Catalogue 96
MUSICAL LITERATURE
in three parts

Part I: Abraham – Émigré

DISCOUNTS
We are pleased to offer the following discounts on orders from Part I processed by April 15th 2022:
  10% on 5-10 items
  15% on 11-20 items
  20% on 21-30 items
  25% on 31-50 items
  30% on more than 50 items

Deferred billing available to libraries upon request

OVERSEAS SHIPPING
Special discounted rates are often available for overseas orders weighing more than 11 pounds (5 kilos) when packed. We would be happy to quote these rates to you at the time of your order.

6 Waterford Way, Syosset, NY 11791 USA
Telephone 516-922-2192
info@lubranomusic.com
www.lubranomusic.com
CONDITIONS OF SALE

Please order by catalogue name (or number) and either item number and title or inventory number (found in parentheses preceding each item’s price). Please note that all material is in good antiquarian condition unless otherwise described.

All items are offered subject to prior sale. We thus suggest either an e-mail or telephone call to reserve items of special interest.

Orders may also be placed through our secure website by entering the inventory numbers of desired items in the SEARCH box at the upper right of our homepage. We ask that you kindly wait to receive our invoice to ensure availability before remitting payment. Libraries may receive deferred billing upon request.

Prices in this catalogue are net. Postage and insurance are additional. New York State sales tax will be added to the invoices of New York State residents.

We accept payment by:
- Credit card (VISA, Mastercard, American Express)
- PayPal to info@lubranomusic.com
- Checks in U.S. dollars drawn on a U.S. bank
- International money order
- Electronic Funds Transfer (EFT), inclusive of all bank charges (details at foot of invoice)
- Automated Clearing House (ACH), inclusive of all bank charges (details at foot of invoice)

All items remain the property of J & J Lubrano Music Antiquarians LLC until paid for in full.

❖

Please visit our website at

www.lubranomusic.com

where you will find full descriptions and illustrations of our entire inventory

❖

Members
Antiquarians Booksellers’ Association of America
International League of Antiquarian Booksellers
Professional Autograph Dealers’ Association
Music Library Association
American Musicological Society
Dance Studies Association
&c.

© J & J Lubrano Music Antiquarians LLC, March 2022
1. ABRAHAM, Gerald. *Eight Soviet Composers*. London, New York, Toronto: Oxford University Press, 1943. Octavo. Full red cloth with titling gilt to spine. 102 pp. From the library of noted musicologist and critic Edward O.D. Downes (1911-2001), with his small printed ownership label to front pastedown and occasional pencilled annotations, most likely in his hand. (37848) $10


9. ADELUNG, Johann Christoph 1732-1806, Dietrich Wilhelm Soltau 1745-1827, and Franz Xaver Schöninger. *Grammatisch-kritisches Wörterbuch der hochdeutschen Mundart, mit beständiger Vergleichung der übrigen Mundarten, besonders aber der Oberdeutschen ... Neueste Ausgabe*. Wien: A. Pichler, 1807-1808. 4 volumes. Thick quarto (ca 28.7 x 23.4 cm). Half dark tan leather with marbled boards, spine in gilt-ruled compartments with light tan leather title labels and small circular black leather volume labels, patterned endpapers. Printed in double columns, each volume preceded by 1f. (recto title, verso blank). Vol. 1: A-E, [iii]-viii, 2008 columns; Vol. 2: F-L, 2156 columns; Vol. 3: M-Scr, 1774 columns; Vol. 4: Seb-Z, 1f. ("Nachschrift"), 1808 columns. A very good copy overall, in an attractive contemporary binding. Bindings somewhat worn, rubbed, and bumped; hinges tender. Light uniform browning; some foxing; occasional soiling; two small ex-libris stamps to each title. Adelung was a noted German grammarian and philologist. "His German dictionary *Grammatisch-kritisches Wörterbuch der hochdeutschen Mundart (1774–1786) bears witness to the patient spirit of investigation which Adelung possessed in so remarkable a degree, and to his intimate knowledge of the different dialects on which modern German is based." Wikipedia. (36280) $385


Early 19th Century Music Theory


29. ALEKSEEV, A.D. *Russkaia Khudozhestvennaia Kul'tura Kontsa XIX ... Nachala XX Veka (1895-1907, 1908-1917) [A survey of the fine and performing arts in Russia from 1895 to 1917].* Moscow: Nauka, 1968,1969, 1977. 3 volumes. Quarto. Full beige cloth with silver rule to edges of upper boards, titling in silver and blue to spines. 441, [ii]; 401, [ii]; 511, [i] pp. Text in Russian. With photographic illustrations. In dustjackets. Slightly worn; minor creasing to several leaves of Volume II. Dustjackets worn. (29746) $45


18th Century Libretto

Italienne in Paris on October 7, 1865. "The opera, which exposed the morals of 18th-century society, was performed 12 times in the first month and was praised by the Mercure de France for being in the French taste."

Barry S. Brook, et al. in Grove Music Online. (26741) $135

32. **ALFIERI, Pietro 1801-1863.** Brevi notizie storiche sulla Congregazione ed Accademia de' maestri e professori di musica di Roma sotto l'invocazione di Santa Cecilia. Roma: M. Perego-Salvioni, 1845. Octavo. Original publisher's decorative wrappers with titling printed within decorative border. 1f. (title), 3-67, 68 (table of contents), 69-72 (general index and printer's note) pp. With a catalog of Alfieri's other works to recto of lower wrapper and a printed date of March 1, 1845 to verso. Wrappers somewhat worn, browned, soiled, and stained, with minor loss; upper detached; spine split. Slightly worn, soiled, and foxed; preliminary leaves detached. **First Edition.** OCLC no. 13083681. Alfieri was an Italian musicologist and composer. (26777) $85

33. **ALLACCI, Leone 1586-1669.** Drammaturgia di Lione Allaci accresciuta e continuata fino all' anno MDCCCLV. Venezia: Pasquali, 1755. Small quarto. Quarter vellum with dark orange decorative title label gilt to spine. 4ff., 1,016 columns (= 508 pp.), including the supplement (columns 837-946), additions and corrections (947-950), and an index of authors (951-1016). With a fine woodcut device to title and occasional woodcut head- and tailpieces. A very good, wide-margin, uncut copy, with only occasional minor foxing and staining. Cortot, p. 4. Hirsch I, Anh. 2. Wolffheim II, 908. Gregory-Bartlett I, 12. RISM BVI, p. 81. "A compendious and surprisingly accurate list of dramatic works of all kinds, including opera librettos, published in Italy; it also lists many unpublished works." Thomas Walker in Grove Music Online. Allacci's bibliography of plays, operas, and ballets was first published in 1666 and revised by Giovanni Cendoni, Apostolo Zeno and others for this updated edition of 1755. (21115) $750


Signed by Noted Pianist Paul Wittgenstein


49. [AMERICAN MUSIC]. McCarty, Clifford, ed. Film Composers in America: A Checklist of their Work ... Foreword by Lawrence Morton. Glendale, CA: Distributed by John Valentine, [1953]. Octavo. Full blue library buckram. xx, 193 pp. First Edition, limited to 400 copies, this no 23. Binding slightly worn, rubbed, and bumped. Ex-Kansas City Public Library, with their bookplate, handstamp, and label to front endpapers and handstamps to contents leaf. (38110) $8
50. [AMERICAN MUSIC]. Alverson, Margaret Blake. *Sixty Years of California Song*. Oakland, CA: M.B. Alverson, 1913. Octavo. Original publisher's decorative mid-blue cloth. 275 pp. Illustrated. Binding slightly worn, rubbed, and bumped; small area of loss to tail of spine. Ex-library, with call numbers, markings, bookpockets, labels, etc. (36480) $10

51. [AMERICAN MUSIC]. Berger, Kenneth. *Bandmen*. [Evansville, IN]: Clark D. Shaughnessy Press, [1955]. Octavo. Black cloth-backed library boards with original publisher's upper wrapper laid down to upper, lower wrapper bound in. 123 pp. With errata slip laid in. Illustrated. Ex-Kansas City Public Library, with their bookplate to front pastedown, handstamp and label to title, and handstamps to first leaf of text. (38128) $15


With former owner's bold signature to front free endpaper. In worn and torn dustjacket. Several leaves, including plates, wrinkled and stained at lower portion. (38118) $15


buckram. 236 pp. + 1f. (index). Binding worn, rubbed, and bumped, call number to foot of spine, hinges reinforced with tape. Ex-Kansas City Public Library, with bookpocket and label to front endpapers, perforated library stamp to first four leaves, handstamp to edge. (38080) $30


109. [AMERICAN MUSIC]. Moore, Gerald. Forty Years of Opera in Chicago. New York: Horace Liveright, 1930. Octavo. Full mid-blue library buckram. 430 pp. With illustrative plates of artists, etc. Binding slightly worn and soiled. Light uniform browning; occasional pencilling; list of illustrations with paper adhesion to upper margin; one leaf repaired with tape to upper margin. Ex-library, with call numbers, perforated stamps to first two leaves and illustrative plates. (36481) $10


125. [AMERICAN MUSIC]. Wister, Frances Anne. *Twenty-five Years of the Philadelphia Orchestra.* Philadelphia: Women's Committees for the Philadelphia Orchestra, 1925. Large octavo. Full publisher's dark green cloth with titling gilt to upper and spine. 253 pp. Several illustrative plates. With an autograph letter signed by the author expressing condolences on the death of her correspondent's mother, a music patron. Original photograph laid in at rear of participants in the 35th anniversary of the Women's Committee held at the Bellevue-Stratford Hotel, 1939 with manuscript identification on separate page. Binding worn; cloth to upper creased; spine worn. Slightly browned; letter worn and split at folds. (36520) $40


Late 18th Century Libretto


141. ARNESON, Arne J. and Stacie Williams. The Harpsichord Booke: Being a Plaine & Simple Index to Printed Collection of Musick by Different Masters for the Harpsichord, Spinnet, Clavichord, & Virginal.


Complete Set of 9 Volumes


146. ASIOLI, Bonifazio 1769-1832. *Principj elementari di musica adottati dal R. Conservatorio di Milano per le ripetizioni giornaliere degli alunni compilati ... Con tavole*. Torino: Marietti, 1824. Octavo. Quarter dark green leather with marbled boards, decorative gilt rules to spine. 1f. (title), [3]-59 pp. + 3 folding plates of engraved musical examples. Very slightly foxed throughout. Eitner I, p. 218. Fetis I, p. 154. First published in Milan in 1809. "Asioli's music is now forgotten, although the brilliance of his talent was widely acknowledged by his contemporaries ... His didactic work survived longer, and it is to him that the Milan Conservatory owes the foundation of its library." The New Grove I, p. 656. (22214) $125


158. **[AUSTRIA]**. *Wiener Philharmoniker 1842-1942 Statistik*. [Wien]: [Universal], [1942]. Folio. Dark ivory wrappers with decorative titling gilt to upper. 255 pp. With sections including Programme; Reisen; Dirigenten; Das Orchester; Orchestermitglieder; Mitwirkende; Komitee und Vorstandsrat; and Aufgeführte Werke. Browned. (37874) $15

21 Volumes on Austrian Composers

159. **[AUSTRIAN COMPOSERS]**. *Österreichische Komponisten des XX. Jahrhunderts*. Wien: Elisabeth Lafite / Österreichischer Bundesverlag, 1970-1975. 21 volumes in the series. Small quarto. Original publisher's glossy boards with composers' head-and-shoulders photographic portraits to uppers. With illustrations in text (some with illustrative plates as well), occasional musical examples, facsimiles, works lists, etc. Titles as follows:

Band


(35893) $200


(recto blank, verso frontispiece with portrait of W.F. Bach), 1f. (recto title, verso blank), 1f. (recto contents, verso blank), 378 pp., 1f. (recto "Druckfehler," verso blank) + folding leaves. Binding slightly worn. Browned; small edge chips; some leaves detached. (36594) $20


114 Years of the Bach-Jahrbuch
A Complete Unbroken Run

175. BACH-JAHRBUCH, 1904-2018. 106 volumes. Octavo. Vols. 1904-1918 and 1923-1939 bound in publisher's cloth, the remainder in publisher's wrappers. Together with a special volume issued in 2001 to celebrate the Neue Bachgesellschaft's centenary. A complete unbroken run of 114 years. (38143) $950


180. [BACH, J. S.]. Group of 9 items:
- Johann Sebastian Bach III Bachs Notenhandschrift. Group of 12 postcards reproducing Bach's autograph musical manuscripts.
| 188. | **[BACH, J.S.]. Dürr, Alfred.** *Die Kantaten von Johann Sebastian Bach... Band 1[-2].* Kassel: Bärenreiter, 1975. 2 volumes. Octavo. Original publisher's red wrappers printed in ivory. 755 pp. in total. With musical examples. (34404) $15 |


ivory linen with titling gilt to upper and spine. 87 pp. With musical examples in text and illustrative plates. Binding slightly worn and soiled. Light uniform browning. (36545) $12


<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>Dimensions</th>
<th>Edition</th>
<th>Pages</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
</table>


---

**Early 19th Century Vocal Treatise,**
*Signed by English Composer John Hullah*

269. BACON, Richard Mackenzie 1776-1844. *Elements of Vocal Science; Being a Philosophical Enquiry into some of the Principles of Singing*. London: Baldwin, Cradock, and Joy ... Clementi and Co. ... Chappell and Co., [1824]. Octavo. Half dark brown calf with textured teal blue cloth boards, spine in gilt-ruled compartments, black leather title label gilt. 1f. (recto title, verso blank), 1f. (recto dedication to Sir George Smart dated May 1, 1824, verso blank), [iii] ("to the Reader"), [i] (blank), 1f. (recto contents, verso blank), 282, [iii] (engraved music), [i] (blank) pp. *Signed and dated 1844 by the noted English composer and teacher John Hullah* (1812-1884) at upper outer corner of title. Ex libris St. Martin's Hall Library, with small circular handstamp to upper outer edge of title. Small bookseller's and numerical labels to front pastedown. Binding slightly worn, rubbed, and bumped; minor loss to title label. Uniform light browning, slightly heavier to final leaves; occasional foxing. First Edition, with distinctive provenance. ["Bacon] studied singing in London under Samuel Arnold. In Norwich he was a member of the anacreontic society, an organization of vocal amateurs and instrumental professors. it was Bacon's idea to establish a triennial musical festival in Norwich, and it was largely through his efforts that such an event came into being." Kassler: *The Science of Music in Britain, 1714-1830*, p. 39. *He wrote essays for a number of publications including the Quarterly Musical Magazine and Review, the London Magazine, and the New Monthly Magazine; he also authored three books on singing: The Grace Book, or Guide to the Science and Practice of Vocal Ornament (London, c1821), The Elements of Vocal Science, being a Philosophical Enquiry into some of the Principles of Singing (London, 1824) and The Art of Improving the Voice and Ear (London, c1825). His ambitious plan for a two-volume encyclopaedia of music (c1819–22) was never realized." Leanne Langley in *Grove Music Online*. Hullah's "first ambition was to be an opera composer, and The Village Coquettes (to a libretto by his friend Charles Dickens) enjoyed extended runs in London and Edinburgh in 1836 ... [He] published many music textbooks, essays and papers, edited several pioneer
collections of early choral and vocal music, and wrote numerous songs, two of which, O that we two were Maying and The Three Fishers, were to enjoy popularity for a century.” Bernarr Rainbow in Grove Music Online.

(35581) $300


8 Volumes of English Song

277. Baring-Gould, S. English Minstrelsy: A National Monument of English Song Collated and Edited, with Notes and Historical Introductions ... The Airs, in Both Notations, Arranged by H. Fleetwood Sheppard ... F.W. Bussell ... and W.H. Hopkinson ... In Eight Volumes. Edinburgh: T.C. & E.C. Jack, Grange Publishing Works, [1895-97]. 8 volumes. Quarto. Full dark green cloth with titling and stamped in black to uppers within decorative border gilt. 112; 128; 114; 120; 113; 124; 117; 119 + vii indices (General Index to Songs; Chronological Index to Airs; Index of Composers; Index to Songs and Airs; Index of Illustrations), [i] pp. With titles printed in red and black preceded by two different full-page bust-length portrait etchings to each volume. Ex-Huntington Public Library, with call number to foot of spines; stamp to blank lower margin of titles with library markings to verso and occasionally elsewhere. Bindings slightly worn, rubbed, and bumped, small white labels with call numbers taped to foot of spines. Occasional signs of wear; slightly browned. (37632) $165


286. **BAUMGARTNER, Alfred.** *Propyläen Welt der Musik die Komponisten: Ein Lexicon in Fünf Bänden.* Berlin: Propyläen Verlag, 1989. 5 volumes. Octavo. Original publisher's printed boards. 624; 604; 613; 604; 627 pp. (34360) $40


289. **BECK, Jean.** *La Musique des Troubadours ... Étude Critique illustrée de douze reproductions hors texte.* Paris: Henri Laurens, 1928. Octavo. Quarter mid-tan leather with marbled boards, raised bands on spine with titling gilt, marbled endpapers. 1f. (recto half-title, verso publisher's advertisements), 1f. (recto title, verso blank), [5]-125, [i] ("Liste des Chansons transrites dans le texte"), 1f. (recto "Table des Gravures," verso "Table des Matières"). Binding slightly worn, rubbed, and bumped. Minor internal wear; browned. (36430) $10


291. **BEDBROOK, Gerald Stares.** *Keyboard Music from the Middle Ages to the Beginnings of the Baroque.* London: Macmillan, 1949. Octavo. Full blue cloth with titling gilt to spine. xvi, 170 pp. With musical examples and illustrative plates. Endpapers unevenly browned; small price stamp to front free endpaper; dustjacket worn. Light uniform browning; occasional minor foxing. (38071) $12


305. [BEETHOVEN]. Hess, Willy. Das Fidelio-Buch: Beethovens Oper Fidelio, ihre Geschichte und ihre drei Fassungen. Winterthur: Amadeus, 1986. Octavo. Original publisher's full green cloth. 428 pp. With occasional musical examples and illustrations, including facsimiles. In dustjacket. Ex-library, with label, pocket, and "Withdrawn" stamp to rear free endpaper, stamp to upper edge, manuscript notation to lower. (34376) $95


<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Edition</th>
<th>Publisher</th>
<th>Page Count</th>
<th>Condition</th>
<th>Notes</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>326.</td>
<td>[BEETHOVEN]. Müller, Wolfgang. <em>Furioso; or, Passages from the Life of Ludwig van Beethoven. From the German</em>. Cambridge, London: Deighton, Bell and Co., Bell and Daldy, [1864]. Octavo. Full dark purple cloth with titling gilt to spine. xi, [i] (blank), 214, 1f. (recto colophon, verso blank). Binding worn. Slightly browned; some gatherings and leaves slightly loose.</td>
<td>(33549)</td>
<td>$20</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item</td>
<td>Title</td>
<td>Author</td>
<td>Edition</td>
<td>Information</td>
<td>Price</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-------</td>
<td>--------</td>
<td>---------</td>
<td>-------------</td>
<td>-------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


345. [BEETHOVEN]. Wagner, Richard. *Beethoven*. Leipzig: E.W. Fritzsch, 1870. Octavo. Original publisher's dark ivory printed wrappers with titling within double-lined border. 1f. (recto half-title, verso blank), 1f. ("Vorwort"), 73, [i] (blank) pp. Colophon to verso of lower wrapper. Wrappers worn, slightly soiled, and foxed; several small edge chips and tears; lower detached. Slightly worn; occasional foxing; margins slightly soiled and dampstained, heavier to lower. **First Edition.** Kastner p. 76. Oesterlein I, p. 6. "In the essay Beethoven, published in 1870 to coincide with the centenary celebrations of the composer, Wagner completed a process of rapprochement, initiated with ‘Zukunftsmusik’ ten years earlier, between the aesthetics of Oper und Drama and those of Schopenhauer. In ‘Zukunftsmusik’ Wagner continued to elevate his own species of text-related musical discourse above pure instrumental music, but the claim is modified by a reappraisal of the worth of symphonic music, particularly that of Beethoven. In Beethoven he finally accepts that words and music cannot enjoy totally equal status: with Schopenhauer, he maintains that music is the ultimate vehicle of expression. Like all composers of his era, Wagner grew up in the shadow of Beethoven and the Classical symphonic tradition. His obsession with Beethoven, revealed both in the autobiographical writings and in fictional stories such as the novella Eine Pilgerfahrt zu Beethoven, reflected a perceived need to confront that tradition, acknowledging the legacy of Beethoven and at the same time staking a claim as his natural successor.” Barry Millington, John Deathridge, Carl Dahlhaus and Robert Bailey in *Grove Music Online*. (33347) $250


350. **BELLINI, Vincenzo 1801-1835. La Straniera Melodramma in Due Atti da rappresentarsi nel Gran Teatro La Fenice nel Carnevale e Quadragesima 1834 Parole di Felice Romani. [Libretto]. Venezia: La Vedova Casali, 1834. Octavo. Original publisher's ivory printed wrappers with titling within decorative border. 1f. (recto title, verso blank), 1f. recto named instrumentalist, set and costume designers, etc., verso named dancers), 1f. ("Avvertimento" by Romani), 1f. (recto named cast list, verso blank), [9]-48 pp. Named cast includes singers Eugenia Tadolini, Nicolao Fontana, Anna Brumbilla, Domenico Donzelli, Orazio Cartagenova, Lorenzo Lombardi, and Giuditta Saglio. Very slightly worn and foxed; edges slightly browned. A nice crisp, clean copy overall. A melodramma in two acts to a libretto by Romani after Victor-Charles Prévôt’s novel L’Étrangère, La Straniera was first performed in Milan at the Teatro alla Scala on February 14, 1829. "La Straniera ... represents the extreme point of Bellini's abnegation of Rossinian melodic decoration, with little opportunity for vocal display. At the same time, there is a substantial gain in dramatic tension ...” Simon Maguire and Elizabeth Forbes in *Grove Music Online*. (28909) $250


353. **BENTON, Rita, General Editor. RISM Series C: Directory of Music Research Libraries. Octavo. Original publisher's wrappers. 5 volumes:


from the monograph originally published by The League of Composers' Quarterly Review Modern Music. Slightly worn and browned. (34733)


380. **BITTER, C[arl] H[ermann]** *1813-1885. Beiträge zur Geschichte des Oratoriums.* Berlin: R. Oppenheim, 1872. Half mid-brown textured cloth with marbled boards, titling gilt to spine. 1f. (recto title, verso copyright), [v]-vi (foreword dated November 1870), [vii]-viii (contents), 503, [i] (publisher's advertisement), 1f. (recto "Notenbeilagen," verso blank), 48 pp. music. With musical examples throughout. Binding worn, rubbed, and bumped; some loss to spine; hinges split; front endpapers stained. Uniform light browning; "Clifton Joseph Furness 1936" to upper outer corner of front free endpaper, with annotations in red and blue pencil, with several leaves heavily marked in the same; small tears to blank upper margin of final leaves. From the collection of the American organist and scholar Professor William A. Little, with his signature to front pastedown and, earlier, the Harvard Musical Association Library, with their small rectangular handstamp to title and p. 57. (35128)


383. [BIZET]. Pigot, Charles. *Georges Bizet et Son Oeuvre Avec une Lettre Préface d'Ernest Guiraud.* Paris: E. Dentu, 1886. Octavo. Dark brown morocco-backed marbled boards, raised bands on spine in decorative compartments gilt, marbled endpapers, original publisher's dark yellow wrappers printed in red and black bound in, with publisher's advertisements to verso of lower. 1f. (recto half-title, verso blank), 1f. (recto title, verso blank), [v]-ix (letters between Guiraud and Pigot), [i] (blank), 344, 1f. (recto contents, verso blank). Slightly worn; light uniform browning; occasional foxing. (36432) $25

**Renaissance Musicians**


**Biography of the Noted Hungarian Singer and Actress**

385. [BLAHA]. Kéry, Gyula. *Blaha Lujza Élete Jókai Mór bevezeto soraival.* Budapest: Rózsvölgyi és Társa, 1896. Oblong octavo. Full dark blue cloth with blindruled border. [160] pp. Text in Hungarian. Introduction by Mór Jókai. A biographical work on the noted singer and actress, illustrated throughout with reproductions of photographic role portraits, musical excerpts, and autographs. With elaborate borders and decorations to margins printed in green. Somewhat worn; spine defective. Slightly browned throughout; scattered soiling and small stains; significant repairs to final leaf, just touching text; outer margin of title reinforced with paper tape. First Edition. Rare (2 copies located outside Hungary, at the British Library and Harvard). *Lujza Blaha* (né Ludovica Reindl, 1850-1926) was a famed Hungarian actress and singer known as "the nation's nightingale." She performed in hundreds of folk plays and operettas in both Budapest and Vienna, eventually gaining celebrity status. One of her final performances was the lead role in *A nagymama* (The Grandmother, 1916), one of the earliest films by Alexander Korda. (31666) $125

**Mid-18th Century Libretto**

386. Blaise, Adolphe ? -1772. *Les Talens Déplacez, Comedie en Vers, en un Acte, avec un Divertissement. Représentée pour la premiere fois par les Comediens Italiens du Roi le 6. Août 1744.* [Libretto with music]. Paris: Grange, 1744. Small octavo. Modern marbled wrappers. 1f. (half-title), [3] (title with decorative woodcut device), [4] (named cast list), [5]-44 (libretto), 1f. (text for the vaudville with approbation to verso), 15 (engraved music for Les Talens and the vaudeville), [i] (blank) pp. Decorative woodcut initial and head- and tailpiece to pp. 5 and 44. Music includes a *Cantatille*, with text beginning *Aux charmes de Leda* scored for 2 voices and continuo; the air *Gay et Gracieux* with text beginning *En Amour* scored for 1 voice, 1 treble instrument, and continuo; and a vaudeville with text beginning *Une mere franche hipocrice* scored for voice and continuo. Slightly worn; occasional light foxing and mispagination; final leaf creased at outer margin. Probable First Edition. Very scarce. Not in Sonneck, Grove Music Online, BUC, or RISM. Worldcat (4 copies only, at SUNY Binghamton, University of Michigan, the Universitätsbibliothek Erlangen-Nürnberg, and the Bibliothèque nationale de France). Another edition, also published in 1744 by La veuve Duchesne, and with the same pagination, held at the University of Wisconsin, Madison. Libretto by Michel Guyot de Mervielle (1696-1755). "Contemporary accounts in the Mercure de France ... claimed Blaise was 'known for his other good works' and that his music was 'always distinctive'. The hundreds of performances at the Comédie-Italienne including music by him attest to his success ... some of his songs and other items were included in contemporary anthologies." Jeffrey R. Rehbach in Grove Music Online. (26751) $165


392. **Bloom, Eric.** *Stepchildren of Music.* [London]: G.T. Foulis & Company Ltd., [ca. 1925]. Octavo. Ivory cloth-back dark red boards with titling gilt to upper and spine. 301 pp. + 2ff. publisher's advertisements. Binding slightly worn, rubbed, and bumped; endpapers browned; edges spotted. Minor internal wear and occasional foxing; previous owner's signature to front free endpaper. (37841) $12

393. **Bloom, Eric.** *Stepchildren of Music.* New York: Lincoln Macveagh / The Dial Press, 1926. Octavo. Full mid-blue cloth with titling gilt to upper and spine. 299 pp. Slightly worn and browned; very occasional foxing; former owner's name to front free endpaper. (36490) $12


**Scarce Boccherini Thematic Catalogue**


**First Edition of the Libretto of Boito’s Nerone**

405. **BOITO**, Arrigo 1842-1918. *Nerone tragedia in quattro atti prezzo Lire 5.- aumento compreso*. [Libretto]. Milano: G. Ricordi & C., 1924. Large octavo. Original publisher's dark ivory illustrated wrappers with titling in red. 1f. (recto half-title, verso copyright), 1f. (recto title, verso blank), 1f. (recto cast list, verso blank), [9]-88 pp. On laid paper with text within thin light green rule. With decorative headpieces by Cesari printed in light green. Publisher's blindstamp to inner lower corner of first few leaves dated 4 [April] [19]24. Wrappers slightly worn; spine slightly split. Some light foxing. **First Edition.** Nerone was first performed in Milan at La Scala on 1 May 1924. "Nerone, which had engaged Boito's attention irregularly for nearly 60 years, was finally performed six years after his death, on 1 May 1924 at La Scala, in a version extensively revised by a committee consisting of Toscanini, Antonio Snareglia and Vincenzo Tommasini ... Nerone exists in two versions: in five acts, as in the printed libretto of 1901, and in four acts, as in the printed score. The excised fifth act, for which Boito sketched music, presents Nero playing Aeschylus's Orestes while Rome burns. The four-act version ends with the death of the Christian convert Rubria. All in all, Nerone possesses great originality, vividly contrasting pagan magic, imperial corruption and Christian caritas. It is arguably Boito's finest achievement." William Ashbrook in *Grove Music Online*. (39307) $125


<table>
<thead>
<tr>
<th>No.</th>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition</th>
<th>Format</th>
<th>Pages</th>
<th>Notes</th>
<th>Price</th>
</tr>
</thead>
</table>


<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Place, Publisher, Date</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
</table>


480. **BURROWES, J[ohn] F[reckleton] 1787-1852. The Thorough-Base Primer, containing Explanations and Examples of the Rudiments of Harmony; with Fifty Exercises ... Ninth Edition, with Additions. London; New York: The Author; Firth and Hall, 1837. Small octavo. Quarter dark green leather with marbled boards. 1f. (title), 1f. (dedication), 1f. (preface), 1f. (contents), [95, [i (blank) pp. + 36 pp. musical "exercises." Binding slightly worn; slightly foxed throughout. An English organist and composer, Burrowes's primer was very successful. (15784) $40**


495. [**CAGE**]. **Nyman, Michael.** *Experimental Music: Cage and Beyond.* [London]: Studio Vista, [1974]. Octavo. Full blue cloth with titling silver to spine. 154 pp. With numerous musical examples and illustrations in text. In dustjacket. (37900) $40


501. **CAMNER, James, ed.** *Great Composers In Historic Photographs 244 Portraits from the 1860s to the 1960s.* New York: Dover, 1981. Folio. Wrappers. 125 pp. (34233) $15


First Edition of the Libretto of a Gilbert Comic Opera

507. CARR, Frank Osmond 1858-1916. His Excellency. An Entirely Original Comic Opera in Two Acts. Written by W.S. Gilbert ... Price One Shilling. [Libretto]. London: Chappell & Co., 1894. Octavo. Original publisher's light green printed wrappers. [1] (title), [2] (named cast list), [3]-60 pp. Publisher's catalog of works by Gilbert and Sullivan, and Gilbert and Carr, to wrappers. Wrappers browned at margins with slight loss to lower margin of upper; several small tears to spine; edges quite Foxed. Occasional light foxing and wear. First Edition. Searle 92. OCLC no. 223175895. His Excellency was first performed at the Lyric Theatre in London on October 27, 1894, under the management of George Edwardes. "Carr wrote the music for some of the earliest musical comedies. In 1894, Edwards engaged Carr to write the music for His Excellency, a comic opera with a libretto by W. S. Gilbert. This was a moderate success and enjoyed international productions." The New Grove Dictionary of Music and Musicians. Sir William S. Gilbert (1836-1911) is best remembered for his collaborations with composer Arthur Sullivan. "Critics compared the textual and musical unity of these comic operas to Wagner's; in them Gilbert perfected themes, characters, plot devices and paradoxes initiated in his earlier or concurrent works. His librettos parody melodrama while satirizing both human nature and such contemporary topics as aestheticism (Patience), women's education (Princess Ida) and the profit motive (Ruddigore) ... Gilbert also directed his own plays." Jane W. Stedman in Grove Music Online. (26766) $250


Limited Edition 4-Volume Set

text + 52 illustrative plates in color (pp. 97-148), 151-272 text + 40 illustrative plates in black-and-white (pp. 275-436), If. (blank), If. (recto index, verso publisher's notes). Volume Secondo: Liturgia delle Ore; Eucaristia; Fonti Liturgiche Minorì. 514 pp., If. (recto index, verso publisher's note). Volume Terzo: Proprio del tempo; Proprio dei Santi; Le melodie; Bibliografia; Antologia dell' Antifonario; I testi e le loro fonti; Trascrizioni musicali. 305 pp. + 192 pp. musical transcriptions, If. (index). [Volume 4]: Addenda & corrigenda - Indice a cura di Marco di Pasquale. 117 pp., If. (recto index, verso publisher's note).

Volume Secondo

Volume Terzo

Volume 4

Addenda & corrigenda

Indice a cura di Marco di Pasquale.

117 pp., 1f. (recto index, verso publisher's note).

Vol. 1-3 in boards and dustjackets. In slipcase, as issued. Limited to 800 copies, this handstamped "457. (32534) $250


514. CECCARELLI, Giuseppe and Renzo Savelli. Musica e musicisti a Fossombrone dal 1400 ad oggi. Fossombrone: Gaetano Aiudi. Small octavo. 102 pp. Illustrated. (32747) $30


On Manuscripts from the Bohn Collection


**Early 19th Century Children’s Vocal Music Instruction**

526. [**CHILDREN’S MUSIC**]. *Natorp, B. C. L.* 1774-1846. *Anleitung zur Unterweisung im Singen fur Lehrer in Volksschulen ... II. Leitfaden fur den zweiten Cursus.* Essen, Duisburg: G.D. Baedeker, 1820. Quarto. Contemporary marbled boards with portion of original printed wrappers laid down, red paper label to spine with titling in ink. x, 160 pp. Binding quite worn. Some foxing, mostly marginal, throughout; creasing to outer upper corners; occasional staining not affecting text. With contemporary ownership notations to front free endpaper dated 1820; ex-libris handstamps and some ink markings to title leaf. *First Edition* of the second part of this early influential work on instruction of singing for children. Scarce. The first part was published in 1813. Eitner v.8, pp. 149-150. Fétis v. 6, pp. 283-284. Scarce. (12201) $100

527. **[CHOPIN]**. *Frédéric Chopin Exposition du Centenaire.* Paris: Bibliothèque Nationale, 1949. Octavo. Original publisher's boards printed in red and black. 5 preliminary leaves, pp. [29]-82, 1f. (contents). With 8 illustrative plates of portraits, autograph musical manuscript facsimiles, etc. Binding worn and stained, covered in glassine. Ex-library, with markings and labels to front endpapers and first page of text. (34669) $10


540. [CHOPIN]. Liszt, Franz 1811-1886. *Friedrich Chopin ... Frei ins Deutsche übertragen von La Mara*. Dritte neubearbeitete Auflage Mit allgemeiner Inhaltsübersicht der Gesammelten Schriften Franz Liszts von Dr. Julius Kapp. Leipzig: Breitkopf & Härtel, 1910. Octavo. Publisher's decorative black cloth boards with titling gilt to upper and spine; decorative endpapers. 182; 48 pp. Text in German. Binding slightly worn and rubbed; hinges cracked; bookplate to front pastedown. Light uniform browning; upper edge cockled. (33749) $25


548. **CHRIST, Peter, ed. Directory of New Music.** [Los Angeles]: [Crystal Record Company], [1972-79]. 8 volumes. Octavo. Issues 1972-1978 in original publisher's decorative wrappers, 1979 in original publisher's full red cloth. 64; 48; 70; 64; 99; 66; 95; 103 pp. Wrappers slightly worn. Minor internal wear. "Composium, A Quarterly Index of Contemporary Compositions, is a list of recent works by living composers, and includes both published and currently unpublished compositions. The Directory of New Music, published annually, includes all the works that have been listed in the Quarterly during the preceding year, plus many other works that have been recently published by major Publishers. All of the music in the Directory is indexed by Instrumentation as well as by Composer. Also included are brief biographical sketches of each of the composers listed." – Preface. The series was published from 1971 to 1983. (36665) $100


550. **CLAUS, Albrecht. Geschichte des Singvereines der Gesellschaft der Musikfreunde 1858-1933 Zur feier seines 75 jährigen.** Octavo. Publisher's dark green cloth-backed green printed boards. 170 pp. With invitations laid in. (37906) $40


552. **CLEMENT, Felix 1822-1885. Les Musiciens Célèbres depuis le seizième siècle jusqu'a nos jours ... Ouvrage illustré de 44 portraits gravés a l'eau-forte par Masson, Deblois et Massard et de 3 reproductions héliographiques d'anciennes gravures par A. Durand.** Paris: L. Hachette et Cie., 1868. Large thick octavo. Full dark brown leather-backed dark brown textured cloth boards, ivory moire patterned endpapers, all edges gilt. 1f. (recto half-title, verso printer's note), 1f. (recto blank, verso bust-length frontispiece portrait of Gluck engraved by S.C. Miger), 1f. (recto title printed in red and black, verso blank), viii, 680 pp. All illustrations with tissue guards. With the bookplate of John Fiske to front pastedown, numbered "2916" in manuscript. Binding slightly worn, rubbed, and bumped; upper hinge partially split. Minor internal wear; some browning and foxing. In quite good condition overall. (36655) $50


**Mid-18th Century Libretto**

556. **COCCHIA, Carlo 1782-1873. Giovanna II Regina di Napoli melodramma da rappresentarsi nell' I. R. Teatro alla Scala il Carnevale 1840.** [Libretto]. Milano: Gaspare Truffi, 1840. Small octavo. Sewn. 1f. (recto title, verso blank), 2ff. (named cast list), [7]-40 pp. With decorative woodcut device to title and head of each act. Cast list of singers, dancers, instrumentalists, set and costume designers, etc. includes singers Erminia Frezzolini, Ignazio Marini, Catone Lonato, Napoletone Moriani, Gaetano Rossi, Teresa Brambilla, Francesco Regini, Antonio Benciolini, and Felicita Bayllou and dancers Fanny Cerrito and Carlo Blasis, with choreography by Salvatore Taglioni. Small bookplate laid down to verso of title. Worn, thumbed, and lightly soiled; minor dampstaining; several small tears; occasional small tape repairs to inner margins. **First Edition.** "[Cocchia] produced 20 operas, mostly for the smaller theatres of Venice, where he entered into unequal competition with
the young Rossini; and it was not until after the latter's departure for Naples that he won general acclaim ...”

Julian Budden, Dennis Libby, and Simon Maguire in Grove Music Online. Giovanna II, to a libretto by Gaetano Rossi, premiered in Milan at the Teatro alla Scala on 12 March 1840. (33305) $120


**Important Reference on Women Composers**


570. [**CONRIED**, Moses. **MONTROSE J.** *The Life of Heinrich Conried.* New York: Thomas Y. Crowell, [1916]. Octavo. Full black cloth with titling gilt to upper and spine. xv, 367 pp. With occasional illustrative plates. Binding slightly worn, rubbed and bumped; minor browning and small stains to endpapers; former owner's handstamp to front pastedown. *Conried (1855-1909) was director of the Metropolitan Opera in New York from 1903-08.* (38106) $15


586. COWDEN, Robert H. A Collector's Journey: Notable Music Books Written Prior to 1800. [New Castle, DE]: Oak Knoll Press, 2015. Full dark blue publisher's cloth with titling silver to spine. 1f. (half-title), 1f. (title), v (contents), vii-xi (Preface), xii (blank), xiii-xvii (Introduction), xviii (Abbreviations), 142 pp. (including Author Index, Chronological List of Titles, Endnotes, and Selected Sources). With illustrative plates in color. In dustjacket. As new. "English collector James E. Matthew's the Literature of Music (1896) was one of the earliest attempts at identifying the most useful, interesting, and influential books on Western music. With the benefit of a historical perspective, Dr. Robert H. Cowden follows in Matthew's tradition, assembling a list of 122 significant works in music history, aesthetics, performance practice, instrument construction, theory, and pedagogy... In this book, he employs a combination of scholarly awareness and collector's passion to provide insightful commentary on these original sources of Western music. Each entry also include a physical description and indicates the number of copies held in libraries worldwide." Oak Knoll Press. (25835) $45


590. CROWEST, Frederick James 1850-1927. Musicians: Wit, Humour, & Anecdote ... Illustrated by J.P. Donne. London and Newcastle-on-Tyne: Walter Scott, 1902. Octavo. Full publisher's decorative dark blue cloth with titling gilt to upper and spine. 1f. (recto half-title, verso list of other works by Crowest), 1f. (recto blank, verso frontispiece), 1f. (recto title, verso dedication), 1f. (recto preface, verso blank), 423, [i] (blank) pp. + 8ff. publisher's advertisements. Binding slightly worn, rubbed, and bumped. Uniform light browning; very occasional pencilling. (36511) $35


594. **CUI, César 1835-1918.** *Izbrannye stat'i [Selected essays].* Sostavitel', avtor vstupitel'noi stat'i i primechanii I. L. Gusin [Editor, author of the introductory essay and commentary: I. L. Gusin]. Leningrad: Gosudarstvennoe muzykal'noe izdatel'stvo (State Music Publishers), 1952. Octavo. Full dark brown cloth with titling in olive green within blindstamped rules, spine with decorative blindstamping, titling in olive green. [690, i] pp. Binding slightly worn and bumped. Occasional minor foxing and browning; tear to inner portion of pp. 689-690 with no loss. The only collection of articles by this noted Russian composer and critic of French-Lithuanian descent dating from after 1865, with a complete bibliography of writings (one volume only covering Cui's writings from 1864-1865 was published in 1918). Edited by the Gosudarstvennyi nauchno-issledovatel'skii institut teatra i muzyki [State scholarly research institute for theater and music]. (30775) $60


598. **DAMROSCH, Walter.** *My Musical Life.* New York: Charles Scribner's Sons, 1925. Large octavo. Full maroon cloth with titling gilt to spine. viii, 376 pp. (38115) $15


- Dance, theatre, opera and music hall costume and decor designs, books, posters and prints. New York, 23 April 1986. 72 pp. (35325) $75


numerous illustrative plates, some in color. First Edition. With long autograph inscription signed by the author to half-title dated June 18, 1984. (35750) $60


From the Collection of Cecil Hopkinson


wrappers with titling within decorative dark green border. 135 pp. + publisher's advertisements. With occasional illustrative plates and illustrations in text, some in color. With 4-page Supplément laid in: Air de Ballet de Salvatore Viganò. Somewhat worn and browned. (36870) $25


640. [DANCE]. Mandinian, Edward. Purcell's The Fairy Queen as presented by The Sadler's Wells Ballet and The Covent Garden Opera A Photographic Record by Edward Mandinian with the Preface to the Original Text. London: John Lehmann, 1948. Small quarto. Full red cloth with titling gilt to spine. 96 pp. With numerous illustrations. Binding slightly worn and bumped; inscription to front free endpaper; dustjacket worn. (35762) $15


A Classic of the Literature


674. **[DEBUSSY, BUSONI, and IVES], Three Classics in the Aesthetic of Music: Monsieur Croche the Dilettante Hater by Claude Debussy; Sketch of a New Esthetic of Music by Ferruccio Busoni; Essays before a Sonata by Charles E. Ives.** New York: Dover, 1962. Octavo. Original publisher's printed wrappers with small portraits of Debussy, Ives, and Busoni to upper. 188 pp. + 8ff. (publisher's advertisements). ($35057) $6


676. **[DEBUSSY], Koechlin, Charles. Debussy.** Paris: Henri Laurens, 1927. Octavo. Quarter mid-tan leather with marbled boards, raised bands on spine with titling gilt, marbled endpapers. 125 pp. + [i] (Bibliographie sur
Claude Debussy), 1f. (recto Table des Gravures, verso Table des Matières). Binding slightly worn, rubbed, and bumped. Minor internal wear and browning. In the series Les Musiciens Célèbres. (36428) $15


Signed by Domingo


701. **DONATONI, Franco.** Questo. Milano: Adelphi, 1970. Octavo. Wrappers. 216 pp. In Italian. With musical examples. A discussion on 20th century compositional method. "This is the first book by Franco Donatoni, for years a leading composer of new music: a text of extreme formal singularity, which presents itself as an essay on musical composition and, at the same time, as a composition in progress, conducted on verbal material." Publisher's translated note. (32621) $15


705. **DOULIEZ, Paul and Hermann Engelhard, eds.** Das Buch der Lieder und Arien. München: Winkler-Verlag, [1956]. Octavo. Full dark blue cloth with device gilt to upper and titling gilt to spine. 861 pp. From the library of noted musicologist and critic Edward O.D. Downes (1911-2001), with his signature and small printed ownership label to front pastedown. (37897) $12


724. EASTLAKE, Elizabeth Rigby. Music and the Art of Dress: Two essays reprinted from the 'Quarterly Review.' London: John Murray, 1852. Small octavo. Disbound. 1f. (recto title, verso printer's note), [iii]-iv (contents), 112 pp. Light uniform browning. Music-related contents include: Conditions of music; Origin of music; Sense of time; Innocuousness of music; Lovers and non-lovers of music; Musical poets; Non-musical poets; Musical happiness; Greek music; False theories; The Troubadours; Science of counterpoint; Palestrina; Catches, rounds, and canons; The violin; Instruments as accompaniments to the voice; Early dramatic music; English patronage of music; Handel; Religious scruples; Sacred music of Handel and Mozart compared;
Distinct characters of keys; Imitative music; Descriptive music; Expression; Pure musical ideas; Composers' first thoughts; and Beethoven's sacred music followed by contents related to the "Art of Dress" including Extravagencies of male attire; The gown; Flounces, scarfs, mantillas, and shawls; The female hat; the old lady; The hair; High head; dresses; German and French dress, etc. Uniform light browning.


---

**On the Music of Beethoven, Mendelssohn, Schubert, & Schumann**

729. **EHLERT, Louis 1825-1884.** *Briefe über Musik an eine Freundin.* Berlin: J. Guttentag, 1859. Octavo. Plain light brown boards. 1f. (recto title, verso copyright), 166 pp. Bookplate of Paul v. Lowenberg and small oval label of Dr. Emanuel Popper to front pastedown. Binding slightly worn, rubbed, bumped, and stained; minor offsetting of bookplate to free front endpaper. Occasional foxing; title slightly stained. The author, a pupil of both Schumann and Mendelssohn, addresses these "letters" to "a lady," discussing the music of Beethoven, Mendelssohn, Schubert, and Schumann at some length. (34532) $65

730. **EHLERT, Louis 1825-1884.** *Briefe über Musik an eine Freundin ... Dritte Auflage.* Berlin: B. Behr's Buchhandlung (E. Bock), 1879. Small quarto. Highly decorative royal blue cloth with titling gilt to upper and spine, ivory doublures, all edges gilt. 1f. (recto title, verso quotation and copyright), [v]-vi (author's note), 189, [1] (printer's note), 1f. (recto publisher's advertisement, verso blank). With manuscript quotation from Goethe in a contemporary hand to recto of preliminary leaf signed and dated Berlin, September 15, 1880. Small binder's label to lower inner corner of rear pastedown: "J.R. Herzog Buchbinderei Leipzig.” An attractive example of this prominent Leipzig bookbinder's work. (34891) $40


---

**An Important Bibliography**

musicologist and German professor William A. Little (1929-2019), with his small bookplate to front pastedown of Vol. 1. (35895) $225

735. **EITNER, Robert.** Biographisch-Bibliographisch Quellen-Lexikon der Musiker und Musikgelehrten der christlichen Zeitrechnung bis zur Mitte des neunzehnten Jahrhunderts. New York: Musurgia, [ca. 1950]. Octavo. Full blue cloth. 8 of 11 volumes. Lacking volumes II (Bertalotti - Cocherau), IV (Flixius - Haine), and XI (Nachträge and Miscellanea). Bindings slightly worn. (36629) $90


744. **ELSON, Arthur.** Woman's Work in Music Being an account of her influences on the art, in ancient as well as modern times; a summary of her musical compositions, in the different countries of the world; and an estimate of their rank in comparison with those of men. Boston: L. C. Page, 1903. Octavo. Boards. 268 pp. Illustrated. Ex-library. (37286) $18


747. [EMIGRÉ COMPOSERS]. Musik aus der Emigration. Köln: Stadt Köln, 1985. Small octavo. Wrappers. 108 pp. Illustrated. Issued at the time of a group of concert performances of music of Ernst Krenek, Arnold Schönberg, Erich Itor Kahn, Hans Eisler, Karel Amadeus Hartmann, Hans Helfritz, Paul Dessau and Stefan Wolpe on the 8th and 9th of March, 1985 in Köln. Inscribed to pianist Frida Kahn (wife of composer Erich Itor Kahn, 1905-1956) on the first day of the concerts by Martin Zenck, one of the program directors. Minor foxing to first leaves; some markings in ink next to Kahn's name on first few pages, possibly in Frida Kahn's hand. (37263) $15

COMING SOON!

Part II: Engel - Music Education

&

Part III: Musical Instruments - Zetlin