp. (33635) \$12
428. **[BRAHMS]. Owen, Barbara.** *The Organ Music of Johannes Brahms.* London: Oxford University Press, 2007. Octavo. Boards. 184 pp. In dustjacket. (33772) \$60
429. **[BRAHMS]. Quigley, Thomas.** *Johannes Brahms: An Annotated Bibliography of the Literature through 1982 ... with a foreword by Margit L. McCorkle.* Metuchen: Scarecrow, 1990. Octavo. Boards. 721 pp. (33814) \$45
430. **[BRAHMS]. Swafford, Jan.** *Johannes Brahms: A Biography.* New York: Vintage Books, 1999. Octavo. Pictorial wrappers. 699 pp. With occasional illustrations. (34889) \$15
431. **[BRAHMS]. Thomas-San-Galli, W.A.** *Johannes Brahms mit vielen Abbildungen, Notenbeispielen und Faksimiles.* München: R. Piper, 1912. Octavo. Boards. xii, 278 pp. Illustrated. (37326) \$28
432. **BRENDEL, Alfred.** *Music Sounded Out: Essays, Lectures, Interviews, Afterthoughts.* New York: Noonday, 1990. Octavo. Wrappers. 258 pp. (37753) \$8
433. **BRENET, M. et al.** *L'Année Musicale publiée par M. Grenet, J. Chantavoine, L. Laloy, L. de la Laurencie.* Genève: Minkoff Reprint, 1972. 2 volumes. Octavo. Original publisher's white wrappers printed in green and black. Tome I: 1911. 314 pp. With occasional musical examples; Tome II: 1912. 311 pp. Wrappers slightly browned. (36656) \$25
434. **BRENET, Michel.** *Les Concerts en France Sous L'Ancien Régime.* Paris: Fischbacher, 1900. Small quarto. Full dark brown cloth with titling gilt to spine. 407 pp. (37860) \$30
435. **BRENET, Michel.** *Les Musiciens de la Sainte-Chapel du Palais Documents inédits, recueillis et annotés.* Paris: Alphonse Picard et Fils, 1910. Quarto. Original publisher's light green printed wrappers. 378 pp. + 1f. (recto contents, verso blank). Limited to 290 copies, this stamped "270." (37647) \$95
436. **BRENET, Michel.** *La Musique Militaire ... Etude critique illustrée de douze planches hors texte.* Paris: Henri Laurens, 1917. Octavo. Boards. 126, [i] pp. Ex-library. (37767) \$15

437. **BRENNECKE, Wilfried and Hans Haase, eds.** *Hans Albrecht in Memoriam: Gedenkschrift mit Beiträgen von Freunden und Schülern.* Kassel: Bärenreiter, 1962. Octavo. Wrappers. 290 pp. (37362) \$25
438. **BRESLAUR, Emil, ed.** *Julius Schuberth's Musikalisches Conversations-Lexikon ... Elfte, gänzlich umgearbeitete und bedeutend vermehrte Auflage.* Leipzig: J. Schuberth & Co., [1894]. Octavo. Original publisher's half dark red cloth, decorative boards with titling gilt to spine, decorative endpapers. xv, 666 pp. + *Anhang* (publisher's advertisements). Binding slightly worn, rubbed, and bumped. Uniform light browning; title leaf separating. (36403) \$25
439. **BRETZKE, James T.** *Consecrated Phrases. A Latin Theological Dictionary. Latin Expressions Commonly Found in Theological Writings.* Collegeville: The Liturgical Press, 1998. Octavo. Boards. 140 pp. (37198) \$12
440. **BRIDGE, Frederick.** *A Westminster Pilgrim Being a Record of Service in Church, Cathedral, and Abbey College, University, and Concert-Room with a Few Notes on Sport.* London: Novello, ca. 1918. Octavo. Boards. 363 pp. With colored frontispiece. Binding slightly worn; annotations to free endpaper. Minor foxing. (33761) \$35
441. **BRIDGES, Robert.** *Collected Essays, Papers, &c.* London: Oxford University Press, 1935. Octavo. Quarter light blue cloth with dark ivory boards. 156 pp. Inscription to front free endpaper. Binding slightly worn; endpapers foxed. Outer edges browned. (35198) \$15
442. **BRINDLE, Reginald Smith.** *Serial Composition.* London: Oxford University Press, 1966. Octavo. Wrappers. 210 pp. With numerous musical examples. (32567) \$10
443. **BRITTEN, Benjamin.** *On Receiving the First Aspen Award: A Speech by Benjamin Britten.* London: Faber and Faber, 1964. Small octavo. Wrappers. 23 pp. (32767) \$10
444. **[BRITTEN]. White, Eric Walter.** *Benjamin Britten: A Sketch of his Life and Works.* London: Faber & Faber / Boosey & Hawkes, 1970. Octavo. Original publisher's full red cloth with titling gilt to spine. 256 pp. With several illustrative plates and occasional musical examples in text. In worn dustjacket. (36136) \$12
445. **BRODY, Elaine and Claire Brook.** *The Music Guide to Austria and Germany.* New York: Dodd, Mead, 1975. Octavo. Full light green cloth. 271 pp. In worn dustjacket. Slight spotting to edges. (34916) \$15
446. **BRODY, Elaine and Claire Brook.** *The Music Guide to Belgium, Luxembourg, Holland, and Switzerland.* New York: Dodd, Mead, 1977. Octavo. Full light red cloth. 156 pp. (35060) \$10
447. **BRODY, Elaine and Claire Brook.** *The Music Guide to Great Britain: England, Scotland, Wales, Ireland.* London: Robert Hale, 1976. Octavo. Full yellow cloth. 240 pp. In worn dustjacket. (34915) \$15
448. **BRODY, Elaine and Claire Brook.** *The Music Guide to Italy.* New York: Dodd, Mead, 1978. Octavo. Full red cloth. 233 pp. Binding very slightly worn, rubbed, and bumped; dustjacket worn. (36492) \$10
449. **BROOK, Barry S.** *Perspectives in Musicology: The Inaugural Lectures of the Ph. D. Program in Music at the City University of New York edited by Barry S. Brook, Edward O. D. Downes and Sherman van Solkema.* New York: Norton, 1972. Octavo. Boards. xv, 363 pp. Illustrated. Ex-library. (36920) \$10
450. **BROOK, Barry S., Edward O. D. Downes, and Sherman Van Solkema, eds.** *Perspectives in Musicology: The Inaugural Lectures of the PH.D. Program in Music at the City University of New York.* New York: Pendragon, 1985. Octavo. Full dark blue cloth. 365 pp. With occasional illustrations. Slight spotting to outer edges. (34951) \$10

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536. [CHOPIN]. **Kobylańska, Krystyna.** *Frédéric Chopin: Thematisch-Bibliographisches Werkverzeichnis.* München: G. Henle Verlag, 1979. Large octavo. Boards. xxii, 362 pp. With musical incipits. (37179) \$120
537. [CHOPIN]. **Kobylańska, Krystyna.** *Fryderyk Chopin Briefe.* Berlin: Henschelverlag, 1983. Small octavo. Boards. 534 pp. In dustjacket. (37408) \$12
538. [CHOPIN]. **Kobylańska, Krystyna.** *Rekopisy Utworow Chopina: Katalog / Manuscripts of Chopin's Works: Catalogue.* Kraków: PWM, 1977. 2 volumes. Quarto. Cloth. 626; 323 pp. With reproductions of selected manuscripts. In dustjackets. (37122) \$130
539. [CHOPIN]. **Landowski, W.-L.** *Frederic Chopin et Gabriel Fauré.* Paris: Richard-Massé, 1946. Octavo. Wrappers. 221 pp. Uncut and unopened. (34153) \$25
540. [CHOPIN]. **Liszt, Franz 1811-1886.** *Friedrich Chopin ... Frei ins Deutsche übertragen von La Mara. Dritte neubearbeitete Auflage Mit allgemeiner Inhaltsübersicht der Gesammelten Schriften Franz Liszts von Dr. Julius Kapp.* Leipzig: Breitkopf & Härtel, 1910. Octavo. Publisher's decorative black cloth boards with titling gilt to upper and spine; decorative endpapers. 182; 48 pp. Text in German. Binding slightly worn and rubbed; hinges cracked; bookplate to front pastedown. Light uniform browning; upper edge cockled. (33749) \$25
541. [CHOPIN]. **Marek, George M. and Maria Gordon-Smith.** *Chopin.* New York: Harper & Row, 1978. Large octavo. Full black cloth. 289 pp. With occasional illustrations. Spine slightly faded. Edges browned. (34952) \$10
542. [CHOPIN]. **Murdock, William.** *Chopin: His Life.* New York: Macmillan, 1935. Octavo. Boards. 410 pp. Illustrated. In dustjacket. (37410) \$20
543. [CHOPIN]. **Samson, Jim.** *Chopin Studies.* Cambridge: Cambridge University Press, 1991. Octavo. Boards. 259 pp. With musical examples. (37498) \$25
544. [CHOPIN]. **Siepmann, Jeremy.** *Chopin: The Reluctant Romantic.* Boston: Northeastern University Press, 1995. Octavo. Boards. 280 pp. In dustjacket. (37437) \$12
545. [CHOPIN]. **Zagiba, Franz.** *Chopin und Wien.* Wien: H. Bauer, 1951. Small quarto. Original publisher's dark brown cloth-backed boards. 157 pp. + 1f. (contents). With several illustrative plates. Binding slightly worn, rubbed, and bumped. (34670) \$35
546. **CHORLEY, Henry F.** *Thirty Years' Musical Recollections. Edited with an Introduction by Ernest Newman.* New York: Vienna House, 1972. Large octavo. Full blue cloth. 411 pp. In worn dustjacket. Outer edges spotted. (34949) \$20
547. **CHORON, Alexandre Etienne and François Joseph Fayolle.** *Dictionnaire historique des Musiciens Atistes et Amateurs, Morts ou Vivans Précédé d'un Sommaire de l'Histoire de la Musique.* Hildsheim: Georg Olms, 1971. 2 volumes. Octavo. Boards. 435; 470 pp. (37321) \$75

548. **CHRIST, Peter, ed.** *Directory of New Music*. [Los Angeles]: [Crystal Record Company], [1972-79]. 8 volumes. Octavo. Issues 1972-1978 in original publisher's decorative wrappers, 1979 in original publisher's full red cloth. 64; 48; 70; 64; 99; 66; 95; 103 pp. Wrappers slightly worn. Minor internal wear. "*Composium, A Quarterly Index of Contemporary Compositions, is a list of recent works by living composers, and includes both published and currently unpublished compositions. The Directory of New Music, published annually, includes all the works that have been listed in the Quarterly during the preceding year, plus many other works that have been recently published by major Publishers. All of the music in the Directory is indexed by Instrumentation as well as by Composer. Also included are brief biographical sketches of each of the composers listed.*" – Preface. The series was published from 1971 to 1983. (36665) \$100
549. **CILIBERTI, Galliano.** *Musica e Società in Umbria tra Medioevo e Rinascimento*. Turnhout: Brepols, 1998. Quarto. Original publisher's full dark blue cloth with titling gilt to spine. 387 pp. Illustrated. In dustjacket. (34700) \$65
550. **CLAUS, Albrecht.** *Geschichte des Singvereines der Gesellschaft der Musikfreunde 1858-1933 Zur feier seines 75 jährigen*. Octavo. Publisher's dark green cloth-backed green printed boards. 170 pp. With invitations laid in. (37906) \$40
551. **CLAYTON, Martin, ed.** *Music, Words and Voice: A Reader*. Manchester: Manchester University Press, 2008. Octavo. Wrappers. 328 pp. (32429) \$25
552. **CLEMENT, Felix 1822-1885.** *Les Musiciens Célèbres depuis le seizième siècle jusqu'a nos jours ... Ouvrage illustré de 44 portraits gravés a l'eau-forte par Masson, Deblois et Massard et de 3 reproductions héliographiques d'anciennes gravures par A. Durand*. Paris: L. Hachette et Cie., 1868. Large thick octavo. Full dark brown leather-backed dark brown textured cloth boards, ivory moire patterned endpapers, all edges gilt. 1f. (recto half-title, verso printer's note), 1f. (recto blank, verso bust-length frontispiece portrait of Gluck engraved by S.C. Miger), 1f. (recto title printed in red and black, verso blank), viii, 680 pp. All illustrations with tissue guards. With the bookplate of John Fiske to front pastedown, numbered "2916" in manuscript. Binding slightly worn, rubbed, and bumped; upper hinge partially split. Minor internal wear; some browning and foxing. In quite good condition overall. (36655) \$50
553. **[CLEMENTI]. Unger, Max.** *Muzio Clementis Leben*. New York: Da Capo, 1971. Octavo. Boards. 291 pp. Head and tail of spine slightly worn. (34200) \$35
554. **CLINKSCALE, Edward H. and Claire Brook, eds.** *A Musical Offering: Essays in Honor of Martin Bernstein*. New York: Pendragon, 1977. Octavo. Boards. x, 301 pp. With musical examples. (32651) \$15
555. **COCCHI, Luigi.** *Lineamenti di Storia della Musica con numerose illustrazioni, esempi musicali, riproduzioni di autografi e un saggio di "Esotetica musicale."* Torino: G.B. Paravia, 1943. Octavo. Original publisher's full dark green cloth with titling in white. 407 pp. Binding slightly worn and bumped; hinges cracked; ex-library with library pockets, stamps, and markings to endpapers. (34674) \$12

Mid-18th Century Libretto

556. **COCCIA, Carlo 1 782-1873.** *Giovanna II Regina di Napoli melodramma da rappresentarsi nell' I. R. Teatro alla Scala il Carnevale 1840*. [Libretto]. Milano: Gaspare Truffi, 1840. Small octavo. Sewn. 1f. (recto title, verso blank), 2ff. (named cast list), [7]-40 pp. With decorative woodcut device to title and head of each act. Cast list of singers, dancers, instrumentalists, set and costume designers, etc. includes singers Erminia Frezzolini, Ignazio Marini, Catone Lonato, Napoleone Moriani, Gaetano Rossi, Teresa Brambilla, Francesco Regini, Antonio Benciolini, and Felicita Bayllou and dancers Fanny Cerrito and Carlo Blasis, with choreography by Salvatore Taglioni. Small bookplate laid down to verso of title. Worn, thumbled, and lightly soiled; minor dampstaining; several small tears; occasional small tape repairs to inner margins. **First Edition.** "[Coccia] produced 20 operas, mostly for the smaller theatres of Venice, where he entered into unequal competition with

the young Rossini; and it was not until after the latter's departure for Naples that he won general acclaim ..."
Julian Budden, Dennis Libby, and Simon Maguire in *Grove Music Online*. Giovanna II, to a libretto by Gaetano Rossi, premiered in Milan at the Teatro alla Scala on 12 March 1840. (33305) \$120

557. [COCLICO]. **Crevel, Marcus van.** *Adrianus Petit Coclico: Leben und Beziehungen eines nach Deutschland Emigrierten Josquinschülers.* s'-Gravenhage: Martinus Nijhoff, 1940. Large octavo. Original publisher's dark blue cloth boards with titling gilt to upper and spine. 440 pp. Binding very slightly worn. (34415) \$50

558. [COCTEAU]. **Chanel, Pierre.** *Album Cocteau.* Paris: Tchou, 1970. Octavo. Boards. 252 pp. Minor foxing. From the collection of Edwin Allen, Igor Stravinsky's assistant and librarian. *A documentary and iconographical record of Cocteau's life and works.* (37501) \$15

559. **COEUROY, André.** *La Musique Française Moderne: Quinze Musiciens Français.* Paris: Librairie Delagrave, 1924. Octavo. Wrappers. 154 pp. With occasional illustrations. Worn and browned. (34860) \$12

Important Reference on Women Composers

560. **COHEN, Aaron I.** *International Encyclopedia of Women Composers ... Second Edition Revised and Enlarged.* New York: Books & Music, 1984. 2 volumes. Small folio. Boards. 1151 pp. (37282) \$350

561. **COHEN, Joel.** *Reprise: The Extraordinary Revival of Early Music.* Boston, Toronto: Little, Brown, 1985. Large octavo. Quarter cloth. 227 pp. In worn dustjacket. (36636) \$10

562. **COHN, Arthur.** *The Collector's Twentieth-Century Music in the Western Hemisphere.* Philadelphia, New York: J.B. Lippincott, [1961]. Octavo. Wrappers. 256 pp. (37820) \$6

563. **COLLAER, Paul and Albert Vander Linden.** *Historical Atlas of Music: A Comprehensive Study of the World's Music - Past and Present ... Preface by Charles Van Den Borren ... Translated by Allan Miller.* Cleveland, New York: World, [1968]. Folio. Full dark red cloth with titling gilt to upper and spine, illustrated endpapers. 175 pp. With musical examples and numerous illustrations in text and illustrative plates. (37792) \$22

564. **COLLES, H. C.** *Essays and Lectures ... With a Memoir of the Author by H. J. C.* London: Oxford University Press, 1945. Octavo. Boards. 223 pp. Spine worn; joints splitting; endpapers spotted. Browned. (34617) \$10

565. **COLOMBANI, Alfredo.** *L'Opera Italiana nel Secolo XIX dono agli Abbonati del "Corriere della Sera" (Edizione fuori commercio).* Milano: Corriere della Sera, 1900. Small folio. Quarter calf with paper boards. 360 pp. Profusely illustrated. Hinges cracked. Minor wear. 1" tear to spine. (37056) \$30

566. **COLZANI, Alberto, Andrea Luppi, and Maurizio Padoan, eds.** *Barocco padano 3 Atti dell' XI Convegno internazionale sulla musica sacra nei secoli XVII-XVIII. Brescia, 16-18 luglio 2001.* Como: Antique Musicae Italicae Studiosi, 2004. Large octavo. Ivory wrappers. 465 pp. + 1f. (index). (35303) \$45

567. **CONE, Edward.** *Music: A View from Delft. Selected Essays Edited by Robert P. Morgan.* Chicago: University Of Chicago Press, 1989. Octavo. Wrappers. 344 pp. Inscribed by the author. *"This selection of [Cone's] writings includes all the most incandescent and influential articles. We should have had such a book long ago."* Joseph Kerman, University of California at Berkeley, Winner of the ASCAP-Deems Taylor Award for 1990. (32437) \$25

568. **CONE, Edward T.** *Musical Form and Musical Performance.* New York: Norton, 1968. Octavo. Boards. 103 pp. With musical examples. Inscribed by the author. (32658) \$25

569. **CONE, John Frederick.** *First Rival of the Metropolitan Opera*. New York: Columbia University Press, 1983. Large octavo. Boards. 257 pp. In dustjacket. (34115) \$12
570. **[CONRIED]. Moses, Montrose J.** *The Life of Heinrich Conried*. New York: Thomas Y. Crowell, [1916]. Octavo. Full black cloth with titling gilt to upper and spine. xv, 367 pp. With occasional illustrative plates. Binding slightly worn, rubbed and bumped; minor browning and small stains to endpapers; former owner's handstamp to front pastedown. *Conried (1855-1909) was director of the Metropolitan Opera in New York from 1903-08.* (38106) \$15
571. **COOK, Elisabeth.** *Duet and Ensemble in the Early Opéra-Comique*. New York: Garland, 1995. Octavo. Boards. 317 pp. With numerous musical examples. Ex-library. (37037) \$45
572. **COOPER, Martin.** *French Music from the Death of Berlioz to the Death of Fauré*. London: Oxford University Press, 1961. Octavo. Pictorial wrappers. 239 pp. With occasional illustrations. Worn. (34864) \$6
573. **COOPER, Martin, ed.** *The Modern Age 1890-1960*. London: Oxford University Press, [1974]. Large octavo. Boards. 764 pp. With several illustrative plates and musical examples. In dustjacket. *New Oxford History of Music Volume X.* (37243) \$25
574. **COPE, David H.** *New Directions in Music*. Dubuque: Wm. C. Brown, 1981. Octavo. Wrappers. 362, [i] pp. Third edition. (37815) \$8
575. **COPLAND, Aaron 1900-1990.** *Copland on Music*. London: Andre Deutsch, 1961. Octavo. Boards. 280 pp. In dustjacket. (32656) \$10
576. **COPLAND, Aaron 1900-1990.** *Our New Music: Leading Composers in Europe and America*. New York: Whittlesey House, 1941. Octavo. Full white cloth. 305 pp. Endpapers browned, with manuscript annotations. Outer edges browned. Dustjacket worn. (34941) \$10
577. **[COPLAND]. Levin, Gail and Judith Tick.** *Aaron Copland's America: A Cultural Perspective*. New York: Watson-Guption, 2000. Octavo. Boards. 176 pp. Illustrated. In dustjacket. (37401) \$12
578. **CORBIN, Solange, ed.** *Répertoire de Manuscrits Médiévaux contenant des notations musicales ... II - Bibliothèque Mazarine ... par Madeleine Bernard*. Paris: Éditions du Centre National de la Recherche Scientifique, 1966. Quarto. Cloth. 182, [10], xiv plates. (35166) \$75
579. **[COUPERIN]. Beussant, Philippe.** *François Couperin. Translated from the French by Alexandra Land. Musical examples transcribed by Dominique Visse. Reinhard G. Pauly, General Editor*. Portland: Amadeus Press, 1980. Large octavo. Light purple boards. 422 pp. With occasional illustrations. In dustjacket. (34954) \$25
580. **[COUPERIN]. Citron, Pierre.** *Couperin*. n.p.: Éditions du Seuil, 1956. Octavo. Wrappers. 191 pp. Wrappers worn. Slightly browned. (34173) \$8
581. **[COUPERIN]. Hofman, Shlomo.** *L'Oeuvre de Clavecin de Francois Couperin le Grand Étude Stylistique*. Paris: A. & J. Picard, 1961. Octavo. Original publisher's dark ivory wrappers printed in red and black. 229 pp., 1f. (contents). With several illustrative plates and musical examples. (36045) \$25
582. **[COUPERIN]. Mellers, Wilfrid.** *François Couperin ... and the French Classical Tradition*. New York: Roy, 1951. Octavo. Full red cloth. 412 pp. With occasional illustrations. In worn dustjacket. Minor foxing; endpapers spotted. (35101) \$12
583. **[COUPERIN]. Mellers, Wilfrid.** *François Couperin and the French Classical Tradition*. New York: Dover, 1968. Octavo. Wrappers. 408 pp. Wrappers worn and faded. (34366) \$8

584. **COVELL, Roger.** *Australia's Music: Themes of a New Society.* Melbourne: Sun Books, [1967]. Octavo. Full dark turquoise cloth. 356 pp. With occasional musical examples. Ex-library, with call number to foot of spine and library markings to preliminary leaves. Brownd. (37671) \$15
585. **COWART, Georgia.** *The Origins of Modern Musical Criticism: French and Italian Music 1600-1750.* Ann Arbor: UMI, 1981. Octavo. Full light brown cloth. 215 pp. Minor foxing to endpapers; outer edges slightly spotted. (35104) \$55
586. **COWDEN, Robert H.** *A Collector's Journey: Notable Music Books Written Prior to 1800.* [New Castle, DE]: Oak Knoll Press, 2015. Full dark blue publisher's cloth with titling silver to spine. 1f. (half-title), 1f. (title), v (contents), vii-xi (Preface), xii (blank), xiii-xvii (Introduction), xviii (Abbreviations), 142 pp. (including Author Index, Chronological List of Titles, Endnotes, and Selected Sources). With illustrative plates in color. In dustjacket. As new. "*English collector James E. Matthew's the Literature of Music (1896) was one of the earliest attempts at identifying the most useful, interesting, and influential books on Western music. With the benefit of a historical perspective, Dr. Robert H. Cowden follows in Matthew's tradition, assembling a list of 122 significant works in music history, aesthetics, performance practice, instrument construction, theory, and pedagogy... In this book, he employs a combination of scholarly awareness and collector's passion to provide insightful commentary on these original sources of Western music. Each entry also include a physical description and indicates the number of copies held in libraries worldwide.*" Oak Knoll Press. (25835) \$45
587. **CREUZBERG, Eberhard.** *Die Gewandhaus-Konzerte zu Leipzig 1781-1931 ... Mit einem Vorwort von Bruno Walter.* Leipzig: Breitkopf & Härtel, [1931]. Quarto. Full light gray cloth with titling gilt to upper and spine. 161 pp. With illustrations in text, including a facsimile program tipped-in, and illustrative plates throughout. Light uniform browning. **Inscribed to German pianist Wilhelm Backhaus (1884-1969)** by German music publisher Max Brockhaus on front flyleaf. (37895) \$40
588. **[CROCES]. Putz, Lilian.** *Die Tonsymbolik im Madrigalwerk Giovanni Croces.* Graz: Akademische Druck, 1976. Octavo. Wrappers. 148 pp. (34074) \$20
589. **CROWEST, Frederick James 1850-1927, ed.** *English Music [1604 to 1904]. Being the Lectures given at the Music Loan Exhibition of the Worshipful Company of Musicians, held at Fishmongers' Hall, London Bridge, June-July, 1904.* London: Walter Scott ... Charles Scribner's Sons, 1906. Small octavo. Full red cloth. 539 pp. With occasional illustrations. Binding worn and shaken; endpapers browned. Minor foxing throughout. Inscription to front free endpaper. (35188) \$20
590. **CROWEST, Frederick James 1850-1927.** *Musicians: Wit, Humour, & Anecdote ... Illustrated by J.P. Donne.* London and Newcastle-on-Tyne: Walter Scott, 1902. Octavo. Full publisher's decorative dark blue cloth with titling gilt to upper and spine. 1f. (recto half-title, verso list of other works by Crowest), 1f. (recto blank, verso frontispiece), 1f. (recto title, verso dedication), 1f. (recto preface, verso blank), 423, [i] (blank) pp. + 8ff. publisher's advertisements. Binding slightly worn, rubbed, and bumped. Uniform light browning; very occasional pencilling. (36511) \$35
591. **CSUKA, Béla.** *Kilenc Évtized a Magyar Zeneművészet Szolgálatában a Filharmóniai Társaság Emlékkönyve 90 Eves Jubileuma Alkalmából.* Budapest: Filharmóniai Társaság, 1943. Small folio. Quarter cloth with marbled boards. viii, 218 pp., 1f., xxvii pp. Text in Hungarian. Illustrated with facsimiles, portraits, etc. Includes lists of programs (1853-1943), works played, composers, and performers. Slightly worn. With inscription in ink to front flyleaf. *Published in celebration of nine decades of the musical arts in Hungary.* (37204) \$65
592. **CUCUEL, Georges.** *La Pouplinière et la Musique de Chambre au XVIII Siecle.* Paris: Librairie Fischbacher, 1913. Octavo. Wrappers. xii, 456 pp. With illustrative plates. (37182) \$100

593. **CUCUEL, Georges.** *La Pouplinière et la Musique de Chambre au XVIIIe Siècle.* New York: Da Capo, 1971. Large octavo. Boards. 456, [ii] pp. Reprint of the edition published in Paris, 1913. (37738) \$22

594. **CUI, César 1835-1918.** *Izbrannye stat'i [Selected essays]. Sostavitel', avtor vstupitel'noi stat'i i primechanii I. L. Gusin [Editor, author of the introductory essay and commentary: I. L. Gusin].* Leningrad: Gosudarstvennoe muzykal'noe izdatel'stvo (State Music Publishers), 1952. Octavo. Full dark brown cloth with titling in olive green within blindstamped rules, spine with decorative blindstamping, titling in olive green. [690, i] pp. Binding slightly worn and bumped. Occasional minor foxing and browning; tear to inner portion of pp. 689-690 with no loss. *The only collection of articles by this noted Russian composer and critic of French-Lithuanian descent dating from after 1865, with a complete bibliography of writings (one volume only covering Cui's writings from 1864-1865 was published in 1918). Edited by the Gosudarstvennyi nauchno-issledovatel'skii institut teatra i muzyki [State scholarly research institute for theater and music].* (30775) \$60

595. **CUYLER, Louise.** *The Emperor Maximilian I and Music.* London, New York, Toronto: Oxford University Press, 1973. Quarto. Full red cloth with titling gilt to spine. 257 pp. With numerous musical examples, occasional illustrations in text, and illustrative plates. In dustjacket. (37904) \$25

596. **DAHLHAUS, Carl, ed.** *Studien zur Musikgeschichte Berlins im frühen 19. Jahrhundert.* Regensburg: Gustav Bosse, 1980. Quarto. Original publisher's illustrated boards. 508 pp. With musical examples and 20 illustrations within text. Binding slightly worn and soiled. *Studien zur Musikgeschichte des 19. Jahrhunderts Band 56.* (35961) \$30

Limited Edition, Finely Printed

597. **[DAMCKE]. Bibesco, Prince Alexandre.** *Berthold Damcke: Étude Biographique et Musicale.* Paris: Alphonse Lemerre, 1894. Quarto. Wrappers. Fine heliogravure frontispiece after a photograph by Pierre Petit. 169 pp. Finely printed on laid paper. First Edition, limited to 357 copies, this no. 181. (37067) \$85

598. **DAMROSCH, Walter.** *My Musical Life.* New York: Charles Scribner's Sons, 1925. Large octavo. Full maroon cloth with titling gilt to spine. viii, 376 pp. (38115) \$15

599. **[DANCE].** *25 Years of Opera and Ballet ... An exhibition organised by the Royal Opera House and the Victoria and Albert Museum ... 19 August - 10 October 1971.* [Exhibition catalogue]. London: Victoria and Albert Museum, 1971. Small quarto. Wrappers. 133 pp. + advertisements. Slightly worn. (35761) \$8

600. **[DANCE].** *The Bakhrushin State Central Theatre Museum.* Moscow: Iskusstvo, 1971. Oblong folio. Original publisher's linen boards. 182 pp. + 1f. On coated paper. Profusely illustrated with 162 reproductions of Russian set and costume designs and several portraits relating primarily to Russian theatrical productions of the 20th century, many in color, from the collection of the State Central Museum of Theatre Art founded by Alexei Alexandrovich Bakhrushin (1865-1929). With introduction and full descriptive inventory of illustrations in Russian and English. Binding slightly worn. In worn dustjacket. (35717) \$45

601. **[DANCE].** *The Diaghilev-Lifar Library Vente aux enchères publiques: 28, 29, 30 November, 1 December, 1975.* [Auction catalogue]. Monaco: Sotheby Parke Bernet, 1975. Quarto. Illustrated boards. 217 pp. Introduction in French with annotations in English. (35326) \$35

602. **[DANCE].** *Proceedings of the Thirtieth Annual Conference Co-sponsored with CORD ... Re-thinking practice and theory. International symposium on dance research ... Paris, France, 21-24 June 2007.* Society of Dance History Scholars, 2007. Quarto. Wrappers. xvi, 560 pp. Primarily in English with several articles in French. (35708) \$20

603. **[DANCE].** *S'ensuit L'art et Instruction de Bien Dancer S'ensuyvent Plusieurs Basses Dances Tant Communes Qu'incommunes, Comme on Pourra Veoyr cy Dedans.* Genève: Minkoff, 1985. Octavo. Wrappers. 30ff. (32355) \$50
604. **[DANCE].** *The Simon and Schuster Book of the Ballet A Compete Reference Guide - 1581 to the Present Over 170 Illustrations.* New York: Simon and Schuster, 1979. Quarto. Full dark blue cloth. 323 pp. With numerous illustrations, some in color. In dustjacket (slightly worn). (35733) \$10
605. **[DANCE].** *Sotheby's catalogues (4) of ballet and theatre costumes and designs.* London, New York: Sotheby's, 1968-1986. All quarto and in wrappers.
 - Catalogue of costumes and curtains from Diaghilev and de Basil Ballets. London, 17 July 1968. xi, 179 pp.
 - *Catalogue of ballet, theatre and opera decor and costume designs, portraits and posters.* London, 59, [62] pp.
 - *Dance, theatre, opera, cabaret: costume & decor designs, drawings, photographs & books.* New York, 6 December 1979. 110 pp.
 - *Dance, theatre, opera and music hall costume and decor designs, books, posters and prints.* New York, 23 April 1986. 72 pp. (35325) \$75
606. **[DANCE]. Anawalt, Sasha.** *The Joffrey Ballet: Robert Joffrey and the Making of an American Dance Company.* New York: Scribner, 1996. Octavo. Boards. 464 pp. In dustjacket. Minor spotting to outer edges. (34240) \$10
607. **[DANCE]. Arbeau, Thoinot.** *Orchesography.* New York: Dover, 1967. Octavo. Wrappers. 266 pp. Translated by Mary Steward Evans. Illustrated. (32624) \$8
608. **[DANCE]. Arundell, Dennis.** *The Story of Sadler's Wells 1683-1964.* London: Hamish Hamilton, 1965. Octavo. Boards. 306 pp. With numerous illustrations. (32623) \$15
609. **[DANCE]. Baker, Kele.** *Step-by-Step Dance Class Dance Yourself Fit with the Beginner's Guide to all the Dances from the Show.* BBC Books, [2009]. Small quarto. Original publisher's illustrated wrappers printed in color. Profusely illustrated in color with full diagrammatic and photographic illustrations for performing the Argentine Tango, Ballroom Tango, Cha Cha Cha, Foxtrot, Jive, Paso Doble, Quickstep, Rumba, Salsa, Viennese Waltz, Samba, and Waltz. (36128) \$8
610. **[DANCE]. Barnes, Clive.** *Dance Scene: U.S.A. America's Greatest Ballet and Modern Dance Companies in Photographs by Jack Mitchell.* Cleveland, New York: World, 1967. Large octavo. Boards. 144 pp. Profusely illustrated. Binding worn and stained. Browned. (34394) \$20
611. **[DANCE]. Beaujoyeux, Baltasar de.** *Balet Comique de la Royne 1582 a cura di Giacomo Alessandro Caula.* [Facsimile] Torino: Bottega d'Erasmus, 1965. Small quarto. Original publisher's ivory wrappers printed in dark brown. xii (introductory text), 8ff., 75 pp. With illustrations and musical examples. (35764) \$40
612. **[DANCE]. Bland, Alexander.** *A History of Ballet and Dance in the Western World.* New York: Praeger, 1976. Quarto. Full dark ivory cloth. 192 pp. Profusely illustrated, some in color. In dustjacket. (35729) \$8
613. **[DANCE]. Chujoy, Anatole.** *The New York City Ballet.* New York: Knopf, 1953. Octavo. Full teal blue cloth. 382 pp. text + xv pp. index. With illustrative plates. Binding very slightly worn. (35758) \$12
614. **[DANCE]. Coe, Robert.** *Dance in America.* New York: Dutton, 1985. Quarto. Boards. 248 pp. In slightly worn dustjacket. (34410) \$10
615. **[DANCE]. Cournand, Gilberte.** *Beauté de la Danse.* Tours: Gautier-Languereau, 1977. Small quarto. Original publisher's full dark red cloth with illustration of a dancer of the Romantic era to upper. 247 pp. With

numerous illustrative plates, some in color. First Edition. With long autograph inscription signed by the author to half-title dated June 18, 1984. (35750) \$60

616. [DANCE]. **Crosland, Margaret.** *Ballet Carnival: A Companion to Ballet.* London: Arco, 1955. Octavo. Full dark red cloth. 408 pp. With illustrative plates. Spine faded; endpapers slightly foxed. (35734) \$12

617. [DANCE]. **Davidson, Gladys.** *Ballet Biographies.* London: Werner Laurie, 1954. Octavo. Full dark blue cloth. 335 pp. With several illustrative plates. Revised edition. Binding slightly worn, rubbed, bumped, and stained. (35739) \$8

618. [DANCE]. **Deakin, Irving.** *Ballet Profile.* New York: Dodge, 1936. Octavo. Silver pictorial boards with an illustrations from Doré's *Les Rats* printed in dark pink. 368 pp. Occasional illustrative plates. In pictorial dustjacket (quite worn and torn, with some loss). With small bookplate to front pastedown. (35738) \$15

619. [DANCE]. **Deakin, Irving.** *To the Ballet! An introduction to the Liveliest of Arts ... With a Foreword by John van Druten.* London: George Allen & Unwin, 1936. Octavo. Full dark ivory linen with paper labels to upper and spine. 175 pp. With occasional illustrative plates. Binding somewhat worn, soiled, and bumped; large bookplate to front free endpaper. Minor internal wear; light uniform browning. (35741) \$6

620. [DANCE]. **Denby, Edwin.** *Dance Writings. Edited by Robert Cornfield and William Mackay.* New York: Knopf, 1986. Octavo. Black quarter cloth with light gray boards. 608 pp. Binding slightly spotted; dustjacket slightly worn. (35759) \$12

From the Collection of Cecil Hopkinson

621. [DANCE]. **Dolin, Anton.** *Ballet Go Round.* London: Michael Joseph, 1938. Octavo. Full royal blue cloth with titling silver to spine. 355 pp. With numerous illustrative plates. In worn dustjacket. Ex libris the noted English music and dance collector and bibliographer Cecil Hopkinson (1898-1977), with his colorful bookplate designed by Russian artist Alexandre Benois (1870-1960) to pastedown: "Ballets Russes de Diaghileff Cecil Hopkinson Collection." (35757) \$35

622. [DANCE]. **Drew, David, ed.** *The Decca Book of Ballet ... with an Introduction by Ernest Ansermet and a Short History of Ballet by Arnold L. Haskell.* London: Frederick Muller. Thick octavo. Full dark pink cloth. 572 pp. With occasional illustrative plates. Binding slightly bumped; minor foxing to endpapers. (35736) \$20

623. [DANCE]. **Franks, A.H.** *Approach to the Ballet.* London: Sir Isaac Pitman & Sons, 1948. Octavo. Full dark blue cloth with titling gilt to upper and spine. 300 pp. With numerous illustrative plates. Binding slightly stained. Minor browning to outer margins. In worn dustjacket. (35749) \$8

624. [DANCE]. **Ginisty, Paul de.** *Souvenirs de Mlle. Duthé de l'Opéra ... Illustrations et documents de l'époque.* Paris: Louis-Michaud, 1909. Octavo. Quarter dark tan leather with marbled boards, marbled endpapers, original publisher's teal blue wrappers illustrated by Geo. Dorival bound in. 1f. (half-title), 1f. (title), 320 pp. With numerous illustrations. Small London bookseller's label (H. Baron) to lower outer corner of front pastedown. Binding slightly worn, rubbed, and bumped, endpapers browned. Uniform light internal browning. *Catherine Rosale Gérard Duthé (1748-1830) was a dancer at the Paris Opera Ballet and celebrated courtesan.* (36421) \$15

625. [DANCE]. **Goode, Gerald, ed.** *The Book of Ballets Classic and Modern ... Introduction by Leonide Massine 31 colored illustrations by Matisse, Picasso, Berard, etc. 200 halftone illustrations.* New York: Crown, 1939. Small quarto. Full dark blue cloth. 246 pp. With musical examples and numerous illustrative plates. Binding slightly worn, rubbed, and bumped; endpapers stained. Minor internal wear. (35737) \$10

626. [DANCE]. **Grove, Lilly.** *Dancing ... With musical examples Illustrated by Percy Macquoid and by numerous reproductions of engravings, prints and photographs.* London: Longmans, Green, 1895. Octavo. Half dark blue morocco with mid-tan boards, decorative coat of arms to upper. 454 pp., 1f. (publisher's advertisements). With numerous illustrations in text, musical examples, and illustrative plates. **First Edition.** In the *Badminton Library* series. (35746) \$40
627. [DANCE]. **Harding, Ann.** *An Investigation into the Use and Meaning of Medieval German Dancing Terms.* Göppingen: Alfred Kümmerle, 1973. Boards. Octavo. 422 pp. Spine faded. From the collection of musicologist Stanley Boorman. In the series *Göppinger Arbeiten zur Germanistik herausgegeben von Ulrich Müller, Franz Hundsnurscher und Cornelius Sommer ... An Investigation into the Use and Meaning of Medieval German Dancing Terms.* (33036) \$50
628. [DANCE]. **Harris-Warrick, Rebecca and Carol G. Marsh.** *Musical Theatre at the Court of Louis XIV: Le Mariage de la Grosse Cathos.* Cambridge: Cambridge University Press, 1994. Quarto. Full maroon cloth. 340 pp. With illustrations, diagrams, musical examples, and facsimiles. In dustjacket. (35728) \$70
629. [DANCE]. **Horst, Louis.** *Pre-Classic Dance Forms ... Foreword by Henry Gilfond.* New York: Dance Observer, 1937. Octavo. Full light gray linen with titling in red. 170 pp. With several illustrative plates and musical examples. Binding worn and stained. (35748) \$6
630. [DANCE]. **Horst, Louis.** *Pre-Classic Dance Forms.* Brooklyn: Dance Horizons, 1968. Octavo. Wrappers. xii, 140 pp. Reprint of the 1937 edition. (35310) \$10
631. [DANCE]. **Jowitt, Deborah.** *Time and the Dancing Image.* New York: William Morrow, 1988. Small quarto. Dark blue cloth-backed dark gray boards, titling silver to spine. 431 pp. With numerous illustrations in text. Binding and dustjacket very slightly worn. (35760) \$10
632. [DANCE]. **Keller, Kate Van Winkle and Charles Cyril Hendrickson.** *George Washington: A Biography in Social Dance.* Sandy Hook, CT: The Hendrickson Group, [1998]. Folio. Illustrated wrappers. 144 pp. Illustrated and with musical examples. With bookplate to verso of upper wrapper. (38096) \$30
633. [DANCE]. **Kerensky, Oleg.** *The Guinness Guide to Ballet.* London: Guinness Superlatives, 1981. Quarto. Full maroon leatherette with titling silver to spine. 224 pp. Profusely illustrated, some in color. In slightly worn dustjacket. (35765) \$12
634. [DANCE]. **Kerensky, Oleg.** *The World of Ballet.* New York: Coward-McCann, 1970. Thick octavo. Full chartreuse cloth. 302 pp. With several illustrative plates. Binding slightly bumped and soiled at edges; dustjacket worn. (35744) \$8
635. [DANCE]. **Koegler, Von Horst and Helmut Günther.** *Reclams Ballettlexikon.* Stuttgart: Reclam, 1984. Small quarto. Full light gray cloth with titling in dark blue. 502 pp. Binding slightly bumped; minor wear to dustjacket. (35735) \$25
636. [DANCE]. **Körtvélyes, Géza and György Lörinc.** *Budapester Ballett.* Berlin: Henschelverlag, 1971. Quarto. Original publisher's full light yellow linen with titling to upper and spine. 168 pp. On coated stock. Profusely illustrated. (36874) \$12
637. [DANCE]. **Kozlovski, Nikolai.** *Ballet Sketches and Images.* Kiev: 1982. Quarto. Full light blue cloth with titling gilt to upper and spine. 198 pp. With 184 full-page illustrations, some in color. With text in Russian and English. On coated stock. In dustjacket. (36875) \$20
638. [DANCE]. **La Revue Musicale.** *Le Ballet au XIXe Siècle. Numéro Spécial de la Revue Musicale du 1er Décembre 1921.* Paris: Éditions de la Nouvelle Revue Française, 1921. Quarto. Original publisher's dark ivory

wrappers with titling within decorative dark green border. 135 pp. + publisher's advertisements. With occasional illustrative plates and illustrations in text, some in color. With 4-page *Supplément* laid in: *Air de Ballet de Salvatore Viganò*. Somewhat worn and browned. (36870) \$25

639. **[DANCE]. Livet, Anne, ed.** *Contemporary Dance: An Anthology of Lectures, Interviews and Essays with Many of the Most Important Contemporary American Choreographers, Scholars and Critics*. New York: Abbeville Press, 1978. Folio. 307 + [v] (index) pp. With 290 photographic illustrations. (37551) \$22

640. **[DANCE]. Mandinian, Edward.** *Purcell's The Fairy Queen as presented by The Sadler's Wells Ballet and The Covent Garden Opera A Photographic Record by Edward Mandinian with the Preface to the Original Text*. London: John Lehmann, 1948. Small quarto. Full red cloth with titling gilt to spine. 96 pp. With numerous illustrations. Binding slightly worn and bumped; inscription to front free endpaper; dustjacket worn. (35762) \$15

641. **[DANCE]. Manning, Susan, Janice Ross, and Rebecca Schneider, eds.** *Futures of Dance Studies*. [Madison, Wisconsin]: The University of Wisconsin Press, [2020]. Large octavo. Original publisher's illustrated boards printed in color. 571 pp. With occasional illustrations in text. (36109) \$25

642. **[DANCE]. Marks, J.** *A Pictorial History of the Dance*. California: Contemporary Dancers Foundation, 1962. Octavo. Wrappers. 102 pp. Profusely illustrated. Wrappers worn; front endpapers slightly browned. **Limited edition** of 1000 copies signed by this author, this no. 142. (34452) \$25

643. **[DANCE]. Masson, Frédéric.** *Les Quadrilles a la cour de Napoléon Ier (1806-1813) ... Eau-forte et dessins par Eugène Courboin*. Paris: H. Daragon, 1904. Octavo. Original publisher's wrappers with small illustration to upper. 1f. (half-title), 1f. (title), 1f. (frontispiece etching of couples at a ball entitled "Quadrille blanc (1806)"), [5]-89 pp., 1f. (colophon). With attractive frontispiece. A very good, wide-margined copy. **First Edition, limited** to 215 copies printed on *Vélin du Marais*. De Moroda 1801. Beaumont p. 124. (25330) \$90

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646. **[DANCE]. Petermann, Kurt.** *Tanzbibliographie*. Leipzig: VEB, 1966. Octavo. Half dark red cloth with decorative paper boards. 400 pp. Slightly worn and browned. (35753) \$45

647. **[DANCE]. Pohren, D.E.** *The Art of Flamenco*. Jerez de la Frontera, Spain: Editorial Jerez Industrial, [1962]. Small quarto. Boards. 240 pp. + 2ff. (glossary). With illustrative plates. Slightly worn and browned. In worn dustjacket. (36134) \$15

648. **[DANCE]. Pohren, D.E.** *The Art of Flamenco*. Shaftesbury: Musical New Services Limited, [1984]. Small quarto. Full red cloth with titling gilt to spine. 217 pp. With numerous illustrative plates. (37866) \$30

649. **[DANCE]. Prod'homme, J.-G., and E. de Crauzat.** *Les Menus Plaisirs du Roi ... 17 Portraits, Vues et Plans, d'après les documents de l'époque*. Paris: Librairie Delagrave, 1929. Large octavo. Original publisher's ivory wrappers printed in dark brown. 143 pp. Illustrated. Wrappers worn and browned; partially detached. Minor internal wear; light uniform browning. (35763) \$12

650. [DANCE]. **Rasovskai, Vera.** *Ruskii baletnyi teatr nachala XX veka.* Leningrad: Iskusstvo, [1971-1972]. 2 volumes. Octavo. Decorative ivory cloth boards. 1f. (recto half-title, verso blank), 1f. (recto title, verso publisher's note), [5]-526, 1f. (recto blank), verso colophon); 1f. (recto half-title, verso blank), 1f. (recto title, verso publisher's note), [5]-456 pp., with errata slip. Text in Russian. Illustrated. In dustjackets. Endpapers browned. Slightly worn; hinge to Vol. 1 split. (29739) \$40
651. [DANCE]. **Sachs, Curt.** *World History of the Dance ... Translated by Bessie Schönberg.* New York: Norton, 1937. Small quarto. Full dark red cloth with pictorial device to upper. 469 pp. **First Edition. Signed and dated by the author** on half-title. Uniform light browning.(35745) \$35
652. [DANCE]. **Souriau, Étienne.** *Le sacre du printemps de Nijinsky.* Paris: Cicero, 1990. Quarto. Wrappers. 112 pp. (37567) \$32
653. [DANCE]. **Sowell, Madison U. and Debra H. Sowell.** *Il Balletto Romantico Tesori della Collezione Sowell. Presentazione di José Sasportes.* [Palermo]: L'Epos, [2007]. Large octavo. Original publisher's illustrated black wrappers. 1f. (recto half title, verso illustration), 1f. (recto title, verso copyright statement), 1f. (recto dedication, verso illustration), 1f. (recto contents, verso blank), 242 pp., 1f. (recto colophon, verso blank). (30863) \$45
654. [DANCE]. **Terry, Walter.** *I Was There: Selected Dance Reviews and Articles 1936-1976.* New York, Basel: Marcel Dekker, 1978. Octavo. Full maroon cloth with titling silver to spine. 692 pp. With several illustrative plates. In slightly worn dustjacket. (35754) \$12
655. [DANCE]. **Turner, W.J.** *English Ballet ... with 8 plates in colour 4 photographs and 18 illustrations in black & white.* London: William Collins, 1944. Small quarto. Light blue pictorial boards. 47 pp. With illustrations, some in color. In worn dustjacket. (35743) \$6

A Classic of the Literature

656. [DANCE]. **Vuillier, Gaston.** *La Danse.* Paris: Hachette, 1898. Quarto. Half dark blue morocco with marbled boards with original publisher's decorative wrappers bound in. 390 pp. Profusely illustrated, with illustrations within text and 20 illustrative plates. Binding slightly worn, rubbed, and bumped. First signature reinforced with white tape to gutter. **First Edition.** *A classic of the literature, documenting the history of dance from the earliest to contemporary times.* Derra de Moroda 2577. Niles & Leslie, pp. 551-552. Magriel, p. 35. (35767) \$135
657. [DANCE]. **Wallace, Carol McD., Don McDonagh, Jean L. Druessedow, Laurence Libin, and Constance Old.** *Dance: A Very Social History.* New York: Metropolitan Museum of Art / Rizzoli, 1986. Quarto. Full red cloth. 128 pp. Profusely illustrated, many in color. In dustjacket. (35730) \$10
658. [DANCE]. **Williamson, Audrey.** *Contemporary Ballet.* London: Salisbury Square, 1947. Octavo. Boards. 184 pp. With numerous illustrative plates. In slightly worn dustjacket. (35723) \$8
659. [DANCE]. **Winter, Marian Hannah.** *The Theatre of Marvels. Preface by Marcel Marceau.* New York: Benjamin Blom, 1964. Quarto. Full yellow cloth. 208 pp. including notes, bibliography and indices. With numerous illustrations, some in color. Binding slightly worn. (19101) \$60
660. [DANCE]. **Witkiewicz, Jan Stanislaw.** *Tanzbibliothek und Tanzsammlung Alain Bernard im Schweizer Tanzarchiv, Archives suisses de la danse, Lausanne: Katalog der Bücher und Zeitschriften.* Genève: Éditions Slatkine, 2002. Octavo. Cloth. 411 pp. (35680) \$40

661. **[DANCE]. Wood, Melusine.** *More Historical Dances ... With a Foreword by Cyril Beaumont ... Music arranged and in part composed by Elsie Palmer.* London: Imperial Society of Teachers of Dancing, 1956. Quarto. Boards. 159 pp. Endpapers stained. In worn dustjacket. (35721) \$20
662. **DART, Thurston.** *The Interpretation of Music.* London: Hutchinson University Library, 1964. Octavo. Boards. 192 pp. In dustjacket. (37719) \$10
663. **DAVEY, Henry.** *History of English Music ... Second Edition Revised & Rewritten With Appendix to 1921.* New York: Da Capo, 1969. Octavo. Full light brown cloth with titling gilt to spine. 505 pp. (37643) \$15
664. **[DAVID]. Klein, Rudolf.** *Johann Nepomuk David: Eine Studie.* Wien: Österreichischer Bundesverlag, 1964. Small quarto. Boards. 88 pp. (33857) \$15
665. **DAVIES, J. H.** *Musicalia: Sources of Information in Music.* Oxford: Pergamon, 1966. Octavo. Full illustrated cloth. 218 pp. Minor staining to free front endpaper. Outer edges browned. (34844) \$10
666. **DAVIES, J.H.** *Musicalia: Sources of Information in Music.* Oxford: Pergamon, 1966. Small octavo. Wrappers. 218 pp. Wrappers partially separated at spine. (37256) \$8
667. **DAVIES, Walford.** *The Pursuit of Music.* London: Thomas Nelson & Sons, 1946. 437 pp. Octavo. Full leather, upper edge gilt. Head and tail of spine worn. (33636) \$15
668. **DAVIS, Lisa Fagin.** *The Gottschalk Antiphonary: Music and Liturgy in Twelfth-Century Lambach.* Cambridge: Cambridge University Press, 2000. Octavo. Boards. xv, 316 pp. With illustrative plates. (32439) \$60
669. **DAVISON, Archibald T.** *Choral Conducting.* Cambridge: Harvard University Press, 1945. Octavo. Boards. 73 pp. (33837) \$8
670. **DAVISON, Archibald T.** *Essays on Music in honor of Archibald Thompson Davison by his Associates.* Cambridge: Harvard University Press, 1957. Octavo. Boards. 374 pp. With musical examples. (32568) \$35
671. **DEARMER, Percy, R. Vaughan Williams, and Martin Shaw.** *The Oxford Book of Carols.* London, New York, Toronto: Oxford University Press, [1964]. Octavo. Dark red wrappers. 454 pp. (37620) \$8
672. **DEARNLEY, Christopher.** *English Church Music 1650-1750 in Royal Chapel, Cathedral and Parish Church.* London: Barrie & Jenkins, 1970. Octavo. Full cloth. 308 pp. Binding spotted. (33838) \$15
673. **[DEBUSSY et al.].** *Pour la Musique Française: Douze Causeries. Avec une Préface de Claude Debussy. J. Bach-Sisley, M. Boucher, H. Focillon, E. Goblot, P. Huvelin, E. Locard, V. Loret, CH. Roland, A. Sallès, M. Zimmermann.* Paris: Georges Crès, 1917. Octavo. Wrappers. 340 pp. Binding worn. Browned. (34862) \$10
674. **[DEBUSSY, BUSONI, and IVES].** *Three Classics in the Aesthetic of Music: Monsieur Croche the Dilettante Hater by Claude Debussy; Sketch of a New Esthetic of Music by Ferruccio Busoni; Essays before a Sonata by Charles E. Ives.* New York: Dover, 1962. Octavo. Original publisher's printed wrappers with small portraits of Debussy, Ives, and Busoni to upper. 188 pp. + 8ff. (publisher's advertisements). (35057) \$6
675. **[DEBUSSY]. Fulcher, Jane F.** *Debussy and His World.* Princeton: Princeton University Press, 2001. Octavo. Pictorial wrappers. 396 pp. (37332) \$8
676. **[DEBUSSY]. Koechlin, Charles.** *Debussy.* Paris: Henri Laurens, 1927. Octavo. Quarter mid-tan leather with marbled boards, raised bands on spine with titling gilt, marbled endpapers. 125 pp. + [i] (*Bibliographie sur*

- Claude Debussy*), 1f. (recto *Table des Gravures*, verso *Table des Matières*). Binding slightly worn, rubbed, and bumped. Minor internal wear and browning. In the series *Les Musiciens Célèbres*. (36428) \$15
677. **[DEBUSSY]. Schmitz, E. Robert.** *The Piano Works of Claude Debussy*. Edited and Designed by Merle Armitage. New York: Duell, Sloan and Pearce, 1950. Octavo. Boards. xix; 236 pp. Light pencilling. (37400) \$15
678. **[DEBUSSY]. Thompson, Oscar.** *Debussy: Man and Artist*. New York: Tudor, 1940. Octavo. Boards. 395 pp. Illustrated. (37328) \$8
679. **[DEBUSSY]. Vallas, Léon.** *Claude Debussy et Son Temps avec 16 Planches et un Portrait en Couleurs Hors Texte*. Paris: Librairie Félix Alcan, 1932. Quarto. Wrappers. 396 pp. Uncut. (37405) \$35
680. **DEGRADA, Francesco.** *L'Opera napoletana fra Seicento e Settecento da L'Opera in Italia (Vol. I, tomo I)*. [?]Rome: UTET, [ca. 1975]. Large octavo. Wrappers. 238-332 pp. Illustrated with photographic plates. With typed title label to spine. Offprint from "Storia dell'Opera diretta da Alberto Basso." Inscribed and signed by the author. (37028) \$10
681. **[DELIÈGE]. Boulez, Pierre 1925-2016.** *Par Volonte et par Hasard: Entretiens Avec Célestin Deliège*. Paris: Editions du Seuil, 1975. Octavo. Wrappers. 159 pp. (32644) \$10
682. **DELL'IRA, Gino.** *I Teatri di Pisa (1773 - 1986). Prefazione di Giorgio Gualerzi*. Pisa: Giardini Editori e Stampatori, 1987. Quarto. Wrappers. 402 pp. (37027) \$60
683. **DELL'OLIO, Antonio.** *Drammi sacri e oratori musicali in Puglia nei secoli XVII e XVIII*. Mario Congedo, 2013. Octavo. Wrappers. 262 pp. With illustrations and musical examples. (32438) \$20
684. **DELLA CORTE, Andrea and Guido Pannain.** *Storia della Musica*. Torino: Unione Tipografico-Editrice Torinese, 1936. 2 volumes. Large octavo. Original publisher's beige linen with titling to upper boards and spine. Volume Primo: Il Seicento e il Settecento Con 21 tavole, 339 figure e 261 citazioni musicali. 1f. (recto title, verso copyright statement), 1f. (contents), 1f. (recto list of illustrations, verso blank), 1f. (note), 625, [i] (blank) pp.; Volume Secondo: L'Ottocento e il Novecento Con 14 tavole, 421 figure e 53 citazioni musicali. 1f. (recto title, verso copyright statement), 1f. (contents), 1f. (recto list of illustrations, verso blank), 496 pp.. Bindings slightly foxed with occasional minor defects. (30864) \$30
685. **DELVAU, Alfred 1825-1867.** *Du Pont des Arts au Pont de Kehl (Reisebilder d'un Parisien) Avec un frontispice[!] par Emile Bénassit*. Paris: Achille Faure, 1866. Octavo. Half dark blue morocco with marbled boards, raised bands on spine in compartment gilt, title labels gilt, marbled endpapers, top edge gilt. 344 pp. with table of contents to final leaf. With attractive frontispiece. Multi-colored silk ribbon marker. Binding slightly worn, rubbed, and bumped. Foxed throughout, heavier to some leaves. **First Edition**. (34322) \$35
686. **DENT, Edward J.** *Foundations of English Opera: A Study of Musical Drama in England During the Seventeenth Century*. Cambridge: Cambridge University Press, 1928. Octavo. Boards. 241 pp. With numerous musical examples. Small tear to head of spine. (37076) \$10
687. **DENTICE, Luigi fl. 1550.** *Duo dialoghi della musica*. Lucca: Libreria Musicale Italiana, 1988. Octavo. Boards. xiii, [2], [79] pp. Facsimile reprint of the edition published in Rome by V. Lucrino, 1553. *Musurgiana* 3. (32488) \$15
688. **DEPANIS, Giuseppe.** *I Concerti Popolari ed Il Teatro Regio di Torino Quinduci Anni di Vita Musicale Appunti Ricordi con Ritratti, Illustrazioni e Fac-Simili D'Autori I. 1872 - 1878; I Concerti Popolari ed Il Teatro Regio di Torino Quinduci Anni di Vita Musicale Appunti Ricordi con Ritratti, Illustrazioni ed Autografi II. 1879*

- 1886. Torino: Società Tipografico-Editrice Nazionale, 1914. 2 volumes. Octavo. Wrappers. 255; 316 pp. Uncut. Illustrated. Wrappers slightly worn. (37006) \$50

689. [DESCHAMPS]. **Capon, G. and R. Yve-Plessis.** *Paris galant au dix-huitième-siècle: Fille d'opéra, vendeuse d'amour. Histoire de Mlle Deschamps (1730-1764) racontée d'après des notes de police et des documents inédits. Ouvrage orné de quatre planches en couleurs, d'un plan et de deux fac-simile.* Paris: Plessis, 1906. Octavo. Wrappers. 257 pp. **First Edition, limited** to 530 copies, this no. 233. (37036) \$50

690. [DESMAREST]. **Antoine, Michel.** *Henry Desmarest (1661-1741): Biographie critique.* Paris: A. et J. Picard, 1965. Small folio. Original publisher's ivory wrappers printed in sepia and black. Wrappers slightly worn. 214 pp. + 1f. (36126) \$25

691. [DIABELLI]. **Savijoki, Jukka.** *Anton Diabelli's Guitar Works: A Thematic Catalogue.* Columbus: Editions Orphée, 2004. Octavo. Wrappers. xii, 387 pp. With musical incipits for each work. (37188) \$60

692. **DICKINSON, Edward.** *Music in the History of the Western Church with an introduction on religious music among primitive and ancient peoples.* New York: Charles Scribner's Sons, 1902. Octavo. Full publisher's maroon cloth with titling gilt to spine. viii, 425, [i] pp. Former owner's signature to front endpaper. (36504) \$12

693. **DIEMAN, Kurt.** *Musik in Wien: 48 Seiten Farbbilder photographiert von Erich Lessing 175 Schwarzweissbilder 53 Illustrationen im Text.* Wien, München, Zürich: Fritz Molden, [1970]. Quarto. Full white cloth with titling gilt to spine, illustrated endpapers. 232 pp. Binding slightly stained at foot. (37879) \$20

694. **DIETRICH-KALTHOFF, Franz.** *Geschichte der Notenschrift mit 3 Abbildungen, 18 Tabellen und zahlreichen Notenbeispielen im Text.* Tauer in Schlestien: Oskar Hellmann, 1907. Octavo. Original publisher's dark ivory printed wrappers. Disbound. 151, [i] (colophon) pp. Illustrated, and with numerous musical examples in text. Wrappers quite worn. Several signatures split; some edges frayed. (35963) \$15

695. [DISTLER]. **Grusnick, Bruno.** *Hugo Distler und Hermann Grabner.* Octavo. Original publisher's printed wrappers. 42 pp. Several illustrations. *Erweiterter Sonderdruck aus Musica 18. Jahrgang, Heft 2.* (35983) \$6

696. **DLABACŽ, Gottfried Johann.** *Allgemeines historisches Künstler-Lexicon für Böhmen und zum Theil auch für Mähren und Schlesien Drei Bande in einem Band.* Hildesheim: Georg Olms, 1973. 3 volumes bound in one. Quarto. Cloth boards. xii, 684; 620; 448 columns + 63 pp. Facsimile reprint of the edition of 1815 and supplement of 1913 edited by Paul Bergner. *An important work on Bohemian composers.* (37123) \$135

697. **DOLMETSCH, Arnold.** *The Interpretation of the Music of the XVII and XVIII Centuries Revealed by Contemporary Evidence.* London: Novello, [ca. 1946]. Octavo. Boards. 493 pp. Binding worn; signature to front free endpaper. Some browning. (34072) \$15

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698. **DOMINGO, Placido.** *Operalia. Placido Domingo. Paris 1993-2002. 10th Anniversary.* [Paris]: [Placido Domingo's Operalia], [2002]. Quarto. Original publisher's red boards with bust-length portrait of Domingo to upper and his facsimile autograph signature and musical quotation, titling gilt. 50ff., printed in sepia ink on rectos only, with head shots and biographical sketches of winners of the competition from 1993-2001. In slightly worn original publisher's folder. With a presentation inscription signed "Placido" to his long-time physician and friend Dr. Andrew Werner and his wife Elaine to free front endpaper. (36061) \$45

699. [DOMINGO]. **Matheopoulos, Helena.** *Placido Domingo: My Operatic Roles.* [London]: Little, Brown, 2000. Octavo. Original publisher's full black cloth with titling gilt to spine. With illustrative plates, some in color. In dustjacket. Signed by both Domingo and the author on half-title. (36039) \$35

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702. **[DONIZETTI].** *Gaetano Donizetti: Numero Unico nel primo centenario della sua nascita, 1797-1897*. Bergamo: Italo d'Arti Grafiche, 1897. Folio. Wrappers illustrated by Hohenstein. 56 pp. Illustrated throughout with reproductions of photographs, autographs, etc. Wrappers somewhat worn. Minor soiling and browning. (37440) \$40
703. **[DONIZETTI]. Steiner-Isenmann, Robert.** *Gaetano Donizetti: Sein Leben und seine Opern*. Bern: Hallwag Verlag, 1982. Octavo. Cloth boards. 564 pp. Edges slightly stained. (37451) \$25
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723. [DVOŘÁK]. **Šourek, Otakar, ed.** *Antonín Dvořák in Briefen und Erinnerungen ... Deutsche Übersetzung von Bedřich Eben*. Prag: Artia, 1954. Quarto. Original publisher's light yellow cloth with "AD" to upper and titling to spine. 250 pp. With several illustrative plates including portraits and facsimiles. (35952) \$15
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747. **[EMIGRÉ COMPOSERS].** *Musik aus der Emigration.* Köln: Stadt Köln, 1985. Small octavo. Wrappers. 108 pp. Illustrated. Issued at the time of a group of concert performances of music of Ernst Krenek, Arnold Schönberg, Erich Ito Kahn, Hans Eisler, Karel Amadeus Hartmann, Hans Helfritz, Paul Dessau and Stefan Wolpe on the 8th and 9th of March, 1985 in Köln. Inscribed to pianist Frida Kahn (wife of composer Erich Ito Kahn, 1905-1956) on the first day of the concerts by Martin Zenck, one of the program directors. Minor foxing to first leaves; some markings in ink next to Kahn's name on first few pages, possibly in Frida Kahn's hand. (37263) \$15

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