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1. **ASCAP Biographical Dictionary**. Fourth Edition. New York, London: Jaques Cattell Press, R.R. Bowker, 1980. Quarto. Boards with titling dark red to upper and spine. 589 pp. Date in red ink to title. (38087) \$15
2. **ABER, Adolf**. *Handbuch der Musikk-literatur in systematisch-chronologischer Anordnung*. Leipzig: Breitkopf & Härtel, 1922. Octavo. Original publisher's ivory linen-backed decorative light brown linen boards printed in red and black. xx, 695 pp., 1f. Rear hinge split. Quite browned. (36040) \$20
3. **[MUSICAL INSTRUMENTS - American]**. Libin, Laurence. *American Musical Instruments in The Metropolitan Museum of Art*. New York, London: The Metropolitan Museum of Art, Norton, [1985]. Quarto. Dark blue cloth with titling gilt to spine. 224 pp. Profusely illustrated, some in color. In dustjacket. (38016) \$35
4. **[MUSICAL INSTRUMENTS - American]**. Libin, Laurence. *Strike up the Band: Marching Instruments of American Music*. [Exhibition catalogue]. Washington, D.C.: DAR [Daughters of the American Revolution]. Tall folio. Self-wrappers. 42 pp. Catalogue of an exhibition at the DAR Museum, March 28, 1988 - October 16, 1988. "Tells the story of the American band movement through brass, woodwinds, drums, sheet music, costume accessories and related band ephemera from the nineteenth to the early twentieth century." Worn; stapled at upper inner corner of first leaf, with small tape repair; first leaf detached. (36370) \$9
5. **[MUSICAL INSTRUMENTS - Asian]**. Clark, Mitchell. *Sounds of the Silk Road: Musical Instruments of Asia*. Boston: MFA Publications, [2005]. Quarto. Illustrated wrappers. 168 pp. Profusely illustrated in color. (38027) \$25
6. **[MUSICAL INSTRUMENTS - Bells]**. Shepherd, Edgar C. *The Sound of Bells*. London: Record Books Limited, 1964. Quarto. Boards. 99 pp. Illustrated. Includes an LP. (32710) \$20
7. **[MUSICAL INSTRUMENTS - Bowed]**. Remnant, Mary. *English Bowed Instruments from Anglo-Saxon to Tudor Times*. Oxford: Clarendon Press, 1986. Quarto. Boards. xxv, 182 pp. (32795) \$85

#### **Scarce 3-Volume Facsimile**

8. **[MUSICAL INSTRUMENTS - Bowed]**. Vidal, Antoine. *Les Instruments à archet. Les Feseurs, Les Joueurs D'Instruments Leur Histoire Sur Le Continent Européen Suivi d'un Catalogue général de la Musique de Chambre ... Orné de planches gravées à l'eau-forte par Frédéric Hillemacher. Tome première [-deuxième, troisième]*. London: The Holland Press, 1961. Quarto. Boards. 3 volumes. 357; 383; 160, ccxix pp. Illustrated. A facsimile reprint of the original edition, 1876-78. (36958) \$325
9. **[MUSICAL INSTRUMENTS - Cello]**. Straeten, Edmund S. J. van der. *History of the Violoncello, the Viola da Gamba, their Precursors and Collateral Instruments with Biographies of all the Most Eminent Players of Every Country ... the Result of Thirty Years Research*. London: William Reeves, 1971. Octavo. Boards. xvii, 700, 28 pp. Illustrated with portraits, musical examples, facsimile letters, and reproductions of rare paintings and engravings. (37195) \$50
10. **[MUSICAL INSTRUMENTS - Flute]**. Fitzgibbon, H. Macaulay. *The Story of the Flute*. London: William Reeves, [ca. 1928]. Octavo. Full dark brown decoratively blindstamped cloth, titling gilt to spine. 291 pp. With occasional musical examples and illustrative plates. (38038) \$20
11. **[MUSICAL INSTRUMENTS - Flute]**. Prelleur, Peter. *Directions for Playing on the Flute with a Scale for Transposing any Piece of Musick to ye properest Keys for that Instrument. To which is Added, A Fine Collection of Minuets, Rigadoons, Marches and Opera Airs By Judicious Masters*. London: Bärenreiter, [ca. 1960]. Octavo. Wrappers. 48 pp. With numerous musical examples. Facsimile from *The Modern Musik-Master or The Universal Musician*, 1731, edited by Alexander Hyatt King. (32771) \$20

### 19<sup>th</sup> Century Flute Tutor

12. **[MUSICAL INSTRUMENTS - Flute]**. Willig, George 1764-1851. *Willig's Instructions for the German Flute ... Pr: 75 c*: Philadelphia: G. Willig's [!] Musical Magazine No. 171 Chestnut, [ca. 1835]. Oblong octavo. 1f. (recto title, verso blank), 3-27, [i] (blank) pp. Including illustrations of scales with accompanying illustrations of flutes. With sections entitled "The Position of Holding the Flute," "Cliffs," "Characters of the Notes and Their Proportions," "Rests," "Flats, Sharps, and Naturals," "Dotted Notes," "Explanation of Various Marks," "Appoggiaturas," "Shakes Turns &c.," "Double Tonguing," "Of Time," "Common Time," "Accent, Emphasis, &c.," "Beating Time," "Triple Time," "Keys and Modes," "Additional Keys," and "A Short Dictionary of Musical Terms." Contents includes: Preludes in C Major, D Major, Eb Major, F Major, G Major, A Major, Bb Major; *Fairy Dance; Air by Hayden[!]; March in Blue Beard; March in the Battle of Prague; Since Then I'm Doom'd; Life Let Us Cherish; Washingtons March; Shepherds I Have Lost My Love; March in Timour the Tartar; Washington's Guards Quick March; Robin Adair; Is There a Heart; Tho' Love is Warm A While; Eveleens Bower; Yankee Doodle; Duke of Yorks March; Hail Columbia; Jessey of Dunblane; Copenhagen Waltz; and Blue Bell of Scotland*. Wrappers lacking. Worn; some browning; occasional foxing and staining; signatures separating; first and last leaves browned and dampstained; some page numbers cropped; "51" in ink to blank upper outer corner of title. OCLC (3 copies located). Willig, an American publisher, "took over John Christopher Moller's business in Philadelphia in 1794 and established one of the most active and enduring music publishing firms of the early 19th century. He built up a large and varied catalogue of instrumental and vocal music and popular songs, including Stephen Foster's first published song, *Open thy lattice, love* (1844)." R. Allen Lott in *Grove Music Online*. (37952) \$135
13. **[MUSICAL INSTRUMENTS - Folk]**. Janata, Alfred. *Musikinstrumente der Volker Aussereuropaische Musikinstrumente und Schallgerate: Systematik und Themenbeispiele*. Wien: Sammlungskatalog des Museums fur Volkerkunde, 1975. Octavo. Wrappers. xvi, 320 pp. + plates. From the collection of musicologist Stanley Boorman. (32572) \$50
14. **[MUSICAL INSTRUMENTS - Folk]**. Müller, Mette, ed. *From Bone Pipe and Cattle Horn, To Fiddle and Psaltery: Folk Music Instruments from Denmark, Finland, Iceland, Norway and Sweden*. Copenhagen: Musikhistorisk Museum, 1972. Quarto. Wrappers. 54 pp. With numerous illustrations. (32753) \$10
15. **[MUSICAL INSTRUMENTS - French Horn]**. Morley-Pegge, R. *The French Horn: Some Notes on the Evolution of the Instrument and of its Technique ... Second edition*. London, New York: Ernest Benn, Norton, [1978]. Octavo. Full blue cloth with titling gilt to spine. xiv, 222 pp. With 8ff. illustrative plates with descriptive text and occasional illustrations and musical examples, one folding, in text. In dustjacket. Front pastedown with small remnant of adhesive. (38015) \$65
16. **[MUSICAL INSTRUMENTS - Guitar]**. Budasz, Rogério. *A música no tempo de Gregório de Mattos: Música Ibérica e Afro-Brasileira na Bahia dos Séculos XVII e XVIII*. Curitiba: Universidade Federal do Paraná, 2004. Quarto. Wrappers. 52, (text); 32 (music) pp. Illustrated. Includes examples of sacred and secular vocal music and instrumental music in Brazil in the 17th and 18th centuries, with texts of vocal music in Latin, Spanish, and Portuguese. Tablature transcribed into modern guitar score. (37206) \$20
17. **[MUSICAL INSTRUMENTS - Guitar]**. Prat, Domingo. *Diccionario de Guitarristas: A Biographical - Bibliographical - Historical - Critical Dictionary of Guitars (Related Instruments) Guitarists (Teachers - Composers - Performers - Lutenists - Amateurs) Guitar-Makers (Luthiers) Dances and Songs - Terminology*. Columbus: Editions Orphée, 1986. Small folio. Full cloth. 468 + [iv] pp. Facsimile of the 1934 edition, with an introduction by Matanya Ophee. (37066) \$250
18. **[MUSICAL INSTRUMENTS - Guitar]**. Turnbull, Harvey. *The Guitar from the Renaissance to the Present Day*. New York: Charles Scribner's Sons, [1974]. Octavo. Boards. Full gray cloth with titling gilt to spine. 168 pp. With illustrative plates. In dustjacket. (37865) \$20

19. **[MUSICAL INSTRUMENTS - Harpsichord]**. Hubbard, Frank. *Three Centuries of Harpsichord Making*. Cambridge: Harvard University Press, 1965. Octavo. Boards. 369 pp + xli plates. Edges foxed. (32576) \$15
20. **[MUSICAL INSTRUMENTS - Harpsichord]**. Hubbard, Frank. *Three Centuries of Harpsichord Making*. Cambridge: Harvard University Press, 1965. Octavo. Full dark red cloth with titling gilt to upper and spine. xviii, 369 pp. + xli full-page illustrative plates. Binding slightly worn and spotted; dustjacket worn. From the collection of noted American harpsichordist Igor Kipnis (1930-2002), with his signature and small handstamp to front free endpaper and handstamp to blank preliminary leaf. (37998) \$15
21. **[MUSICAL INSTRUMENTS - Hungarian]**. Sárosi, Bálint. *Sackpfeifer, Zigeunermusikanten: Die instrumentale ungarische Volksmusik*. Budapest: Corvina, 1999. Large octavo. Wrappers. 315 pp. Text in German. Originally published in Hungarian as *Hangszeres magyar népzene*. (35322) \$20

#### **How to Play the Rebab in Indonesian Gamelan**

22. **[MUSICAL INSTRUMENTS - Indonesian]**. *Rebaban lagu patetan*. Surakarta: The Author, 1971. Folio (320 x 210 mm.). Original printed wrappers with titling to upper. 1f. (author's note), 21 pp., 1f. (index). Printed on one side of the leaf only. Text in Indonesian. Together with Soeroso. *Rebaban Gending*. Surakarta: [The Author], 1975. Original printed wrappers with titling to upper. 1f. (author's note), 70 pp., 1f. (title) 1f. (index). Printed on one side of the leaf only. Text in Indonesian. Wrappers worn, soiled, and faded; spines chipped. Slightly browned; minor thumbing; small tears. Very scarce. *Two method books for learning to play the rebab in the context of Indonesian gamelan. The first volume introduces the instrument and gives fingering positions in the two modes used by the rebab, sléndro and pélog, as well as cipher notation (including pitches, fingering, and bowing) for 18 unique patets. The second volume contains lessons (pelajaran) in playing the instrument, reading cipher notation, and practical examples of gending.* (32208) \$100
23. **[MUSICAL INSTRUMENTS - Japanese]**. Malm, William P. *Japanese Music and Musical Instruments*. Rutland, Vermont; Tokyo, Japan: Charles E. Tuttle Company, [1959]. Large octavo. Full dark ivory decorative cloth with titling red to spine. 299 pp. With musical examples and illustrations in text and illustrative plates, some in color. (37927) \$20
24. **[MUSICAL INSTRUMENTS - Japanese]**. Shigeo, Kishibe, ed. *Catalogo Degli Strumenti Musicali Giapponesi del Museo d'Arte Orientale di Venezia*. Venezia: Istituto Internazionale di Studi Musicali Comparati, 1989. Quarto. Wrappers. 117 pp. Illustrated. (32709) \$25

#### **A Classic Work on the Harpsichord and Clavichord, From the Collection of Igor Kipnis**

25. **[MUSICAL INSTRUMENTS - Keyboard]**. Boalch, Donald H. *Makers of the Harpsichord and Clavichord 1440-1840 ... Third Edition Edited by Charles Mould With an Index of technical terms in seven languages by Andreas H. Roth*. Oxford: Clarendon Press, 1995. Quarto. Full black cloth with titling gilt to spine. xxii, 788 pp. In dustjacket. A monumental study. From the collection of noted American harpsichordist Igor Kipnis (1930-2002), with his original bill of sale. (37996) \$450
26. **[MUSICAL INSTRUMENTS - Keyboard]**. Cobbe, Alec. *A Century of Keyboard Instruments 1760-1860 ... Catalogue of the Exhibition at The Fitzwilliam Museum, Cambridge, 5 July - 31 August 1983*. Yattendon: The Author, [1983]. Quarto. Illustrated wrappers. With illustrations including some in color, tipped-in. Slightly worn. (38010) \$30
27. **[MUSICAL INSTRUMENTS - Keyboard]**. Hellwig, Friedemann, compiler. *Atlas der Profile an Tasteninstrumenten vom 16. bis zum frühen 19. Jahrhundert*. Frankfurt/M.: E. Bochinsky, [1985]. Quarto. Original publisher's glossy white boards printed in red and black. 175 pp. Profusely illustrated with molding profiles and several illustrations of keyboard instruments from the 16<sup>th</sup> to the early 19<sup>th</sup> century in the Germanisches Nationalmuseum Nürnberg in both color and black-and-white. Binding slightly worn and soiled. (36371) \$50

28. **[MUSICAL INSTRUMENTS - Keyboard]**. Ripin, Edwin M. *Keyboard Instruments: Studies in Keyboard Organology 1500-1800*. New York: Dover, 1977. Octavo. Wrappers. 86 pp. Illustrated. From the collection of musicologist Stanley Boorman. (32988) \$10
29. **[MUSICAL INSTRUMENTS - Keyboard]**. Russell, Raymond. *The Harpsichord and Clavichord: An Introductory Study ... Second edition, revised by Howard Schott*. New York: Norton, [1973]. Quarto. Full dark red cloth with titling gilt to spine. 208 pp. text + 103 full-page illustrative plates. In dustjacket. Endpapers very slightly browned and foxed. (38075) \$30
30. **[MUSICAL INSTRUMENTS - Lute]**. Christiansen, Keith. *A Caravaggio Rediscovered: The Lute Player*. New York: The Metropolitan Museum of Art, [1990]. Quarto. Illustrated wrappers. 96 pp. With numerous illustrations, some in color. (37799) \$15
31. **[MUSICAL INSTRUMENTS - Mechanical]**. Ord-Hume, Arthur W. J. G. *Clockwork Music: An Illustrated History of Mechanical Musical Instruments from the Musical Box to the Pianola from Automaton Lady Virginal Players to Orchestrion*. New York: Crown, [1973]. Quarto. Full dark green cloth with titling gilt to spine. 334 pp. With numerous illustrations. Binding spotted; front free endpaper slightly foxed with two small areas of abrasion, small date in ink; dustjacket worn. In very good condition internally. (38020) \$15
32. **[MUSICAL INSTRUMENTS - Piano]**. *Katalog der Sammlung Alter Musikinstrumente -- I. Teil Saitenklaviere*. Wien: Kunsthistorisches Museum (Neue Burg), 1966. Octavo. Wrappers. xxii, 95 pp. + 32 illustrative plates. (36954) \$15
33. **[MUSICAL INSTRUMENTS - Piano]**. Bie, Oscar. *Das Klavier und seine Meister ... mit zahlreichen Porträts, Illustrationen und Facsimiles sowie musikalischen originalbeiträgen von Eugen d'Albert, Wilhelm Kienzl, Moritz Moskowski, Philipp Scharwenka und Richard Strauss*. München: F. Bruckmann, 1898. Quarto. Half dark brown leather with dark brown pebbled cloth boards, raised bands on spine in compartments gilt, titling gilt, red edges, patterned endpapers. viii, 312 pp. With musical examples in pocket to rear pastedown. Binding slightly worn, rubbed, and bumped; ca. 2" portion of joint to upper board split. (38061) \$30
34. **[MUSICAL INSTRUMENTS - Piano]**. Bie, Oscar. *A History of the Pianoforte and Pianoforte Players. Translated and Revised from the German of Oscar Bie by E.E. Kellett and E.W. Naylor. With a Foreword to the Da Capo Edition by Aube Tzerko*. New York: Da Capo, 1966. Octavo. Full dark blue cloth with titling gilt to upper and spine. xi, 336 pp. Endpapers slightly foxed with small date in ink to front free endpaper; dustjacket slightly worn. (38030) \$20
- With an Autograph Note from the Author to Noted American Harpsichordist Igor Kipnis**
35. **[MUSICAL INSTRUMENTS - Piano]**. Clinkscale, Martha Novak. *Makers of the Piano 1700-1820*. [Oxford]: Oxford University Press, [1993]. Quarto. Full dark blue cloth with titling gilt to spine. xv, 403 pp. In dustjacket. From the collection of noted American harpsichordist Igor Kipnis (1930-2002), with an autograph note "For Igor Kipnis - with apologies at the inadvertent omission of his important instrument" signed and dated by the author laid in to p. 125. Manuscript annotation to p. 170. Dustjacket slightly worn. (38070) \$275
36. **[MUSICAL INSTRUMENTS - Piano]**. Closson, Ernest. *History of the Piano ... Translated by Delano Ames Edited and revised by Robin Golding*. New York: St. Martin's, 1974. Octavo. Full dark pink cloth with titling gilt to spine. 154 pp. With numerous illustrations in text. In dustjacket. Edges spotted. Small date in ink to front free endpaper. (38004) \$15
37. **[MUSICAL INSTRUMENTS - Piano]**. Ehrlich, Cyril. *The Piano: A History. Revised Edition*. Oxford: Clarendon Press, 1990. Octavo. Illustrated wrappers. 254 pp. With several illustrative plates. (38036) \$20

38. **[MUSICAL INSTRUMENTS - Piano]**. Gill, Dominic, ed. *The Book of the Piano*. Ithaca, NY: Cornell University Press, [1981]. Quarto. Full dark blue cloth with titling gilt to spine. 288 pp. Profusely illustrated, many in color. In dustjacket. (38053) \$12
39. **[MUSICAL INSTRUMENTS - Piano]**. Harding, Rosamond E.M. *The Piano-Forte: Its History Traced to the Great Exhibition of 1851*. New York: Da Capo, 1973. Octavo. Boards. 432 pp. With illustrative plates. A detailed history of the pianoforte from its invention in Italy in the 18th century. From the collection of musicologist Stanley Boorman. (33001) \$25
40. **[MUSICAL INSTRUMENTS - Piano]**. Lieberman, Richard K. *Steinway & Sons*. New Haven: Yale University Press, 1995. Octavo. Boards. 374 pp. Illustrated. In dustjacket. (34199) \$12
41. **[MUSICAL INSTRUMENTS - Piano]**. Prosniz, Adolf. *Handbuch der Klavier-Literatur von 1450 bis 1830 with Handbuch der Klavier-Literatur 1830 bis 1904*. Wien ... Leipzig: Carl Gerold's Sohn ... L. Doblinger, 1887, 1907. 2 volumes bound in one. Octavo. Modern black cloth-backed boards. xxvi, 57; xlv, 179 pp. Browned. (38037) \$35
42. **[MUSICAL INSTRUMENTS - Piano]**. Prosniz, Adolf. *Handbuch der Klavier-Literatur 1450 bis 1830 ... zweite, verbesserte und vermehrte Auflage*. Leipzig-Wien: L. Doblinger, 1908. Octavo. Original upper wrapper laid down to black cloth-backed library board, lower wrapper bound in. 167 pp. Binding slightly worn. Ex Kansas City Public Library, with their bookplate, stamps, and labels to verso of upper board, title, and contents leaf. Light uniform browning; first two leaves slightly creased. (38025) \$15
43. **[MUSICAL INSTRUMENTS - Piano]**. Ratcliffe, Ronald V. *Steinway & Sons*. San Francisco: Chronicle, 1989. Quarto. Full black cloth with device gilt to upper and titling gilt to spine. 204 pp. In dustjacket. Profusely illustrated, many in color. (36501) \$20
44. **[MUSICAL INSTRUMENTS - Piano]**. Wing, Frank L. *The Book of Complete Information about Pianos*. New York: Wing & Son, [1897]. Small quarto. Publisher's dark red cloth with titling gilt within decorative border stamped in black. 1f. (recto title, verso copyright), [3]-117, [i] (blank) pp. With illustrations of pianos and diagrams, etc. throughout. Binding very slightly worn, rubbed, and bumped. Upper outer corners slightly creased; uniform light browning. (37955) \$30
45. **[MUSICAL INSTRUMENTS - Recorder]**. Welch, Christopher. *Lectures on the Recorder in Relation to Literature ... With a new introduction by Edgar Hunt*. London, Oxford University Press, 1961. Octavo. Full dark green cloth with titling gilt to spine. xiv, 191 pp. With occasional illustrations in text. In dustjacket. Small date in ink to front free endpaper. (38007) \$20
46. **[MUSICAL INSTRUMENTS - Saxophone]**. Maeyer, René de. *Saxinstrumenten: Tentoonstellingsgids van de instrumenten van de Saxfamilie uit het bezit van het Brusselse Instrumentenmuseum en van dokumenten, karikaturen en fotos met betrekking tot de Saxfamilie en hun instrumentenproductie. Oudergem, Kunstcentrum in het Roklooster, 18. VIII-13.X.1980*. Brussels: Instrumentenmuseum, 1980. Octavo. Wrappers. 47 pp. Illustrated. (36964) \$15
- From Noted American Harpsichordist Ralph Kirkpatrick's Collection**
47. **[MUSICAL INSTRUMENTS - Trumpet]**. Menke, Werner. *History of the Trumpet of Bach and Handel ... with plates and music supplement*. London: William Reeves, [ca. 1940]. Octavo. Original publisher's illustrated wrappers. 223 pp. + appendix. From the collection of noted American harpsichordist Ralph Kirkpatrick (1911-1984), with his signature to free front endpaper and date to verso of free rear endpaper. Slightly worn and browned. (36562) \$25

48. **[MUSICAL INSTRUMENTS - Violin]**. Bonaventura, Arnaldo. *Storia del Violino, dei violinisti, e della musica per violino*. Milano: Ulrico Hoepli, 1933. Small octavo. Dark ivory illustrated cloth with titling to spine patterned endpapers. 326 pp. + 1 folding plate. With occasional illustrations in text. From the library of American musicologist and violinist Alfred Mell, with his signature and date to front free endpaper. Binding slightly worn and soiled. (38049) \$15

49. **[MUSICAL INSTRUMENTS - Violin]**. Boyden, David D., et al. *Violin Family*. New York, London: Norton, 1989. Octavo. Illustrated wrappers. 315 pp. In *The New Grove Musical Instruments* series. Slightly worn. (38001) \$8

#### **A Cornerstone of the Literature**

50. **[MUSICAL INSTRUMENTS - Violin]**. Doring, Ernest N. *How Many Strads? Our Heritage from the Master A Tribute to the memory of A Great Genius compiled in the year marking the tercentenary of his birth being a tabulation of works believed to survive produced in Cremona by Antonio Stradivari between 1666-1737 including relevant data and mention of his two sons Francesco and Omobono*. Chicago: William Lewis & Son, 1945. Quarto. Publisher's full dark red cloth with titling in gilt and black to upper and spine, dark red endpapers. 1f. (recto blank, tipped-in errata slip), 1f. (recto half-title, verso limitation statement), 1f. (recto title, verso copyright), 1f. (recto dedication to the author's wife, verso blank), 1f. (recto "Introductory Note," verso blank), 1f. (foreword), 13-14 (publisher's statement), 15 (contents), [16] (blank), 17 ("Instruments Illustrated in Chronological Order"), [18] (blank), 19-379, [i] (blank) pp. including indices, a bibliography, and a 5-page list of subscribers. In original slipcase. With numerous illustrations of instruments throughout. Binding very slightly worn; slipcase worn. **First Edition, limited** to 1400 copies, this numbered 1190 in ink. "Although Doring is well known and was highly regarded as an expert on classical instruments and bows, his reputation rests mainly on his publications. The first issue of *Violins* appeared in March 1938, and in October the name was changed to *Violins and Violinists*; it ceased publication in December 1960. In addition to information on violin performances and performers, the magazine carried detailed and informative essays on classic violin makers of the past; the best known of these were Doring's long articles, which were published in book form as *How Many Strads?* (Chicago, 1945) and *The Guadagnini Family of Violin Makers* (Chicago, 1949)." Philip J. Kass in *Grove Music Online*. (29582) \$285

51. **[MUSICAL INSTRUMENTS - Violin]**. Gill, Dominic, ed. *The Book of the Violin*. New York: Rizzoli, [1984]. Quarto. Full black cloth with titling silver to upper and spine. 256 pp. Profusely illustrated, many in color. From the library of musicologist and critic Edward O.D. Downes, with his signature and small label to front pastedown. Dustjacket slightly worn; edges and endpapers slightly foxed. Minor browning. (38054) \$15

#### **Late 19<sup>th</sup> Century Classic**

52. **[MUSICAL INSTRUMENTS - Violin]**. Hart, George. *The Violin and Its Music ... With several engraved portraits on steel of eminent violinists whose style, both in playing and in composition, may be regarded as representative*. London: Dulau and Co., Novello and Co., 1881. Quarto. Full dark green cloth with decorative musical excerpt from Corelli gilt to upper, titling and decorative device gilt to spine. xi, 484 pp. **First Edition**. Binding slightly worn, rubbed, bumped, and soiled; spine slightly frayed. Minor internal wear and browning; some signatures very slightly separated. (38041) \$60

#### **Facsimile of the 1912 Edition of this Important Work**

53. **[MUSICAL INSTRUMENTS - Violin]**. Jacquot, Albert. *La Lutherie Lorraine et Francaise Depuis ses Origines jusqu'a nos Jours d'Apres les Archives Locales. Préface de M. J. Massenet*. Genève: Minkoff, 1985. Octavo. Wrappers. xxix, 357 pp. Illustrated. Facsimile reprint of the edition of 1912. (36955) \$150

54. **[MUSICAL INSTRUMENTS - Violin]**. Nelson, Sheila M. *The Violin and Viola*. London, New York: Ernest Benn, Norton, [1972]. Octavo. Full light brown cloth with titling gilt to spine. xv, 277 pp. With occasional illustrations and musical examples in text and 24 full-page illustrative plates. Dustjacket worn; endpapers slightly stained, with small date to front free endpaper. (38050) \$15



### Mid-19<sup>th</sup> Century Treatise on Bowed Instruments

55. **[MUSICAL INSTRUMENTS - Violin]**. Otto, Jacob Augustus 1762-1830. *A Treatise on the Structure and Preservation of the Violin and All Other Bow-Instruments; Together With An Account of the Most Celebrated Makers, and of the Genuine Characteristics of their Instruments ... Translated from the Original, with Additions and Illustrations, by John Bishop, of Cheltenham*. London: R. Cocks and Co., 1848. Octavo. Original publisher's boards. vi, [ii], 56 pp. + 2 folding plates. Binding slightly worn and soiled; rebaked. Some leaves browned; occasional notes in pencil. (36967) \$85
56. **[MUSICAL INSTRUMENTS - Violin]**. Pierre, Constant. *Les Facteurs d'Instruments de Musique. Les Luthiers et la Façture Instrumentale. Précis historique*. Genève: Minkoff, 1976. Octavo. Wrappers. 439 pp. Facsimile reprint of the edition of 1893. (36937) \$25
57. **[MUSICAL INSTRUMENTS - Violin]**. Stoeving, Paul. *The Story of the Violin ... Second issue*. London, New York: The Walter Scott Publishing Co., Ltd., Charles Scribner's Sons, [1904]. Small quarto. Publisher's maroon cloth with decorative blindstamping. xxvii, 323 pp. Binding slightly worn, rubbed, and bumped; minor fraying to head of spine; rear free endpaper creased. Light uniform browning. From the collection of American musicologist Albert Mell, with his signature to upper blank corner of front free endpaper. (38031) \$15
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65. **[MUSICAL INSTRUMENTS]**. Baines, Anthony. *European and American Musical Instruments*. London: B. T. Batsford, 1966. Quarto. Full mid-brown illustrated cloth with titling to spine. x, 174 pp. + 56 full-page plates illustrating 824 instruments and occasional musical examples and illustrations in text. In dustjacket. Bookplate of the British Council to front free endpaper. (36944) \$25
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149. **PELTZ, Mary Ellis.** *The Magic of the Opera: A Picture Memoir of the Metropolitan with a series of contemporary photographs by Gjon Mili ... Design by Tina S. Fredericks.* New York: Praeger, [1960]. Quarto. Original publisher's black cloth-backed decorative red fabric boards, titling gilt to spine. 172 pp. Profusely illustrated, several in color. Endpapers slightly browned, with inscription to free front endpaper. In worn dustjacket. (36058) \$8

#### **History of the Gesellschaft der Musikfreunde in Vienna**

150. **PERGER, Richard von, et al.** *Geschichte der K. K. Gesellschaft der Musikfreunde Wien. Volume I: 1. Abteilung: 1812-1870, verfasst von Richard von Perger; 2. Abteilung: 1870-1912, verfasst von Robert Hirschfeld. Volume II: Zusatz-Bande ... Sammlungen und Statuten... Zusammengestellt von Eusebius Mandyczewski. Volume III Geschichte der Gesellschaft der Musikfreunde in Wien 1912-1937 (Fortsetzung der Festschrift zur Jahrhundertfeier vom Jahre 1912), im Auftrage der Direktion der Gesellschaft verfasst von Carl Lafite. Die Sammlungen der Gesellschaft verfasst von Hedwig Kraus.* Wien: Gesellschaft der Musikfreunde, 1912, 1937. 3 volumes. Quarto. Original wrappers. 346, [ii]; 264, [i]; 125, [i], 42 pp. Occasional photographic illustrations. Wrappers to Volumes 1 and 2 worn, torn and separated at spine. Contents in very good condition. *An important record of people and events associated with this historic musical institution.* (37915) \$125
151. **[PERIODICAL].** *Allgemeine Musik Zeitung ... Volume 16.* Leipzig: Rieter Biedermann, 1881. 52 issues. Quarto. Library buckram. Ex-library. Minor browning. (38151) \$30
152. **[PERIODICAL].** *Kirchenmusikalisches Jahrbuch für das Jahr 1898 [-1900, 1903].* Regensburg: Friedrich Pufet, 1898-1903. Large octavo. Publisher's wrappers. 160; 179; viii, 32, 195 pp. Browned. (38149) \$25



153. [PERIODICAL]. *Mitteilungen der Paul Sacher Stiftung*. Basel: Paul Sacher Stiftung, 1992/2015. 22 issues. Octavo. Wrappers. No. 5 (1992); Nos. 8 (1995) through 28 (2015). (35292) \$100

154. [PERIODICAL]. *Musica Disciplina*. American Institute of Musicology, 2003-15. 8 volumes. Large octavo. Wrappers. Vol. LIII (2003-2008), 144 pp.; LIV (2009), 184 pp.; LV (2010), 290 pp.; LVI (2011), 496 pp.; LVII (2012), 192 pp.; LVIII (2013), 456 pp.; LIX (2014), 160 pp.; and LX (2015), 336 pp. (37234) \$40

155. [PERIODICAL]. *Muzsika Zeneművészeti Zenetudományi és Zenekritikai Folyóirat*. 2 issues. Quarto. Original publisher's decorative ivory wrappers printed in red and black. November 1929 and January-February 1930. 63; 80 pp. With several illustrations. Wrappers slightly worn. Some wear and browning. (36056) \$8

156. [PERIODICAL]. *Nuova Rivista Musicale Italiana 1 Maggio/Giugno 1967*. [Torino]: ERI - Edizioni Rai Radiotelevisione Italiana, [1967]. Octavo. Original publisher's dark ivory printed wrappers. 239 pp. *Contains articles by Massimo Mila, Wolfgang Osthoff, Adriano Cavicchi, Guido M. Gatti, Riccardo Allorto, Boris Porena, Leonardo Pinzauti, and Luciano Berio*. Very slightly worn and browned. (37604) \$6

#### 122 issues, 1903-1914

157. [PERIODICAL]. *Quarterly Magazine of the International Musical Society* (Internationale Musikgesellschaft). Leipzig: Breitkopf & Härtel, 1903-1914. A run of 11 volumes (41 issues) for the years 1903 through 1914. Each volume contains 4 issues or "parts". Lacking three issues as follows: Vol. vii, part 2; Vol. viii, part 1; Vol. ix, part 2. Octavo. Publisher's pink wrappers. Somewhat worn and soiled; several issues lacking spines and with signatures loose. Together with: *Monthly Journal of the International Musical Society*. Octavo. Publishers yellow wrappers. Some wear and light soiling. A run of 8 volumes for the years 1905-1914 (81 issues). Each volume contains 12 issues. Lacking Vol. viii, nos. 1-2; Vol. xii, nos. 4-12; Vol. xiii, nos. 1-2; and Vol. xiv, nos. 10-12. (38148) \$120

158. [PERIODICAL]. *The Quarterly Musical Magazine and Review. Vol. III*. London: Sold by Baldwin, Cradock, and Joy, 1821. Octavo. Disbound. 1f. (recto title, verso colophon), 526 pp., 2ff. (index). With one engraved plate illustrating vibrating strings (recto only) and 8 pp. engraved musical examples in text. Slightly soiled and foxed; first leaf detached; one illustrative plate lacking. (33538) \$30

#### 30-Volume Run

159. [PERIODICAL]. R.M.A. *Research Chronicle*. Cambridge: The Royal Musical Association, 1961-1997. 30 volumes (1-31, lacking no. 29). Quarto. Wrappers. Slightly worn. (37934) \$150

160. [PERIODICAL]. *Les Tablettes de Polymnie. Journal Consacre a Tout ce qui Intéresse l'Arte Musical. Première année - Janvier-Décembre 1810; Deuxième année - Janvier-October 1811*. Genève: Minkoff Reprints, 1971. Octavo. Boards. 528 pp. Facsimile reprint of the editions of 1810-11. (37184) \$40

161. [PERIODICAL]. *Welsh Music History – Hanes cerddoriaeth cymru*. Cardiff: University of Wales Press, 1996-2002. 5 volumes. Octavo. Wrappers. In English and Welsh. (32729) \$35

#### 4-Volume Facsimile of the Work First Published 1783-1786

162. [PERIODICAL]. **Cramer, Carl Friedrich, ed.** *Magazin der Musik ... I Erster Jahrgang Erste [-Zweite] Hälfte ... Zweiter Jahrgang Erste [-Zweite] Hälfte*. Hildesheim: Georg Olms, 1971. 4 vols. Thick small octavo. Original publisher's full dark green cloth with titling gilt to uppers and spines. 736 pp.; 736 pp.; 739-1406 pp. + 13 (*Alphabetisches Register*); 740; [741]-1478 pp. Small numerical stamp to title of each volume (that to Vol. II erased). Bindings slightly worn. A facsimile of the edition published in Hamburg, 1783-1786. (35900) \$150

163. [PERIODICAL]. **Daugherty, D. H.** *A Bibliography of Periodical Literature in Musicology and Allied Fields Numbers 1 and 2 October, 1938 - September, 1940. Assembled for the Committee on Musicology of the American Council of Learned Societies*. New York: Da Capo, 1972. Octavo. Cloth. 135; 150 pp. (36646) \$12

**Periodica Musicalia (1789-1830)**

164. [PERIODICAL]. **Fellinger, Imogen.** *Periodica Musicalia (1789-1830) im Auftrag des Staatlichen Instituts für Musikforschung Preussischer Kulturbesitz.* Regensburg: Gustav Bosse, 1986. Large thick octavo. Original publisher's ivory and blue cloth boards. 1259 pp. *Studien zur Musikgeschichte des 19. Jahrhunderts Band 55.* Binding very slightly worn and bumped. (35877) \$145
165. [PERIODICAL]. **Fellinger, Imogen.** *Verzeichnis der Musikzeitschriften des 19. Jahrhunderts.* Regensburg: Gustav Bosse, 1968. Large thick octavo. Original publisher's full mid-blue cloth with titling gilt to spine. 557 pp. + 1f. *Studien zur Musikgeschichte des 19. Jahrhunderts Band 10.* In dustjacket. (35878) \$55
166. [PERIODICAL]. **Lang, Paul Henry, ed.** *The Musical Quarterly, Vol. LI, No. 1, January 1965. Special Fiftieth Anniversary Issue: Contemporary Music in Europe.* New York: G. Schirmer, 1965. Large octavo. Yellow wrappers titled in dark blue. 299 pp. With musical examples + 8ff. illustrative plates. (37818) \$12
167. [PERIODICAL]. **Pirrotta, Nino.** *Rivista Italiana di Musicologia Vol. X.* Firenze: Leo S. Olschki, 1975. Octavo. Wrappers. 566 pp. With illustrations. (32541) \$20
168. [PERIODICALS]. **Annales Musicologiques Moyen-Age et Renaissance Tome VI.** Neuilly-sur-Seine: Société de Musique d'Autrefois, 1958-1963. Quarto. Original publisher's full light red cloth. 406 pp., 1f. (recto table of plates, verso blank), 1f. (recto contents, verso blank), 1f. (publisher's advertisements), 1f. (recto colophon, verso blank). With 20 full-page illustrative plates and numerous musical examples in text. Binding slightly worn and shaken. Minor internal wear. Ex-library, with University of New Hampshire Library stamp to front pastedown. (36666) \$20
169. [PERIODICALS]. **Freystätter, Wilhelm.** *Die Musikalischen Zeitschriften seit ihrer Entstehung bis zur Gegenwart. Chronologisches Verzeichniss der periodischen Schriften über Musik.* Amsterdam: Frits A.M. Knuf, 1963. Octavo. Original publisher's printed wrappers. 139 pp. Wrappers slightly worn and soiled. (35879) \$20
170. [PERIODICALS]. **Weichlein, William J.** Checklist of American Music Periodicals 1850-1900. Detroit, MI: Information Coordinators, 1970. Octavo. Wrappers. 103 pp. *Detroit Studies in Music Bibliography No. 16.* (4560.1) \$20
171. **PERRY, Ted.** *Performing Arts Resources ... with the editorial assistance of Barbara Skluth. Volume One, 1974.* New York: Theatre Library Association, 1975. Octavo. Boards. xiii, 231 pp. (37215) \$12

**Interesting Works on the Farbklavier and Farbnotation**

172. **PETERS, Arno 1916-2002.** *Klavierfibel für's Farbklavier.* [Vaduz]: [Akademische Verlagsanstalt], [1986]. Quarto. Original dark red wrappers printed in white. 1f. (recto half-title "Peters Wachsende Klavierfibel Stufe 1," verso copyright), 1f. (recto title printed in dark red, verso publisher's note), 5-96 pp. Profusely illustrated in color. Wrappers slightly worn. A noted German historian, geographer, and economist, "The versatile Peters also worked on improving musical notation and in 1984 presented his new color notation at the Mozarteum in Salzburg (Peters notation). In it he applied the spatial representation of time developed for his "Synchronous Optical World History" to the communication of the duration of the sound. In 1985 he published his theoretical foundation for the new notation ("The scale representation of the tone duration as the basis for octave-analog color notation"; Academic Publishing House, Vaduz) and a piano primer for the color piano ("For Majenna"). Jürgen Heyn homepage. (36675) \$65
173. **PETERS, Arno.** *Die masstäbliche Darstellung der Tondauer als Grundlage octav-analoger Farbnotation / The Proportionate Representation of the Duration of Notes as the Basis for Octave-Analogous Colour Notation.* [Vaduz]: Akademische Verlagsanstalt, [1985]. Quarto. Original publisher's dark blue wrappers printed in white. 1f. (recto half-title, verso blank), 1f. (recto title, verso copyright), 5-56 pp. With numerous illustrations, many in color. Parallel text in German and English. Wrappers slightly worn. Revised version of a lecture given by the author on 8 May 1984 at the Mozarteum in Salzburg. (36676) \$50

### Important Petrucci Catalogue Raisonné, from the Author's Collection

174. [PETRUCCI]. **Boorman, Stanley**. *Ottaviano Petrucci: A Catalogue Raisonné*. Oxford: Oxford University Press, 2006. Large octavo. Boards. xii, 1281 pp. From the author's collection. (32450) \$350
175. **PFITZNER, Hans 1869-1949**. *Hans Pfitzner Werk und Gestalt eines Deutschen ... zwei ertsmals veröffentlichten Beiträgen von Hans Pfitzner, zahlreichen Bildern und einer Ahnenfolge von Walther Rauschenberger*. Regensburg: Bosse, 1939. Small octavo. Wrappers. 271 pp. (37490) \$10
176. **PHILLIPS, C. Henry**. *The Singing Church: An outline history of the music sung by choir and people*. London: Faber and Faber, [1958]. Octavo. Full blue cloth with titling gilt to spine. 279 pp. With occasional illustrative plates and musical examples. In dustjacket. (37622) \$10
177. **PIERRE, Constant**. *Le Conservatoire National de Musique et de Déclamation: Documents historiques et administratifs recueillis ou rencontrés par l'auteur*. Paris: La Bibliothèque des Introuvables, 2002. Octavo. Wrappers. 1031 pp. (37293) \$100
178. **PIERRE, Constant, ed**. *Musique des Fetes et Ceremonies de la Revolution Francaise: Oeuvres de Gossec, Cherubini, Lesueur, Mehul, Catel, etc.* Paris: Imprimerie Nationale, 1899. Small folio. Publisher's printed boards. lxxix, 582 pp. Spine slightly frayed. Minor wear. In very good condition overall. (37438) \$100
179. **PILKINGTON, Michael**. *Campion, Dowland and the Lutenist Songwriters ... English Solo Song Guides to the Repertoire*. Bloomington, Indianapolis: Indiana University Press, [1989]. Octavo. Full black cloth with titling gilt to spine. 177 pp. In dustjacket. (37660) \$10
180. **PILKINGTON, Michael**. *Gurney, Ireland, Quilter and Warlock ... English Solo Song Guides to the Repertoire*. Bloomington, Indianapolis: Indiana University Press, [1989]. Octavo. Full black cloth with titling gilt to spine. 194 pp. In dustjacket. (37627) \$15
181. **PINCHERLE, Marc**. *Les Violonistes: Compositeurs et Virtuoses*. Paris: Henri Laurens, [1922]. Octavo. Dark ivory cloth with titling dark green to upper and spine. 126 pp. With occasional illustrations and musical examples. From the library of American musicologist and violinist Albert Mell, with his signature to front free endpaper. Binding slightly worn, rubbed, and bumped. Brownd. (38059) \$10
182. **PINCHERLE, Marc**. *The World of the Virtuoso. Translated from the French by Lucile H. Brockway*. New York: Norton, [1963]. Octavo. Full black cloth with titling gilt to spine. 192 pp. With several illustrative plates. Former owner's name and date to front free endpaper. Dustjacket slightly worn. (38060) \$12
183. **PINE, Edward**. *The Westminster Abbey Singers*. London: Dennis Dobson, 1953. Octavo. Boards. 270 pp. Spine faded. Some minor browning and foxing. (33774) \$15
184. **PIRCHAN, Emil, Alexander Witeschnik and Otto Fritz**. *300 Jahre Wiener Operntheater Werk und Werden. 1 Farbbild und 233 Abbildungen auf 144 Kunstdrucktafeln. Herausgegeben mit Förderung der Bundestheaterverwaltung*. Wien: Fortuna-Verlag, 1953. Small folio. Boards. 312 pp. With numerous plates. In dustjacket. (37020) \$35

### First Edition Mid-18<sup>th</sup> Century Poème Héroïque

185. **PIRON, Alexis 1689-1773**. *Essai d'un chant de la Louïsiade, poème héroïque*. Paris: Chez Prault fils, 1745. Small folio (ca. 305 x 230 mm). Plain ivory wrappers with titling and date in manuscript to upper. 1f. (recto title, verso blank), 25, [i] (notice) pp. With large attractive engraved illustrations to title and head of text. Untrimmed. Wrappers quite worn, soiled and creased; spine partially split. Slightly worn; large dampstain to outer portion of several leaves; slightly cockled. **First Edition**. Quite rare. Cioranescu: *Bibliographie de la littérature française du dix-huitième siècle*, Vol. 2, 50366. Piron was a French epigrammatist and dramatist. "In 1719 he came to Paris where he began a long and successful association with the Fair Theatres. His first work

produced there, the monologue *Arlequin Deucalion* (1722), brilliantly flouted the ban on spoken dialogue imposed by the official theatres and immediately established his reputation. In several *opéras comiques* of the 1720s he collaborated with composers of the stature of Rameau (*L'Endriague*, 1723; *L' enrôlement d'Arlequin*, 1726; *La P[ucelage], ou La rose*, 1726; *La robe de dissension*, 1726) and Royer (*Le fâcheux veuvage*, 1725; *Crédit est mort*, 1726). Their newly composed music not only relieved the staple diet of traditional melodies that was still the norm at the Fairs but also, in its 'operatic' style, acted as a clever foil to the doubles entendres and the farcical, episodic nature of the plays themselves." Graham Sadler in *Grove Music Online*. (35781) \$100

186. **PIRROTTA, Nino**. *Music and Culture in Italy from the Middle Ages to the Baroque; A Collection of Essays*. Cambridge: Harvard University Press, 1984. Octavo. Boards. xiv, 485 pp. With musical examples. In dustjacket. (37196) \$40

187. **PIRULIK, J., ed.** *État des Recherches sur la Musique Religieuse dans la Culture Polonaise*. Varsovie: Academie de Theologie Catholique, 1973. Octavo. Wrappers. 372 pp. With musical examples. (32681) \$20

188. **PISTONE, Danièle**. *Nineteenth-Century Italian Opera from Rossini to Puccini ... Translated by E. Thomas Glasow ... Reinhard G. Pauly, General Editor*. Portland, Oregon: Amadeus Press, 1995. Octavo. Original publisher's full blue cloth with titling gilt to spine. 259 pp. With occasional illustrations and musical examples. In dustjacket. (36041) \$18

189. **PITONI, Giuseppe Ottavio**. *Notitia de' Contrapuntisti e Compositori di Musica*. Firenze: Leo S. Olschki, 1988. Octavo. Wrappers. 387 pp. Unopened. (37294) \$75

190. **PLANQUE**. *Agenda Musical pour l'année 1836 contenant tous les renseignements utiles aux amateurs de musique et aux artistes, publié par un ancien élève du conservatoire. Agenda Musical ou Indicateur des amateurs, artistes et commerçans en musique, de Paris, la Province et l'étranger ... 1e-3e année*. Genève: Minkoff Reprint, 1981. Small quarto. Wrappers. 103; 286, 288 columns. Facsimile reprint of the editions of 1836-37. (37299) \$25

191. **PLASTINO, Goffredo**. *Ricerca Musicale A.M.A. Calabria collana a cura di Francescantonio Pollice 8 ... Suoni di Carta un'Antologia sulla Musica Tradizionale in Calabria (1571-1957)*. Lamezia Terme: A.M.A. Calabria, 1997. Octavo. Wrappers. 124 pp. From the collection of musicologist Stanley Boorman. (32997) \$25

192. **PLOCEK, Vaclav**. *Catalogus Codicum Notis Musicis Instructorum qui on Bibliotheca publica rei publicae Bohemicae socialisticae in Bibliotheca universitatis Pragensis servantur*. Prague: Sumpibus Academiae Scientiarum Bohemoslovacae, 1973. 2 volumes. Octavo. Wrappers. 417; 419-830 pp. From the collection of musicologist Stanley Boorman. (32552) \$75

193. **PODIO, Guillermo de**. *Ars Musicorum*. [Facsimile]. Bologna: Arnaldo Forni, [1975]. Folio. Boards. lxxv pp. + index. Facsimile reprint of the edition first published in 1495. *Bibliotheca Musica Bononiensis, Sezione II N. 51*. (32699) \$60

194. **POLE, William**. *The Philosophy of Music Being the substance of a course of lectures delivered at the Royal Institution of Great Britain, in February and March 1877*. London: Trübner & Co., 1879. Octavo. Half dark blue morocco with marbled boards, raised bands on spine in decorative compartments gilt, marbled endpapers and edges. 1f. (recto half-title, verso printer's details), 1f. (recto title, verso blank), 1f. (recto dedication to William Spottiswoode, verso blank), [ix]-x (preface), [xi]-xx (contents), 316 pp. With musical examples and one folding plate. With decorative dark red bookplate of Algernon S. Rose printed in dark yellow and small English bookseller's label (Kenneth Mummery) to lower outer corner of front pastedown. *The English and Foreign Philosophical Library XI*. Binding slightly worn, rubbed, and bumped. (36433) \$25

195. **POLYAKOVA, Lyudmila.** *Soviet Music.* Moscow: Foreign Languages Publishing House, [1961]. Octavo. Full gray cloth with decorative device to upper, titling black to spine. 183 pp. With numerous illustrative plates. In dustjacket. (37905) \$15
196. **POPLE, Anthony.** *Theory, Analysis and Meaning in Music.* Cambridge: Cambridge University Press, 1998. Octavo. Boards. xiv, 226 pp. From the collection of musicologist Stanley Boorman. (32516) \$90
197. **POPP, Max.** *Thüringer Musiker.* Gotha: Engelhard-Reyher, 1930. Octavo. Original publisher's blue wrappers. 54 pp. (36398) \$12
198. **PORTNOY, Julius.** *The Philosopher and Music: A Historical Outline.* New York: The Humanities Press, 1954. Octavo. Full dark blue cloth with titling gilt to spine. 268 pp. (37851) \$25
199. **[POULENC]. Hell, Henri.** *Francis Poulenc. Translated from the French and introduced by Edward Lockspeiser.* New York: Grove Press, 1959. Octavo. Full maroon cloth. 118 pp. With occasional illustrations. Minor browning to endpapers; outer edges browned. In worn dustjacket. (35107) \$15
200. **PRATT, Waldo Selden.** *The Music of the French Psalter of 1562: A historical survey and analysis with the music in modern notation.* New York: Columbia University Press, 1939. Octavo. Boards. 213 pp. (37735) \$60
201. **PRAWY, Marcel.** *The Vienna Opera: Photographs by Erich Lessing, Henri Cartier-Bresson, Atelier Dietrich, Foto Fayer, Elisabeth Hausmann, Barbara Pflaum.* London: Weidenfeld and Nicolson, 1969. Quarto. Boards. 224 pp. Illustrated. In dustjacket. (37021) \$30
202. **[PRESLEY]. Wittnebert, Al.** *A Study of Elvis Presley's Autograph.* Mount Dora, FL: Universal Autograph Collectors Club, 2007. Octavo. Original publisher's wrappers with bust-length portrait of Presley to upper. 39 pp. Profusely illustrated, some in color. (34697) \$6
203. **[PREZ]. Lowinsky, Edward E., ed.** *Josquin des Prez: Proceedings of the International Josquin Festival-Conference held at The Juilliard School at Lincoln Center in New York City, 21-25 June 1971 ... in collaboration with Bonnie J. Blackburn.* London: Oxford University Press, 1976. Large octavo. Boards. 787 pp. Occasional illustrations and a table towards the rear of the volume. With records in slipcase. From the collection of musicologist Stanley Boorman. (33052) \$85
204. **PRICE, David C.** *Patrons and Musicians of the English Renaissance.* Cambridge: Cambridge University Press, 1981. Octavo. Boards. 270 pp. Illustrated. (32995) \$40
205. **[PRINTING & PUBLISHING].** *Catalogo della Proprietà Editoriale della S. p. A., G. Ricordi & C. aggiornato al 31 dicembre 1956. Supplemento al catalogo del 1956 (1957-1966).* Milano: G. Ricordi, 1956, 1968. 2 vols. Octavo. Boards. 500; 67 pp. With supplement. (37319) \$35
206. **[PRINTING & PUBLISHING].** *Katalog des Musikalien-Verlages nebst Schriften über Musik, Textbücher, Porträts ... Vollständig bis Ende 1896 (Nachträge werden jährlich geliefert).* Leipzig: J. Rieter-Biedermann, [1906]. Octavo. Black cloth-backed publisher's printed boards. 160; 34, iv; 125; 22 pp. Includes supplements for the period 1897-1904. Contains: *Erste Abtheilung: Alphabetisch geordnetes Verzeichniss; Zweite Abtheilung: Systematisch geordnetes Verzeichniss; Dritte Abtheilung: Schriften über Musik, Textbücher, Porträts, etc.* Binding slightly worn, rubbed, and bumped. Some mostly light browning. In very good condition overall. Together with two catalogues of compositions by Heinrich von Herzogenberg issued by Rieter-Biedermann in 1896 and 1890. 28; 32 pp. Scarce. (37940) \$125
207. **[PRINTING & PUBLISHING].** *Musik und Dichtung: 50 Jahre deutsche Urheberrechtsgesellschaft.* 1953. Folio. Illustrated wrappers. 157 pp. With numerous illustrations. (34606) \$20

208. **[PRINTING & PUBLISHING]**. *Pasticcio auf das 250 jährige Bestehen des Verlages Breitkopf & Härtel Beiträge zur Geschichte des Hauses*. Leipzig: Breitkopf & Härtel, ca. 1970. Octavo. Ivory paper-backed dark blue boards with decorative device to upper. 184 pp. With several illustrative plates and illustrations in text including facsimiles and musical examples. Binding slightly worn, rubbed, and bumped. Light internal browning. (35885) \$15
209. **[PRINTING & PUBLISHING]**. *Printing and Publishing at Oxford: The Growth of a Learned Press 1478-1978*. [Exhibition catalogue]. Oxford: Bodleian Library, 1978. Octavo. Wrappers. xvi, 96 pp. Illustrated. (37265) \$10
210. **[PRINTING & PUBLISHING]**. Barksdale, A. Beverly. *The Printed Note: 500 Years of Music Printing and Engraving*. Toledo: The Toledo Museum of Art, 1957. Octavo. Wrappers. 144 pp. With numerous musical examples. (32758) \$35
211. **[PRINTING & PUBLISHING]**. Berz, Ernst-Ludwig. *Die Notendrucker und ihre Verleger in Frankfurt am Main von den Anfängen bis etwa 1630: Eine bibliographische und drucktechnische Studie zur Musikpublikation*. Kassel: Internationale Gesellschaft für Musikwissenschaft, 1970. Octavo. Wrappers. 336 pp. *Catalogus musicus 5*. (35299) \$30
212. **[PRINTING & PUBLISHING]**. Bessler, Heinrich and Peter Gülke. *Schriftbild der mehrstimmigen Musik*. Leipzig: VEB Deutscher Verlag für Musik, 1973. Folio. Boards. 183, [i] pp. Profusely illustrated, including several plates in color. On coated paper. Text in German. *Musikgeschichte in Bildern Band III: Musik des Mittelalters und der Renaissance Lieferung 5*. In dustjacket. (37249) \$50
213. **[PRINTING & PUBLISHING]**. Ceccarelli, D. Giuseppe and Maurizio Spaccacocchi, eds. *Tre Carte Musicali a Stampa Inedite di Ottaviano Petrucci*. Fossombrone: Gaetano Aiudi, 1976. Octavo. Wrappers. 14 pp. With musical examples. (32778) \$30
214. **[PRINTING & PUBLISHING]**. Coover, James. *Music Publishing, Copyright and Piracy in Victorian England: A twenty-five year chronicle, 1881-1906, from the pages of the Musical Opinion & Music Trade Review and other English music journals of the period*. London: Mansell, 1985. Quarto. Boards. xiii, 169 pp. (32453) \$25
215. **[PRINTING & PUBLISHING]**. Dadelsen, Georg von, ed. *Editionsrichtlinien musikalischer Denkmäler und Gesamtausgaben*. Kassel, Bärenreiter, 1967. Octavo. Original publisher's light brown wrappers. 143 pp. With musical examples. (36464) \$12
216. **[PRINTING & PUBLISHING]**. Duggan, Mary Kay. *Early Music Printing in the Music Library ... An Exhibition in Honor of the 12th Congress of the International Musicological Society*. Berkeley: University of California, 1977. Octavo. Wrappers. 32 pp. With musical examples. (32760) \$10
217. **[PRINTING & PUBLISHING]**. Fog, Dan. *Danische Musikverlage und Notendruckereien*. Copenhagen: Dan Fog Musikforlag, 1972. Octavo. Wrappers. 27 pp. Inscription to upper wrapper. (32766) \$10
218. **[PRINTING & PUBLISHING]**. Gericke, Hannelore. *Der Wiener Musikalienhandel von 1700 bis 1778*. Graz-Koln: Hermann Bohlhaus Nachf., 1960. Octavo. Wrappers. 150 pp. (32630) \$25
219. **[PRINTING & PUBLISHING]**. Handover, P.M. *Printing in London from 1476 to Modern Times: Competitive Practice and Technical Invention in the Trade of Book and Bible Printing, Periodical Production, Jobbing, &c*. London: George Allen & Unwin, 1960. Octavo. Boards. 224 pp. Illustrated. In dustjacket. (37277) \$12

### Important Dictionary of Parisian Music Publishers

220. **[PRINTING & PUBLISHING]**. Hopkinson, Cecil. *A Dictionary of Parisian Music Publishers 1700-1950 ... with a new preface by Jacques Barzun*. New York: Da Capo, 1979. Large octavo. Boards. 131 pp. (33034) \$125
221. **[PRINTING & PUBLISHING]**. Humphries, Charles and William C. Smith. *Music Publishing in the British Isles from the Beginning until the Middle of the Nineteenth Century: A Dictionary of Engravers, Printers, Publishers and Music Sellers, with a Historical Introduction*. Oxford: Basil Blackwell, 1970. Octavo. Boards. 392 pp. Illustrated. From the collection of musicologist Stanley Boorman. In dustjacket. Second edition. (33007) \$55
222. **[PRINTING & PUBLISHING]**. Humphries, Charles and William C. Smith. *Music Publishing in the British Isles from the Beginning until the Middle of the Nineteenth Century: A Dictionary of Engravers, Printers, Publishers and Music Sellers, with a Historical Introduction*. Oxford: Basil Blackwell, 1970. Large octavo. Boards. 392 pp. Binding shaken; front endpapers slightly foxed. Ex-library. Second edition. (35120) \$40
223. **[PRINTING & PUBLISHING]**. Krummel, D. W. *English Music Printing 1553-1700*. London: The Bibliographical Society, 1975. Quarto. Boards. 188 pp. With musical examples. From the collection of musicologist Stanley Boorman. (33004) \$35
224. **[PRINTING & PUBLISHING]**. Krummel, Donald W. *Guide for Dating Early Published Music: A Manual of Bibliographical Practices*. Hackensack: Joseph Boonin, 1974. Quarto. Boards. 267 pp. (35317) \$45
225. **[PRINTING & PUBLISHING]**. Krummel, D.W. *Guide for Dating Early Published Music: A Manual of Bibliographical Practices*. Hackensack: Joseph Boonin, 1974. Large octavo. Full light green cloth. 267 pp. With occasional illustrations. Binding slightly shaken; head of spine worn. Ex-library, with stamps. (35187) \$25
226. **[PRINTING & PUBLISHING]**. Krummel, D.W. *The Literature of Music Bibliography: An Account of the Writings on the History of Music Printing & Publishing*. Berkeley: Fallen Leaf Press, 1992. Octavo. Boards. 447 pp. In dustjacket. (37093) \$25
227. **[PRINTING & PUBLISHING]**. Krummel, D. W. *The Literature of Music Bibliography: An Account of the Writings on the History of Music Printing & Publishing*. Berkeley: Fallen Leaf Press, 1993. Octavo. Boards. 447 pp. From the collection of musicologist Stanley Boorman. (33003) \$35
228. **[PRINTING & PUBLISHING]**. Layer, Adolf, ed. *Catalogus Musicus II ... Katalog des Augsburger Verlegers Lotter von 1753*. Kassel: Bärenreiter, 1964. Small octavo. Wrappers. 44 pp. Reprint of the edition published in Augsburg by Lotter, 1753, with a new introduction and index. (32774) \$25

### Three-Volume Facsimile of the 1825-1827 Edition

229. **[PRINTING & PUBLISHING]**. Lesure, François, ed. *Journal Général d'Annonces des Oeuvres de Musique, Gravures, Lithographies publié en France et à l'étranger. Avec un index des noms cités 1825 [1826, 1827]*. Geneve: Minkoff Reprint, 1976, 1977. 3 volumes. Octavo. Boards. 1900 pp. Facsimile reprint of the edition of 1825-27. (37181) \$135
230. **[PRINTING & PUBLISHING]**. Lévy, Michel and Calman Lévy. *Une Aventure d'Éditeurs au XIXe Siècle*. [Paris]: Bibliothèque Nationale, 1986. Quarto. Green illustrated wrappers. 66 pp. With occasional illustrations. (37768) \$10
231. **[PRINTING & PUBLISHING]**. Müller, Hans-Christian. *Bernhard Schott, Hofmusikstecher in Mainz: Die Frühgeschichte seines Musikverlages bis 1797 Mit einem Verzeichnis der Verlagswerke 1779-1797*. B. Schott's Söhne, 1977. Octavo. Wrappers. 219 pp. *Beiträge zur Mittelrheinischen Musikgeschichte*

*herausgegeben von der Arbeitsgemeinschaft für mittelrheinische Musikgeschichte.* From the collection of musicologist Stanley Boorman. (33032) \$25

232. [PRINTING & PUBLISHING]. Neighbor, O.W. and Alan Tyson. *English Music Publishers' Plate Numbers in the First Half of the Nineteenth Century.* London: Faber, 1965. Octavo. Boards. 48 pp. With illustrations. (32678) \$25

233. [PRINTING & PUBLISHING]. Pogue, Samuel F. *Jacques Moderne: Lyons Music Printer of the Sixteenth Century.* Genève: Libraire Droz, 1969. Octavo. Boards. 412 pp. With numerous musical examples. (32704) \$25

234. [PRINTING & PUBLISHING]. Sartori, Claudio. *Dizionario degli Editori Musicali Italiani (Tipografi, incisori, librai-editori).* Firenze: Leo S. Olschki, 1958. Large octavo. Wrappers. 215 pp. (32791) \$65

235. [PRINTING & PUBLISHING]. Schneider, Hans. Musikverlag N. Simrock: Historisch-bibliographische Schau in 745 ausgewählten Titeln. Katalog Nr. 191. Tutzing: Musikantiquariat Hans Schneider, 1975. Octavo. Wrappers. 145, [i] pp. (36643) \$12

236. [PRINTING & PUBLISHING]. Siciliani, Francesco. *Cinque Secoli di Stampa Musicale in Europa.* Napoli: Electa Napoli, 1985. Quarto. Wrappers. 299 pp. With numerous illustrations. (32762) \$75

237. [PRINTING & PUBLISHING]. Smith, William C. and Charles Humphries. *A Bibliography of the Musical Works Published by John Walsh during the years 1695-1720... 1721-1766.* London: Oxford University Press, 1968. 2 volumes. Small quarto. Boards. 215; 351 pp. Slightly worn. (35127) \$45

238. [PRINTING & PUBLISHING]. Teramoto, Mariko and Armin Brinzing. *Katalog der Musikdrucke des Johannes Petreius in Nürnberg.* Basel: Bärenreiter, 1993. Octavo. Wrappers. 232 pp. *Catalogus Musicus XIV.* From the collection of the musicologist Stanley Boorman. (32991) \$35

#### **Noted Study on Early Music Lithography**

239. [PRINTING & PUBLISHING]. Twyman, Michael. *Early Lithographed Music: A Study Based on the H. Baron Collection.* London: Farrand, 1996. Folio. Boards. 578 pp. From the collection of musicologist Stanley Boorman. (32904) \$250

240. [PRINTING & PUBLISHING]. Tyson, Gerald P. and Sylvia S. Wagonheim, eds. *Print and Culture in the Renaissance: Essays on the Advent of Printing in Europe.* Newark: University of Delaware Press, 1986. Octavo. Boards. 266 pp. In dustjacket. (37278) \$25

241. [PRINTING & PUBLISHING]. Weinmann, Alexander. *Ein erster gedruckter Verlagskatalog der Firma Anton Diabelli & Co.* Wien: Ludwig Krenn, 1979. Quarto. Wrappers. 45ff. (37191) \$30

242. [PRINTING & PUBLISHING]. Weinmann, Alexander. *Kataloge Anton Huberty (Wien) und Christoph Torricella.* [Wien]: Universal, [1962]. Octavo. Original publisher's light green printed wrappers. 135 pp., 1f. (publisher's advertisements). With several illustrations. *Beiträge zur Geschichte des Alt-Wiener Musikverlages Reihe 2, Folge 7.* (36079) \$50

243. [PRINTING & PUBLISHING]. Weinmann, Alexander. *Verlagsverzeichnis Pietro Mechetti quondam Carlo.* Octavo. Original publisher's light green printed wrappers. 204, [i] (blank) pp. *Beiträge zur Geschichte des Alt-Wiener Musikverlages Reihe 2, Folge 10.* (36080) \$65

244. [PRINTING & PUBLISHING]. Weinmann, Alexander. *Verzeichnis der Musikalien aus dem K.K. Hoftheater-Musik-Verlag.* Wien: Universal, 1962. Octavo. Boards. 130 pp. Ex-library. *Beiträge zur Geschichte des Alt-Wiener Musikverlages Vol. 6.* (37040) \$35



245. **[PROKOFIEV]**. Hanson, Lawrence and Elisabeth Hanson. *Prokofiev: The Prodigal Son. An Introduction to his Life and Work in Three Movements*. London: Cassell, 1964. Octavo. Boards. 243 pp. In worn dustjacket. (34312) \$30
246. **[PROKOVIEV]**. Shlifshtein, S.I. *Materialy, dokumenty, vospominaniia: Izdanie vtoroe, dopolnennoe (Materials, documents, memoirs: Second, expanded edition) Sostavlenie, redaktsiia, primechaniia i vstupil'nye stat'i S. I. Shlifshteina (Compilation, editing, commentary and introductory essays by S. I. Shlifshtein)*. Moscow: Gosudarstvennoe muzykal'noe izdatel'stvo (State Music Publishers), 1961. Octavo. Full cloth. 707 pp. Illustrated. Binding slightly worn and soiled; corners bumped. (30764) \$30
247. **PROSNIZ, Adolf 1829-1917**. *Compendium der Musikgeschichte ... für Schulen und Conservatorien. Band I: Bis zum Ende des 16. Jahrhunderts; Band II: 1600-1750; Band III: 1750-1830*. Wien: Alfred Hölder, 1900, 1901, 1915. 3 volumes. Octavo. Half dark brown leather with marbled boards and edges, raised bands on spine with titling gilt. 1f., 1f. (title), [v]-vii, 167 pp.; 1f., 1f. (title), [v]-vii, 303 pp.; 1f., 1f. (title), [v]-vi, 1f. (table of contents), 426 pp. Pencil markings throughout; 1f. slightly defective with some loss of text; several leaves with small repairs to inner margins; staining to 4ff. to Vol. II. Spine and corners rubbed; head of spine frayed. Very Good. [?] **First Editions** Vols. II and III, second edition Vol. I. *Prosniz based his comprehensive survey of music history on carefully chosen sources; Philipp Spitta praised the Compendium for its unique and lasting merit*. MGG, col. 1657. (17052) \$50
248. **[PROVENZALE]**. Fabris, Dinko. *Music in Seventeenth-Century Naples: Francesco Provenzale (1624-1704)*. [Aldershot]: Ashgate, [2007]. Octavo. Full black cloth with titling gilt to spine. 310 pp. With occasional illustrations and musical examples. (37855) \$40
249. **[PUCCINI]**. Adami, Giuseppe, ed. *Giacomo Puccini: Briefe des Meisters*. Lindau-Bodensee: Frisch & Perneder, ca. 1950. Octavo. Original publisher's ivory linen-backed light green boards with titling in dark green to upper and spine. 259 pp. Browned. (35867) \$10
250. **[PUCCINI]**. Carner, Mosco. *Puccini: A Critical Biography*. New York: Holmes & Meier, 1988. Large octavo. Dark blue boards. 520 pp. With occasional illustrations. In dustjacket. Second edition. (34838) \$25
251. **[PUCCINI]**. Fiorentino, Dante del. *Immortal Bohemian: An Intimate Memoir of Giacomo Puccini*. New York: Prentice-Hall, 1952. Octavo. Boards. 232 pp. Illustrated. In dustjacket. (37477) \$18
252. **[PUCCINI]**. Marchetti, Leopoldo. *Puccini nelle Immagini*. Milano: Grazanti, 1949. Quarto. Boards. xv pp. + 305 illustrative plates reproducing manuscripts, letters, photographs, art, and ephemera associated with Puccini and his works. Penciled notes to margin of plate 27. (37471) \$30
253. **[PUCCINI]**. Marek, George R. *Puccini*. New York: Simon & Schuster, 1951. Large octavo. Full red cloth. 412 pp. Browned. (34863) \$10
254. **[PURCELL]**. Holst, Imogen, ed. *Henry Purcell 1659-1695: Essays on His Music*. London: Oxford University Press, 1959. Octavo. Boards. 136 pp. (33757) \$12
255. **[PURCELL]**. King, Robert. *Henry Purcell ... With 103 illustrations, 13 in colour*. London: Thames and Hudson, 1994. Large octavo. Full red cloth. 256 pp. With occasional illustrations. In dustjacket. (35111) \$20
256. **[PURCELL]**. Westrup, J. A. *Purcell*. London: J.M. Dent & Sons, 1947. Small octavo. Full dark ivory cloth. 323 pp. With occasional illustrations. Binding worn and shaken. Browned. (35178) \$6

### Important Work on Purcell

257. [PURCELL]. Zimmerman, Franklin B. *Henry Purcell 1659-1695: An analytical catalogue of his music*. New York: St Martin's Press, 1963. Large octavo. Boards. 575 pp. In worn dustjacket. Outer edges browned. Minor spotting to endpapers. (34849) \$150
258. QVAMME, Børre. *Norwegian Music and Composers*. London: Bond, [1949]. Octavo. Full mid-blue cloth with titling gilt to spine. 64 pp. With two illustrative plates. In dustjacket. (37831) \$6
259. RACHLIN, Harvey. *The Encyclopedia of the Music Business*. New York: Harper & Row, 1981. Octavo. Cloth. 522 pp. (33753) \$10
260. RAINBOW, Bernarr. *English Psalmody ... Popular Methods of Teaching 1562-1835*. Kilkenny: Boethius Press, 1982. Octavo. Boards. 158 pp. With numerous musical examples. (37348) \$35
261. RAMEAU, Jean-Philippe 1683-1764. *Traité de l'Harmonie*. [Facsimile]. Madrid: Arte Tripharia, 1984. Small thick quarto. Original publisher's dark brown boards with titling gilt to upper and spine. 432 + 17 pp. Supplement. Musical examples in text. A facsimile of the work published in Paris by Ballard, 1722. *Colección Musica Facsimil Seria a número MFa 34*. (36845) \$45
262. RAPPOPOR-GELFAND, Lidia. *Musical Life in Poland: The Postwar Years 1945-1977. Translated from the Russian by Irina Lasoff*. New York: Gordon and Breach, 1991. Octavo. Boards. 248 pp. (37740) \$50
263. RAPSON, Penelope. *A Technique for Identifying Textual Errors and Its Application to the Sources of Music by Thomas Tallis*. New York: Garland, 1989. 2 volumes. Boards. Octavo. 368; 292 pp. Binding slightly worn. Outer edges spotted. Occasional manuscript notations. From the collection of musicologist Stanley Boorman. (33062) \$40
264. [RAVEL]. *Maurice Ravel*. [Exhibition catalogue]. [Paris]: Bibliothèque nationale, 1975. Oblong folio. Original publisher's dark blue printed wrappers with image of Ravel to upper. Wrappers worn. 78 pp. + index. With numerous illustrations of the 367 items in the exhibition, some in color. (36119) \$30
265. [RAVEL]. Davies, Laurence. *Ravel Orchestral Music*. London: BBC Publications, 1970. Octavo. Wrappers. 64 pp. *BBC Music Guides 15*. (35304) \$10
266. RAWSON, Robert G. *Bohemian Baroque: Czech Musical Culture and Style 1600-1750*. Woodbridge: Boydell, 2013. Octavo. Boards. 314 pp. (34296) \$45
267. RAYNOR, Henry. *Music and Society Since 1815*. New York: Schocken, 1976. Octavo. Black boards. 213 pp. Browned. (34983) \$8
268. RECKOW, Fritz. *Die Copula: Über einige Zusammenhänge zwischen Satzweise, Forbildung, Rhythmus und Vortragsstil in der Mehrstimmigkeit von Notre-Dame*. Wiesbaden: Franz Steiner, 1972. Octavo. Wrappers. 609-670 pp. (32784) \$30
269. RECKOW, Fritz. *Der Musiktraktat des Anonymus 4*. Wiesbaden: Franz Steiner, 1967. 2 volumes. Octavo. Boards. 118; 107 pp. With musical examples. (32792) \$30
270. [RECORDINGS]. Hurst, P.G. *Recorded Memories. A Collectors' Treasury ... Dedicated to my friend H.J. Drummond with grateful Memories of his kindness and encouragement*. [?] London: Peter Ness, [ca. 1934]. Large octavo. Original publisher's printed wrappers. [1] (title with limitation statement), [2] (compiler's note, dated June, 1934), 3-41, [i] (blank) pp. Wrappers worn, soiled, and foxed; detached. Occasional light foxing. **Limited** to 100 copies, this copy unnumbered. Rare. Not in Worldcat. "The records set out in this catalogue cover generally the period from 1901 to 1906, and were made by artists of British and International reputation

for publication in England, so far as they can be traced ..." The compiler's note. *Organized alphabetically by singer, with brief biographies of each.* (26783) \$75

271. **REESE, Gustave.** *Music in the Middle Ages with an Introduction on the Music of Ancient Times.* New York: Norton, 1940. Octavo. Boards. 502 pp. In dustjacket. (13513) \$12

272. **REESE, Gustave.** *Music in the Renaissance.* New York: Norton, 1959. Octavo. Boards. 1022 pp. (33823) \$15

273. **REESE, Gustave.** *Music in the Renaissance. Revised Edition.* London: J.M. Dent & Sons, 1964. Octavo. Boards. xvii, 1022 pp. With musical examples. In dustjacket. (32668) \$20

274. **[REEVES]. Pearce, Charles E.** *Sims Reeves: Fifty Years of Music in England.* New York: Da Capo, 1980. Octavo. Full dark blue cloth with titling gilt to upper and spine. 315 pp. With occasional illustrations. Ex-Free Library of Philadelphia, with small white library label to foot of spine and stamp to upper edge. (37636) \$12

275. **[REGER]. Brand-Seltei, Erna.** *Max Reger: Jahre der Kindheit.* Wilhelmshaven: Heinrichshofen's Verlag, 1968. Octavo. Full dark red cloth with titling gilt to upper and spine. 128 pp. With several illustrative plates of portraits and facsimiles. In slightly worn dustjacket. (35939) \$10

276. **[REGER]. Hehemann, Max.** *Max Reger: Ein Leben in Musik ... mit vier Bildnissen, beilage des Liedes "Äolsharfe," einem Handschrift-Faksimile und Zahlreichen Notenbeispielen.* München: R. Piper & Co., 1917. Octavo. Original publisher's mid-brown boards with titling gilt to upper and spine. 190 pp. With illustrative plates and musical examples in text. Binding slightly worn, rubbed, and bumped. Former's owner's signature to blank upper outer margin of title. (36407) \$30

277. **[REGER]. Stein, Fritz.** *Max Reger.* Potsdam: Athenaion, 1939. Quarto. Full mid-green decorative cloth with titling to upper and spine, dark red endpapers. 159 pp. With numerous illustrations, musical examples, and facsimiles in text; half-length portrait of Reger in color after the painting by Hübner tipped-in following title. In the series *Die grossen Meister der Musik.* (35923) \$25

278. **[REGER]. Stein, Fritz.** *Max Reger 1873-1916: Sein Leben in Bildern.* Leipzig: Bibliographisches Institut, 1941. Octavo. Original publisher's green boards. 39, [i] pp. text + 20 ff. illustrative plates including portraits, facsimiles of autograph letters and musical manuscripts, etc. (35940) \$6

279. **[REGER]. Stein, Fritz.** *Thematisches Verzeichnis der im Druck erschienenen Werke von Max Reger einschließlich seiner Bearbeitungen und Ausgaben mit systematischen Verzeichnis und Registern ... Bibliographie des Reger-Schrifttums von Josef Bachmair.* Leipzig: Breitkopf & Härtel, 1953. Large octavo. Original publisher's light green cloth with titling in dark green to upper and spine. 617, [i] pp. With numerous musical examples in text. Binding slightly worn, rubbed, bumped, and faded; spine frayed. Minor internal wear and browning. (35966) \$45

280. **[REGER]. Wirth, Hellmut.** *Max Reger mit Selbstzeugnissen und Bilddokumenten.* Reinbek bei Hamburg: Rowohlt Taschenbuch, 1973. Octavo. Original publisher's illustrated wrappers. 180 pp. With numerous illustrations. Slightly worn. (36004) \$8

#### **With One of Reich's Most Influential Theoretical Essays**

281. **REICH, Steve b. 1936.** *Writings about Music.* Halifax; New York: The Press of the Nova Scotia College of Art and Design; New York University Press, 1974. Small quarto. Wrappers. 78 pp. Illustrations including musical examples, facsimiles of Reich's autograph textual manuscripts, photographic reproductions of performances, and diagrams throughout. Contents include *Music as a Gradual Process; Pendulum Music; Slow Motion Sound; The Phase Shifting Pulse Gate - Four Organs; An end to Electronics; Some Optimistic Predictions (1970) about the Future of Music; Gahu - A Dance of the Ewe Tribe in Ghana; Postscript to a Brief*

*Study of Balinese and African Music; Notes on Music and Dance; From Program Notes; Notes on the Ensemble; Notes on Compositions; List of Works; and List of Recordings.* Very slightly worn. **First Edition.** *Early writings by this highly innovative and influential 20th century American composer, later expanded to Writings on Music 1965-2000 edited by Paul Hillier and published in 2004. The first essay in the present volume, Reich's 1968 "Music as a Gradual Process," is generally considered to be one of the most influential theoretical works of the second half of the 20th century. "One of the first masters of the repetitive music that emerged in New York in the mid-1960s and was soon branded 'minimalism', [Reich] has consistently broadened and developed his musical world without compromising the streamlined efficiency and precision of his technique. Repetitive, pulse-driven figures have remained a characteristic, but so have the slips and leaps of a lively mind."* Paul Griffiths in *Grove Music Online.* (32955) \$150

282. **REICH, Willi, ed.** *Im Spiegel eigener Aussagen und zeitgenössischer Dokumente.* Zurich: Manesse Verlag, 1970. Small octavo. Original publisher's dark blue boards, titling gilt to spine. 441 pp. With former owner's handstamp in red ink "Musikwissenschaftliche Bibliothek Prof. Dr. Krautwurst" to front pastedown and title, with brief annotation in blue ink beneath. In dustjacket. (34811) \$8

283. **[REICH].** Restagno, Enzo. *Reich ... con un saggio su "La svolta americana."* Torino: Edizioni di Torino, 1994. Octavo. Wrappers. xiii, 289 pp. Inscribed by author to musicologist Stanley Boorman. (32807) \$30

284. **REID, Charles.** *The Music Monster.* London: Quartet Books, 1984. Octavo. Boards. 243 pp. In dustjacket. (33622) \$10

285. **REMY, Alfred.** *Baker's Biographical Dictionary of Musicians. Popular Edition.* New York: G. Schirmer, 1919. Octavo. Wrappers. 1094 pp. (37297) \$12

286. **[REVUELTAS].** Jiménez-Ramirez, Talia. *From Reception to a Theory of Musical Communication with a Case Study of Mexican Composer Silvestre Revueltas (1899-1940).* New York: New York University Press, 2006. Octavo. Boards. 216 pp. Dissertation. From the collection of musicologist Stanley Boorman, the author's advisor. (32599) \$40

287. **[RHEINBERGER].** Irmen, Hans-Josef. *Gabriel Josef Rheinberger als Antipode des Cäcilianismus.* Regensburg: Gustav Bosse, 1970. Octavo. Original publisher's full mid-blue cloth with titling gilt to spine. 320 pp. With 4ff. illustrative plates and musical examples in text. In slightly worn dustjacket. (35964) \$50

288. **RIECK, Waldemar.** *Opera Plots: An Index to the Stories of Operas, Operettas, etc., from the Sixteenth to the Twentieth Century.* New York: New York Public Library, 1927. Large octavo. Wrappers. 102 pp. Wrappers worn. Some browning. (34151) \$25

289. **RIEHL, Wilhelm Heinrich von.** *Musikalische Charakterkopfe: Ein kunstgeschichtliches Skizzenbuch. Erster [Zweiter] Band. Achte Auflage.* Stuttgart: Cotta'schen, 1899. 2 volumes. Octavo. Ivory paper-backed marbled boards. xvi, 400; 306; 417, [i] (printer's note) pp. Bindings slightly worn, rubbed, and bumped. Light uniform browning. (35918) \$25

290. **RIEMANN, Hugo.** *Dictionary of Music ... Translated by J.S. Shedlock.* New York: Da Capo, 1970. 2 volumes. Octavo. Boards. 908 pp. With occasional musical examples. Slight foxing to upper edges. (37320) \$55

291. **RIEMANN, Hugo.** *Musik Lexikon. Zehnte Auflage bearbeitet von Alfred Einstein.* Berlin: Max Hesses Verlag, 1929. Large thick octavo. Half dark brown leather with marbled boards, titling gilt to spine. 1469 pp. Binding slightly worn. (36630) \$45

292. **RIEMANN, Hugo.** *Hugo Riemanns Musik Lexikon. Elfte Auflage bearbeitet von Alfred Einstein.* Berlin: Max Hesses Verlag, 1929. 2 volumes. Large thick octavo. Original publisher's dark blue cloth, titling gilt to spines. 2105 pp. in total. Bindings slightly worn. (34810) \$100

293. **RIEMANN, Hugo.** *Hugo Riemanns Musik Lexikon. Elfte Auflage bearbeitet von Alfred Einstein.* Berlin: Max Hesses Verlag, 1929. 2 volumes. Large thick octavo. Half dark brown leather with marbled boards, titling gilt to spines. 2105 pp. in total. Bindings slightly worn. (34363) \$100

294. **RIEMER, Otto.** *Einführung in die Geschichte der Musikerziehung.* Wilhelmshaven: Heinrichshofen's Verlag, 1970. Small octavo. Original publisher's tan wrappers. 219 pp. Wrappers slightly worn. *Taschenbücher zur Musikwissenschaft* edited by Richard Schall 4. (36454) \$8

295. **RIMBAULT, Edward F., ed.** *The Old Cheque-Book or Book of Remembrance of The Chapel Royal From 1561 to 1744 ... With an Introduction to the Da Capo Edition by Elwyn A. Wienandt.* New York: Da Capo, 1966. Octavo. Dark brown paper-backed light brown paper boards with decorative device gilt to upper, titling to spine gilt. 248 pp. + 1f. (index). In dustjacket. (37629) \$15

296. **RIMBAULT, Edward F., ed.** *The Old Cheque-Book or Book of Remembrance of The Chapel Royal. From 1561 to 1744.* New York: Da Capo, 1966. Octavo. Boards. 250 pp. Endpapers slightly stained. (34796) \$12

297. **RIMSKY-KORSAKOV, Nicolay Andreyevich 1844-1908.** *Complete Works: Literary Works and Correspondence Vol. 6, edited by E.E. Yazovitskaya.* Moscow: State Music Publishers, 1965. Octavo. 234, [i] pp. Illustrated. Text in Russian. Upper joint split. Slightly worn. (37570) \$30

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298. **[RIMSKY-KORSAKOV].** Findeizen, Nikolai Fëdorovich. *Nikolai Andreevich Rimskii-Korsakov Ocherk ego muzykal'noi dejatel'nosti. S 9 portretami i snimkami [Nikolai Rimsky-Korsakov: Sketch of his musical activity: With nine portraits and photographs].* [St.] Petersburg, Moscow: V. Bessel & Co., 1908. Octavo. Original publisher's light gray printed wrappers. 95, [i], vii pp. Illustrated. *Biografiia russkikh i inostrannykh kompozitor I [Biographies of Russian and foreign composers I].* Wrappers somewhat worn and foxed; torn at spine; small annotation in ink to recto of lower wrapper with minor offsetting to verso of final leaf. Several leaves browned. **First Edition** of the first biography of Rimsky-Korsakov, written just after his death by one of the leading music historians in Russia at the time. (30788) \$65

299. **[RIMSKY-KORSAKOV].** Solovtsov, Anatolii Aleksandrovich. *Zhizn' i tvorchestvo N. A. Rimskogo-Korsakova [Life and works of Rimsky-Korsakov].* Moscow: Izdatel'stvo "Muzyka", 1964; 1969. 2 volumes. Octavo. Full dark green cloth with titling gilt. 686, [i]; 668, [i] pp. Dustjackets slightly worn. *Klassiki mirovoi muzykal'noi kul'tury [Classics of the musical culture of the world].* (30776) \$40

300. **ROBERTSON, Alec.** *Christian Music.* New York: Hawthorne Books, 1961. Octavo. Full publisher's gray cloth. 157 pp. + 1f. (publisher's advertisements). In dustjacket. Ex-library, with library markings, book pocket, etc. (36515) \$10

301. **ROBERTSON, Alec.** *Requiem: Music of Mourning and Consolation.* London: Cassell, [1967]. Octavo. Full dark blue cloth with titling gilt to spine. 300 pp. With musical examples. In dustjacket. (37656) \$40

302. **ROBERTSON, Alec.** *Sacred Music. With 4 Plates in Colour & 26 Black-and-White Illustrations.* Octavo. Full publisher's maroon cloth with titling gilt to spine. 70 pp. Illustrated, some in color. In dustjacket. Former owner's name to front free endpaper. Dustjacket worn. In the series *The World of Music* edited by Sir George Franckenstein and Otto Erich Deutsch. (36505) \$10

303. **ROBINSON, Michael F.** *Opera Before Mozart.* London: Hutchinson University Library, 1966. Octavo. Boards. 168 pp. With numerous musical examples. From the collection of American musicologist and music critic Edward O. D. Downes (1911-2001). Notes and address labels to front endpapers. (36973) \$8

304. **ROHR, Deborah.** *The Careers of British Musicians, 1750-1850: A Profession of Artisans.* Cambridge: Cambridge University Press, 2001. Octavo. Boards. 233 pp. In dustjacket. (34790) \$35

305. **ROLANDI, Ulderico.** *Il Libretto per Musica attraverso i tempi.* Roma: Edizioni dell'Ateneo, 1951. Octavo. Boards. 290 pp. With photographic plates reproducing title pages of rare libretti; plan of Mt. Auburn Cemetery in Cambridge, Massachusetts dated 1941 bound in at end. Margins browned; early tape repair to upper margin of title. From the collection of American musicologist and critic Edward O. D. Downes (1911-2001), with his annotations to many pages. (37012) \$20
306. **[RORE]. Lowinsky, Edward E.** *Cipriano de Rore's Venus Motet: Its Poetical and Pictorial Sources.* Brigham Young University: The College of Fine Arts and Communications, Brigham Young University, 1986. Oblong quarto. Wrappers. 88 pp. Illustrated. (36945) \$10
307. **ROSEN, Charles.** *The Classical Style: Haydn, Mozart, Beethoven.* London: Faber and Faber, 1972. Octavo. Wrappers. 467 pp. From the library of musicologist Stanley Boorman. (33068) \$10
308. **ROSEN, Charles.** *The Romantic Generation.* Cambridge: Harvard University Press, 1995. Large octavo. Full maroon cloth. 723 pp. Minor spotting to outer edges. (34855) \$12
309. **ROSEN, Charles.** *Sonata Forms.* New York: Norton, 1980. Octavo. Boards. 344 pp. From the collection of musicologist Stanley Boorman. (33069) \$10
310. **ROSENBERG, Samuel, and Hans Tischler, eds.** *Chanter M'Estuet: Songs of the Trouvers.* Bloomington: Indiana University Press, 1981. Octavo. Boards. xlvii, 560 pp. With musical examples. (32329) \$50
311. **ROSENBLUM, Sandra P.** *Performance Practices in Classic Piano Music: Their Principles and Applications.* Bloomington and Indianapolis: Indiana University Press, [1988]. Octavo. Full black cloth with titling gilt to spine. xxviii, 516 pp. With occasional musical examples. In worn and torn dustjacket. (38040) \$20
312. **ROSENTHAL, Harold and John Warrack.** *The Concise Oxford Dictionary of Opera.* London: Oxford University Press, 1964. Small octavo. Boards. xiv, 446. In dustjacket. (37166) \$10
313. **ROSSELLI, John.** *Music & Musicians in Nineteenth-Century Italy.* Portland, Oregon: Amadeus Press, [1991]. Octavo. Full dark orange cloth with titling gilt to spine. 160 pp. With illustrative plates. In dustjacket. (37857) \$10
314. **[ROSSINI]. Escudier Frères [Marie Escudier and Léon Escudier].** *Rossini Sa Vie et Ses Oeuvres ... avec une Introduction de M. Méry.* Paris: E. Dentu, 1854. Octavo. Mid-tan leather backed marbled boards, spine in gilt-ruled compartments with titling gilt, marbled endpapers. 1f. (half-title), 1f. (title), xx, 338 pp. Foxed. "Between 1840 and 1856 the [Escudier] brothers [Marie and Léon] jointly wrote five books ... Their comprehensive Dictionnaire de musique ... filled a distinct need and most usefully complemented the first edition of Fétis's Biographie universelle ... Valuable too are their biography, Rossini: sa vie et ses oeuvres (Paris, 1854), their first-hand accounts of contemporary singers, Etudes biographiques sur les chanteurs contemporains, précédées d'une esquisse sur l'art du chant (Paris, 1840), and their essay on Paganini, Vie et aventures des cantatrices célèbres précédées des musiciens de l'empire et suivies de la vie anecdotique de Paganini (Paris, 1856) ..." Richard Macnutt in *Grove Music Online.* (36422) \$50
315. **[ROSSINI]. Girardi, Michele and Pierluigi Petrobelli.** *Messa per Rossini: La Storia, il Testo, la Musical.* Parma, Milano: Istituto di Studi Verdiani / Ricordi, 1988. Octavo. Original publisher's decorative wrappers. 166 pp. Illustrated. (34693) \$15
316. **ROSSINI]. Prinz, Ulrich, ed.** *Messa per Rossini: Geschichte - Quellen - Musik.* Stuttgart: Internationale Bachakademie, 1988. Octavo. Original publisher's blue printed wrappers. 189 pp. With occasional illustrations. *Internationale Bachakademie Stuttgart Schriftenreihe Band 1.* (34677) \$18

317. **[ROSSINI]. Rognoni, Luigi.** *Rossini: Con un'appendice comprendente lettere, documenti, testimonianze; centocinque esempi musicali e sedici tavole fuori testo.* [Italy]: Guanda, [1956]. Octavo. Original publisher's dark orange printed wrappers. 413 pp. With musical examples and several illustrative plates. Previous owner's name in green ink to free front endpaper. Wrappers slightly worn. Brownd. (36054) \$20
318. **[ROSSINI]. Weinstock, Herbert.** *Rossini: A Biography.* New York: Knopf, 1968. Large octavo. Full red cloth. 560 pp. With occasional illustrations. Slight browning to outer edges. (34834) \$20
319. **ROTH, Henry.** *Master Violinists in Performance ... Foreword by Josef Gingold.* Neptune City, NJ: Paganiniana Publications, 1982. Octavo. Illustrated boards. 320 pp. With numerous illustrations. Binding very slightly worn and soiled; "Review Copy" stamped to edges. From the library of musicologist and violinist Alfred Mell. (38043) \$15
320. **ROTHMÜLLER, Aron Marko.** *The Music of the Jews: An Historical Appreciation.* New York: The Beechhurst Press, [1954]. Octavo. Full blue cloth with titling to spine. 254 pp. With several illustrative plates. In dustjacket. (37835) \$10
- From the Collection of Virgil Thomson**
321. **ROTHSCHILD, Fritz.** *The Lost Tradition in Music.* New York: Oxford University Press, 1953. Large octavo. Cloth boards. 325 pp. Head and tail of spine worn. From the collection of American composer Virgil Thomson, with his embossed circular stamp to title. (34069) \$40
322. **ROTHSCHILD, Fritz.** *Musical Performance in the Times of Mozart and Beethoven: The Lost Tradition in Music Part II.* London: Adam and Charles Black, 1961. Octavo. Boards. 122 pp. With numerous musical examples. In dustjacket. (37387) \$22
323. **[ROUSSEL]. Deane, Basil.** *Albert Roussel.* London: Barrie and Rockliff, 1961. Octavo. Boards. 188 pp. With musical examples. In dustjacket. (32546) \$15
324. **ROUSSEAU, Jean Jacques.** *Dictionnaire de Musique.* [Facsimile]. Hildsheim: Georg Olms, 1969. Small octavo. Boards. xii, 547 + 12 folding tables. Facsimile reprint of the edition of 1748. (37171) \$50
325. **ROUTLEY, Erik.** *The English Carol.* New York: Oxford University Press, 1959. Octavo. Full dark blue cloth with titling gilt to spine. 272 pp. With musical examples and occasional illustrative plates. In dustjacket. (37675) \$20
326. **ROUTLEY, Erik.** *Hymns and Human Life.* New York: Philosophical Library, [1952]. Octavo. Full dark pink cloth with titling gilt to spine. 346 pp. In dustjacket. (37625) \$12
327. **ROUTLEY, Erik.** *A Short History of English Church Music.* London and Oxford: Mowbrays, [1977]. Octavo. Illustrated wrappers. 122 pp. With occasional musical examples. Slightly worn and browned. (37651) \$8
328. **ROWEN, Ruth Halle.** *Early Chamber Music ... New Preface and Supplementary Bibliography by the Author.* New York: Da Capo, 1974. Octavo. Full blue cloth with titling gilt to upper and spine. 232 pp, Ex-library noted German-born American oboist, musicologist, and music publisher Josef Marx (1913-1978), with his distinctive bookplate to front pastedown. (38003) \$12
329. **RUDÉN, Jan Olof.** *Music in Tablature: A thematic index with source descriptions of music in tablature notation in Sweden.* Stockholm: Svenskt musikhistoriskt arkiv, 1981. Oblong quarto. Wrappers. 257 pp. (37356) \$30

330. **RUMMENHÖLLER, Peter.** *Die musikalische Vorklassik.* Kassel, Bärenreiter, 1983. Octavo. Blue illustrated wrappers. 195 pp. With several illustrative plates and musical examples in text. (36486) \$8
331. **RUNCIMAN, John F.** *Old Scores and New Readings ... Discussions on Music & Certain Musicians.* London: At the Sign of the Unicorn, 1901. Octavo. Full light blue cloth. 279 pp. Binding worn, faded, and soiled. Browned. (34982) \$15
332. **RUTHARDT, Adolf 1849-1934.** *Wegweiser durch die Klavier-Literatur ... Zehnte Auflage.* Leipzig: Hug & Co., 1925. Octavo. Original publisher's dark ivory cloth with titling in red to upper and spine. 398 pp. + 2ff. publisher's advertisements. (35974) \$12
333. **RYAN, Thomas.** *Recollections of an Old Musician.* New York: E.P. Dutton, 1899. Octavo. Full maroon cloth with titling gilt within decorative border gilt, titling to spine gilt. xvi, 274 pp. Occasional illustrative plates. Uniform light browning. (38113) \$20
334. **RYAN, Thomas 1827-1903.** *Recollections of an Old Musician.* New York: E. P. Dutton, 1899. Octavo. Cloth boards. 274 pp. Spine slightly worn; endpapers foxed. (34056) \$15
335. **[SAARIAHO]. Howell, Tim, ed.** *Kaija Saariaho: Visions, Narratives, Dialogues.* Surrey: Ashgate, 2011. Octavo. Boards. xxvii, 225 pp. With numerous musical examples. From the collection of musicologist Stanley Boorman. *Saariaho is a leading figure in contemporary music.* (32506) \$75
336. **[SAARIAHO]. Moisala, Pirkko.** *Kaija Saariaho.* Urbana: University of Illinois Press, 2009. Octavo. Boards. 130 pp. (32815) \$25
337. **SABAINO, Daniele, Sodobaldo Tibaldi, and Maria Teresa Rosa Barezani, eds.** *Musicam in Subtilitate: Scrutando Contributi alla storia della teoria musicale.* Lucca: Libreria Musicale Italiana, 1995. Octavo. Wrappers. 463 pp. With musical examples. (32449) \$35
338. **SACHS, Curt.** *Musikgeschichte der Stadt Berlin bis zum Jahre 1800: Stadtpfeifer, Kantoren und Organisten an den Kirchen städtischen Patronats nebst Beiträgen zuz allgemeinen Musikgeschichte Berlins.* Berlin: Gebrüder Patel, 1980. Large octavo. Mid-tan printed wrappers. 225 pp. + 1f. (publisher's advertisements). Wrappers worn and detached; paper to spine partially lacking. Light uniform browning; former owner's name and date to upper outer corner of half-title. (37914) \$75
339. **SACHS, Curt.** *The Rise of Music in the Ancient World East and West.* New York: Norton, 1943. Octavo. Boards. 324 pp. In dustjacket. (37726) \$12

**“The First International Dictionary of Musicians in English”**

340. **SAINSBURY, John S. ca. 1793-ca. 1862.** *A Dictionary of Musicians, from the Earliest Ages to the Present Time Comprising the Most Important Biographical Contents of the works of Gerber, Choron, and Fayolle, Count Orloff, Dr. Burney, Sir John Hawkins, &c. &c. Together with Upwards of a Hundred Original Memoirs of the most Eminent Living Musicians; and a Summary of the History of Music. Vol. I [-II]. Second Edition.* London: Printed for Sainsbury and Co., 1827. 2 volumes. Octavo. Newly bound in paper boards. Printed labels to spines. 1f. (title), 1f. ("Preface to the Second Edition"), [v]-lxxii ("Summary of the History of Music, by Alexandre Choron"), 401, [i] (blank), [i] (colophon), [i] (blank); 1f. (title), [1]-[557], [i] (blank), 559-[562], [i] (colophon), [i] (blank) pp. "... the first international dictionary of musicians in English, [the present work] remains the source of information on some British subjects in the Dictionary of National Biography and in this dictionary ... Essentially a compilation from earlier reference works and histories, including those of Choron and Fayolle, Gerber, Burney, Hawkins and William Bingley (*Musical Biography*, 1814, the most heavily used English source), and from journals such as the *Harmonicon* and *Quarterly Musical Magazine and Review*, the two-volume Dictionary nevertheless contains original material supplied by musicians to whom Sainsbury wrote



directly; many of their replies, together with other editorial files, survive to reveal the tactics of early vanity publishing ... Sainsbury's purpose and methods were suspect even in his own day, and the book's balance and factual content are in places absurd. Scholarly concern was renewed in 1931 when, after his discovery of the letters in Glasgow, H.G. Farmer showed Sainsbury's avowed musical patriotism to be specious, hinting at commercial motives instead. Still, for the rich detail and social vivacity in some of its original memoirs, the dictionary remains useful. Its further significance lies in its connection with the founding of the Royal Academy of Music in 1822–3." Leanne Langley in *Grove Music Online*. (22232) \$225

341. **SAINSBURY, John S.** *A Dictionary of Musicians From the Earliest Times ... With an Introduction by Henry George Farmer Late Music Librarian, Glasgow University*. New York: Da Capo, 1966. 2 volumes. Boards. Octavo. xvi, 401; 561 pp. In dustjacket. (37125) \$50

342. **[SAINT-SAËNS]. Baumann, Émile.** *Les Grandes Formes de la Musique l'Oeuvre de Camille Saint-Saëns. Nouvelle édition revue et complétée*. Paris: Ollendorff, 1923. Thick octavo. Original publisher's light green wrappers printed in dark blue. 479, [i] (contents) pp. Wrappers faded and browned. Browned throughout. (36495) \$15

343. **[SAINT-SAËNS]. Lassus, L. Augé de.** *Saint-Saëns. Huit planches hors texte*. Paris: Ch. Delagrave, [1914]. Octavo. Original publisher's illustrated wrappers printed in red and black. 271 pp. + contents. Wrappers worn and with small tears. (36476) \$25

344. **[SALIERI]. Braunbehrens, Volkmar.** *Maligned Master: The Real Story of Antonio Salieri*. New York: Fromm, 1992. Octavo. Boards. 276 pp. Edited by Eveline L. Kanen. In dustjacket. (33787) \$15

345. **SALMEN, Walter.** *Musikleben im 16. Jahrhundert*. Leipzig: VEB Deutscher Verlag für Musik, 1976. Folio. Boards. 211, [iii] pp. Profusely illustrated including some plates in color. On coated paper. Text in German. *Musikgeschichte in Bildern Band III: Musik des Mittelalters und der Renaissance Lieferung 9*. In dustjacket. (37251) \$40

346. **SALMEN, Walter, ed.** *Beiträge zur Geschichte der Musikanschauung im 19. Jahrhundert*. Regensburg: Gustav Bosse, 1965. Large octavo. Full mid-blue cloth. 252 pp. With occasional musical examples in text. In dustjacket. Binding very slightly worn; minor foxing to endpapers. (35919) \$20

347. **SALMEN, Walter, ed.** *The Social Status of the Professional Musician from the Middle Ages to the 19th Century*. New York: Pendragon, 1983. Octavo. Boards. 281 pp. Slight spotting to endpapers. (34067) \$45

348. **SALTER, Lionel.** *The Illustrated Encyclopedia of Classical Music: A Guide to Composers and Recommended Recordings*. [London]: [Salamander], [1978]. Quarto. Illustrated wrappers. 217 pp. Profusely illustrated, many in color. (37800) \$8

349. **SALVAGNINI, Gigi.** *Il "Teatro Adattabile" dei Granduchi Medicei*. Firenze: Gino Capponi, 1983. Octavo. Wrappers. 8ff. Illustrated. (32788) \$30

350. **SAMSON, Jim.** *Music in Transition: A Study of Tonal Expansion and Atonality, 1900-1920*. London: Dent, 1993. Octavo. Wrappers. 242 pp. With musical examples. (32803) \$10

351. **SAN VICENTE, Angel.** *Tiento Sobre la Musica en el Espacio Tipografico de Zaragoza Anterior al Siglo XX*. Zaragoza: Institucion Fernando el Catolico Seccion de Musica Antigua Excma. Duputacion Provincial, 1986. Large octavo. Wrappers. 84 pp. Illustrated. (32770) \$20

352. **SANDVED, K.B.** *The World of Music*. London: Waverly, 1965. Thick quarto. Boards. 2239 columns. With ca. 2000 illustrations. (37185) \$35

353. **SANTLEY, Charles.** *Reminiscences of Charles Santley.* New York: Macmillan, 1892. Octavo. Boards. 358 pp. Ex-library. Binding worn. (37751) \$12
354. **SARTORI, Antonio.** *Documenti per la Storia della Musica al Santo e nel Veneto.* Vicenza: Neri Pozza, 1977. Folio. Boards. 236 pp. Edited by Elisa Grossato. In dustjacket. (32694) \$30
355. **SARTORI, Claudio.** *Bibliographia della Musica Strumentale Italiana Stampata in Italia Fino al 1700.* Firenze: Leo S. Olschki, 1952. Octavo. Boards. xxiv, 652 pp. (32693) \$45
356. **[SATIE]. Myers, Rollo H.** *Erik Satie 'Et tout cela m'est advenu par la faute de la Musique.'* New York: Dover, 1968. Octavo. Wrappers. 150 pp. Occasional illustrations. Inscription to front endpaper. Wrappers worn. (33022) \$10
357. **[SATRIANI]. Ricci, Antonello and Roberta Tucci.** *I "Canti" di Raffaele Lombardi Satriani La Poesia Cantata nella Tradizione Popolare Calabrese. Prefazione di Luigi M. Lombardi Satriani.* Lamezia Terme: A.M.A. Calabria, 1997. Large octavo. Wrappers. 231 pp. With two CDs in rear pocket. From the collection of musicologist Stanley Boorman. (33066) \$45
358. **SAUERLANDT, Max.** *Die Musik in Fünf Jahrhunderten der Europäischen Malerei etwa 1450 bis 1850.* Leipzig: Karl Robert Langewiesche, 1922. Small folio. Boards. 168 pp. With numerous plates. (32696) \$25
359. **SCARFÒ, Maurizio.** *La Tradizione Musicale di Gerace Analisis dei Corali della Cattedrale.* Lamezia Terme: A.M.A. Calabria, 1997. Octavo. Wrappers. 151 pp. From the collection of musicologist Stanley Boorman. (33073) \$35
360. **SCHAAL, Richard.** *Führer durch deutsche Musikbibliotheken.* Wilhelmshaven: Heinrichshofen's Verlag, 1971. Small octavo. Wrappers. 163 pp. (37255) \$8
361. **SCHAAL, Richard.** *Das Schrifttum zur musikalischen Lokalgeschichts-Forschung.* Kassel: Bärenreiter, 1947. Small quarto. Original publisher's dark ivory printed wrappers. 62 pp. Slightly worn and browned. (36397) \$8
362. **SCHAAL, Richard.** *Verzeichnis deutschsprachiger musikwissenschaftlicher Dissertationen 1861-1960.* Kassel: Bärenreiter, 1963. Octavo. Wrappers. 167 pp. Annotations in manuscript to wrapper. (37254) \$8
363. **SCHAAL, Richard.** *Verzeichnis deutschsprachiger musikwissenschaftlicher Dissertationen 1961-1970 mit Ergänzungen zum Verzeichnis 1861-1960.* Kassel: Bärenreiter, 1974. Octavo. Wrappers. 91 pp. Manuscript annotations to wrapper. (37253) \$8
- Facsimile of Late 17<sup>th</sup> Century Work, with Early Biographical Dictionary of Musicians**
364. **[SCHACHT].** Skjerne, Godtfred, ed. *Matthias Henriksen Schacht: Musicus Danicus eller Danske Sangmester.* [Facsimile]. København: Hagerups, 1928. Large quarto. Original publisher's dark ivory wrappers printed in red and black. 1f. (recto half-title, verso blank), 1f. (recto title printed in red and black, verso copyright), 1f. (recto dedication to Andre Pirro, verso blank), 1f. (foreword), xxxii, 400 pp. Unopened. Wrappers somewhat worn; small edge tears. Light uniform browning; occasional foxing. **Limited** to 250 copies. "Among the manuscripts that [Schacht, 1660-1700] left at his early death was one on music entitled *Musicus danicus eller Danske sangmester, completed on 1 January 1687 ... This work, whose four parts cover singing, theory, composition and playing from thoroughbass respectively, is of particular interest for the fact that it begins with a biographical dictionary of musicians, the first known attempt at such a work. It was known to E.L. Gerber, who used it in the preparation of his own Tonkünstler-Lexicon (1790–92), but his theory that Schacht drew on a lost work by Meibom is without foundation. Schacht was also a composer, but none of his music has survived.*" John Bergsagel in *Grove Music Online.* (35927) \$150

365. **SCHERCHEN, Hermann.** *Handbook of Conducting ... Translated from the German by M.D. Calvocoressi.* London: Oxford University Press, [1960]. Octavo. Original publisher's full brown cloth with titling gilt to spine. 1243 pp. With numerous musical examples. Rear hinge split. Dustjacket worn. (36053) \$10

366. **SCHERING, Arnold.** *Geschichte des Oratoriums.* Hildesheim ... Wiesbaden: Georg Olms ... Breitkopf & Härtel, 1966. Octavo. Full dark orange cloth. 647 + xxxix pp. musical examples. With musical examples in text. Ex-Kansas City Public Library, with call number to spine, stamps to endpapers and foot of preliminary leaf. Slightly browned. (37628) \$20

367. **SCHLETTERER, H. M.** *Studien zur Geschichte der Französischen Musik. I: Geschichte de Hofcapelle der Französischen Könige; II: Geschichte der Spielmannszunft in Frankreich und der Pariser Geigerkönige; III: Vorgeschichte und erste Versuche der französischen Oper.* Berlin: Damköhler, 1884-85. 3 volumes bound in one. Octavo. 19th century quarter calf, marbled boards. 236; 152; 199 pp. Spine lacking; upper hinge split. Slightly worn. (35162) \$30

368. **SCHLICHTEGROLL, Friedrich von 1765-1822.** *Musiker-Nekrologe Joh. Chr. Friedrich Bach, G. Benda, J.J. Ch. Bode, M. Gerbert, W.A. Mozart, F.Ch. Neubaur, E.W. Wolf, J.R. Zumsteeg neu herausgegeben von Richard Schaal.* Kassel: Bärenreiter. Octavo. Original publisher's dark ivory decorative wrappers. 124 pp. (35942) \$12

#### **Important Bio/Bibliographical Dictionary of Italian Composers**

369. **SCHMIDL, Carlo.** *Dizionario Universale Dei Musicisti. Volume Primo A-L; Volume Secondo M-Z; Supplemento ... Appendice - Aggiunte e Rettifiche Al Primo e Secondo Volume.* Milano: Casa Editrice Sonzogno, 1937-1938. 3 volumes. Large octavo. Boards. 878; 788; 806 pp. Joints split to Volume I; upper board partially detached to Volume III. Slightly browned as usual. Quite a good copy overall. *An important and still highly useful bio/bibliographical dictionary of Italian composers and musicians.* (36943) \$150

#### **Renaissance Music**

370. **SCHMIDT-BESTE, Thomas, ed.** *Institutions and Patronage in Renaissance Music.* Farnham: Ashgate, 2012. Octavo. Boards. 576 pp. As new. In the series *A Library of Essays on Renaissance Music* edited by Stanley Boorman. (34497) \$200

371. **SCHMIDT, Leopold.** *Zur Geschichte der Märchen-Oper ... Zweite Auflage.* Halle: Otto Hendel, 1896. Octavo. Half maroon morocco with marbled boards. 93 pp. With occasional musical examples. Binding worn, rubbed, and bumped; portions of spine lacking. (34395) \$75

372. **[SCHNITTKE].** Restagno, Enzo. *Schnittke ... con un saggio introduttivo su "URSS/Russia: 40 anni di musica dalla morte di Stalin a oggi."* Edizioni di Torino: Torino, 1993. Octavo. Wrappers. 247 pp. Inscribed by author to musicologist Stanley Boorman. (32806) \$30

#### **"Enlarged and Improved" Edition of Schoenberg's Classic**

373. **SCHOENBERG, Arnold 1874-1951.** *Harmonielehre. III. vermehrte und verbesserte Auflage.* [Vienna]: Universal-Edition, [1922]. Octavo. Full dark red cloth with printed paper label to spine. 1f. (title, with copyright note to verso), 1f. (dedication to the memory of Gustav Mahler), [v]-ix (prefaces to the first, 1911, edition and third, 1921, edition), [i] (blank), [xi]-xii (table of contents), 507 (text, with folding leaf between pp. 272 and 273 and "Beilage B," containing example 189, loosely inserted between pp. 307-8), 508-15 (index to subjects and terms), 516 (index to persons), [i] (blank), [iii] (catalogue: "Arnold Schönbergs Werke in der Universal-Edition") pp. Lacking "Beilage A" containing example 137, intended for insert at ca. pp. 231-34. In very good condition overall. Third edition. Rufer (Engl.) p. 133. Ringer p. 321. Tetsuo Satoh p. 56. The most famous of Schoenberg's treatises. While predominantly concerned with the "common practice" major-minor system, the book also discusses post-tonal practices as found in the compositions of Schoenberg and his students. The third edition, which describes itself as "vermehrt und verbessert" (enlarged and improved), is the final version of the book. Among the many additions to the first edition (1911), there is a brief passage on dodecaphony, the method of

post-tonal composition that Schoenberg developed at the time; it was the first time Schoenberg introduced the idea to the public. (24303) \$185

374. [SCHOENBERG]. *Arnold Schönberg Gurrelieder Führer... (Kleine Ausgabe)*. Leipzig-Wien: Universal-Edition [Nr. 5275], [1929]. Octavo. Original publisher's printed wrappers. Frontispiece reproduction photographic portrait of Schoenberg smoking a cigarette, [1]-13 (libretto), [14] (blank), [15] (part title), 16 (list of singers and instrumentalists), 17 (comment on libretto), 18 (history of composition; letter by Schoenberg), 19-45 (analysis), [iii] (catalogue: "Arnold Schönberg's Werke in der Universal-Edition") pp. Titling to upper wrapper: "Universal-Edition No. 5275 A. Schönberg Gurrelieder Führer (Kleine Ausgabe) Alban Berg" with publisher's catalogue continued on verso of lower. The asterisk to the [part] title refers to a footnote on the same page: "Die große Ausgabe des Führers (100 Seiten Umfang) ist unter U.E. Nr. 3695 (Preis M. 2.—) erschienen." Wrappers somewhat browned. Later edition. Berg arranged the "Kleine Ausgabe" (which became the model for his later "thematic analyses" of *Pelleas und Melisande*, op. 5, and the *Kammersymphonie*, op. 9), because the original "Führer" to Gurrelieder, conceived for the program of the world premiere in 1913 and subsequently distributed by Universal-Edition, was far too long. (24342) \$40

375. [SCHOENBERG]. *Arnold Schönberg zum fünfzigsten Geburtstage 13. September 1924. Sonderheft der Musikblätter des Anbruch*. Wien: [Universal Edition], 1924. Octavo. Original publisher's dark ivory printed wrappers. 1f. (title, contents), 1f. (photographic portrait of Schoenberg), 269-342 pp., 3ff. (advertisements). With facsimile folding plate of manuscript of *Der Jakobsleiter*. Issued as *Jahrgang 6* (August-September 1924). Wrappers slightly worn; a few small stains; small chip to head of spine. Moderate uniform browning throughout. Satoh p. 70, 251. *30 essays by leading composers and musicians including Anton Webern, Alban Berg, Alfredo Casella, Franz Schreker, and Hans Eisler.* (33262) \$40

#### First Edition of Essays by the Composer's Students and Friends

376. [SCHOENBERG]. *Arnold Schönberg. Mit Beiträgen von Alban Berg, Paris von Gütersloh, K. Horwitz, Heinrich Jalowetz, W. Kandinsky, Paul Königer, Karl Linke, Robert Neumann, Erwin Stein, Ant. V. Webern, Egon Wellesz*. München: R. Piper, 1912. Octavo. Original publisher's dark yellow wrappers. 1f. (half title), 1f. (title, with printed notes to verso), 1f. (dedication: "Arnold Schönberg in höchster Verehrung"), [vii] (table of contents), [viii] (blank), [ix] (short biography of Schoenberg), [x] (blank), [xi] (work list), [xii] (blank), 13-90 (text), [i] (advertisement for *Der blaue Reiter*), [i] (advertisement for books on Max Reger, Anton Bruckner, and Gustav Mahler) pp. With musical examples in text. Printed notes to verso of title: "Mit einem Porträt Schönbergs, fünf Reproduktionen nach seinen Bildern und vielen Notenbeispielen"; "Die Hälfte des Reinertrags dieses Buches wird der Gustav-Mahler-Stiftung überwiesen." With frontispiece portrait of Schoenberg mounted on black laid paper and four additional plates containing reproductions of his paintings, also mounted on black laid paper. Wrappers worn and browned; small blue ink stain to outer edge of upper and several leaves. Slightly worn, creased and dampstained; some leaves partially detached. **First Edition**. Rare. *A collection of essays by students and friends of Schoenberg devoted to all aspects of Schoenberg's work: his music, harmony textbook, paintings, and teaching.* Schoenberg expected unconditional discipleship from his students and friends, but the degree of devotion displayed in this book, summed up in its dedication, uncharacteristically embarrassed him, at the time only 38 years old: "I feel I am being talked about in really much too effusive a way. I am too young for this kind of praise, have accomplished too little and too little that is perfect ... Were I not spoiling the joy of my students by doing so, I might possibly have rejected the book. On the other hand, however, I was so overwhelmed by the great love which shows in all this ... And I was proud as well." Schoenberg's diary, February 25, 1912. (25684) \$200

377. [SCHOENBERG]. Berg, Alban 1885-1935. [Op. 9]. *Arnold Schönberg Kammersymphonie Op. 9 Thematische Analyse*. Wien-Leipzig: Universal-Edition [Nr. 6140], [1921]. Octavo. Original publisher's printed wrappers. [i] (title), [2]-14 (text), [ii] (publisher's catalogue: "Arnold Schönbergs Werke in der Universal-Edition") pp. Folded sheet with music examples ("Thementafel") laid in. Publisher's catalogue continued on verso of lower wrapper. Wrappers detached. Browned and brittle. **First Edition**. Satoh, p. 60, 19. *Berg wrote similar introductory volumes to Schoenberg's Gurrelieder (1914) and Pelleas und Melisande (1920).* (33233) \$20

378. **[SCHOENBERG]**. Leibowitz, Rene. *Schoenberg and His School: The Contemporary Stage of the Language of Music ... Translated from the French by Dika Newlin*. New York: Da Capo, 1979. Octavo. Wrappers. 305 pp. From the collection of musicologist Stanley Boorman. (33029) \$10
379. **[SCHOENBERG]**. Möllers, Christian. *Reihentechnik und Musikalische Gestalt bei Arnold Schönberg: Eine Untersuchung Zum III. Streichquartett op. 30*. Wiesbaden: Franz Steiner, 1977. Octavo. Boards. 168 pp. From the collection of musicologist Stanley Boorman. In dustjacket. (33025) \$60
380. **[SCHOENBERG]**. Payne, Anthony. *Schoenberg*. London: Oxford University Press, 1969. Octavo. Wrappers. 61 pp. With numerous musical examples. *Oxford Studies of Composers 5*. From the collection of musicologist Stanley Boorman. (32985) \$10
381. **[SCHOENBERG]**. Rufer, Josef. *Das Werk Arnold Schönbergs. Mit 10 Bildern und 25 Handschriften-Faksimiles*. Kassel, Basel, London, New York: Barenreiter, 1959. Large octavo. Original publisher's full blue cloth. 1f. (recto half title, verso blank), 1f. (recto title, verso copyright statement), [i] (note), [ii] (foreword), [iii] (introduction), 1f. (contents), 207, [i] (list of facsimiles and pictures) pp. Dustjacket somewhat worn with small portion lacking to tail of spine and occasional minor defects. (30862) \$30
382. **[SCHOENBERG]**. Shawn, Allen. *Arnold Schoenberg's Journey*. New York: Farrar, Straus and Giroux, 2002. Octavo. Boards. 340 pp. With illustrations. (32801) \$15
383. **[SCHOENBERG]**. Stein, Erwin. *Arnold Schoenberg Briefe. Ausgewählt und herausgegeben von Erwin Stein*. Mainz: B. Schott's Söhne, [1958]. Large octavo. Original publisher's full blue cloth. 1f. (recto half-title, verso blank), 1f. (recto title, verso facsimile), 1f. (recto portrait of Schoenberg, verso blank), 7-309, [i] (copyright statement) pp., 1f. (recto publisher's catalogue, verso blank). Dustjacket slightly faded and defective. Occasional minor internal defects. (30861) \$25
384. **[SCHOENBERG]**. Stein, Erwin. *Arnold Schoenberg Letters. Selected and Edited by Erwin Stein. Translated from the original German by Eithine Wikins and Ernst Kaiser*. New York: St. Martin's Press, 1965. Octavo. Boards. 309 pp. (36936) \$12
385. **SCHOLES, Percy A.** *The Mirror of Music 1844-1944: A Century of Musical Life in Britain as reflected in the pages of The Musical Times*. London: Novello, 1947. 2 volumes. Octavo. 523; 527-964 pp. With illustrative plates. Binding worn; lower joint to Vol. I split. Browning and staining to endpapers; minor spotting throughout. (34801) \$20
386. **SCHOLES, Percy A.** *The Puritans and Music in England and New England: A Contribution to the Cultural History of Two Nations*. London: Oxford University Press, 1934. Octavo. Full dark blue cloth with titling gilt to spine. xxii, 428 pp. With illustrative plates. In worn dustjacket. With Carl Fischer, NY stamp to foot of title and front free endpaper. (38123) \$20
387. **SCHOLES, Percy A.** *The Puritans and Music in England and New England: A Contribution to the Cultural History of Two Nations*. London: Oxford University Press, 1934. Octavo. Full dark blue cloth with titling gilt to spine. xxii, 428 pp. With illustrative plates. Slightly worn. (38180) \$20
388. **SCHONBERG, Harold C.** *Facing the Music*. New York: Summit, 1981. Octavo. Wrappers. 464 pp. (33726) \$10
389. **SCHÖNZELER, Hans-Hubert, ed.** *Of German Music: A Symposium*. London: Oswald Wolff, Barnes & Noble, 1976. Octavo. Boards. 328 pp. Endpapers stained. Dustjacket worn. (34806) \$12
390. **SCHORSKE, Carl E.** *Fin-de-Siècle Vienna Politics and Culture*. New York: Knopf, 1980. Octavo. Boards. 378 pp. With several illustrations. Binding worn. (34361) \$10

391. [SCHREKER]. Heller, Frederich C., ed. *Der Franz-Schreker-Fonds in der Musiksammlung der Österreichischen Nationalbibliothek Katalog*. Wien: Brüder Hollinek, 1975. Octavo. Original dark blue publisher's boards with titling and illustration gilt to upper, titling gilt to spine. xiii, [i] (blank) pp., 1f. (recto bust-length photographic reproduction portrait of Schreker, verso blank), 70 pp. Boards very slightly worn, soiled, and warped. (36074) \$25

392. SCHRENK, Oswald. *Berlin und die Musik: Zweihundert Jahre Musikleben einer Stadt 1740-1940*. Berlin: Ed. Bote & G. Bock, 1940. Octavo. Full red cloth with decorative device to upper, titling gilt to spine, green top edge, green silk ribbon marker. 1f. (recto title, verso copyright), 2ff. (contents and foreword), 7-295, [i] (blank), 297-312 pp. Illustrated with 115 full-page portraits of composers and performers preceding p. 297 and with list of "Grabstätten bekannter Musiker in Berlin" to pp. 297-304 and index to pp. 305-312. Binding slightly worn, rubbed, and bumped. Uniform browning; occasional underlining in red to final leaves. Handstamp of Willy Haenel-Christiansen, a Kapellmeister in Munich, to endpapers. (34880) \$30

#### Limited Edition

393. [SCHUBERT. Deutsch, Otto Erich. *Schubert und Grillparzer: Ein Vortrag*. Wien: Wiener Bibliophilen-Gesellschaft, 1949. Large octavo. Original publisher's light gray wrappers with dark red title label to upper. 26 pp. + 1f. (recto printer's note, verso blank). Wrappers slightly worn and faded. Minor creasing to upper corners, both inner and outer. **Limited** to 200 copies. (36465) \$75

394. [SCHUBERT]. *ARS Revista de Arte Dedicado a Schubert ... 16 Lieders der Franz Schubert sobre texto de Johann Wolfgang von Goethe Reproducción Facsimilar del original ... Año XXI ... No. 92*. Buenos Aires: Rivista de Arte, 1961. Folio. Original publisher's ivory wrappers printed in red and black with bust-length portrait of Schubert to upper. Over 40 pp. text printed on heavy gray stock plus numerous illustrations, some full-page, some tipped-in. Includes a facsimile of the autograph of Schubert's setting of Goethe's lieder and articles by Ernesto Epstein, Ernst Laaf, Jorge d'Urbano, Juan Pedro Franze, Otto Erhardt, Jorge Fontenla, Erich Glass, Johannes Franze, and Kurt Schmidt. (34701) \$60

395. [SCHUBERT]. Clive, Peter. *Schubert and His World: A Biographical Dictionary*. Oxford: Clarendon Press, 1997. Octavo. Full dark blue cloth. 310 pp. With several illustrative plates. In dustjacket. (36111) \$25

396. [SCHUBERT]. Deutsch, Erich Otto. *The Schubert Thematic Catalogue ... in collaboration with Donald F. Wakeling*. New York: Dover, 1955. Octavo. Original publisher's wrappers with bust-length illustration of Schubert to upper. xxiv, 565 pp. + publisher's advertisements. With numerous musical examples in text. (36864) \$15

397. [SCHUBERT]. Deutsch, Erich Otto, ed. *Franz Schubert: Die Dokumente seines Lebens ... Zweiter Band Erste Hälfte*. München, Leipzig: Georg Müller, 1914. Thick octavo. Black-cloth backed patterned boards, title label to spine. 514 pp. Title printed in red and black. (36068) \$35

398. [SCHUBERT]. Einstein, Alfred. *Schubert. Translated by David Ascoli*. London: Cassell, 1951. Octavo. Boards. 91 pp. Some browning and foxing. (33824) \$15

399. [SCHUBERT]. Erickson, Raymond, ed. *Schubert's Vienna*. New Haven, London: Yale University Press, [1997]. Octavo. Original publisher's blue paper-backed ivory boards. 283 pp. With illustrative plates and illustrations in text. In slightly worn dustjacket. (36110) \$15

400. [SCHUBERT]. Flower, Newman. *Franz Schubert: The Man and His Circle ... with frontispiece in color and fifty reproductions from photographs*. New York: Tudor, 1935. Octavo. Boards. 369 pp. (36929) \$10

401. [SCHUBERT]. Gibbs, Christopher, ed. *The Cambridge Companion to Schubert*. [Cambridge]: Cambridge University Press, [1997]. Quarto. Original publisher's dark pink illustrated wrappers. 340 pp. With occasional illustrations and musical examples in text. (36081) \$25

402. **[SCHUBERT]**. Hellborn, Kreissle von. *The Life of Franz Schubert. Translated from the German ... by Arthur Duke Coleridge ... With an Appendix by George Grove, Esq.* London: Longhams, Green, and Co., 1869. 2 volumes. Octavo. Half dark brown morocco with marbled boards, spine in decorative compartments gilt, titling gilt, marbled endpapers. 318; 336 pp., 1f. (recto errata, verso blank). Binding worn; boards to Vol. 1 detached. (37582) \$40
403. **[SCHUBERT]**. Hilmar, Ernst, and Otto Brusatti, eds. *Franz Schubert*. Wien: Universal, 1978. Quarto. Original publisher's blue wrappers with silhouette of Schubert in darker blue. Over 300 pp. + index. Profusely illustrated. Text in German and English. (36115) \$30
404. **[SCHUBERT]**. Hutchings, Arthur. *Schubert*. London: J.M. Dent & Sons, 1979. Octavo. Pictorial wrappers. 233 pp. With musical examples and illustrative plates. Wrappers slightly worn; outer edges spotted. In the series "The Master Musicians." (35095) \$6
405. **[SCHUBERT]**. Osborne, Charles. *Schubert and His Vienna*. New York: Knopf, 1985. Octavo. Original publisher's dark blue cloth-backed gray boards with titling silver to spine. 209, [i] (publisher's note) pp. With illustrative plates. In dustjacket. Signatures slightly split. (36082) \$10
406. **[SCHUBERT]**. Schauffler, Robert Haven. *Franz Schubert: The Ariel of Music*. New York: G. P. Putnam's Sons, 1949. Octavo. Boards. 427 pp. Endpapers browned. In dustjacket. (34123) \$10
407. **[SCHUBERT]**. Schneider, Marcel. *Schubert*. New York: Grove Press ... John Calder, 1959. Small octavo. Wrappers. 191 pp. (34125) \$8
408. **[SCHUBERT]**. Schneider, Marcel. *Franz Schubert: In Selbstzeugnissen und Bilddokumenten*. Hamburg: Rowohlt, 1978. Octavo. Pictorial wrappers. 181 pp. With occasional illustrations. Browned. (35094) \$6
409. **[SCHUBERT]**. Vetter, Walther. *Franz Schubert*. Potsdam: Athenaion, 1934. Quarto. Full dark green cloth with gilt titling to upper. 160 pp. Profusely illustrated with illustrative plates, illustrations in text, and musical examples. Binding slightly worn. (36114) \$20
410. **SCHUH, Willi, ed.** *Schweizer Musikbuch*. Zürich: Atlantis, 1939. 2 volumes. Octavo. Original publisher's full mid-blue cloth with decorative device to upper, titling to spine. 421; 220 pp. With decorative bookplate of Elisabeth Feller to front pastedown of Vol. 1; small booksellers' labels to lower outer corner of front pastedowns of both volumes. (36447) \$25
411. **[SCHUMANN, Clara]**. Litzmann, Berthold, ed. *Clara Schumann Ein Künstlerleben nach Tagebüchern und Briefe ... Erster [-Dritte] Band*. Leipzig: Breitkopf & Härtel, 1906-1909. 3 volumes. Octavo. Uniformly bound in full dark teal blue marbled cloth, dark ivory patterned endpapers, red edges. With frontispiece portraits and occasional illustrations and musical examples. *Erster Band: Mädchenjahre 1819-1840 Mit drei Bildnissen. Dritte durchgesehne Auflage.* 431, [i] (blank) pp.; *Zweiter Band: Ehejahre 1840-1856 Mit zwei Bildnissen. Dritte durchgesehne Auflage.* 416 pp.; *Dritter Band: Clara Schumann und ihre Freunde 1856-1896 Mit zwei Bildnissen Zweite Auflage.* 642 pp. (35928) \$50
412. **[SCHUMANN, Clara]**. Schumann, Eugenie. *Claras Kinder Mit einem Nachwort von Eva Weissweiler und Gedichten von Felix Schumann*. Köln: Dittrich-Verlag, 1995. Small octavo. Boards. 373 pp. In dustjacket. (37526) \$22
413. **SCHUMANN, Elisabeth.** *German Song*. London: Max Parrish, 1948. Octavo. Boards. 71 pp. With 4 plates in color & 41 black-and-white illustrations. In dustjacket. (32685) \$15
414. **[SCHUMANN, Elisabeth]**. Puritz, Elizabeth. *The Teaching of Elisabeth Schumann*. London: Methuen, 1956. Small octavo. Boards. 136 pp. With illustrations. (32707) \$20

415. **SCHUMANN, Eugenie.** *Erinnerungen.* Stuttgart: Engelhorns, 1925. Octavo. Original publisher's dark yellow cloth with titling stamped in green to upper and spine. 335 pp. Illustrated with portraits, etc. With small Simrock label to front pastedown, previous owner's signature to free front endpaper. Binding spotted and slightly worn and soiled. (34409) \$20
416. **SCHUMANN, Otto.** *Handbuch der Chormusik und des Klavierliedes.* Wilhelmshaven: Heinrichshofen's Verlag, [1953]. Octavo. Full dark red cloth. 789 pp. With musical examples. Ex-Free Library of Philadelphia, with "Withdrawn" stamp and "theft detection device." Brownd. In dustjacket. (37626) \$12
417. **SCHUMANN, Otto.** *Handbuch der Klaviermusik.* Wilhelmshaven: Heinrichshofen's Verlag, [1969]. Octavo. Full red cloth with titling gilt to spine. 708 pp., 1f. (publisher's advertisements). In dustjacket. Ex-Free Library of Philadelphia, with bookpocket, handstamps, and label to verso of rear free endpaper and handstamp to first page of contents. (38073) \$12
418. **SCHUMANN, Otto.** *Handbuch der Opern.* Wilhelmshaven: Heinrichshofen's Verlag, [1954]. Thick octavo. Full dark red cloth. 820 pp. + 2ff. publisher's advertisements. In dustjacket. Ex-library, with labels and pocket to rear free endpaper. Dustjacket slightly worn, laid down to pastedowns. (34326) \$15
419. **SCHUMANN, Robert 1810-1856.** *Gesammelte Schriften über Musik und Musiker. Fünfte Auflage ... herausgegeben von Martin Kreisig.* Leipzig: Breitkopf & Härtel, 1914. 2 volumes. Octavo. Boards. 564; 511 pp. Binding slightly worn, rubbed, and stained. Minor browning. (33845) \$25
420. **SCHUMANN, Robert.** *Music and Musicians: Essays and Criticisms First Series [-Second Series]. Translated, edited and annotated by Fanny Raymond Ritter.* London: William Reeves, ca. 1910. 2 volumes. Octavo. Boards. 418; 540 pp. (37488) \$45
421. **SCHUMANN, Robert.** *Selbstbiographische Notizen Faksimile herausgegeben im Auftrage der Robert-Schumann-Gesellschaft von Dr. Martin Schoppe.* [Facsimile]. Folio. Original publisher's wrappers. 1p. textual commentary, 4 pp. autograph manuscript document, 2 pp. textual commentary. (37546) \$12
422. **[SCHUMANN, Robert].** *Jugendbriefe von Robert Schumann. Nach den Originalen mitgeteilt von Clara Schumann. Zweite Auflage.* Leipzig: Nabu Public Domain Reprint, [ca. 2000]. Quarto. Wrappers. 315 pp. A photographic reproduction of the edition of 1886. (36389) \$15
423. **[SCHUMANN, Robert].** *Sammelbände der Robert-Schumann-Gesellschaft II/1999.* Leipzig: VEB, 1967. Octavo. Full cloth with titling in silver to upper and spine. 119 pp. Brownd, especially at edges. (34393) \$15
424. **[SCHUMANN, Robert].** *Schumann und die Düsseldorfer Malerschule. Ausstellung vom. 1.-19. Juni 1988 im David-Hanseman-Haus Düsseldorf im Rahmen des 3. Schumann-Festes.* Düsseldorf: Stadtmuseum Düsseldorf, 1988. Octavo. Wrappers. 116 pp. *With essays by Schumann scholars.* (37469) \$25
425. **[SCHUMANN, Robert].** Abraham, Gerald, ed. *Schumann: A Symposium.* London: Oxford University Press, 1952. Octavo. Boards. 319 pp. (33788) \$15
426. **[SCHUMANN, Robert].** Bedford, Herbert. *Robert Schumann: His Life and Work.* Connecticut: Greenwood Press, 1971. Octavo. Boards. 270 pp. (34172) \$10
427. **[SCHUMANN, Robert].** Brion, Marcel. *Schumann & The Romantic Age ... Translated by Geoffrey Sainsbury.* New York: Macmillan, 1956. Octavo. Boards. 366 pp. In dustjacket. (34120) \$10
428. **[SCHUMANN, Robert].** Brown, Thomas Alan. *The Aesthetics of Robert Schumann.* New York: Philosophical Library, 1968. Octavo. Boards. 207 pp. Endpapers slightly brownd and foxed. In slightly worn dustjacket. (33802) \$15



429. [SCHUMANN, Robert]. Chissell, Joan. *Schumann Piano Music: BBC Music Guides*. London: BBC Publications, 1986. Small octavo. Wrappers. 72 pp. (33801) \$6

430. [SCHUMANN, Robert]. Drinker, Henry S. *Texts of the Vocal Works of Robert Schumann in English Translation*. New York: The Association of American Colleges Arts Program, 1947. Octavo. Wrappers. 145 pp. From the library of Clara Schumann scholar Nancy Reich. (37473) \$20

431. [SCHUMANN, Robert]. Edler, Arnfried. *Robert Schumann und Seine Zeit*. Düsseldorf: Laaber, 1892. Octavo. Boards. 271 pp. In dustjacket. (34622) \$20

#### **Tagebücher**

432. [SCHUMANN, Robert]. Eismann, Georg, ed. *Tagebücher Band I 1827-1838 [-Band II 1836-1854, edited by Gerd Nauhaus]*. Leipzig: VEB Deutscher Verlag für Musik, 1971. 2 volumes. Octavo. Full ivory cloth. 562; 737 pp. Together with Nauhaus, Gerd, ed. *Tagebücher Band III Haushaltbücher Teil I 1837-1847 [-Teil 2 1847-1847 Anmerkungen und Register]*. Leipzig: VEB Deutscher Verlag für Musik, 1982. 2 volumes. Octavo. Full white cloth. 956 pp. in total. With illustrative plates. Bindings slightly worn, browned, and bumped; dustjackets worn. (36412) \$125

433. [SCHUMANN, Robert]. Gleiss, Marita. *Robert Schumanns letzte Lebensjahre: Protokoll einer Krankheit Archiv-Blätter*. Berlin: Stiftung Archiv der Akademie der Künste, 1994. Octavo. Wrappers. 24 pp. (37474) \$15

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434. [SCHUMANN, Robert]. Köhler, Hans Joachim. *Robert Schumann: Sein Leben und Werken in den Leipziger Jahren*. Leipzig: Peters, 1986. Small octavo. Boards. 24 pp. Illustrated. With signed inscription to Clara Schumann scholar Nancy Reich to front free endpaper. (37524) \$10

435. [SCHUMANN, Robert]. Macdonald, Claudia. *Robert Schumann and the Piano Concerto*. New York: Routledge, 2005. Octavo. Boards. xiii, 365 pp. With musical examples. (37522) \$45

436. [SCHUMANN, Robert]. Moser, Hans Joachim and Eberhard Rebling, eds. *Robert Schumann aus Anlass seines 100. Todestages*. Leipzig: Breitkopf & Härtel, 1956. Quarto. Original publisher's full maroon cloth with titling gilt to upper and spine. 180 pp., 1f. (recto contents, verso blank). Minor defect to front pastedown; NYPL "Withdrawn" stamp to front endpaper. (35996) \$15

437. [SCHUMANN, Robert]. Müller, Ernst. *Robert Schumann: Eine Bildnisstudie*. Olten: Otto Walter, 1950. Octavo. Boards. 209 pp. Occasional illustrations. Minor staining. (34621) \$10

#### **Inscribed to Nancy Reich**

438. [SCHUMANN, Robert]. Nauhaus, Gerd. *Robert Schumann Haus Zwickau*. München: Deutscher Kunstverlag, 2000. Small octavo. Wrappers. 132 pp. Illustrated. With a signed inscription from the author to Clara Schumann scholar Nancy Reich. (37513) \$12

439. [SCHUMANN, Robert]. Ostwald, Peter. *Schumann: The Inner Voices of a Musical Genius*. Boston: Northeastern University Press, 1985. Large octavo. Wrappers. 373 pp. Occasional illustrations. Minor spotting to edges. (34620) \$10

440. [SCHUMANN, Robert]. Pitrou, Robert. *La Vie Intérieure de Robert Schumann. Huit Planches Hors Texte*. Paris: Henri Laurens, 1925. Large octavo. Wrappers. 237 pp. Wrappers worn; joints split. Browned throughout; two plates detached. (34647) \$15

441. [SCHUMANN, Robert]. Plantinga, Leon B. *Schumann as Critic*. New Haven: Yale University Press, 1967. Large octavo. Boards. 354 pp. In dustjacket. Minor spotting to outer edges. (34653) \$30

442. [SCHUMANN, Robert]. Robert-Schumann-Gesellschaft Düsseldorf, ed. *Robert Schumann: Ein romantisches Erbe in neuer Forschung. Acht Studien*. Mainz: Schott, [1984]. Small quarto. Original publisher's gray wrappers printed in dark blue. 139 pp. With a portrait of the composer and several musical examples in text. (35889) \$20
443. [SCHUMANN, Robert]. Schauffler, Robert Haven. *Florestan: The Life and Work of Robert Schumann*. New York: Henry Holt, 1945. Octavo. Boards. 574 pp. With occasional illustrations. Binding slightly worn; spine faded. Outer edges slightly browned. (34644) \$10
444. [SCHUMANN, Robert]. Schauffler, Robert Haven. *Florestan: The Life and Work of Robert Schumann*. New York: Dover, 1963. Octavo. Wrappers. 574 pp. (34122) \$10
445. [SCHUMANN, Robert]. Schoppe, Martin. *Schumanns Kindheit und Jugend in Zwickau*. Zwickau: Robert-Schumann-Haus, 1981. Small quarto. Original publisher's illustrated wrappers. 32 pp. With numerous illustrations, some in color. (35881) \$10
446. [SCHUMANN, Robert]. Todd, R. Larry. *Schumann and His World*. Princeton: Princeton University Press, 1994. Octavo. Wrappers. xi, 396 pp. With occasional illustrations. (34654) \$12
447. [SCHUMANN, Robert]. Todd, R. Larry. *Schumann and His World*. Princeton: Princeton University Press, 1994. Octavo. Wrappers. xi, 396 pp. With occasional illustrations. (37525) \$10
448. [SCHUMANN, Robert]. Wasielewski, Wilhelm Josef von. *Robert Schumann: Eine Biographie ... Dritte, wesentlich vermehrte Auflage. Mit einer Porträtdarstellung*. Bonn: Emil Strauss, 1880. Octavo. Original publisher's dark gold embossed cloth with titling to upper and spine, decorative endpapers, small decorative Dutch's bookseller's label to lower corner of upper pastedown. 447 pp. Slightly worn, browned, and foxed. (35866) \$30
449. [SCHUMANN, Robert]. Wörner, Karl H. *Robert Schumann*. Zürich: Atlantis, 1949. Octavo. Original publisher's full dark green cloth with composer's facsimile signature gilt to upper, titling gilt to spine. 381 pp. With occasional illustrations and musical examples. In slightly worn dustjacket. (36477) \$20

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450. [SCHUMANN, Robert and Clara Schumann]. Köhler, Hans Joachim. *Robert und Clara Schumann - Ein Lebensbogen ... Eine aphoristische Biographie*. Altenburg: Klaus-Jürgen Kamprad, 2006. Large octavo. Boards. 333 pp. Illustrated. With a signed inscription from author to American musicologist and Clara Schumann specialist Nancy Reich to title. (37523) \$45
451. [SCHUMANN, Robert and Clara Schumann]. Nauhaus, Gerd and Ingrid Bodsch. *Robert und Clara Schumann Ehestagebücher 1840-1844*. Bonn: Stroemfeld Verlag und Stadt Museum Bonn, 2007. Octavo. Wrappers. 332 pp. Illustrated. (37475) \$65
452. [SCHUMANN, Robert and Clara Schumann]. Nauhaus, Gerd, ed. *The Marriage Diaries of Robert & Clara Schumann. Translated, with a preface, by Peter Ostwald*. London: Robson Books, 1994. Octavo. Full white cloth. 416 pp. With occasional illustrations. In dustjacket. (34987) \$65
453. [SCHUMANN, Robert and Clara Schumann]. Wendt, Ulrich. *Clara und Robert Schumann in Baden-Baden und Karlsruhe*. Baden-Baden: Katzbichler, 1994. Octavo. Wrappers. 136 pp. Illustrated. Catalogue of an exhibition held at Baden-Baden, 1994. (37472) \$25
454. SCHÜNEMANN, Georg. *Geschichte der Deutschen Schulmusik*. Leipzig: Fr. Kistner & C.F.W. Siegel, 1928. Large octavo. Dark yellow printed wrappers. 397 pp. With occasional illustrations and musical examples.

- Unopened. Inscribed and signed by the author to the German musicologist and critic Paul Bekker (1892-1937). Very slightly worn and soiled. (37913) \$30
455. **SCHÜNEMANN, Georg.** *Die Singakademie zu Berlin 1791-1941.* Regensburg: Gustav Bosse, 1941. Quarto. Green printed wrappers. 231 pp. With illustrative plates. Wrappers slightly worn, corners turned. Light uniform browning; occasional foxing. (37870) \$45
456. **[SCHÜTZ].** *Heinrich Schütz Festtage 1972.* Small quarto. Original publisher's dark ivory illustrated wrappers printed in sepia. 35 pp. + 4ff. illustrative plates. With essays by Siegfried Köhler, Richard Petzoldt, Walther Siegmund Schultze, Adolf Schmiedecke, and Ingo Bach. (36463) \$8
457. **[SCHÜTZ].** Brodde, Otto. *Heinrich Schütz: Weg und Werk.* Kassel: Bärenreiter, 1927. Octavo. Original publisher's blue wrappers. 327 pp. With musical examples. (36473) \$8
458. **[SCHÜTZ].** Moser, Hans Joachim. *Heinrich Schütz: His Life and Work. Translated from the second revised edition by Carl F. Pfatteicher.* Saint Louis: Concordia, 1959. Large octavo. Full green cloth. 740 pp. + 16 illustrative plates. In worn dustjacket. Outer edges spotted. (35109) \$50
459. **SCOTT, David.** *The Music of St Paul's Cathedral ... with numerous reproductions, documents and music by Thomas Morley and Christopher Dearnley.* London: Stainer & Bell, 1972. Small folio. Wrappers. 32 pp. Illustrated. From the library of musicologist Stanley Boorman. (33015) \$15
460. **SCOTT, Michael.** *The Record of Singing.* New York: Charles Scribner's, Gerald Duckworth, 1977, 1979. 2 volumes. Folio. 243 pp. (to 1914); 262 pp. (1914-1925). Volume I in dustjacket, II in wrappers. (34107) \$25
461. **[SCRIBE].** Pendle, Karin. *Eugène Scribe and French Opera of the Nineteenth Century.* Ann Arbor: UMI Research Press, 1979. Octavo. Boards. 627 pp. With musical examples. (37013) \$45
462. **SEABASS, Tilman, ed.** *Imago Musicae I.* Basel: Bärenreiter, [1984]. Large octavo. Original publisher's gray cloth-backed light blue illustrated boards. 269 pp. With numerous illustrations, some in color. Text primarily in English, with some German. Ex-library, with stamps and labels to rear endpaper and spine. Slightly worn. In the series *International Yearbook of Musical Iconography.* (36120) \$10
463. **SEARLE, Humphrey and Robert Layton.** *Twentieth Century Composers. Volume III: Britain, Scandinavia and The Netherlands.* New York, Chicago, San Francisco: Holt, Rinehart and Winston, [1972]. Octavo. Full green cloth with titling gilt to upper and spine. 200 pp. With several illustrative plates. In dustjacket. (37832) \$10
464. **SEASHORE, Carl E.** *Psychology of Music.* New York: Dover, 1967. Octavo. Illustrated wrappers. 408 pp. Outer edges slightly browned. (34984) \$8
465. **SEEGER, Horst.** *Opern Lexikon.* Wilhelmshaven: Florian Noetzel Verlag "Heinrichshofen Bücher", 1987. Large thick octavo. Original publisher's full tan linen. In dustjacket. Ex-library, with handstamps and pocket rear free endpaper, annotation to lower edge, and call number to spine of dustjacket. (36076) \$20
466. **SEEGER, Horst and Wolfgang Goldhan.** *Studien zur Berliner Musikgeschichte: Eine estandsaufnahme.* Berlin: Henschelverlag, 1988. Quarto. Original publisher's green wrappers with titling in dark ivory. 204 pp. Browned. (35945) \$10
467. **SELTSAM, William H., compiler.** *Metropolitan Opera Annals: A Chronicle of Artists and Performances ... With an Introduction by Edward Johnson.* New York: H.W. Wilson, 1947. Large octavo. Full mid-blue cloth with titling gilt to spine. xvi, 751 pp. With occasional illustrations. Signed by the author on title. Binding slightly worn, rubbed, bumped, and soiled; small date in ink to front free endpaper. (38082) \$25

468. [SEMBRICH]. Owen, H. Goddard. *A Recollection of Marcella Sembrich ... New introduction by Philip Lieson Miller*. Glens Falls, NY: Coneco Lithographics, 1995. Octavo. Full publisher's maroon cloth with titling gilt to upper and spine. ix, [79], [i] (blank) pp. With numerous illustrations. In dustjacket. (36561) \$10
469. **SEROFF, Victor I.** *The Mighty Five: The Cradle of Russian National Music*. New York: Allen, Towne & Heath, [1948]. Octavo. Full dark blue cloth with titling gilt to spine. 280 pp. With bust-length portraits of Balakirev, Mussorgsky, Borodin, Cui, Rimsky-Korsakov, and Stassov. In dustjacket. (37876) \$12
470. **SESSIONS, Roger 1896-1985.** *Questions About Music*. New York: Norton, 1971. Small octavo. Wrappers. 166 pp. From the library of musicologist Stanley Boorman. (33041) \$10
471. [SESSIONS]. **Cone, Edward T., ed.** *Roger Sessions on Music: Collected Essays*. Princeton: Princeton University Press, 1979. Octavo. Wrappers. 388 pp. (33042) \$10
472. [SHAKESPEARE]. *Shakespeare in the Public Records*. London: Her Majesty's Stationery Office, 1964. Octavo. Original publisher's dark ivory decorative wrappers. 40 pp. With 8 illustrative plates. Light uniform browning. (34678) \$6
473. [SHAKESPEARE]. **Elson, Louis C.** *Shakespeare in Music*. Boston: L. C. Page, 1908. Octavo. Full red cloth, titling in gilt to upper and spine. With numerous plates and musical examples. Binding slightly worn and rubbed. Some minor browning. (1617.1) \$15
474. [SHAKESPEARE]. **Long, John H.** *Shakespeare's Use of Music: A study of the music and its performance in the original production of the seven comedies*. New York: Da Capo, 1977. Octavo. Full cloth. 213 pp. (36637) \$15
475. [SHAKESPEARE]. Naylor, Edward W. *Shakespeare and Music. With illustrations from the music of the 16th and 17th Centuries. New Edition*. New York: Da Capo, Benjamin Blom, 1973. Octavo. Full cloth. 212 pp. In dustjacket. Reprint of the 1931 edition. (36632) \$12
476. **SHAPIRO, Nat, ed.** *An Encyclopedia of Quotations About Music*. New York: Doubleday, 1978. Octavo. Quarter tan cloth with black boards. 418 pp. Inscription to front free endpaper. Binding worn; outer edges spotted. (35046) \$8
477. **SHAW, George Bernard.** *London Music in 1888-89 As Heard by Corno di Bassetto (Later Known as Bernard Shaw) with Some Further Autobiographical Particulars*. London: Constable, 1937. Octavo. Boards. 419 pp. (32711) \$20
478. **SHAW, George Bernard.** *London Music in 1888-89 As Heard by Corno di Bassetto (Later Known as Bernard Shaw) with Some Further Autobiographical Particulars*. London: Constable, 1950. Octavo. Full red cloth. 420 pp. Inscription to front free endpaper. Spine slightly faded; minor spotting to endpapers. Outer edges browned. (34846) \$15
479. **SHAW, George Bernard.** *Music in London 1890-94*. London: Constable, 1932. 3 volumes. Octavo. Full red cloth. 302; 325; 320 pp. Endpapers browned. Outer edges browned. (34943) \$35
480. **SHAW, George Bernard.** *Shaw's Music: The Complete Musical Criticism in Three Volumes. Edited by Dan H. Laurence. Volume I 1876-1890; Volume II 1890-1893; Volume III 1893-1950*. New York: Dodd, Mead, 1981. 3 volumes. Small octavo. Boards. 957, [i]; 985, [i]; 910, [i] pp. In slipcase. (37734) \$90
481. **SHAW-TAYLOR, Desmond.** *Covent Garden*. London: Max Parris, Chanticleer. Small quarto. Pictorial boards. 70 pp. + 1f. Illustrated, with 7 plates in color & 24 black-and-white illustrations. Binding somewhat worn; endpapers browned. (35742) \$6

482. **SHERRINGTON, Unity and Guy Oldham, eds.** *Music Libraries and Instruments. Hinrichsen's Eleventh Music Book ... Papers read at the Joint Congress ... International Association of Music Libraries and the Galpin Society.* London: Hinrichsen, 1961. Octavo. Boards. 300, xvi pp. With numerous illustrations. In dustjacket. (32608) \$10
483. **SHERRINGTON, Unity and Guy Oldham, eds.** *Music Libraries and Instruments. Papers read at the Joint Congress, Cambridge, 1959 of the International Association of Music Libraries and the Galpin Society.* London, New York: Hinrichsen, 1961. Octavo. Original publisher's full black cloth with titling gilt to spine. 300 pp. + publisher's advertisements. With 179 illustrative plates, some full-page. In dustjacket. (36846) \$20
484. **SHERRINGTON, Unity and Guy Oldham, eds.** *Music Libraries and Instruments. Papers read at the Joint Congress, Cambridge, 1959 of the International Association of Music Libraries and the Galpin Society. Foreword by C.B. Oldman.* London: Hinrichsen, 1961. Octavo. Full black cloth, titling gilt to spine. 300, v-xvi (publisher's advertisements) pp. Small bookseller's labels to lower outer corners of front endpapers. Uniform light browning; title page slightly foxed. (35055) \$15
485. **[SHOSTAKOVICH].** Fay, Laurel E., ed. *Shostakovich and His World.* Princeton, Oxford: Princeton University Press, 2004. Octavo. Original publisher's wrappers with photographic reproduction portrait to upper. xvii, 405 pp. With occasional musical examples. (36865) \$15
486. **[SHOSTAKOVICH].** Kay, Norman. *Shostakovich.* London: Oxford University Press, 1971. Octavo. Wrappers. 80 pp. With musical examples. (37516) \$8
487. **[SHOSTAKOVICH].** Macdonald, Ian. *The New Shostakovich.* Boston: Northeastern University Press, 1990. Octavo. Boards. 339 pp. Extensively annotated in pencil and ink by American musicologist and NY Times music critic Edward Downes (1911-2001). In dustjacket. (37564) \$12
488. **[SHOSTAKOVICH].** Macdonald, Malcolm. *Dmitri Shostakovich: A Complete Catalogue.* London: Boosey & Hawkes, 1977. Octavo. Wrappers. 47 pp. (37519) \$12
489. **[SHOSTAKOVICH].** Martynov, Ivan. *Dmitri Shostakovich: The Man and His Work.* Westport: Greenwood, 1947. Octavo. Boards. 197 pp. (37507) \$10
490. **[SHOSTAKOVICH].** Martynov, Ivan. *Dmitri Shostakovich: The Man and His Work.* Westport: Greenwood, 1947. Octavo. Boards. 197 pp. In dustjacket. (37509) \$12
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492. **[SHOSTAKOVICH].** Sollertinsky, Dmitri & Ludmilla Sollertinsky. *Pages from the Life of Dmitri Shostakovich.* New York: Harcourt Brace Jovanovich, 1980. Octavo. Boards. 246 pp. With illustrative plates. In dustjacket. (37520) \$10
493. **[SIBELIUS].** Simpson, Robert. *Sibelius and Nielsen A Centenary Essay.* London: BBC, 1965. Octavo. Wrappers. 40 pp. With musical examples. (32715) \$10
494. **SIDGEWICK, Arthur Hugh.** *The Promenade Ticket: A Lay Record of Concert-Going.* London: Edward Arnold, 1945. Small octavo. Boards. 183 pp. (32690) \$15
495. **SIEVERS, Heinrich.** *Die Musik in Hannover: Die musikalischen Strömungen in Niedersachsen vom Mittelalter bis zur Gegenwart unter besonderer Berücksichtigung der Musikgeschichte der Landeshauptstadt Hannover.* Hannover: Sponholtz, 1961. Large octavo. Full green cloth with titling gilt to upper and spine. 168

pp. With illustrations in text and illustrative plates, some in color; DGG 45 rpm of Venturini's *Sonata in E minor* in rear pocket. Owner's name in ink to upper outer corner of free front endpaper. In dustjacket. (37883) \$22

496. **SILBIGER, Alexander.** *Italian Manuscript Sources of 17th Century Keyboard Music.* Ann Arbor, Michigan: UMI Research Press, 1980. Octavo. Decorative dark ivory cloth with titling in dark brown to upper and spine. xxiv, 219 pp. Binding slightly worn. (37999) \$65

497. **SIMEONE, Nigel.** *Paris: A Musical Gazetteer.* New Haven: Yale University Press, 2000. Octavo. Wrappers. 299 pp. (37736) \$8

498. **SLAWSON, Wayne.** *Sound Color.* Berkeley: University of California Press, 1985. Octavo. Boards. 266 pp. Illustrated and with a CD. (37089) \$25

499. **SLOBIN, Mark, ed.** *Retuning Culture Musical Changes in Central and Eastern Europe.* Durham: Duke University Press, 1996. Octavo. Wrappers. 310 pp. Contributors include Michael Beckerman, Donna Buchanan, Anna Czekanowska, Judit Frigyesi, Barbara Rose Lange, Mirjana Lausevic, Theodore Levin, Margarita Mazo, Steluta Popa, Ljerka Vidic Rasmussen, Timothy Rice, Carol Silverman, and Catherine Wanner. (32829) \$10

500. **SLONIMSKY, Nicolas.** *Lexicon of Musical Invective: Critical Assaults on Composers Since Beethoven's Time.* Seattle: University of Washington Press, 1975. Octavo. Wrappers. 325 pp. From the collection of musicologist Stanley Boorman. (33045) \$10

501. **SLONIMSKY, Nicolas.** *Slonimsky's Book of Musical Anecdotes ... Illustrated by Robert Bonotto.* New York: Schirmer, 1998. Octavo. Wrappers. 304 pp. (37341) \$12

#### **Signed by Slonimsky**

502. **SLONIMSKY, Nicolas.** *Thing or Two About Music. Illustrated by Maggi Fiedler.* New York: Allen, Towne & Heath, 1948. Octavo. Full cloth. 304 pp. Binding slightly worn. With the autograph signature of the author to front free endpaper "Nicolas Slonimsky San Diego February 14, 1977" and additional inscription from George Warren above. (3805.1) \$45

#### **From Alfred Moffat's Collection, with an Autograph Note**

503. **[SMART].** Cox, H. Bertram and C. L. E. Cox. *Leaves from the Journals of Sir George Smart. With Portrait and Facsimile of Beethoven Canon.* London: Longmans, Green, 1907. Octavo. Full maroon cloth with titling gilt to spine. 1f. (recto half-title, verso blank), 1f. (recto title, verso dedication) [v]-vi (preface) [vii]-x (contents), 1f. (recto list of illustrations, verso blank), 355, [i] (printer's note) pp. With half-length frontispiece portrait of Smart after the painting by W. Bradley. **From the collection of Scottish composer, editor, and collector Alfred Moffat** (1863-1950), with a note in Moffat's hand signed and dated Jan. 8, 1919 to front free endpaper stating that the copy belonged to Dr. J. L. Southgate, who wrote a review of the book for the February, 1908 issue of *The Musical Times*. A copy of the relevant pages containing the printed review are tipped onto the front endpaper. Binding slightly worn; endpapers browned. Minor foxing throughout; occasional marginal pencilling. *Smart was an English composer, conductor, and organist.* (37749) \$75

504. **[SMART].** Cox, H. Bertram and C. L. E. Cox. *Leaves from the Journals of Sir George Smart. With Portrait and Facsimile of Beethoven Canon.* London: Longmans, Green, 1907. Octavo. Boards. 355 pp. Binding slightly worn; endpapers browned. Slight spotting throughout. (34595) \$35

505. **SMITH, Bruce R.** *The Acoustic World of Early Modern England: Attending to the O-Factor.* Chicago: The University Of Chicago Press, 1999. Octavo. Wrappers. 400 pp. With illustrations. (32799) \$25

#### **4-Volume History of the Oratorio**

506. **SMITHER, Howard E.** *A History of the Oratorio.* Chapel Hill: University of North Carolina Press, 1987. 4 volumes. Octavo. Boards. 480; 393; 711; 829 pp. In dustjackets. (33831) \$150

507. **SOLERTI, Angelo.** *Musica, Ballo e Drammatica alla Corte Medicea dal 1600 al 1637 Notizie tratte da un Diario con app.* New York, London: Benjamin Blom, 1968. Octavo. Boards. xvi, 594 pp. Illustrated. (32717) \$30

508. **SOLERTI, Angelo.** *Le Origini del Melodramma: Testimonianze dei Contemporanei.* Bologna: Forni, 1969. Octavo. Boards. 262 pp. Facsimile reprint of the edition of 1903. (37049) \$25

509. **[SOR]. Jeffery, Brian.** *Fernando Sor: Composer and Guitarist.* London: Tecla, 1977. Quarto. Original publisher's light brown cloth with titling to upper and spine. 197, [i] (blank) pp. Illustrated, and with numerous musical examples. With a catalogue of Sor's works (pp. 145-185), and an Index (pp. 189-197). (35985) \$60

#### **First Edition of the 1855 Nouveau Dictionnaire, with Noted Subscribers**

510. **SOULLIER, Charles.** *Nouveau Dictionnaire de Musique Illustré: élémentaire, théorique, historique, artistique, professionnel et complet.* Paris: E. Bazault, 1855. Large octavo. Full dark brown pebbled cloth, dark red leather title label gilt to spine. 1f. (recto half-title, verso printer's note), 1f. (recto title, verso blank), [v]-vii (preface), [i] (blank), 348 pp. + xvi (alphabetical list of subscribers, categorized by profession including composers; professors, artists, and publicists; musicsellers and publishers; makers of various instruments including pianos, harps, organs, woodwinds, stringed instruments, etc.; engravers and printers, etc.). With decorative initials, musical examples, and illustrations of instruments throughout. With errata to foot of final leaf. Subscribers include composers Adam, Auber, Berlioz, David, Fétis, Halévy and Herz. Some browning and foxing, most noticeable to first and last leaves. **First Edition.** (37979) \$125

511. **SOUSA, John Philip.** *Through the Year with Sousa: Excerpts from the Operas, Marches, Miscellaneous Compositions, Novels, Letters, Magazine Articles, Songs, Sayings and Rhymes.* New York: Thomas Y. Crowell, [1910]. Octavo. Original publisher's full dark blue cloth with titling, decorative device, and musical excerpt gilt to upper, titling gilt to spine. 209 pp. Occasional musical examples. Binding slightly worn, rubbed, and bumped; spine faded; minor annotations in red and blue ink to front free endpaper. Light internal wear and browning. (37609) \$40

512. **SOWINSKI, Albert.** *Les Musiciens Polonais et Slaves: Dictionnaire Biographique.* New York: Da Capo, 1971. Octavo. Full blue cloth. 599, [i] pp. Binding slightly worn. (36631) \$50

#### **Limited Edition Work on Polish Musicians**

513. **SOWINSKIEGO, Alberta.** *Słownik Muzyków Polskich da Wnych i Nowoczesnych [Dictionary of Polish Historical and Modern Musicians].* Warszawa: Wydawnictwa Artystyczne i Filmowe, 1982. Octavo. Original publisher's full dark brown cloth with titling gilt to upper and spine. lx, 436 pp. + 8ff. musical examples + 1 folding plate. A reprint of the original edition, 1874. **Limited** to 800 copies, this numbered "528" in manuscript. Slightly worn. (36674) \$50

514. **SPARK, William.** *Musical Memories ... New Edition, Revised and Corrected Throughout. With Sixteen Portraits Added.* London: W. Reeves, 1909. Octavo. Boards. 366 pp. text + 32 pp. publisher's catalogue. Occasional illustrations. Lower joint slightly split; endpapers browned, with inscription. (34503) \$35

515. **SPIESS, Lincoln Bunce.** *Historical Musicology: A Reference Manual for Research in Music. With Articles by Ernst C. Krohn, Lloyd Hibberd, Luther A. Dittmer, Tsang-Houei shu, Tatsuo Minagawa, Zdeněk Nováček.* New York: Institute of Mediaeval Music, 1963. Large octavo. Wrappers. 294 pp. Wrappers worn. Slightly browned. (35137) \$12

516. **SPINK, Ian.** *English Song: Dowland to Purcell.* New York: Charles Scribner's Sons, 1974. Octavo. Boards. 312 pp. From the collection of musicologist Stanley Boorman. (33046) \$15

517. **[SPOHR].** Katow, Paul. *Louis Spohr: Persönlichkeit und Werk.* Luxembourg: RTL, 1983. Small octavo. Wrappers. 155 pp. (37542) \$18

518. **[SPOHR]**. Mayer, Dorothy Moulton. *The Forgotten Master: The Life & Times of Louis Spohr*. New York: Da Capo, 1981. Octavo. Boards. 204 pp. (37528) \$18
519. **[SPOHR]**. Pleasants, Henry. *The Musical Journeys of Louis Spohr*. Norman: University of Oklahoma Press, 1961. Octavo. Full dark blue cloth. 262 pp. With occasional illustrations. Endpapers and outer edges browned; inscription to front free endpaper. In worn dustjacket. (34955) \$15
520. **[SPOHR]**. Schletterer, H. M. *Ludwig Spohr: Ein Vortrag*. Leipzig: Breitkopf & Härtel, 1881. Octavo. Boards, with original upper wrapper bound in. Pp. 127-162; xxxix ("Verzeichnis der Werke Spohr's") pp. Hinges partially split. Some browning. *Sammlung Musikalischer Vorträge 29*. (37565) \$25
521. **STÄBLEIN, Bruno**. *Schriftbild der einstimmigen Musik*. Leipzig: VEB Deutscher für Musik, 1975. Folio. Boards. 257, [iii] pp. Profusely illustrated, including some plates in color. On coated paper. Text in German. *Musikgeschichte in Bildern Band III: Musik des Mittelalters und der Renaissance Lieferung 4*. In dustjacket. (37248) \$60
522. **STADLER**. *Stadler's Musik-Handbuch*. Konstanz: Stadler, 1993. Thick quarto. Original publisher's red printed wrappers. 1004 pp. Slightly worn. (36390) \$18
523. **STAEHELIN, Martin**. *Der Grune Codex der Viadrina: Eine wenig beachtete Quelle zur Musik des späten 15. und frühen 16. Jahrhunderts in Deutschland*. Wiesbaden: Franz Steiner, 1970. Octavo. Wrappers. 581-643 pp. With numerous musical illustrations. (32790) \$60
524. **STASOV, V[ladimir] V[asil'evich] 1824–1906**. *Pis'ma k deiatel'iam russkoi kul'tury [Letters to public figures in the arts in Russia]*. Moscow: Izdatel'stvo akademii nauk SSSR, 1962; 1967. 2 volumes. Octavo. Full cloth with titling gilt. 354, [i]; 319, [i] pp. Titles printed in red and black. Bindings slightly worn and stained. Minor browning; small handstamp to lower outer corner of title page of Vol. II. Edited by the Akademiia nauk SSSR: Institut istorii iskusstv Ministerstva kul'tury SSSR [Academy of Sciences of the USSR: Institute of the History of the Arts of the Ministry of Culture of the USSR]. (30768) \$25
525. **STEIN, Erwin**. *Orpheus in New Guises*. London: Rockliff, ca. 1954. Octavo. Boards. 167 pp. Binding partially faded. From the collection of American musicologist and critic Edward O. D. Downes. (37772) \$8
526. **STELTEN, Leo F**. *Dictionary of Ecclesiastical Latin With an appendix of Latin expressions defined and clarified*. Peabody, MA: Hendrickson, 1995. Octavo. Boards. xi, 330 pp. (37197) \$15
527. **STENDAHL, Beyle Henri 1783-1842**. *Haydn, Mozart and Metastasio ... Translated, Introduced & Edited by Richard N. Coe*. New York: Grossman, 1972. Octavo. Cloth boards. 370 pp. In slightly stained dustjacket. (33853) \$12
528. **STEUDE, Wolfram**. *Untersuchungen zur mitteldeutschen Musiküberlieferung und Musikpflege im 16. Jahrhundert*. Leipzig: Peters, 1978. Octavo. Boards. 156 pp. With musical examples. (32720) \$20
529. **STEVENS, Denis**. *Tudor Church Music*. New York: Norton, [1961]. Quarto. Gray cloth-backed maroon cloth boards. 93 pp. With musical examples. Includes 45 rpm vinyl disc in pocket to front pastedown. Binding slightly warped; small tear to disc pocket. In dustjacket. (37669) \$15
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531. **STEVENS, Denis, and Alec Robertson, eds**. *The Pelican History of Music Volume 1: Ancient Forms to Polyphony; Volume 2: Renaissance and Baroque; Volume 3: Classical and Romantic*. Baltimore: Penguin, 1960-68. 3 volumes. Octavo. Wrappers. 342; 355; 250 pp. Slightly worn; Vol. 3 browned. (35160) \$18



532. **STEVENS, Denis, ed.** *A History of Song*. New York: Norton, [1960]. Octavo. Full dark red cloth with titling gilt to spine. 491 pp. With numerous musical examples. From the library of noted musicologist and critic Edward O.D. Downes (1911-2001), with his small printed ownership label to front pastedown. Occasional underlining in red. (37616) \$10
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535. **STICHTENOTH, Friedrich, compiler.** *Der Frankfurter Cäcilien-Verein 1818-1968: Blätter zur Erinnerung an seine 150 jährige Geschichte gesammelt von Friedrich Stichtenoth*. Frankfurt am Main: Waldemar Kramer, 1968. Small quarto. Original publisher's illustrated boards. 80 pp. With numerous illustrations. (36001) \$20
536. **STOCKHAUSEN, Karlheinz 1928-2007.** *Texte*. Köln: M. DuMont Schauberg, 1963-1978. 4 volumes. Octavo. Wrappers. *Bd. 1. Texte zur elektronischen und instrumentalen Musik ... Aufsätze 1952-1962 zur Theorie des Komponierens.* 259 pp.; *Bd. 2. Texte zu eigenen Werken zur Kunst Anderer Aktuelles ... Aufsätze 1952-1962 zur musikalischen Praxis.* 271 pp.; *Bd. 3. Texte zur Musik 1963-1970 ... Einführungen und Projekte Kurse Sendungen Standpunkte Nebennoten.* 397 pp.; *Bd. 4. Texte zur Musik 1970-1977 ... Werk-Einführungen Elektronische Musik Weltmusik Vorschläge und Standpunkte Zum Werk Anderer Ausgewählt und zusammengestellt durch Christoph von Blumröder.* 1978. 696 pp. Slightly worn, with light creasing to spines. (33012) \$75
537. **[STOCKHAUSEN], Harvey, Jonathan.** *The Music of Stockhausen*. London: Faber & Faber, 1975. Quarto. Boards. 144 pp. From the collection of musicologist Stanley Boorman. (33006) \$50
538. **[STOCKHAUSEN], Harvey, Jonathan.** *The Music of Stockhausen*. Berkeley, Los Angeles: University of California Press, 1975. Small quarto. Full light yellow linen with titling gilt to spine. 144 pp. With frontispiece portrait of the composer and musical examples and diagrams throughout. From the library of noted musicologist and critic Edward O.D. Downes (1911-2001), with his small printed label to front pastedown. Annotations in red ink to title and first several pages and occasionally throughout, most likely in Downes' hand. (37590) \$20
539. **[STOCKHAUSEN], Rigoni, Michel.** *Le rêve de Lucifer de Karlheinz Stockhausen*. Paris: M. de Maule, 2001. Small octavo. Wrappers. 95, [4] pp. With musical examples. (32512) \$10
540. **[STOCKHAUSEN], Wörner, Karl H.** *Stockhausen Life and Work. Introduced, translated and edited by Bill Hopkins*. London: Faber & Faber, [1973]. Octavo. Original publisher's ivory wrappers with several illustrations of the composer. 270 pp. With several illustrative plates. (37608) \$12
541. **STONE, Ruth M.** *Music in West Africa: Experiencing Music, Expressing Culture*. New York: Oxford University Press, 2005. Octavo. Wrappers. xvi, 112 pp. Illustrated. With CD. (32827) \$20
542. **STORCK, Karl.** *Musik und Musiker in Karikatur und Satire ... mit 502 Textabbildungen, vielen Notenbeispielen, 39 Kunstbeilagen und 10 Notenstücken*. Oldenburg: Gerhard Stalling, [1910]. Large quarto. Original publisher's vellum-backed decorative boards gilt. Binding slightly worn, rubbed, bumped, soiled, stained, and warped; endpapers defective. 1f. (frontispiece in color), 1f. (title), 2ff. (foreword and index), 448 pp. + 48 pp. musical examples. Profusely illustrated with line drawings, illustrative plates, etc., some folding, some in color. (36368) \$45

543. [STRAUSS FAMILY]. Linke, Norbert. *Musik erobert die Welt oder Wie die Wiener Familie Strauss die "Unterhaltungsmusik" revolutionierte*. Wien: Herold, 1987. Large octavo. Boards. 280 pp. With illustrative plates. In dustjacket. (37515) \$15

544. [STRAUSS FAMILY]. Pastene, Jerome. *Three-Quarter Time: The Life and Music of the Strauss Family of Vienna*. New York: Abelard Press, 1951. Octavo. Boards. 307 pp. With illustrative plates. Inscribed and signed inscription by the author on front free endpaper. In dustjacket. (37518) \$15

### **Johann Strauss Iconography**

545. [STRAUSS Jr., Johann]. Engel, Erich. *Johann Strauss (Jr.) und seine Zeit*. Wien: Emil M. Engel, 1911. Octavo. Publisher's blue cloth with illustrative panel laid down to upper board, gilt stamping to borders and spine, decorative endpapers. 378 ff. printed on rectos only. Illustration with descriptive text to each page. 1f. (title), 2ff. (foreword), 2ff. (bibliography), 366ff. (one for each day of the year in 1912), 1f. (errata), 6ff. (advertisements). Uniform light browning; repair to title. In very good condition overall. Quite scarce. *An interesting iconographical record of the life and works of "The Waltz King," Johann Strauss Jr., in the form of a daily calendar*. (37568) \$185

546. [STRAUSS Sr., Johann]. Schönherr, Max. *Johann Strauss Vater: Ein Werkverzeichnis Das Jahrhundert des Walzers I. Band*. London, Wien, Zürich: Universal, 1954. Small quarto. Full gray cloth with titling gilt to spine, illustrated endpapers. 368 pp. With numerous illustrations, some in color, and musical examples in text. In worn dustjacket. (36069) \$25

547. [STRAUSS, Johann]. Decsey, Ernst. *Johann Strauss: Ein Wiener Buch ... mit 25 Bildern erstes bis fünftes tausend*. Stuttgart: Deutsche Verlags-Anstalt, 1922. Octavo. Boards. 298 pp. Browned. (37521) \$10

548. [STRAUSS, Johann]. Linke, Norbert. *Az ifjabb Johann Strauss*. Budapest: Gondolat, 1989. Octavo. Original publisher's illustrated wrappers. 200 pp. With several illustrative plates and musical examples. (36065) \$10

549. [STRAUSS, Johann]. Prawy, Marcel. *Johann Strauss Weltgeschichte im Walzertakt ... mit 354 Illustrationen, davon 34 in Farbe*. Wien: Fritz Molden, 1975. Large octavo. Boards. 384 pp. With illustrative plates. In dustjacket. (37517) \$12

550. [STRAUSS, Johann]. Schenk, Erich. *Johann Strauss ... Mit 28 Notenbeispielen und 19 Abbildungen*. Potsdam: Akademische Verlagsgesellschaft Athenaion, [1940]. Octavo. Original publisher's light yellow linen. 120 pp. With musical examples and illustrative plates. Binding slightly worn, soiled, and warped. (37613) \$10

551. STRAUSS, Richard. *Richard Strauss: Autographen, Porträts, Bühnenbilder. Ausstellung zum 50. Todestag In Zusammenarbeit mit Richard-Strauss-Archiv, Garmisch Teaterwissenschaftliche Sammlung, Universität zu Köln Deutsches Theatermuseum, München*. München: Bayerische Staatsbibliothek, 1999. Large quarto. Wrappers. 335 pp. From the collection of musicologist Stanley Boorman. (32980) \$30

552. [STRAUSS, Richard]. *Richard Strauss-Blätter. Heft 50, Dezember 2003*. Tutzing: Hans Schneider, 2003. Octavo. Wrappers. 172 pp. With illustrative plates. Occasional markings in ink. (37543) \$10

553. [STRAUSS, Richard]. Del Mar, Norman. *Richard Strauss: A Critical Commentary on his Life and Works*. London: Barrie & Rockliff, 1969-1972. 3 volumes. Boards. In dustjackets. (35305) \$65

554. [STRAUSS, Richard]. Gilliam, Bryan, ed. *Richard Strauss and His World*. Princeton: Princeton University Press, 1992. Octavo. Wrappers. 425 pp. (37539) \$10

555. [STRAUSS, Richard]. Gräner, Georg, ed. *Richard Strauss Musikdramen Erläutert von W. Jordan, A. Smolian, A. Schattmann, G. Gräner nebst einer biographischen und ästhetisch-kritischen Einleitung*. Berlin:

- Schlesingersche, Haslinger. Octavo. Original publisher's decorative light blue cloth printed in red and black. 131, [i] pp. Previous owner's signature to free front endpaper. Binding slightly worn; edges spotted. Uniform light browning. *Meisterführer* Nr. 9. (35991) \$12
556. **[STRAUSS, Richard]**. Grasberger, Franz. *Richard Strauss und Die Wiener Oper*. Tutzing: Hans Schneider, 1969. Octavo. Boards. 247 pp. Inscribed by the author. In dustjacket. (37540) \$15
557. **[STRAUSS, Richard]**. Lehmann, Lotte. *Five Operas and Richard Strauss ... translated from the German by Ernst Pawel*. New York: Macmillan, [1964]. Octavo. Full dark gray cloth with titling gilt to spine. 209 pp. With several illustrative plates. In dustjacket. (37585) \$10
558. **[STRAUSS, Richard]**. Schuh, Willi, ed. *Richard Strauss Briefe an die Eltern 1882-1906*. Zurich: Atlantis, 1954. Octavo. Full light orange cloth with titling gilt to upper, black title label gilt to spine. 319, [i] (blank) pp. In worn dustjacket. (35946) \$35
559. **[STRAVINSKY]**. Craft, Robert. *Stravinsky: Selected Correspondence Volume 1*. New York: Knopf, 1982. Octavo. Boards. xix, 471 pp. (32465) \$15
560. **[STRAVINSKY]**. Craft, Robert. *Stravinsky: Selected Correspondence Volume 2*. New York: Knopf Doubleday, 1984. Octavo. Boards. ix, 544 pp. (32466) \$15
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596. [TCHAIKOVSKY]. Zagiba, Franz. *Tschaikowskij Leben und Werk mit 44 Abbildungen und Textillustrationen sowie 432 Notenbeispielen und 20 Vignetten*. Zurich: Amalthea, 1953. Thick octavo. Original publisher's full light brown cloth with titling gilt to upper and spine; endpapers with map. 455 pp. Illustrated. Binding slightly worn, bumped, and stained. In worn dustjacket. (34690) \$12
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598. [TELEMANN]. Grosse, Hans and Hans Rudolf Jung, eds. *George Philipp Telemann Briefwechsel Sämtliche erreichbare Briefe von and an Telemann*. Leipzig: VEB Deutscher Verlag für Musik, 1972. Octavo. Full blue cloth. 448 pp. With occasional illustrative plates. In slightly worn dustjacket. (36409) \$65
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622. **TOVEY, Donald Francis.** *Some English Symphonists: A Selection from Essays in Musical Analysis.* London, New York, Toronto: Oxford University Press, 1941. Octavo. Full dark blue cloth with titling gilt to spine. 80 pp. With musical examples throughout. Slightly browned. In slightly worn dustjacket. (37640) \$10

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#### **An Avant-Garde Collaboration**

624. **TREIB, Marc.** *Space Calculated in Seconds: The Philips Pavilion. Le Corbusier, Edgard Varèse ... Music Analysis: Richard Felciano.* Princeton: Princeton University Press, 1996. Folio. Boards. 282 pp. Profusely illustrated. From the collection of musicologist Stanley Boorman. The pavilion designed by Le Corbusier for the Philips Company at the 1958 Brussels World's Fair showcased a spectacle that remains a landmark in multimedia production. The pavilion's nearly two million visitors encountered no typical display of consumer products; instead they witnessed a dazzling demonstration of cutting-edge technology in the service of the arts. This totally automated bombardment of color, voice, sound, and images was broadcast within a space of warped concrete shells, orchestrated by Le Corbusier and his colleagues into a cohesive 480-second program. The talents and efforts that went into this project, and the interaction of the personalities behind it, make for a fascinating tale that bridges architecture, music, and marketing--one that has never been told, perhaps because the building was dismantled after the fair. In this book, Marc Treib looks at both this remarkable collaboration and the significance of the Philips project, which can be viewed as a pioneering quest into the production of postmodern art or even as a prototype of virtual reality. Achieving for the first time his goal to use electronic media for a synthesis of the arts, Le Corbusier collaborated with the composer/architect Iannis Xenakis, the filmmaker Philippe Agostini, the graphic designer and editor Jean Petit, and the composer Edgard Varèse, whose distinguished piece *Poème Électronique* was composed for this project. Treib explains in vivid detail the idea and development of the building design--based on the geometry of the hyperbolic paraboloid--and how this ambitious vision materialized through an innovative system of precast concrete panels, engineered by H. C. Duyster. Treib also describes the working methods of the collaborators, depicting, for example, Xenakis's frustration with designing under Le Corbusier's shadow and the tensions suffered by the Philips artistic director coordinating his company's business interests with Le Corbusier's and Varèse's artistic aspirations. This wide-ranging investigation into the Philips project also examines the role of rhythm, cinematic montage, spatialized sound, and the composition of Varèse's music. The result is an engaging exploration of artistic collaboration in the 1950s, set against the political and cultural context of a world exposition, and of the realization of ambitious architectural ideas. (32838) \$150

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628. **TUGGLE, Robert.** *The Golden Age of Opera with photographs of Herman Mishkin. Foreword by Anthony A. Bliss.* New York: Holt, Rinehart and Winston, 1983. Quarto. Boards. 246 pp. Illustrated. Lower edges of boards and dustjacket stained. (37017) \$10

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630. **ULRICH, Ernst.** *Studien zur Deutschen Generalbasspraxis in der Ersten Hälfte des 18. Jahrhunderts.* Kassel: Bärenreiter, 1932. Octavo. Wrappers. 82 pp. text + 26 pp. musical examples. (37361) \$12

631. **UPTON, Elizabeth Randell.** *Music and Performance in the Later Middle Ages.* New York: Palgrave Macmillan, 2013. Octavo. Boards. xvi, 231 pp. From the collection of musicologist Stanley Boorman, with his occasional annotations in pencil. (32819) \$25

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633. **VALENTIN, Erich.** *Handbuch der Chormusik Band I [-II].* Regensburg: Gustav Bosse [ca. 1953, 1958]. 2 volumes. Small quarto. Full black cloth with decorative design gilt to uppers, titling to spines gilt. 645; 525 + publisher's advertisements. Slightly browned; minor foxing to endpapers. In worn dustjacket. (37624) \$20

#### **A Major Exhibition on Varèse, Basel, 2006**

634. **[VARÈSE].** Meyer, Felix and Heidy Zimmermann. *Edgard Varèse: Composer, Sound Sculptor, Visionary.* Woodbridge: The Boydell Press, 2006. Quarto. Boards. 500 pp. *Edgard Varèse, the pioneering composer of electronic music, formed the subject of a major exhibition in Basel in 2006; it displayed many previously unknown documents from the composer's estate, including manuscripts, letters, and other material. This volume contains detailed commentaries on all the items on display, as well as thirty-two essays by leading authors from Europe and America. Varèse's life and music are discussed under the following headings: Influences - Points of Orientation; Conductor and Initiator in New York; Probing Uncharted Territory; Impact and Reception. Many previously unknown documents from the composer's estate, recently acquired by the Paul Sacher Foundation, form the basis of a nuanced picture of Varèse's life, musical thought, and compositional output. The book is lavishly illustrated with facsimiles of manuscripts, letters, and other documents from the composer's collection, as well as reproductions of paintings, drawings and sculpture documenting Varèse's close ties to the visual arts. Contributors: Jonathan W. Bernard, Gianmario Borio, Diane Bouchard, Austin Clarkson, Hermann Danuser, Michael Duchesneau, Sabine Feisst, Kyle Gann, Fritz Gerber, Theo Hirsbrunner, Anne Jostkleigrew, Matthais Kassel, Sylvia Kahan, Klaus Kropfnger, Ernst Lichtenhahn, Malcolm Macdonald, Guido Magnaguagno, Olivia Mattis, Ulrich Mosch, Helga de la Motte-Haber, Felix Meyer, Dieter Nanz, Robert Piencikowski, Wolfgang Rathert, David Schiff, Anne C. Shreffler, Heinz Stahlhut, Jörg Stenzl, Denise von Glahn, Chou Wen-Chung, Heidy Zimmermann. Published in cooperation with the Paul Sacher Foundation.* (32841) \$250

635. **VEINSTEIN, Andre.** *Bibliothèques et Musées des Arts du Spectacle Dans le Monde ... Deuxième Édition.* Paris: Éditions du Centre National de la Recherche Scientifique, 1967. Quarto. Boards. 801 pp. (37280) \$35

636. **VEINUS, Abraham.** *The Concerto.* London: Cassell, 1948. Octavo. Full light gray boards. 330 pp. Endpapers browned; outer edges spotted. (35185) \$10

637. **VENDRIX, Philippe, ed.** *Music and the Renaissance: Renaissance, Reformation and Counter-Reformation.* Farnham: Ashgate, 2011. Octavo. Boards. 574 pp. As-new. In the series *A Library of Essays on Renaissance Music* edited by Stanley Boorman. (34490) \$200

638. **VENINI, Francesco 1738-1820.** *Dell'Armonia Musicale.* [Paris]: [Lambert e Baudoin], 1798. Quarto. Modern wrappers. The first and second chapters of *De i principi dell'armonie musicale e poetica*, Paris, 1798. Excerpted from an 18th century periodical, Bassi: *Scelta di poesie italiane de piu celebri autori d'ogni secolo*, pp. 132-159, Paris, 1798. RISM BVI pp. 859-60. *Venini was a mathematician and musician active in Milan.* (14771) \$50

639. **VENTH, Carl 1860-1938.** *My Memories.* San Antonio, Texas: Alamo, [1939]. Small quarto. Original publisher's dark purple cloth with decorative device and titling gilt to upper, titling to spine. 130 pp. + 1f. Binding worn, rubbed, bumped, and faded; rear hinge split. Ex-Free Library of Philadelphia, with call number to foot of

spine, bookplate to front pastedown ("Withdrawn"); perforated stamp to title and last two leaves; markings to foot of preliminary leaf; library pocket to verso of rear free endpaper. Venth was "a German-American composer, violinist, conductor, music educator, and scholar. He was a leading classical music figure in Texas in the first half of the twentieth century and was one of the early music directors of the Dallas Symphony Orchestra." Wikipedia. (37596) \$25

640. [VERDI]. *Bollettino Quadrimestrale dell'Istituto di Studi Verdiani*. Milan: Istituto di Studi Verdiani, 1960-1982. 9 volumes. Octavo. Original wrappers. Vol. I, Nos. 1-3 (April, August, December 1960). cxliv, 1804 pp + photographic plates + 96 pp. index; Vol. II, Nos. 1-3, 5-6 (January-December 1961; January-December 1962; 1966). cxxviii, 2617, [i] (errata) pp. + photographic plates; Vol. III, Nos. 7-9 (1969; 1982). lxxxvii, 2113 pp. Over 6900 pp. in total. Together with *Quaderni dell' Istituto di Studi Verdiani* Nos I-III. 1963, 1968. 75; 109; 157 pp. + photographic plates. Wrappers slightly worn. In dustjacket. (37573) \$220

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642. [VERDI]. Chusid, Martin. *A Catalog of Verdi's Operas*. Hackensack: Joseph Boonin, 1974. Quarto. Wrappers. 201 pp. (32769) \$35

643. [VERDI]. Conati, Marcello, ed. *Encounters with Verdi ... Translated by Richard Stokes with a Foreword by Julian Budden*. Ithaca, New York: Cornell University Press, [1984]. Octavo. Full dark brown cloth. xxvii, 417 pp. With several illustrative plates. In dustjacket. (37583) \$12

644. [VERDI]. Engelhardt, Markus. *Die Chöre in den frühen Opern Giuseppe Verdis*. Tutzing: Hans Schneider, 1988. Octavo. Cloth boards. 374 pp. (34201) \$35

645. [VERDI]. Gerigk, Herbert. *Giuseppe Verdi*. Potsdam: Athenaion, 1932. Quarto. Full green cloth. 160 pp. Profusely illustrated. In the series *Die Grossen Meister der Musik* edited by Ernst Bucken. Binding slightly worn. (34573) \$15

646. [VERDI]. Hussey, Dyneley. *Verdi*. London, New York: J.M. Dent, E.P. Dutton, [1940]. Small quarto. Full ivory cloth with titling to spine, decorative endpapers. 355 pp. With several illustrative plates and musical examples. Slightly browned; some edges slightly stained. In dustjacket. (37598) \$8

647. [VERDI]. Martin, George. *Aspects of Verdi*. New York: Dodd, Mead, [1988]. Octavo. Original publisher's ivory linen-backed light purple boards, titling to spine in purple. 304 pp. With occasional illustrations. From the library of noted musicologist and critic Edward O.D. Downes (1911-2001) with his small printed label to front pastedown with phone number in manuscript below. Binding worn, bumped, and faded. Browned; underlining in pencil; minor annotation to rear pastedown. (37584) \$8

648. [VERDI]. Martin, George. *Verdi: His Music, Life and Times*. New York: Dodd, Mead, 1963. Octavo. Boards. xvii, 633 pp. Illustrated with drawings by Everett Raymond Kinstler, photographs, maps, and Delfico cartoons. In dustjacket. (37531) \$12

649. [VERDI]. Monaldi, Gino. *Saggio di iconografia Verdiana*. Bergamo: Istituto Italiano d'Arti Grafiche, 1913. Large octavo. Flexible boards. 114 pp. With 182 photographic illustrations on coated stock. Spine slightly frayed. Minor wear. (37562) \$35

650. [VERDI]. Osborne, Charles. *The Complete Operas of Verdi*. London: Pan Books, 1973. Small octavo. Wrappers. 527 pp. Wrappers slightly faded. Browned. From the collection of musicologist Stanley Boorman. (33059) \$10

651. [VERDI]. Perinello, Carlo. *Giuseppe Verdi*. Berlin: Harmonie, 1900. Quarto. Publisher's ivory boards illustrated in black and dark gold. 112 pp. including folding plate of musical autograph facsimile. Text in German. Illustrated. Binding slightly worn, bumped, and soiled; hinges cracked. *Berühmte Musiker Lebens- und Charakterbilder ... herausgegeben von Heinrich Reimann IX.* (33748) \$12

#### Commemorating the 40<sup>th</sup> Anniversary of Verdi's Death

652. [VERDI]. Sindacato Nazionale Fascista Musicisti. *Verdi: Studi e Memori*. Roma: Istituto Grafico Tiberino, 1941. Folio. Quarter red cloth with matching decorative paper boards. 6 ff., 532 pp. Illustrated with photographs, facsimiles, etc. On coated stock. Minor paper repair to final 4ff., not affecting printed area. **First Edition, limited** to 874 copies. *A memorial volume published to commemorate the fortieth anniversary of Verdi's death. Contains articles relative to Verdi and his works by many of the leading Italian musicologists of the time, including Giuseppe Mulè, Andrea Della Corte, Fernando Lunghi, Giovanni Tebaldini, Giuseppe Adami, Adriano Lualdi, Federico Mompello, etc.* (37571) \$85

653. [VERDI]. Southwell-Sander, Peter. *Verdi His Life and Times ... With a foreword by Sir Geraint Evans*. Tunbridge Wells: Midas, 1978. Large octavo. Wrappers. 160 pp. (34174) \$10

654. VICKERS, Hugh. *Great Operatic Disasters ... Illustrated by Michael ffolkes. With an Introduction by Peter Ustinov*. New York: St. Martin's Press, 1979. Octavo. Wrappers. 80 pp. With numerous illustrations. From the collection of musicologist Stanley Boorman. (32976) \$5

655. VIËTOR, Karl. *Geschichte der deutschen Ode*. Octavo. Full publisher's dark orange cloth with titling gilt to spine. 194 pp. Former owner's name to front pastedown. (35870) \$15

#### Early 19<sup>th</sup> Century Piano Method

656. VIGUERIE, Bernard 1761-1819. *L'Art de Toucher le Piano-forté ... Ire. Suite Prix 9f*. Strasbourg, Paris: L. Pitois et S. Frost, F.G. Levrault [PN P.F. 26.], [ca. 1830]. Folio. Contemporary marbled boards. 1f. (title), 55 pp. Engraved. With a full-page illustration of the keyboard and corresponding notes and pitches. Binding worn; spine lacking; upper partially detached; endpapers slightly dampstained. Worn; pencil markings to many pages; occasional tears; several leaves frayed at margins and detached; occasional repairs. This popular method was first published in 1795 and went through numerous editions. An unusual imprint. (23591) \$75

657. [VILLA-LOBOS], Mariz, Vasco. *Heitor Villa Lobos*. [Rio de Janeiro]: Serviço de Publicações, [1949]. Octavo. Original publisher's dark ivory wrappers printed in dark blue and black. 159 pp. With works list to May of 1947. Wrappers slightly worn and browned. (37602) \$30

658. VINCI, Albert C. *Fundamentals of Traditional Music Notation*. [Kent, Ohio]: Kent State University Press, 1985. Oblong folio. Boards. 102 pp. (33718) \$50

659. VINQUIST, Mary, and Neal Zaslaw, eds. *Performance Practice: A Bibliography*. New York: Norton, 1971. Octavo. Wrappers. 114 pp. Binding slightly worn. (35197) \$6

660. VINTON, John, ed. *Dictionary of Contemporary Music*. New York: E. P. Dutton, 1974. Large octavo. Black boards. 834 pp. Binding faded; outer edges spotted. (35132) \$20

661. [VIVALDI]. Fanna, Antonio. *Opere Strumentali di Antonio Vivaldi (1678-1741). Catalogo Numerico-Tematico Secondo La Catalogazione Fanna. 2<sup>a</sup> edizione riveduta e ampliata*. Milano: G. Ricordi & C. S.p.A., 1986. Large octavo. Wrappers. 185 pp. With numerous musical examples. Introductory text in Italian and English. Second revised and enlarged edition. Published under the auspices of the Istituto Italiano Antonio Vivaldi fondato da Antonio Fanna direzione artistica di Gian Francesco Malipiero. (36930) \$28

662. [VIVALDI]. Malipiero, G. Francesco. *Antonio Vivaldi: Il Prete Rosso*. [Milano]: Piccola Biblioteca Ricordi, [1958]. Small quarto. Decorative ivory wrappers. 59 pp. + 8ff. illustrations. Browned. (37601) \$10

663. [VIVALDI]. Rinaldi, Mario. Antonio Vivaldi. Milano: Istituto d'Alta Cultura, [1943]. Quarto. Original publisher's dark ivory boards. 564 pp. With numerous musical examples, several illustrative plates, and facsimile of autograph letter in pocket on front pastedown. Binding worn, bumped, and browned; joints partially split. Internal browning; occasional light staining. **Limited edition**, this stamped "32." (37605) \$35

664. [VIVALDI]. Ryom, Peter. *Verzeichnis der Werke Antonio Vivaldis ... Kleine Ausgabe*. Leipzig: VEB Deutscher Verlag für Musik, [1974]. Small quarto. Original publisher's light gray cloth. 226 pp. With numerous musical examples. In dustjacket. (37595) \$20

665. [VOCAL]. *A Simple Introduction to Plainsong being a reprint of the Rules for Interpretation given in the Liber usualis No. 793-A*. Tournai (Belgium): Desclée, [1935]. Octavo. Light green printed wrappers. 41 pp. With musical examples. Slightly browned. (37888) \$6

666. **VOGLAR, Sojar**. *Skladateljske Sledi Po Letu 1900: Composer's Traces From 1900 Onwards*. Ljubljana: Društvo slovenskih skladateljev, 2005. Octavo. Wrappers. 295 pp. *Biographical entries on modern Slovakian composers, with parallel text in Slovakian and English*. (37268) \$15

#### **First Published in 1656**

667. [VOYE]. Gruber, Albion. *Mignot de la Voye: Treatise on Music / Traité de la Musique ... Translated and Edited by Albion Gruber*. Brooklyn: Institute of Mediaeval Music, 1972. Small folio. Dark red cloth boards. 90 pp. A translation of the edition published in Paris, 1656. (32477) \$30

668. **WAESBERGHE, Jos. Smits van**. *Gregorian Chant and its Place in the Catholic Liturgy*. Stockholm: Continental, [1947]. Quarto. Olive green boards illustrated with notation in ivory. 64 pp. With musical examples and several illustrations. binding slightly worn and warped. From the collection of musicologist Stanley Boorman, with his small signature to upper outer corner of front pastedown. (37892) \$8

669. **WAESBERGHE, Joseph Smits van**. *Musikerziehung: Lehre und Theorie der Musik im Mittelalter*. Leipzig: VEB Deutscher Verlag für Musik, 1969. Folio. Boards. 213, [i] pp. Profusely illustrated, including some in color. On coated paper. *Musikgeschichte in Bildern herausgegeben von Heinrich Besseler und Werner Bachmann: Band III, Musik des Mittelalters und der Renaissance, Lieferung 3*. In dustjacket. (37247) \$75

670. **WAGNER, Peter**. *Geschichte der Messe I. Teil: Bis 1600*. Leipzig: Breitkopf & Härtel, 1913. Octavo. Full black cloth with titling gilt to spine. 548 pp. With numerous musical examples. Binding very slightly worn; former owner's small, neat signature to front free endpaper. Slightly browned. (37621) \$22

671. **WAGNER, Richard 1813-1883**. *My Life ... Authorized Translation*. New York: Tudor, 1936. Thick octavo. Full maroon cloth. 911 pp. Binding slightly faded. (36122) \$10

672. **WAGNER, Richard**. *Opera & Drama ... Translated by Edwin Evans*. London: Wm. Reeves, [ca. 1913]. 2 volumes. Octavo. Full maroon cloth with titling gilt to spines. xxxii, 418; xvii, [419]-732 pp. + 48 pp. "Reeves' Musical Literature List." With bust-length oval frontispiece portrait of Wagner to Vol. I. Contains chapters entitled *Opera and the Essence of Music*; *The Stage-Play and Dramatical Poetic Art in the Abstract*; and *Poetry and Music in the Drama of the Future*. Binding very slightly worn; endpaper slightly browned. (37578) \$65

673. [WAGNER]. *The Richard Wagner Collection formed by The Honourable Mrs. Mary Burrell ... October 27, 1978*. [Auction catalogue]. New York: Christie, Manson & Woods, 1978. Quarto. Wrappers. 72 pp. (35302) \$20

674. [WAGNER]. Bucken, Ernst. *Richard Wagner*. Potsdam: Athenaion, 1933. Quarto. Boards. 160 pp. With illustrative plates including some in color tipped-in. Upper hinge tender. (37529) \$12

675. **[WAGNER]**. Curzon, Henri de. *L'Oeuvre de Richard Wagner a Paris et ses Interprètes (1850-1914) ... avec des tableaux de tous les interprètes de chaque oeuvre un index général de tous les noms cités et 24 planches comprenant 42 portraits*. Paris: Maurice Senart. Large octavo. Boards. 92 pp. + 24 illustrative plates. (37537) \$40
676. **[WAGNER]**. Fischer-Dieskau, Dietrich. *Wagner and Nietzsche ... Translated from the German by Joachim Neugroschel*. New York: Seabury, 1976. Octavo. Boards. 232 pp. In dustjacket. (37536) \$12
677. **[WAGNER]**. Jacobs, Robert L. and Geoffrey Skelton, eds. *Wagner Writes from Paris ... Stories, Essays and Articles by the Young Composer*. London: George Allen & Unwin, 1973. Octavo. Boards. 197 pp. Frontispiece detached. (34347) \$10
678. **[WAGNER]**. Millington, Barry. *Wagner*. New York: Random House, 1984. Octavo. Wrappers. 342 pp. With occasional illustrations and musical examples. From the library of noted musicologist and critic Edward O.D. Downes (1911-2001), with his small printed ownership label to title. Minor staining to edges of final leaves; small annotation in red ink. (37593) \$6
679. **[WAGNER]**. Panofsky, Walter. *Wagner: A Pictorial Biography*. New York: Viking, 1964. Small quarto. Boards. 144 pp. In worn dustjacket. (34175) \$12
680. **[WAGNER]**. Prawy, Marcel. "Nun sei bedankt..." *Mein Richard-Wagner-Buch: Bilddokumentation in Zusammenarbeit mit Dr. Karin Werner-Jensen*. München: Wilhelm Goldmann, 1983. Large octavo. Boards. 333 pp. With author's signed inscription to front free endpaper. Near-fine. (34389) \$15
681. **[WAGNER]**. Riedler, Michael. *Richard Wagner: Seine Zeit in Luzern Das Museum in Tribtschen*. Luzern: Keller & Co., [1983]. Quarto. Original publisher's illustrated boards. 37 pp. text + pp. 41-99 illustrative plates, many in color. (37603) \$10
682. **[WAGNER]**. Wagner, Friedelind with Page Cooper. *The Royal Family of Bayreuth*. London: Eyre and Spottiswoode, [1948]. Octavo. Full light red cloth with titling in ivory to spine. 202 pp. With frontispiece of Friedelind Wagner with Arturo Toscanini. Binding very slightly worn; minor browning to endpapers. In worn dustjacket. (37592) \$25
- Signed by Nobel Laureate Philip Hench**
683. **WAHNRAU, Gerhard**. *Berlin: Stadt der Theater*. Berlin: Henschelverlag Berlin, 1957. Octavo. Boards. 582 pp., 1f. Illustrated, some in color. Dustjacket torn at edges. With the autograph signature and date of the Nobel Prize-winning physician Philip Showalter Hench (1896-1965) to front free endpaper: "Philip S. Hench Leningrad Feb 3, 1961 USSR." (36985) \$65
684. **WAITE, William G.** *The Rhythm of Twelfth-Century Polyphony: Its Theory and Practice*. New Haven: Yale University Press, 1954. Large octavo. Boards. 254 pp. With numerous musical examples. (32736) \$25
685. **WALKER, Alan**. *An Anatomy of Musical Criticism*. London: Barrie and Rockliff, 1966. Small octavo. Boards. xii, 114 pp. With numerous musical examples. (32735) \$10
686. **WALKER, Alan**. *An Anatomy of Musical Criticism*. Philadelphia: Chilton, 1968. Octavo. Full light maroon cloth, titling black to spine. 114 pp. With musical examples. In slightly worn dustjacket. (35061) \$10
687. **WALTHER, Hermann**. *Bibliographie der Musikbuchreihen 1886-1990*. Large octavo. Full dark red cloth with titling to upper and spine. 352 pp. Binding very slightly stained. *Catalogus Musicus XII*. (35958) \$28

### A Monumental Study

688. **WANGERMEE, Robert and Philippe Mercier.** *La Musique en Wallonie et a Bruxelles. Tome II: Les XIXe et XXe Siècles*. [Belgique]: La Renaissance du Livre, [1982]. Large quarto. Dark blue boards with titling gilt to ivory spine, illustrated endpapers. 440 pp. With numerous illustrations, some in color. In slightly worn dustjacket. (37805) \$50

689. **WARLOCK, Peter.** *The English Ayre*. London: Oxford University Press, 1926. Octavo. Decorative cloth. 142 pp. With occasional musical examples. Slightly browned; tear to one page repaired; small price and music-seller's stamps to front free endpaper. (37659) \$15

690. **WAYNER, Robert J., ed.** *What Did They Sing at the Met?* New York: Wayner, 1981. Folio. Wrappers. 107 pp. (34111) \$15

691. **WEBBER, F.R.** *Church Symbolism: An Explanation of the More Important Symbols of the Old and New Testament, the Primitive, the Mediaeval and the Modern Church*. Cleveland: J.H. Jansen, 1938. Large octavo. Cloth boards. 413 pp. Illustrated. In slightly worn dustjacket. (37354) \$25

### Three Works by this Important French Critic and Writer on Music

692. **[WEBER]. Jullien, Adolphe.** *Weber a Paris en 1826: Son voyage de Dresde à Londres par la France. La musique et les théâtres, le monde et la presse pendant son séjour*. Paris: A. Detaille, 1877. Large octavo. Mid tan calf-backed marbled boards, spine in gilt ruled-compartments with titling gilt, marbled endpapers. 1f. (recto half-title, verso publisher's advertisements), 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), [7]-45, [i] (blank) pp. Bound with: Jullien. *Un Potentat Musical Papillon de la Ferté son règne a l'Opéra de 1780 a 1790 d'après ses lettres et ses papiers manuscrits conservés aux archives de l'état et a la Bibliothèque de la Ville de Paris*. Paris: A. Detaille, 1876. 1f. (recto half-title, verso publisher's advertisements), 1f. (recto title, verso blank), [5]-57, [i] (blank) pp. Bound with: Jullien. *L'Église et l'Opéra en 1735 Mademoiselle Lemaure et l'Évêque de Saint-Papoul*. Paris: Sagot, 1877 overpaste. 1f. (recto half-title, verso publisher's advertisements), 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), [9]-46 pp. Bound with: Jullien. *Les Grandes Nuits de Sceaux Le Théâtre de la Duchesse du Maine d'après des documents inédits*. Paris: J. Baur, 1876. 1f. (recto half-title, verso publisher's advertisements, 1f. (recto title, verso blank), 75, [i] (blank) pp. Small label of the "Société des Beaux-Arts, Nantes" to front pastedown. Binding slightly worn, rubbed, and bumped; hinges split. Minor wear; occasional foxing. *Jullien was an important French critic and writer on music.* (36427) \$75

693. **[WEBER]. Kaiser, Georg.** *Sämtliche Schriften von Carl Maria von Weber*. Berlin and Leipzig: Schuster & Loeffler, 1908. Octavo. Boards. 585 pp. Slightly worn and browned; occasional foxing; some signatures separating; one gutter repaired. (37576) \$75

694. **[WEBER]. Reynolds, David, ed.** *Weber in London 1826: Selections from Weber's Letters to His Wife translated by Noel Currer-Briggs and from the Writings of His Contemporaries; London in 1826 by Hermione Hobhouse; Weber's Legacy by John Warrack*. [Exhibition catalogue]. London: Oswald Wolff, 1976. Oblong quarto. Wrappers. 56 pp. Profusely illustrated. Wrappers worn. Slightly foxed. *Published to commemorate the 150th anniversary of the composer's death.* (34358) \$15

695. **[WEBER]. Warrack, John.** *Carl Maria von Weber*. New York: Macmillan, [1968]. Large octavo. Full maroon cloth. 377 pp. With several illustrative plates and occasional musical examples in text. (36123) \$12

696. **[WEBER]. Warrack, John.** *Carl Maria von Weber*. Cambridge: Cambridge University Press, 1976. Octavo. Wrappers. 411 pp. With occasional illustrations. Near-fine. (34369) \$25

697. **[WEBERN]. Bailey, Kathryn, ed.** *Webern Studies*. [Cambridge]: Cambridge University Press, [1996]. Octavo. Boards. Full dark green cloth. 375 pp. With musical examples and occasional illustrations. In dustjacket. (37575) \$48

698. [WEBERN]. **Kolneder, Walter**. *Anton Webern: Einführung in Werk und Stil*. P.J. Tonger: Rodenkirchen, 1961. Octavo. Full ivory cloth. 195 pp. With musical examples. In dustjacket and glassine wrappers. *Kontrapunkte Schriften zur deutschen Musik der Gegenwart Herausgegeben von Heinrich Lindlar Band 5*. (34403) \$12
699. [WEBERN]. **Kolneder, Walter**. *Anton Webern: An Introduction to His Works*. London: Faber, 1968. Octavo. Boards. 232 pp. With musical examples. Dustjacket slightly worn. (32596) \$15
700. [WEBERN]. **Reich, Willi, ed.** *Anton Webern: The Path to the New Music*. Bryn Mawr, Pennsylvania: Theodore Presser / Universal, [1963]. Octavo. Wrappers. 67 pp. With musical examples. Wrappers slightly creased; some signs of wear; former owner's name in ink to upper margin of title. (37577) \$20

**From the Collection of Dutch Pianist and Conductor Felix de Nobel**

701. **WECKERLIN, Jean-Baptiste 1821-1910**. *Musiciansiana Extraits d'ouvrages rares ou bizarres: Anecdotes, lettres, etc. concernant la musique et les musiciens avec figures et air notés*. Paris: Garnier Frères, 1877. Octavo. Red blindstamped pebbled cloth, raised bands on spine in decorative compartments gilt, titling gilt, all edges, gilt, green silk ribbon marker, marbled endpapers. 1f. (recto half-title, verso printer's note), 1f. (recto title, verso blank), 1f. (recto note, verso contents), [3]-350, [351]-356 (index) pp. With occasional musical examples. Binding slightly worn, rubbed, and bumped; upper hinge split. Slightly worn; some foxing. Together with: Weckerlin. *Nouveau Musiciansiana. Extraits d'ouvrages rares ou bizarres: Anecdotes, lettres, etc. concernant la musique et les musiciens avec illustrations et airs notés*. Paris: Garnier Frères, 1890. Octavo. Red blindstamped pebbled cloth, raised bands on spine in decorative compartments gilt, titling gilt, all edges, gilt, marbled endpapers. 1f. (recto half-title, verso blank), 1f. (recto title, verso blank), [ix]-xii (preface), 410, [411]-423 (index), [i] (blank), 1f. (recto contents, verso list of illustrations), 1f. (recto list of musical examples, verso blank). Binding slightly worn, rubbed, and bumped; upper hinge splitting. Slightly worn; somewhat browned; quite foxed. Both volumes with bookplate of Felix de Nobel (1907-1981), Dutch pianist, conductor, and founder of the Nederlands Kammerkoor, to front pastedown. **First Editions**. Weckerlin, a French folklorist, bibliographer and composer, was head librarian at the Paris Conservatoire, succeeding Félicien David. "During his 33-year tenure there, he doubled the library's holdings with carefully selected new books, started collections of autograph scores and letters, and edited a selective catalogue." He is best-known for his *La chanson populaire*, published in Paris in 1860. (34894) \$150
702. **WEGNER, Max**. *Griechenland*. Leipzig: VEB Deutscher Verlag für Musik, [ca. 1960]. Folio. Full white linen with titling in dark red. 141 pp. With numerous illustrations. On coated stock. Binding slightly worn and bumped; endpapers slightly browned; hinges cracked. *Musik des Altertums Lieferung 4, Musikgeschichte in Bildern* edited by Heinrich Besseler and Max Schneider Band II. (37789) \$30
703. **WEHNERT, Martin, Johannes Forner, and Hansachim Schiller, eds.** *Hochschule für Musik Leipzig gegründet als Conservatorium der Musik*. Leipzig: Hochschule für Musik, 1968. Quarto. Boards. 227, [i] p. With numerous illustrations. Slightly worn and browned. (35971) \$10
704. **WEHRLI, Max**. *Deutsche Lyrik des Mittelalters ... Mit 36 Abbildungen aus der Manessischen Liederhandschrift*. Zürich: Manesse, 1955. Small octavo. Original publisher's full dark blue cloth with titling gilt to spine. 620 pp. + 1f. (index). With occasional illustrations in color. Binding slightly worn, rubbed, and bumped; titling faded. Dustjacket worn. (36455) \$8
705. [WEILL]. **Drew, David**. *Kurt Weill: A Handbook*. Berkeley: University of California Press, 1987. Octavo. Full black cloth. 480 pp. + illustrative plates. In dustjacket. (36694) \$15
706. [WEILL]. **Sanders, Ronald**. *The Days Grow Short: The Life and Music of Kurt Weill*. New York: Limelight, [1985]. Octavo. Wrappers. 469 pp. With 16 pp. illustrations. Slightly worn. (37589) \$8

707. **WEIMER, Eric.** *Opera Seria and the Evolution of Classical Style 1755-1772*. Ann Arbor: UMI Research Press, 1984. Octavo. Boards. 317 pp. With numerous musical examples. From the collection of Edward O. D. Downes, with his small address label and note to front endpaper. (37010) \$30
708. **WEISS, Piero and Richard Taruskin.** *Music in the Western World: A History in Documents*. New York: Schirmer, 1984. Octavo. Wrappers. xiv, 556 pp. Illustrated. (37368) \$10
709. **WEISSMANN, Adolf.** *Der Klingende Garten: Impressionen über das erotische in der Musik mit 10 Bildbeigaben von Michel Fingesten*. Berlin: Neue Kunsthandlung, 1920. Octavo. Original publisher's dark ivory cloth-backed mid-brown boards with titling gilt to upper and spine. 1f. (recto illustrated title, verso blank), 62 pp. With illustrative plates. Binding slightly worn, rubbed, and bumped; endpapers browned; hinges split. Browned. (37769) \$15
710. **WEISSMANN, Adolf.** *Der Virtuose mit einem Bilde d'Andrages radiert von Max Slevogt, einer Umschlagzeichnung von Hans Meid und neununddreissig Faksimiles und Lichtdrucken*. Berlin: Paul Cassirer, 1920. Quarto. Original publisher's dark red cloth-backed illustrated boards. With several tipped-in plates, numerous illustrative plates of composers, and several folding plates of reproductions of autograph musical manuscripts. Boards slightly worn, rubbed, bumped, and soiled; minor damage to upper portion of spine. (36840) \$25
711. **WEISSTEIN, Ulrich, ed.** *The Essence of Opera*. New York: Norton, 1969. Octavo. Wrappers. 372 pp. Browned. (34156) \$6
712. **WELLESZ, Egon, ed.** *Ancient and Oriental Music*. London: Oxford University Press, [1969]. Large octavo. Boards. xxiii, 530 pp. In dustjacket. *New Oxford History of Music Volume 1*. (32318) \$25
713. **WELLESZ, Egon, ed.** *Ancient and Oriental Music*. London: Oxford University Press, [1969]. Large octavo. Boards. xiii, 530 pp. With several illustrative plates and musical examples. In dustjacket. *New Oxford History of Music Volume 1*. (37237) \$20
714. **WELLESZ, Egon.** *Essays on Opera. Translated from the German by Patricia Kean*. London: Dennis Dobson, 1950. Octavo. Boards. 158 pp. With numerous illustrations. (36994) \$25
715. **WELLESZ, Egon.** *A History of Byzantine Music and Hymnography*. Oxford: Clarendon, 1949. Octavo. Boards. 358 pp. + 5 plates. Joints split. In worn dustjacket. (37790) \$30
716. **WELLESZ, Egon and Frederick Sternfeld, eds.** *The Age of Enlightenment 1745-1790*. London: Oxford University Press, [1974]. Octavo. Boards. xx, 724 pp. With several illustrative plates and musical examples. In dustjacket. *New Oxford History of Music Volume 7*. (37242) \$25
717. **WELLEZ, Egon and Frederick Sternfeld.** *The Age of Enlightenment, 1745-1790*. London: Oxford University Press, [1974]. Octavo. Boards. xx, 724 pp. In dustjacket. *New Oxford History of Music Volume 7*. (32622) \$25
718. **WELLESZ, Egon and Milos Velimirovic, eds.** *Studies in Eastern Chant*. London: Oxford, 1966-1973. 3 volumes. Octavo. Boards. xvi, 134; x, 197; viii, 187 pp. With musical examples. (37212) \$40
719. **WELTNER, Albert Josef, ed.** *Das kaiserlich-königliche Hof-Operntheater in Wien. Statistischer Rückblick auf die Personal-Verhältnisse und die künstlerische Thätigkeit während des Zeitraumes vom 25. Mai 1869 bis 30. April 1894*. Wien: Adolph W. Künast, 1894. Large octavo. Modern half dark gray cloth with patterned boards, printed paper title label to upper. 232 pp. With frontispiece illustration of the Hof-Operntheater. Moderately browned; some leaves very slightly creased; inner margin of title reinforced with tape; blank upper outer corners of last two leaves repaired with tape. In very good condition overall. (36066) \$60



720. **WERNER, Eric.** *The Sacred Bridge: The Interdependence of Liturgy and Music in Synagogue and Church during the First Millennium.* London, New York: Dennis Dobson, Columbia University Press, 1959. Octavo. Full publisher's dark blue cloth with titling gilt to spine. xx, 618 pp. In dustjacket. Minor annotation in ink to free front endpaper. (36506) \$45

721. **[WESLEY].** Kassler, Michael, and Philip Olleson. *Samuel Wesley (1766-1837) ... A Source Book.* Aldershot: Ashgate, 2001. Large octavo. Full dark blue boards. 765 pp. In dustjacket. (35131) \$100

722. **WESTPHAL, Kurt.** *Genie und Talent in der Musik.* Regensburg: Gustav Bosse, 1977. Octavo. Original publisher's dark yellow wrappers. 141 pp. Slightly worn and foxed. (35973) \$12

### American Organist and Composer

23. **WHITMER, T. Carl.** *The Way of My Heart and Mind.* Pittsburgh, PA: [The Author], 1920. Octavo. Original publisher's mottled gray boards with printed title label to upper and spine. 1f. (recto title, verso copyright), 1f. (recto table of contents, verso blank), 1f. (recto dedication, verso blank), 1f. (recto preface, verso blank), [9] (part title), 10-271, [i] (blank) pp. including a "List of Musical Works" to pp. 267-271. Binding slightly worn, rubbed, and bumped; head and tail of spine chipped with minor loss; edges slightly dusty. **First Edition.** *An interesting work by this American organist and composer, with text of a number of letters written from Europe 1901-1913 and a list of Whitmer's compositions.* (34867) \$75

724. **WHITTALL, Arnold.** *Exploring Twentieth-Century Music Tradition and Innovation.* Cambridge: Cambridge University Press, 2003. Large octavo. Wrappers. xi, 238 pp. With numerous musical examples. *Includes studies on Debussy Webern, Schoenberg, Stravinsky, Bartók, Janáček, Britten, Carter, Birtwistle, Andriessen, and Adams.* (32833) \$15

725. **WHITTALL, Arnold.** *Music Since the First World War.* New York: St. Martin's, 1977. Octavo. Boards. 277 pp. In dustjacket. (37810) \$12

726. **[WHYTHORNE].** Osborne, James M., ed. *The Autobiography of Thomas Whythorne. Modern Spelling Edition.* London: Oxford University Press, 1962. Octavo. Boards. xiii, 241 pp. (32679) \$15

727. **WIDOR, Ch. M.** *Fondations Portraits de Massenet á Paladilhe.* Paris: Durand, 1927. Large octavo. Wrappers. 253 pp. Browned. (34848) \$15

728. **WIENANDT, Elwyn A. and Robert H. Young.** *The Anthem in England and America.* New York, London: The Free Press, Collier-Macmillan, [1970]. Octavo. Full purple cloth with titling white to spine. xiii, 495 pp. With occasional illustrations and numerous musical examples. (38014) \$15

729. **WIETZMANN, C. F.** *Geschichte des Clavierspiels und der Clavierliteratur ... Zweite vollständig umgearbeitete und vermehrte Ausgabe mit Musikbeilagen und einem Supplemente enthaltend die Geschichte des Claviers nach den neuesten Forschungen nebst dazu gehörenden Abbildungen.* Stuttgart: J.G. Cotta'schen Buchhandlung, 1879. Octavo. Full dark brown cloth with titling gilt to upper and spine, patterned endpapers. xx, 387 pp. + Nachtrag ... von Otto Lessmann. Berlin: Th. Chr. Fr. Enslin laid in, ix, 14 p. Binding slightly worn and rubbed; tail of spine frayed. (38009) \$35

730. **[WILHELMI].** Staehelin, Martin. *Kleinüberlieferung mehrstimmiger Musik vor 1550 in deutschem Sprachgebiet ... Neues zu Werk und Leben von Petrus Wilhelmi Fragmente des mittleren 15. Jahrhunderts mit Mensuralmusik im Nachlab von Freidrich Ludwig.* Göttingen: Vandenhoeck & Ruprecht, 2001. Octavo. Wrappers. 138 pp. Illustrated. *Petrus Wilhelmi de Grudencz or Piotr of Grudziądz (1392-ca.1480) was a medieval composer from Graudenz (Grudziądz). His compositions mainly consist of songs and motets considered characteristic of the culture of Central Europe in the Middle Ages.* (32789) \$65

731. **WILL, Richard.** *The Characteristic Symphony in the Age of Haydn and Beethoven.* Cambridge: Cambridge University Press, 2002. Large octavo. Boards. 329 pp. Occasional underlining. (34657) \$25

732. **WILLIAMS, C.F. Abdy.** *The Story of Notation.* London, New York: Walter Scott, Charles Scribner's Sons, 1903. Octavo. Full dark red decorative cloth with lyre device and titling gilt to upper, titling gilt to spine. 264 pp. With illustrations in text. Binding slightly worn. Light uniform browning. (37898) \$15

733. **WIORA, Walter, ed.** *Religiöse Musik in nicht-liturgischen Werken von Beethoven bis Reger Gemeinsam mit Günther Massenkeil und Klaus Wolfgang Niemöller.* Regensburg: Gustav Bosse, 1978. Small quarto. Original publisher's cloth. 285 pp. With occasional musical examples in text. Binding slightly worn and soiled; corners slightly bumped. (36381) \$35

**Signed by Nobel Laureate Philip Hench**

734. **WITESCHNIK, Alexander.** *Musik aus Wien: Die Geschichte einer Weltbezauberung.* Wien, München, Basel: Kurt Desch, [1955]. Thick octavo. Original publisher's ivory cloth. 480 pp. With illustrations in text and illustrative plates. Binding slightly worn and bumped. From the collection of Nobel laureate in Physiology/Medicine Philip S. Hench, with his signature and date of 1957 to front free endpaper. In worn dustjacket. (37873) \$25

735. **WITESCHNIK, Alexander.** *Musik aus Wien: Die Geschichte einer Weltbezauberung.* Wien, München, Basel: Kurt Desch, [1955]. Thick octavo. Original publisher's ivory cloth. 480 pp. With illustrations in text and illustrative plates. Binding somewhat worn and soiled; title label to spine abraided; small handstamp to front pastedown. Some annotations and markings in pencil. (36078) \$15

736. **WITKOWSKI, Georg.** *Geschichte des literarischen Lebens in Leipzig.* Leipzig: B.G. Teubner, 1909. Large octavo. Half dark blue leather with marbled boards, raised bands on spine with titling gilt, marbled endpapers and edges. xxvi, 483, [i] (publisher's note), 1f. (publisher's advertisements). With fine large engraving "Aus dem Schriften der K. Sächs Commisison für Geschichte" incorporating an armorial crest bound in preceding title. Binding worn, rubbed, and bumped. (35982) \$30

737. **WLASCHIN, Ken.** *Opera on Screen: A guide to 100 years of films and videos featuring operas, opera singers and operettas.* Los Angeles: Beachwood Press, 1997. Quarto. Boards. 628 pp. (36976) \$25

738. **WOLF, Johannes 1863-1931.** *Geschichte der Mensural-Notation von 1250-1460 Nach den theoretischen und praktischen Quellen ... Teil I: Geschichte Darstellung; Teil III: Übertragungen.* Leipzig: Breitkopf & Härtel, 1904. 2 volumes. Octavo. Wrappers. 424, [ii]; 199 pp. Wrappers to Vol. III detached; lacking Vol. II. (37781) \$30

**2-Volume Set on Notation**

739. **WOLF, Johannes.** *Handbuch der Notationskunde: I. Teil: Tonschriften des Altertums und des Mittelalters Choral- und Mensuralnotation ... Mit vielen Abbildung; II. Teil: Tonschriften der Neuzeit Tabulaturen, Partitur, Generalbass und Reformversuche ... Mit zahlreichen Abbildungen und 3 Beilagen.* Leipzig: Breitkopf & Härtel, 1913. 2 volumes. Octavo. Boards. 488; xv, 519 pp. With illustrations and folding tables. (37775) \$110

740. **WOLF, Johannes.** *Handbuch der Notationskunde. I. Teil: Tonschriften des Altertums und des Mittelalters Choral- und Mensuralnotation ... Mit vielen Abbildung; II. Teil: Tonschriften der Neuzeit Tabulaturen, Partitur, Generalbass und Reformversuche ... Mit zahlreichen Abbildungen und 3 Beilagen.* Hildsheim: Georg Olms, 1963. 2 volumes. Octavo. Boards. 488; xv, 519 pp. With illustrations and folding tables. Reprint of the 1913-1919 edition. (37172) \$75

741. **[WOLF].** Ehrmann, Alfred von. *Hugo Wolf 1860-1903: Sein Leben in Bildern.* Leipzig: Bibliographisches Institut, [1937]. Small quarto. Original publisher's boards. 40 pp. text + 44 reproductions of photographs, prints, facsimiles, etc., on 20 illustrative plates. Slightly browned and foxed. (37597) \$20

742. **WOLFF, Hellmuth Christian.** *Die Musik der alten Niederländer (15. und 16. Jahrhundert).* Leipzig: Breitkopf & Härtel, 1956. Octavo. Cloth boards. 272 pp. (35329) \$15

**Inscribed to Edward O.D. Downes**

743. **WOLFF, Hellmuth Christian.** *Die Venezianische Oper in der zweiten Hälfte des 17. Jahrhunderts. Ein Beitrag zur Geschichte der Musik und des Theaters im Zeitalter des Barock.* Berlin: Otto Elsner, 1937. Octavo. Cloth boards. 235 pp.+ 80 pp. (musical excerpts). Inscribed by the author to American musicologist Edward O. D. Downes (1911-2001) on blank page preceding title. Several leaves torn at inner margins. (37047) \$50

744. **[WOLLICK].** Niemöller, Klaus Wolfgang. *Die Musica Gregoriana des Nicolaus Wollick Opus aureum, Koln 1501, pars I/II.* Koln, Krefeld: Staufem-Verlag, 1955. Octavo. Wrappers. 80 pp. Illustrated. (32776) \$25

745. **[WOLLICK].** Niemöller, Klaus Wolfgang. *Nicolaus Wollick (1480-1541) und Sein Musiktraktat.* Köln: Arno Volk, 1959. Octavo. Wrappers. 350 pp. Wrappers faded. Beiträge zur Rheinischen Musikgeschichte Vol. 13. (34519) \$20

746. **WOOD, Sir Henry.** *Sir Henry Wood: Fifty Years of the Proms.* London: The British Broadcasting Corporation, [1944]. Quarto. Wrappers. 63 pp. With numerous photographs. (32743) \$20

747. **WOODFILL, Walter L.** *Musicians in English Society from Elizabeth to Charles I.* New York: Da Capo, 1969. Octavo. Full mid-blue cloth with titling silver to spine. xiv, 372 pp. With occasional illustrations. Slightly worn. (32742) \$40

748. **WULF, Joseph.** *Musik im Dritten Reich: Eine Dokumentation.* [Gütersloh]: [Sigbert Mohn Verlag], [1963]. Octavo. Illustrated wrappers. 500 pp. Wrappers slightly worn. Browned. (37910) \$8

749. **WULSTAN, David.** *Tudor Music.* Iowa City: University of Iowa Press, [1986]. Octavo. Full black cloth with titling gilt to spine. 378 pp. With numerous musical examples. In dustjacket. (37670) \$15

750. **WÜRZ, Anton, ed.** *Reclams Operettenführer ... 7. Auflage völlig neu bearbeitet und erweitert mit acht Bildtafeln.* Stuttgart: Reclam-Verlag, [1956]. Small octavo. Full dark yellow cloth with gilt-stamped device to upper, titling gilt to spine. 344 pp. With several illustrative plates. Uniform light browning. Dustjacket slightly worn. (34324) \$8

751. **[XENAKIS].** Gibson, Benoît. *The Instrumental Music of Iannis Xenakis: Theory, Practice, Self-Borrowing.* Hillsdale, New York: Pendragon, [2011]. Octavo. Original publisher's wrappers. With numerous musical examples and tables throughout. (37607) \$40

752. **[XENAKIS].** Lacroix, Marie-Hortense. *Pléiades de Iannis Xenakis.* Paris: TUM-Michel de Maule, 2001. Small octavo. Wrappers. 105 pp. With occasional illustrations. From the collection of musicologist Stanley Boorman. (33027) \$35

753. **[XENAKIS].** Metzger, Heinz-Klaus and Rainer Riehn, eds. *Musik-Konzepte 54/55 Iannis Xenakis.* München: edition text + kritik GmbH, [1987]. Octavo. Wrappers. Printed wrappers with half-length illustration of Xenakis to upper. 194 pp. With musical examples and diagrams throughout. (37606) \$22

754. **[XENAKIS].** Varga, Bálint András. *Conversations with Iannis Xenakis.* London: Faber and Faber, 1996. Octavo. Wrappers. 255 pp. (34381) \$25

755. **YORKE-LONG, Alan.** *Music at Court: Four Eighteenth Century Studies. Preface by Patrick Trevor-Roper. Introduction by Professor Edward Dent.* London: Weidenfeld and Nicolson, 1954. Octavo. Boards. 158 pp. Profusely illustrated. In slightly worn dustjacket. Outer edges browned. (34662) \$12

756. **YOUNG, Percy M.** *The Choral Tradition*. New York: Norton, 1981. Octavo. Wrappers. 373 pp. (33776) \$10
757. **YOUNG, Percy M.** *Leipzig and Dresden: The Protestant Legacy*. Philadelphia: American Choral Review, 1990. Octavo. Wrappers. 82 pp. (37303) \$6
758. **[ZANDONAI]**. Cescotti, Diego. *Il miele e le spine Melenis - Un'opera ritrovata di Riccardo Zandonai*. Roverto: Osiride, 2012. Octavo. Wrappers. 440 pp. With illustrations and musical examples. (32457) \$15
759. **ZAPPULLA, Robert.** *Figured Bass Accompaniment in France*. Turnhout: Brepols, 2000. Large octavo. Boards. 303 pp. In dustjacket. Near-fine. (34467) \$85
760. **ZAREMBA, Jan.** *Pieśni chwał boskich*. Kraków: PWM, 1989. Folio. Boards. 51 pp. *Monumenta musicae in Polonia Seria B*. (32936) \$15
761. **[ZELTER]. Geiger, Ludwig, ed.** *Briefwechsel zwischen Goethe und Zelter in den Jahren 1799 bis 1832 Mit Einleitung und Erläuterungen ... Erster Band. 1799-1818 [-Zweiter Band. 1819-1927; Dritter Band. 1828-1832]*. Leipzig: Philipp Reclam, [1902]. 3 volumes. Small octavo. Original publisher's light green decorative cloth. 597 pp., 1f.; 571 pp., 1f.; 638 pp., 1f. + publisher's advertisements. Bindings slightly worn, rubbed, bumped, and faded; heads and tails of spine slightly frayed, that to Vol. 3 with minor loss; endpapers faded. Light uniform browning. (34630) \$15
762. **[ZELTER]. Schottländer, Johann Wolfgang, ed.** *Carl Friedrich Zelters darstellungen seines Lebens zum ersten Male vollständig nach den Handschriften*. Weimar: Goethe-Gesellschaft, 1931. Octavo. Full dark green cloth with titling gilt to upper and spine, dark green endpapers, marbled edges. xxvii, 403, [i] (printer's note) pp. With several illustrative plates including portraits, facsimiles, etc. Upper hinge split. (35916) \$15
763. **ZENTNER, Wilhelm, ed.** *Reclams Opernführer ... 27. Auflage mit 32 Bildtafeln*. Stuttgart: Philipp Reclam, [1975]. Octavo. Full dark yellow cloth with titling stamped in black to upper and spine. 720 pp. With numerous illustrative plates. In dustjacket. Minor annotation to front free endpaper. (34325) \$10
764. **ZETLIN, Mikhail.** *The Five: The Evolution of the Russian School of Music ... Translated and edited by George Panin*. New York: International Universities Press, [1959]. Octavo. Full gray cloth with titling blue to spine. 344 pp. + 13 bust-length portraits on 4ff. illustrative plates. Light uniform browning. In slightly worn dustjacket. (37890) \$10

### ADDENDA

A Non-Musical Miscellany  
including

Art - Books about Books, Printing, & Publishing - Children's Books  
Dictionaries & Encyclopedias – History - Illustrated Books - Literature  
&c.

765. **BATSFORD, Harry and Charles Fry.** *The Greater English Church of the Middle Ages ... Illustrated from Photographs, Plans, Diagrams & Early Sources*. London: B.T. Batsford, [1940]. Octavo. Full dark red cloth with titling black to upper and spine. 136 pp. With numerous illustrative plates, one in color. In worn dustjacket. Slightly worn and browned. (38211) \$12
766. **BOJKO, Szymon.** *New Graphic Design in Revolutionary Russia*. New York: Praeger, 1972. Quarto. 156 pp. Illustrated. (37229) \$12

767. **BOWLT, John E.** *Russian Art of the Avant-Garde: Theory and Criticism 1902-1934*. New York: Thames and Hudson, 1988. Octavo. xl, 371 pp. Illustrated. (37230) \$25
768. **BRAUN-FOCK, Beatrice 1898-1973.** *Der treue Teddy*. [Mainz]: [Jos. Schola], 1931. Small quarto (8-3/8" x 7-3/4"). Original publisher's dark orange cloth-backed illustrated boards, illustrated endpapers. 24ff. With 12 attractive full-page illustrations in color and illustrations in text. Binding slightly worn, rubbed, bumped, soiled, and warped; hinges splitting. Light uniform browning; minor wear and soiling; light uniform browning; blank lower outer corner of penultimate leaf lacking, with small tear to blank area. [?] **First Edition**. Scholz *Künstler-Bilderbücher* 503. *A charming children's story about a teddy bear who helps a young boy, with pictures by the noted Dutch artist Braun-Fock, illustrator of over 100 children's books.* (36268) \$30
769. **BROOK-HART, Denys.** *British 19th Century Marine Painting*. Suffolk: Antique Collector's Club, 1992. Quarto. 370 pp. With 32 plates in color and 205 black-and-white plates. In dustjacket. (37500) \$30
770. **BUHLER, Curt F.** *The Fifteenth-Century Book: The Scribes, the Printers, the Decorators*. Philadelphia: University of Pennsylvania Press, 1960. Octavo. 195 pp. Dustjacket slightly torn. (37272) \$25
771. **[CALENDARS].** *Münchener Kalender für das Jahr 1886*. München: Im Selbstverlage des Central-Vereins für Kirchenbau, 1886. Tall narrow folio (12-1/4" x 6-1/4"). 18ff. Printed in 4 colors after designs by Otto Hupp. Slightly worn and browned. *Highly decorative calendar exhibiting a mixture of Gothic, Renaissance, and heraldic influences in the style of the "Münchener Bewegung."* Hupp (1859-1949) was a German graphic artist. (36278) \$30
772. **[CALENDARS].** *Münchener Kalender für 1907*. München u. Regensburg: Druck und Verlag d. Verlagsanstalt, vorm. G.I. Manz Buch u. Kunstdruckerei AG, 1907. Tall narrow folio (12-1/4" x 6-1/4"). 18ff. Printed in 4 colors after designs by Otto Hupp. Wrappers slightly worn, chipped, and creased; upper with tear repaired with archival tape to verso. Light uniform browning. (36279) \$35
773. **CAMPE, Joachim Heinrich 1746-1818.** *Wörterbuch zur Erklärung und Verdeutschung der unserer Sprache aufgedrungenen fremden Ausdrücke. Ein Ergänzungsband zu Adelung's und Campe's Wörterbüchern Neue starkvermehrte und durchgängig verbesserte Ausgabe*. Braunschweig: Schulbuchhandlung, 1813. Thick quarto (11-1/8" x 9-5/8"). Half dark brown leather with marbled boards, spine in ruled compartments with dark red title label gilt, all edges red. 2ff. (recto title, verso "Unsere Sprache an uns" from Klopstock), [iii]-xii (foreword to the first edition), [xiii]-xiv (foreword to the second edition dated 1813), 1f. (recto half-title, verso blank), [3]-610, [611]-[612] (errata), [613]-673 (index), [i] (colophon) pp. Printed in double columns. Binding quite worn, rubbed, and bumped; head and tail of spine frayed with small portion of head lacking; title label mostly lacking; joints cracked; endpapers stained. Slightly worn; uniform light browning; occasional foxing. Quite a good copy overall. *Campe, a German writer, linguist, educator and publisher, is considered a major representative of philanthropinism and the German Enlightenment.* (36286) \$120
774. **[CAPGRAVE].** Hingeston, Francis Charles, ed. *Johannis Capgrave Liber de illustribus Henricis (Rerum britannicarum medii ævi scriptores, or, Chronicles and Memorials of Great Britain and Ireland during the Middle Ages)*. London: Longman, Brown, Green, Longmans & Roberts, 1858. Octavo. Leather-backed boards, titling gilt to spine. Ivii, 319 pp. With color folding frontispiece of a facsimile page from the original manuscript. Series listing (3 pp.) at end. Armorial bookplate of Robert Jones Lloyd to front pastedown endpaper. Binding somewhat worn, rubbed, and bumped. Light browning and scattered thumbing. (35810) \$25
775. **CHARTIER, Roger.** *The Cultural Uses of Print in Early Modern France*. Princeton: Princeton University Press, 1987. Octavo. xi, 354 pp. Illustrated. In dustjacket. (37275) \$22
776. **CHRISTOPHER, Milbourne.** *Panorama of Magic*. London: Constable, 1962. Quarto. 216 pp. With 295 illustrations, including 8 full color plates, of rare engravings, prints, playbills, lithographs, and photographs from the author's collection. (37218) \$12

777. **CRANACH, Lucas.** *Lucas Cranach der Ältere Kupferstiche und Holzschnitte.* Dresden: VEB Verlag der Kunst, 1972. Large folio. 16 facsimile plates of rare prints in folder. Publisher's list of plates with dates and dimensions laid in. List slightly foxed, plates in very good condition. (37510) \$100

778. **D'AUREVILLY, Jules Barbey 1808-1889.** *Finsterniss [aus dem französischen Übersetzt von Hedda und Arthur Moeller-Bruck].* Berlin: Julius Bard, 1902. Small quarto (17 cms.). Decorative paper boards, endpapers with striking design of stylized bird printed in red and black. 2ff. (half-title, title), 210, [i] (colophon) pp. Printed in red and black throughout. With title within decorative border, decorative initials, vignettes, etc. Illustrations by Georg Toppel. Binding worn, rubbed, and bumped; joints split. Slightly browned; several leaves loose; embossed blind stamp of German bookseller Otto Stichling to title his name and the date "11 Januar 1902" to foot of half-title. D'Aureville was a "French novelist and influential critic who in his day was influential in matters of social fashion and literary taste. A member of the minor nobility of Normandy, he remained throughout his life proudly Norman in spirit and style, a royalist opposed to democracy and materialism and an ardent but unorthodox Roman Catholic." Britannica online. (38153) \$35

#### **With 16 Engraved Plates and 4 Engraved Folding Maps**

779. **DIELHELM, Johann Herman 1702-1784.** *Denkwürdiger und nützlicher Antiquarius des Neckar-, Mayn-, Lohn- und Mosel-Stroms Welcher die wichtigsten und angenehmsten geograph-, histor-, und politischen Merkwürdigkeiten von dieser 4. Flüsse Ursprung an, bis sie sich endlich in den Rhein ergiesen, darstellt.* Frankfurt am Mayn: Stocks sel. Erben und Schilling, 1740. Octavo. Full vellum. [14], 762, [2] pp. Title printed in red and black. Full-page engraved frontispiece; 4 engraved folding maps; 16 engraved plates. Complete as issued. Formerly in The John Crerar Library at the University of Chicago, with bookplate to front pastedown, several handstamps throughout, and inventory mark to spine. Binding somewhat worn and soiled; chip to head of spine; small tears to pastedowns. Title slightly split at gutter with perforated mark of the library; slightly browned throughout; occasional foxing. **First Edition.** Pfeiffer 26357. VD18 10752145. *Johann Hermann Dielhelm published several studies and descriptions of river regions "for the benefit of travelers and other enthusiasts" and hiding his initials (I.H.D.) in the author statement "Von dem Nachforscher In Historischen Dingen" (by a researcher of historical matters). His books describe landscapes, cities, castles, monasteries, and other sites in detail, with accompanying maps and engraved illustrations.* (35770) \$375

780. **DROBNÁ, Zoroslava and Jan Durdík.** *Medieval Costume, Armour and Weapons (1350-1450). Selected and Illustrated by Eduard Wagner ... Translated by Jean Layton.* London: Dakers, 1957. Folio. 72 pp. text. With 383 plates, some in color. In torn dustjacket. (34303) \$45

781. **FAUR, Curt von Faber du.** *German Baroque Literature. A Catalogue of the Collection in the Yale University Library.* New Haven: Yale University Press, 1958. Quarto. xlii, 496 pp. Binding slightly worn; spine faded. First few leaves slightly foxed. (37273) \$18

#### **Viennese Art Nouveau**

782. **FLEISCHER, Victor.** *Tierfabeln (Animal Fables) des klassischen Altertums. Ausgewählt und erzählt ... Mit 24 farbigen Originallithographien und Buchschmuck von Ludwig Heinrich Jungnickel.* Wien: Kunstverlag Anton Schroll, 1919. Quarto. Illustrated paper boards printed in dark yellow and black, illustrated endpapers. 52, [iv] pp. + 24 lithographic plates printed in color. With additional vignettes and drawings in text. The plates depict various animals as portrayed in the accompanying stories. Binding slightly worn, stained, and browned; joints split. A bright, clean copy internally. **First Edition,** second issue, the first issue consisting of only of 185 numbered copies. *Ludwig Heinrich Jungnickel (1881-1965) was an important Viennese artist who was influenced by both Schiele and Kokoschka; animals were among his favorite subjects. An attractive example of the Art Nouveau style of Viennese book production of the period.* (38156) \$75

783. **FRISCH, Johann Leonard.** *Nouveau Dictionnaire des Passagers François-Allemand et Allemand-François, Oder Neues Frantzösisch-Teutsches und Teutsch-Frantzösisches Wörter-Buch Worinnen Alle Frantzösische Wörter, auch der Künste und Wissenschaften, aus den vollkommensten und neuesten Dictionariis, nebst den nöthigsten Constructionen und Redens-Arten, durch kürztlich gezeigte Etymologie, und durch das*

*gebräuchlichste, auch reineste Teutsche erkläret werden ; Im teutschen Theile aber eine so grosse Verbesserung und Vermehrung geschehen, daß die Liebhaber beyder Sprachen dieses Buch mit grossem Nutzen gebrauchen können.* Leipzig: In Johann Friedrich Glieditschens Buchhandlung, 1755. Thick octavo. Full mottled calf with raised bands and titling gilt to spine. 14ff., 2040, 744 cols. Title printed in red and black. Binding somewhat worn, rubbed, and bumped; small split to head of spine; free endpapers lacking; contemporary markings in ink to pastedowns. Slightly browned throughout; occasional minor spotting and staining. Lacking frontispiece. A later edition of the work first published in 1712. (35772) \$150

784. **GEIGER, Benno 1882-1965.** *Also sprach Benno Geiger: Gedichte aus den Jahren des Scheuels. Mit Textbildern von Felice Carena.* Venedig: Zanetti, 1947. Large octavo. Publisher's wrappers printed in dark red and black. 269, [iii] (index) pp., 2ff.+ 8 plates reproducing attractive drawings by Carena. With an autograph inscription signed from the author dated Venice 2 Sept. 1950 to the front free endpaper. Wrappers worn and browned. Internal browning. (38157) \$35

#### Early 18<sup>th</sup> Century Commentary

785. **GOETTEN, Heinrich Ludwig 1677-1737.** *Die andere Continuation der gründlichen Nachricht von denen Journalen, Ephemeridibus, monatlichen Extracten so in frantzösischer, lateinischer und deutscher Sprache von anno 1720 biß 1724 ans Licht kommen, Allen Liebhabern der Journale zum besten, Mit einem bescheidenen Judicio und nützlichen Anmerkungen mitgetheilet.* Leipzig und Gardelegen: Ernst Heinrich Campen, 1724. Octavo. Contemporary plain blue/gray wrappers. 1f. (recto title, verso blank), [3]-131, [v] ("Register") pp. Occasional decorative woodcut head- and tailpieces. Edges uncut. Wrappers quite worn and creased; spine partially lacking. Worn; quite browned; edges of some leaves frayed and creased; dampstaining to lower outer corner of first few leaves; small dampstain to center of blank lower margin of pp. 19-51. **First Edition** of this third work of Goette's commentaries on contemporary published scholarly works. Rare. OCLC (2 copies only). (36289) \$200

#### 19<sup>th</sup> Century French Novelist and Playwright

786. **[GOZLAN], Froissart, Aristide.** *Oeuvres de Léon Gozlan.* Paris: Alphonse Lemerre, 1873. Small octavo. Black morocco-backed marbled boards, raised bands on spine with titling gilt, top edge gilt, marbled endpapers, original publisher's dark ivory wrappers bound in. 1f. (recto half-title, verso blank), 1f. (recto blank, verso bust-length frontispiece portrait), 1f. (recto title, verso blank), 368 pp. (36442) \$25

#### Scarce Directory of Incunabula in the Monastery of St. Augustine in Tyrol

787. **GRASS, Franz Xaver 1758-1833.** *Verzeichnis typographischer Denkmäler aus dem fünfzehnten Jahrhundert, welche sich in der Bibliothek des regulirten Korherrenstiftes des heil. Augustin zu Neustift in Tyrol befinden.* Brixen: Thomas Weger, 1789. Quarto. Marbled wrappers and edges. 1f. (recto title, verso blank), 1f. ("Vorerinnerung an den verehrtesten Leser" and errata), 269, [iv] ("Alphabetisches Verzeichniss der Typographen"), [vii] ("Alphabetisches Verzeichniss der Schriftsteller, und anonymischen Bücher) + 6 folding plates illustrating various typefaces "Gravée par Fr. Gras Chan. Reg. Bibliotequaire." With entries arranged chronologically from 1460 to 1499 followed by an alphabetical list of 15th century books printed without year of publication. Wrappers worn, browned, and slightly creased. Browning to textblock; slightly foxed; gutter between title and following leaf with short horizontal splits; occasional very minor defects. Quite a good copy overall. *A scarce directory of incunabula in the library of the monastery of St. Augustine in Neustift in Tyrol by this Austrian monk and librarian.* (36288) \$425

788. **HARRIS, R.W.** *England in the Eighteenth Century: A Balanced Constitution and New Horizons.* New York: Humanities Press, [1968]. Octavo. Full dark orange cloth with titling gilt to spine. 240 pp. With occasional illustrations. In worn dustjacket. (38212) \$10

789. **HINDMAN, Sandra and James Douglas Farquhar.** *Pen to Press: Illustrated Manuscripts and Printed Books in the First Century of Printing.* [College Park]: University of Maryland, 1977. Octavo. 234 pp. + 89 numbered illustrations. (37363) \$50

790. **HIRSCH, Rudolf.** *Printing, Selling and Reading 1450-1550.* Wiesbaden: Otto Harrassowitz, 1967. Octavo. Wrappers. viii, 165 pp. Illustrated. (37270) \$50

791. **JABLONSKI, Johann Theodor 1654-1731.** *Allgemeines Lexicon der Künste und Wissenschaften Oder Kurtze Beschreibung des Reichs der Natur, der Himmel und himmlischen Körper, der Luft, der Erden, samt denen bekannten Gewächsen, der Thiere, Steine und Erze, des Meeres und der darinn lebenden Geschöpfe; Ingleichen Aller Menschlichen Handlungen, Staats-Rechts-Kriegs-Policey-Haushaltungs- und Gelegerten Geschäfte, Handthierungen und Gewerbe, samt der Erklärung der darinn vorkommenden Kunst-Wörter und Redens-Arten.* Leipzig: bey Thomas Fritschen, 1721. Quarto (24 x 20 cm). Full vellum with manuscript titling in ink to spine. 7ff., 918 pp., 21ff. Title printed in red and black with woodcut vignette. Full-page engraved frontispiece. Printed in double columns; several small woodcuts and engravings throughout. Former owner's name to front pastedown and foot of title. Binding somewhat worn, rubbed, and bumped; upper slightly stained; spine splitting. Light browning and foxing. **First Edition.** Zischka: *Index Lexicorum*, p. 5. *Johann Theodor Jablonski served at several royal courts before joining the newly established Prussian Academy of Sciences in Berlin in 1700. He also served as tutor to Crown Prince Friedrich Wilhelm. Jablonski's Allgemeines Lexicon der Künste und Wissenschaften (1721) is an important early encyclopedia covering a wide range of subjects in varying degrees of detail.* (35711) \$280

**The Author's Magnum Opus, with Over 70,000 Biographical Entries**

792. **JÖCHER, Christian Gottlieb 1694-1758.** *Allgemeines Gelehrten-Lexicon. Darinne die Gelehrten aller Stände sowohl männ-als weiblichen Geschlechts, welche vom Anfange der Welt bis auf ietzige Zeit gelebt, und sich der gelehrten Welt bekannt gemacht; Nach ihrer Geburt, Leben, merckwürdigen Geschichten, Absterben und Schrifften aus den glaubwürdigsten Scribenten in alphabetischer Ordnung beschrieben werden ... herausgegeben von Christian Gottlieb Jöcher, der H. Schrifft Doctore, und der Geschichte öffentlichem Lehrer auf der hohen Schule zu Leipzig.* Leipzig: in Johann Friedrich Gleditschens Buchhandlung, 1750-1751. 4 volumes. Quarto. Dark brown marbled boards; titling and inventory number in ink to paper labels on spine. Titles printed in red and black. Frontispiece portrait of Jöcher to v.1, engraved by J.C.G. Fritsch after the painting by E.G. Haussmann. *Erster Theil*, A-C. 1750. 10ff., 2284 cols., [6] pp.; *Zweyter Theil*, D-L. 1750. 2ff., 2636 cols, [4] pp.; *Dritter Theil*, M-R. 1751. 1f., 2338 cols, [5] pp.; *Vierter Theil*, S-Z. 1751. 2ff., 2250 cols., [4] pp. Bindings rather worn, rubbed, and bumped; spine of v.2 splitting; some defects to edges. Former owner's handstamp and marking (blacked out) to each title. Slightly browned throughout; scattered foxing; a few small dampstains to blank margins of v.4. **First Edition.** Duveen: *Alchemica et chemica*, 1, p. 309. NUC pre-1956, 281, p. 208. Besterman 819. VD18 90302443 (v.1); 90302451 (v.2); 90302478 (v.3); 90302486 (v.4) *Jöcher was a professor and librarian at the University of Leipzig. He spent decades compiling his magnum opus, the Allgemeines Gelehrten-Lexicon, containing over 70,000 entries covering scholars in all fields. It has remained a landmark reference with biographical information and anecdotes not found elsewhere.* (35599) \$385

793. **JUSTI, Karl Wilhelm 1767-1846.** *Grundlage zu einer hessischen Gelehrten-Schriftsteller und Kindler-Geschichte von Jahre 1806 bis zum Jahre 1830 Fortsetzung von Strieder's Hessischen Gelehrten und Schriftsteller-Geschichte und Nachträge zu diesem Werke.* Marburg: Chr. Garthe, 1831. Octavo. Speckled boards with titling in ink to spine. 1f. (title), xii, 852 pp. Binding slightly worn, rubbed, and bumped. Occasional light foxing. In very good condition overall. **First Edition.** *Justi was a noted German philosopher and Lutheran theologian from Marburg in Hesse. His work serves as a supplement to the encyclopedia (Grundlage zu einer Hessischen Gelehrten- und Schriftsteller-Geschichte, seit der Reformation bis auf gegenwärtige Zeiten), begun by Friedrich Wilhelm Strieder in 1781.* (35805) \$90

794. **KUNZE, Horst.** *Geschichte der Buchillustration in Deutschland. Das 15. Jahrhundert.* Leipzig: Insel-Verlag Anton Kippenberg, 1975. 2 volumes. Small folio. Boards. viii, 460 pp.; 346 pp. With numerous illustrations, many in color. In slipcase. (37359) \$60

795. **KÜTTNER, Charles Gottlob 1755-1805 and William Nicholson, compilers.** *Neues und vollständiges deutsch-englisches Wörterbuch zu J.C. Adelung's englisch-deutschem Wörterbuch ... New and Complete Dictionary of the German Language for Englishmen according to the German Dictionary of Mr. J.C. Adelung.*



Leipzig: E.B. Schwickert, 1805-1813. Thick octavo. 3 volumes. Half mid-tan calf with marbled boards, spine in decorative compartments gilt with dark red title and black volume labels gilt. Text to all volumes preceded by 1f. (recto blank, verso title in English) and 1f. (recto title in German, verso blank). Vol. 1: A-G, 970 pp.; Vol. 2: H-R, 908 pp. Vol. 3: S-Z, 772 pp. Bindings slightly worn, rubbed, and bumped; some joints and hinges tender. Light uniform browning; occasional minor defects. In very good condition overall. *Küttner wrote quite extensively on his travels in Europe and on economics and politics; he worked as a teacher in England from 1782.* (36284) \$250

796. **LERNET- HOLENIA, Alexander 1897-1976.** *Das Feiier Gedichte.* Wien: Erasmüs Verlag, 1949. Octavo. Dark ivory paper boards with titling gilt to upper. Sewn. 4ff., [90] pp. + 1f. Manuscript facsimile printed on one side of the leaf only throughout. Binding slightly worn and soiled; joints tender with small tears. **First Edition**, this number 121 of an unspecified print run. "*Alexander Lernet-Holenia (Vienna, 21 October 1897 — 3 July 1976) was an Austrian poet, novelist, dramaturgist and writer of screenplays and historical studies who produced a heterogeneous literary opus that included poetry, psychological novels describing the intrusion of otherworldly or unreal experiences into reality, and recreational films.*" Wikipedia. (38154) \$35

797. **LEWIS, John.** *A Handbook of Type and Illustration with notes on certain graphic processes and the production of illustrated books.* London: Faber & Faber, 1967. Octavo. 203 pp. With numerous illustrations in color. (37276) \$25

798. **[LIBRARY CATALOGUE].** *Gelehnten- und Schriftstellernachlässe un den Bibliotheken der Deutschen Demokratischen Republik.* Octavo. Original publisher's dark orange printed wrappers. Teil 1: Die Nachlässe in den wissenschaftlichen Allgemeinbibliotheken. Berlin, 1959. 103 pp.; Teil 2: Die Nachlässe in wissenschaftlichen Instituten und Museen und in den allgemeinbildenden Bibliotheken ... unter Mitwirkung von Horst Wolf herausgegeben von Hans Lülfiing und Ruth Unger. Berlin, 1968. 102 pp.; Teil 3: Nachträge, Ergänzungen, Register ... herausgegeben von Hans Lülfiing und Horst Wolf. Berlin, 171. 248 pp. From the collection of musicologist and German professor William A. Little, with his signature to wrappers. Browned. (36003) \$20

799. **LUTHER, Martin 1483-1546 and Johann Just Ebeling 1715-1783.** *Biblia, das ist Die ganze Heilige Schrift Altes und Neues Testaments verdeutscht durch D. Martin Luther. Nebst einer Vorrede von erbaulicher Lesung der heiligen Schrift von Johann Just Ebeling.* Lüneburg: Der Sternschen Buchdruckerey, 1819. Octavo. Full dark brown leather, all edges yellow. 1f. (title printed in black and red), 9ff. (Vorrede), 1156 (Old Testament), 323 (New Testament), [9] (Index) pp. Binding somewhat worn and rubbed; spine slightly defective. Very minor scattered foxing. *1819 issue of Ebeling's 1760 edition of Luther's Bible.* (35804) \$90

800. **LUTZ, Markus 1772-1835.** *Nekrolog denkwürdiger Schweizer aus dem achtzehnten Jahrhundert.* Aarau: bei Heinrich Remigius Sauerländer, 1812. Octavo. Half-leather with marbled boards, titling gilt to spine, all edges red. 599, [1] (Druckfehler) pp. Binding somewhat worn, rubbed, and bumped; spine split; bookplates to front pastedown. Light scattered foxing. **First Edition.** Barth 11347. *Lutz was a Swiss theologian and historian who compiled numerous histories of Basel and its notable citizens.* (35808) \$75

**Signed by both Thomas Mann and the Illustrator**

801. **MANN, Thomas 1875-1955.** *Wälsungenblut. Mit Steindrucken von Th. Th. Heine.* München: Phantasmus Verlag, 1921. Large octavo. Full vellum boards with single gilt rule to edges and small gilt-stamped image of a horse to upper, titling gilt to spine. 3ff. (publisher's device, half-title, title), 88, [i] (colophon) pp. Illustrated throughout with lithographic drawings by Thomas Theodor Heine (1867-1948), German painter and illustrator. **With the autograph signatures of both the author, Thomas Mann, and the illustrator, Thomas Theodor Heine**, in pencil below the colophon on the last page. Boards slightly worn, soiled and warped; small tear to edge of front free endpaper. Slightly browned throughout. **First Edition, limited**, number 45 of 530 copies, one of only 70 bound in full vellum. "*The Blood of the Walsungs (Wälsungenblut in German) is a novella written by the German author Thomas Mann. Originally written in 1905 and set to be published in the January 1906 issue of Die Neue Rundschau, it was pulled from print under hushed mouths because of its similarities with Mann's*

*new wife and her family. The story was finally published in Germany in 1921 and has since remained one of Mann's most controversial works for its portrayal of anti-Semitism and incest. The novella narrates an episode in the lives of the Aarenhold household and its youngest members, the twins Siegmund and Sieglinde, who spend most of their time together and love each other deeply to the point of committing incest. Mann drew artistic inspiration from Richard Wagner's 1870 opera Die Walküre (The Valkyrie) and the myth the Völsunga clan, famous in Nordic mythology."* Wikipedia. (38152) \$1,750

802. **McKERROW, Ronald B.** *An Introduction to Bibliography for Literary Students.* Oxford: Clarendon Press, [1928]. Octavo. Full dark blue cloth with titling gilt to spine. 350 pp. text, pp. 351-359 index. With several illustrations within text. Binding slightly worn; endpapers browned; small owner's label to upper outer corner of front pastedown. Some gatherings split. First Edition, second impression with corrections.(34327) \$10

803. **MEIKLE, James 1730-1799.** *Solitude Sweetened; or, Miscellaneous Meditations on Several Religious Subjects. Written in distant parts of the World.* Boston: Lincoln & Edmands, No. 53, Cornhill, 1813. Octavo. Full mid-tan leather, spine in gilt-ruled compartments with dark red leather title label gilt. 1f. (recto title, verso blank), [3]-4 ("Preface to the First Edition" dated Edinburgh, Nov. 25, 1803), [5]-8 (contents), [9]-296 + publisher's catalogue ("Cheap Religious Tracts") pp. [297]-300. With contemporary signature ("Mrs. Anna H. Fuller's") and small later handstamp ("Hugh H. McCraven") to title; "Ann H. Fullers Book" in manuscript to front pastedown, with contemporary note to verso of rear free endpaper: "To morrow Aprill[!] 15 1844 if I live to see the day I shall be 56." Binding worn, rubbed, and bumped; front free endpaper lacking; hinges split. Moderately browned throughout, heavier to some leaves including margins of title; occasional foxing. Shaw & Shoemaker 29134. OCLC (9 copies only in the U.S.). *"After passing at Surgeons' Hall in London [Meikle] was appointed second surgeon's mate to the Portland, a 50-gun ship, in April 1758. Although he was distressed by the abandoned conduct both of the officers and the crew, they grew to respect him. He employed himself much in reading and writing; many of the 'Meditations,' which afterwards appeared in 'The Traveller' and in 'Solitude Sweetened,' being composed at this time."* DNB. (36270) \$45

#### **Noted 18<sup>th</sup> Century Biographical Dictionary**

804. **MENCKE, Johann Burkhard 1674-1732.** *Compendiöses gelehrten-lexicon, Darinnen Die Gelehrten, als Dürsten und Staats-Leute, die in der Literatur erfahren, Theologi, Prediger, Juristen, Politici, Medici, Philologi, Philosophi, Historici, Critici, Linguisten, Physici, Mechanici, Mathematici, Scholastici, Oratores und Poëten, so wohl männ-als weiblichen Geschlechts, welche vom Anfang der Welt grösten theils in gantz Europa biss auf jetzige Zeit gelebet, und sich durch Schriffthen oder sonst der gelehrten Welt bekant gemacht, an der Zahl über 20000 ... Nebst einer Vorrede Hn. D. Joh. Burchard Menckens.* Leipzig: Friedrich Gleditsch und Sohn, 1715. Thick octavo. Bound in early (15th or 16th century) liturgical music manuscript fragment. 1f. (recto title, verso blank), 6ff. ("Vorrede"), 2,682 columns + [iii] (bibliography) pp. Title printed in red and black, text in double columns. Woodcut headpiece to Foreword and first page of entries; decorative woodcut initial to Foreword. **With densely-written contemporary annotations** to both front and rear endpapers and to many pages throughout. Binding quite worn and soiled, portions lacking of parchment lacking to upper; spine lacking; boards partially detached. Moderately browned; some foxing and scattered stains; staining to central portion of extreme inner margins, heavier to final leaves, apparently from an early burn to spine; occasional minor defects. **First Edition.** Faber du Faur 1528. Bestermann 805. Zischka 133-134. Kosch X, 819 and VIII, 588f. *A standard 18th century biographical dictionary, with contributions by Christian Schöttgen, Johann David Jacobi, and Christian Gottlieb Jöcher. "Extraordinarily rich in content and includes many names which were not listed again."* Faber du Faur. *The second (1726) and third (1733) editions of the present work were edited by Jöcher and are considered forerunners of Jöcher's monumental Allgemeines gelehrten-lexicon of 1750-51.* (36282) \$275

#### **Catalogue of 16<sup>th</sup> Century Italian Books**

805. **MORTIMER, Ruth.** *Harvard College Library Department of Printing and Graphic Arts Catalogue of Books and Manuscripts Part II Italian 16th Century Books.* Cambridge: The Belknap Press of Harvard University Press, 1974. 2 volumes. Small folio. In slipcase. (37358) \$185

806. [MÜLLER]. Löffler, Katrin and Nadine Sobirai. *Meines Lebens Vorfälle und Neben-Umstände Teil 1: Kindheit und Studienjahre (1720-1746)*. Leipzig: Lehmann, 2007. Large octavo. Original publisher's ivory boards printed in dark red and black. 420, [i] pp. + 1f. (contents). With 16ff. fine illustrative plates printed in color. (36460) \$20

**In Commemoration of Napoleon's First Visit to Schedt, Western Belgium**

807. [NAPOLEON]. Cornelissen, Egide Norbert 1769-1849. *Recueil d'Inscriptions et Pièces de Vers, faites à l'occasion du Voyage du Premier Consul Dans le département de l'Escaut*. Gand: A.B. Stéven, An XI [1802]. Octavo. Teal blue cloth-backed textured cloth boards with marbled paper overlay. 1f. (recto title, verso blank), [iii]-xxxviii, 1f. (recto contents, verso blank), [1]-66 pp. Includes "Dons offerts à Madame Bonaparte;" "Voeux du Peuple ..." "Principales Epoques de la Vie du Premier Consul;" "Son Voyage en Belgique;" "Inscriptions pour les Portrait et Bustes;" "Sur divers sujets;" "Stances et Chanson;" "La Liberté des Mers, scènes allégoriques;" and "Dialogue et Chant, ajoutés à une Folie, Opéra." Binding somewhat worn, rubbed and bumped, much of marbled paper lacking; free endpapers lacking; hinges split. Slightly browned; edges dusty; some leaves worn and stained, including title; three small binder's holes to inner margins; one leaf reinforced with narrow strip of early paper to inner margin. **First Edition**, with 5 subsequent editions published between 1802 and 1811. *A collection of tributes, poems, and epigrams in commemoration of Napoleon's first visit to the Belgian department of the Scheldt in western Belgium, which was under French control from 1795 to 1814.* (34560) \$70

808. **NEUE ZEITUNGEN**. *Relationen, Flugschriften, Flugblätter, Einblattdrucke von 1470 bis 1820*. München: J. Halle Antiquariat, 1929. Octavo. Wrappers. xii, 404 pp. Wrappers slightly worn; minor fraying to spine and edges. Somewhat browned throughout. **First Edition**. *A fascinating catalogue of 2229 items on the history of the newspaper, with indices by author, artist, country, and place of publication.* (35811) \$30

809. **NEWLIN, Jeanne T.** *Shakespeare Promptbooks in The Harvard Theatre Collection: A Catalogue*. Cambridge: Harvard Library Bulletin, 1988. Octavo. 134 pp. Illustrated. (37213) \$12

810. **NORTON, F. J.** *Italian Printers 1501-1520: An Annotated List. With an Introduction*. London: Bowes and Bowes, 1958. Octavo. Wrappers. xxxiv, 177 pp. Neat annotations in pencil and ink. Wrappers torn and detached. (37274) \$12

811. **OAKLEY, Amy.** *Hill-Towns of the Pyrenees ... Illustrations by Thornton Oakley*. New York: The Century Co., 1923. Octavo. Original publisher's dark green cloth with illustration and titling gilt to upper, titling gilt to spine, illustrated endpapers. 449 pp. With occasional line illustrations within text. In dustjacket. Very slightly worn. *Thornton Oakley (1881-1953) was a noted American artist and illustrator, student of the American illustrator Howard Pyle. He is perhaps best-known for his illustrations of a series of eight travel books authored by his wife, of which this is one.* (35261) \$20

812. **PASSINGHAM, W.J.** *A History of the Coronation*. London: Sampson Low, Marston & Co., [1937]. Full green cloth with titling black to spine. 300 pp. With occasional illustrative plates. In worn dustjacket. Binding slightly worn. Some browning; edges spotted. (38213) \$15

813. **PICCOLOMINI, Aeneas Sylvius 1405-1464.** *Euryalus und Lukreziaaus dem Lateinischen des Aeneas Sylvius de Piccolomini übertragen von Konrad Falke*. Leipzig: Insel Verlag, 1907. Small quarto. Quarter vellum with decorative paper boards, matching endpapers. 138, [i] pp. Minor wear and browning. (38155) \$20

814. **PIPICS, Zoltán.** *A Könyvtáros Gyakorlati Szótára. Dictionarium Bibliothecarii Practicum. 20 Nyelvű Szkszótár a Könyvtári Feldolgozó Munkához Magyar és Nemzetközi Használatra (Ad usum internationalem in XX linguis) Editio II. Kiadás.* Budapest: Kiadja a Gondolat, 1964. Quarto. 317 pp. In worn dustjacket. *A substantial compilation of terms used in bibliography and cataloguing in ten European languages.* (37279) \$22

815. **PUTNAM, Geo. Haven.** *Books and their Makers During the Middle Ages: A Study of the Conditions of the Production and Distribution of Literature from the Fall of the Roman Empire to the Close of the Seventeenth Century.* New York: Hillary House, 1962. 2 volumes. Octavo. xxvii, 459; x, 538 pp. In slipcase. (37357) \$18

816. **RINGELNATZ, Joachim 1883-1934.** *Reisebriefe eines Artisten.* Berlin: Ernst Rowohlt Verlag, 1928. Quarto. Full gray cloth printed in dark brown and black with caricature of Ringelnatz by Olaf Gulbransson to upper, titling dark brown to spine. 137, [ii] pp. Binding slightly worn, soiled, and warped. *A collection of poems, many inspired by cities and towns in Germany and Austria, but also in Switzerland, France, Israel, and Hong Kong. "Joachim Ringelnatz is the pen name of the German author and painter Hans Bötticher ... His pen name Ringelnatz is usually explained as a dialect expression for an animal, possibly a variant of Ringelnatter, German for Grass Snake or more probably the seahorse for winding ("ringeln") its tail around objects ... In the 1920s and 1930s, he worked as a Kabarettist, i.e., a kind of satirical stand-up comedian. He is best known for his wry poems, often using word play and sometimes bordering on nonsense poetry. In his final thirteen years Ringelnatz was also a dedicated and prolific visual artist; the bulk of his art seems to have gone missing during World War II, but over 200 paintings and drawings survived. In the 1920s some of his work was exhibited at the Akademie der Künste along with that of his contemporaries Otto Dix and George Grosz ... In 1933, he was banned by the Nazi government as a "degenerate artist."* Wikipedia. (38158) \$20

817. **RUDÉ, George.** *Hanoverian London 1714-1808.* Berkeley, Los Angeles: University of California Press, 1971. Octavo. Full brown cloth with titling gilt to spine. 271 pp. With illustrative plates. In worn dustjacket. Edges spotted; front free endpaper slightly abraided. (38209) \$12

#### 8-Volume Set

818. **SCHLOSSER, Friedrich Christoph 1776-1861.** *Geschichte des achtzehnten Jahrhunderts und des neunzehnten bis zum Sturz des französischen Kaiserreichs. Mit besonderer Rücksicht auf geistige Bildung.* Heidelberg: J.C.B. Mohr, 1836-1848. Octavo. 6 volumes bound in 8. Half mid-tan leather with marbled boards, decorative spine labels gilt. Vol. 1: Das 18te Jahrhundert bis zum Belgrader Frieden. 1f. (recto title, verso blank), 1f. (recto dedication, verso blank), 1f. (dedicatory letter), [v]-xvi (foreword and contents) 643, [i] (errata) pp. Published 1836; Vol. 2: Bis zum allgemeinen Frieden um 1763. 1f. (recto title, verso blank), [iii]-x (foreword and contents), 650 pp. Published 1837; Vol. 3, Part 1: Bis 1788. Erste Abtheilung bis auf die Capitulation von Yorktown. 1f. (recto title, verso blank), [iii]-viii (foreword and contents) 640 pp. Published 1842; Vol. 3, Part 2: Bis 1788. Zweite Abtheilung. Vom Anfange des Seefriege in Europa um 1778 bis zum Mai 1788. 1f. (recto title, verso blank), [iii]-xii (foreword and contents), 556 pp. Published 1843; Vol. 4: Der zweiten Auflage ... Bis April 1797. Umarbeitung des 1823 erschienenen zweiten Theile der Uebersicht. 1f. (recto title, verso blank), [iii]-xiv (foreword and contents), 755, [i] (errata) pp. Published 1844; Vol. 5: Der zweiten Auflage. 1f. (recto title, verso blank), [iii]-x (foreword and contents), 715, [ii] (errata), [i] (colophon) pp. Published 1846; Vol. 6, Part 1: 1f. (recto title, verso blank), [i]-iv, 600 pp. Published 1848; Vol. 6, Part 2: 1f. (recto title, verso blank), [i]-ii (contents), [601]-1,232 + 208 pp. index + 1f. (recto errata, verso colophon). Published 1848. Ex libris Radcliffe College Library, with "Discarded" stamp to their bookplate to front pastedowns of each volume. Bindings quite worn; spines defective; hinges splitting; endpapers stained; upper to Vol. 6 detached. Minor internal browning; occasional foxing. (36283) \$85

819. **SCHMIDT, Heinrich Julian 1818-1886.** *Geschichte des geistigen Lebens in Deutschland von Leibnitz bis auf Lessing's Tod, 1681-1781.* Leipzig: Fr. Wilh. Grunow, 1862-1863. 2 volumes. Octavo. Green paper boards with dark orange title label gilt to spine, original publisher's wrappers bound in. Bd. 1: viii (*Vorrede*), vi (*Inhalt*), 652 pp. Bd. 2: vi (*Vorrede*), vi (*Inhalt*), 781, [1] (*Druckfehler*) pp. Publisher's catalog tipped-in at conclusion of Bd. 2. Collection handstamp to titles, inventory numbers to front free endpaper, and inventory labels to spine. Bindings somewhat worn and rubbed. Occasional light foxing. **First Edition.** *Schmidt was a journalist, historian, and longtime editor of the Berliner allgemeine Zeitung.* (35807) \$60

820. **SHEPPARD, Francis.** *London 1808-1870: The Infernal Wen.* Berkeley, Los Angeles: University of California Press, 1971. Octavo. Full brown cloth with titling gilt to spine. 427 pp. With illustrative plates.

Markings in pencil to margins of a number of pages. In worn dustjacket. Edges slightly browned; front free endpaper slightly abraded. (38210) \$10

### On Watermarks

821. **SIMMONS, J. S. G. and Bé van Ginneken-Van de Kastele, eds.** *Likhachev's Watermarks: an English-Language Version Monumenta Chartæ Papyraceæ Historiam Illustrantia XV*. Amsterdam: Paper Publications Society, 1994. 2 volumes. Folio. li, 396 pp. text; 37 pp. text, 436 illustrative plates, 41-70 pp. index. (33629) \$200

### By "The Father of German Synonymics"

822. **STOSCH, S[amuel] J[ohann] E[rnst] 1714-1796.** *Versuch in richtiger Bestimmung einiger gleichbedeutender Wörter der deutschen Sprache*. Frankfurt an der Oder: Anton Gottfried Braun, 1770, 1772, 1773. 3 volumes. Octavo. Full dark brown leather with raised bands on spine in decorative compartments gilt with red leather title labels and volume numbers gilt, all edges red. With decorative device to title and decorative head- and tailpieces throughout. Vol. I: 1f. (recto title, verso blank), 2ff. (dedication to rectos, versos blank), 2ff. (dedicatory letter), 1f. ("Vorbericht"), 1f. (recto volume title, verso blank), [3]-368 pp., 8ff. ("Register"), 1f. (errata); Vol. II: 1f. (recto title, verso blank), 2ff. (dedication to rectos, versos blank), [iii] (dedicatory letter), [vii] ("Vorbericht), 1f. (recto volume title, verso blank), [3]-558 pp., 8ff. ("Register"), 1f. (errata); Vol. III: 1f. (recto title, verso blank), [iii]-xlvi, 1f. (recto volume title, verso blank), [3]-538, 6ff. ("Register"), 1f. (recto errata, verso blank). Occasional contemporary manuscript corrections. Bindings somewhat worn, rubbed, and bumped; title label to Vol. I lacking and to Volume II partially lacking; some worming to boards and endpapers. Slightly worn and soiled; light uniform browning; occasional foxing and staining. **First Edition.** *A landmark dictionary of German synonyms by this noted linguist and lexicographer, considered the "father of German synonymics."* (36285) \$250

823. **STRAVINSKY, Vera.** *Fantastic Cities and Other Paintings*. Boston: David R. Godine, [1979]. Small oblong quarto. Full ivory cloth with dark orange title label gilt laid down to spine, dark orange endpapers. 80 pp. with full-page color plates of 25 of Stravinsky's paintings. In worn dustjacket. (37646) \$15

824. **[THEATRE].** Mango, Achille. *La Commedia in Lingua nel Cinquecento. Bibliografia Critica. Introduzione di Vito Pandolfi*. Firenze: Lerici Editori, 1966. Octavo. 286 pp. Illustrated. (37216) \$45

### With Church Censorship Stamps

825. **VANDEBURCH, Louis-Émile 1794-1862.** *Maria Michon Commedia in due atti dei Signori Vanderburch e de Leuven Tratta dalla seconda parte Die Moschettieri di A. Dumas versione libera dal Francese di Girolamo Giacinto Beccari direttore e attore dell' Accademia Euganeo Filo-Drammatica I Solerti in Padova*. [Libretto]. [1850]. Small octavo. Dark orange wrappers, with "1850" printed within decorative device to lower. Sewn. 1f. (recto title with cast list, verso prop list), 1f. (recto dedication to Giuseppe Maria Dr. Calvi, verso blank), [5]-59, [i] (blank) pp. Censored by the Church, with small decorative oval handstamp "Revisigne Ecclesiastica Roma" to recto of each leaf. Numerous contemporary manuscript corrections and deletions. With additional censorship stamp to recto of final leaf signed and dated in manuscript 15 May 1859, with additional manuscript notes to verso. Lower wrapper quite worn and chipped; upper lacking. Some internal wear, browning, and foxing; signatures loose. *An interesting censored copy of a work by the noted 19th century French writer and playwright Vanderburch based on Dumas's The Three Musketeers (Les Trois Mousquetaires).* (36273) \$35

826. **WALPOLE, Horace 1717-1797.** *A Catalogue of Engravers, Who Have Been Born, or Resided In England. Digested by Horace Walpole, Earl of Oxford, From the Mss. of Mr. George Vertue; to which is added An Account of the Life and Works of the Latter*. London: Printed by J. Moore for J. Caulfield, T. Coram, and G. Barrett, 1794. Octavo. Half leather, marbled boards. 230, [3] pp. 16 engraved portraits by Barrett. Boards detached; spine chipped and cracked. Endpapers, frontispiece, and title dampstained. In very good condition overall. A later edition of the work first published in 1763. Hazen 14. Hazen & Kirby, p. 65. (35771) \$30

827. **ZIEGLER, Johann Conrad Maximilian.** *Neuestes Brief-Buch, worinnen die allerbeste, und noch niemals durch den Druck an das Licht gekommene Briefe, nach der neuesten deutschen Schreib-Art und einem vortreflichen Stylo befindlich, dessen sich sowohl Gelehrte als Ungelehrte in Geschwinde mit großem Nutzen bedienen können : Zu mehrerer Bequemlichkeit nach alphabetischer Ordnung eingerichtet, und nichts destoweniger mit einem guten Register versehen. nebst einem Anhang von der Rechtschreibekunst, und compendieusen Teutsch- und Französischen Titular-Buch.* Constanz: Jac. Frid. Bez, 1771. Octavo. Full dark brown calf, raised bands on spine in gilt-ruled compartments with leather label titled in contemporary manuscript. 1f. (recto title, verso blank), 3ff. (foreword)-335, [15] ("Register") pp., 1f. (blank). With decorative woodcut devices. Contemporary signatures to title ("Franz Junger" and one indecipherable). OCLC (two copies only, at Indiana University and the Universitätsbibliothek Heidelberg). Bound with: *Gründliche Unterweisung zur Deutschen heut zu Tage nöthigen Rechtschreibkunst.* Constanz: Jacob Friderich Bez, u. Compagnie, 1771. 1f. (recto title, verso blank), [3]-120 pp. With decorative woodcut device to title. OCLC (one copy only, at the Universitätsbibliothek Heidelberg). Bound with: *Teutsch und Französisches Titular-Buch.* Constanz: Jacob Friderich Bez, und Compagnie, 1771. 1f. (recto title, verso blank), [3]-78 pp. OCLC (one copy only, at the Zentralbibliothek Solothurn). With decorative beehive device to title. Binding considerably worn; joints and hinges split; spine cracked and sunken, frayed at head and tail; front free endpaper lacking. Some wear, foxing, and soiling; title browned. (36287) \$135

