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**Scarce 3-Volume Facsimile**


22. [MUSICAL INSTRUMENTS - Indonesian]. Rebaban lagu patetan. Surakarta: The Author, 1971. Folio (320 x 210 mm.). Original printed wrappers with titling to upper. If. (author's note), 21 pp., 1f. (title) 1f. (index). Printed on one side of the leaf only. Text in Indonesian. Together with Soeroso. *Rebaban Gending*. Surakarta: [The Author], 1975. Original printed wrappers with titling to upper. If. (author's note), 70 pp., 1f. (title) 1f. (index). Printed on one side of the leaf only. Text in Indonesian. Wrappers worn, soiled, and faded; spines chipped. Slightly browned; minor thumbing; small tears. Very scarce. *Two method books for learning to play the rebab in the context of Indonesian gamelan. The first volume introduces the instrument and gives fingering positions in the two modes used by the rebab, sléndro and pélog, as well as cipher notation (including pitches, fingering, and bowing) for 18 unique patets. The second volume contains lessons (pelajaran) in playing the instrument, reading cipher notation, and practical examples of gending*. (32208) $100


How to Play the Rebab in Indonesian Gamelan


   With an Autograph Note from the Author to Noted American Harpsichordist Igor Kipnis


44. [MUSICAL INSTRUMENTS - Piano]. Wing, Frank L. *The Book of Complete Information about Pianos*. New York: Wing & Son, [1897]. Small quarto. Publisher's dark red cloth with titling gilt within decorative border stamped in black. 1f. (recto title, verso copyright), [3]-117, [i] (blank) pp. With illustrations of pianos and diagrams, etc. throughout. Binding very slightly worn, rubbed, and bumped. Upper outer corners slightly creased; uniform light browning. (37955) $30


From Noted American Harpsichordist Ralph Kirkpatrick’s Collection

47. [MUSICAL INSTRUMENTS - Trumpet]. Menke, Werner. *History of the Trumpet of Bach and Handel... with plates and music supplement*. London: William Reeves, [ca. 1940]. Octavo. Original publisher's illustrated wrappers. 223 pp. + appendix. From the collection of noted American harpsichordist Ralph Kirkpatrick (1911-1984), with his signature to free front endpaper and date to verso of free rear endpaper. Slightly worn and browned. (36562) $25


50. [MUSICAL INSTRUMENTS - Violin]. Doring, Ernest N. *How Many Strads? Our Heritage from the Master A Tribute to the memory of A Great Genius compiled in the year marking the tercentenary of his birth being a tabulation of works believed to survive produced in Cremona by Antonio Stradivari between 1666-1737 including relevant data and mention of his two sons Francesco and Omobono*. Chicago: William Lewis & Son, 1945. Quarto. Publisher's full dark red cloth with titling in gilt and black to upper and spine, dark red endpapers. 1f. (recto blank, tipped-in errata slip), 1f. (recto half-title, verso limitation statement), 1f. (recto title, verso copyright), 1f. (recto dedication to the author's wife, verso blank), 1f. (recto "Introductory Note," verso blank), 1f. (foreword), 13-14 (publisher's statement), 15 (contents), [16] (blank), 17 ("Instruments Illustrated in Chronological Order"), [18] (blank), 19-379, [i] (blank) pp. including indices, a bibliography, and a 5-page list of subscribers. In original slipcase. With numerous illustrations of instruments throughout. Binding very slightly worn; slipcase worn. *First Edition, limited* to 1400 copies, this numbered 1190 in ink. "Although Doring is well known and was highly regarded as an expert on classical instruments and bows, his reputation rests mainly on his publications. The first issue of Violins appeared in March 1938, and in October the name was changed to Violins and Violinists; it ceased publication in December 1960. In addition to information on violin performances and performers, the magazine carried detailed and informative essays on classic violin makers of the past; the best known of these were Doring's long articles, which were published in book form as *How Many Strads?* (Chicago, 1945) and *The Guadagnini Family of Violin Makers* (Chicago, 1949)." Philip J. Kass in *Grove Music Online*. (29582) $285


52. [MUSICAL INSTRUMENTS - Violin]. Hart, George. *The Violin and Its Music ... With several engraved portraits on steel of eminent violinists whose style, both in playing and in composition, may be regarded as representative*. London: Dulau and Co., Novello and Co., 1881. Quarto. Full dark green cloth with decorative musical excerpt from Corelli gilt to upper, titling and decorative device gilt to spine. xi, 484 pp. *First Edition*. Binding slightly worn, rubbed, bumped, and soiled; spine slightly frayed. Minor internal wear and browning; some signatures very slightly separated. (38041) $60


60. [MUSICAL INSTRUMENTS - Wind]. Carse, Adam. *Musical Wind Instruments: A history of the wind instruments used in European orchestras and wind-bands from the later Middle Ages up to the present time ... With 30 photographic plates showing 183 instruments, 41 drawings and diagrams, and 11 fingering charts.* Octavo. Full dark green cloth with titling gilt to spine. xv, 381 pp. Binding slightly worn and bumped; minor spotting; small bookseller's label to lower margin of front pastedown. Slightly worn. (38005) $35


2-Volume V & A Catalogue

With 48 Illustrative Plates in Color
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102. **NEITZEL, Otto.** *Der Führer durch die Oper des Theaters der Gegenwart ... I. Band. Deutsche Opern. Erste [-Zweite] Abtheilung.* Leipzig: A.G. Liebeskind, 1890. 2 volumes. Half dark tan leather with decorative boards, raised bands on spine in decorative compartments gilt, titling gilt, patterned endpapers, marbled edges. 286 pp., 1f. (publisher's advertisements); 260 pp., 1f. (publisher's advertisements). With contemporary Viennese bookbinder's label ("R. Lechner ... Wilh. Müller") to verso of rear free endpaper of both volumes. (36044) $25


123. **O'BRIEN, Grace.** *The Golden Age of German Music and Its Origins ... With 25 Illustrations.* London: Jarrolds, [1953]. Octavo. Maroon cloth with titling gilt to spine. 221 pp. With several illustrative plates. Light uniform browning; occasional pencilling. In worn dustjacket. (37893) $8


126. **OAKLEY, Geo.** *Compendium of Harmony for Tonic Sol-faists.* London: J. Curwen & Sons, [1889]. Small octavo. Publisher's cloth with titling in gilt to upper and spine. Small oblong contemporary manuscript (130 x 188 mm) laid in containing 2 pages of music in sol-fa notation. Includes a 14-measure 4-part piece identified in Welsh as "Gwell Crist, etc." (36641) $35


Signed by Nobel Laureate Philip S. Hench


149. **PELTZ, Mary Ellis.** *The Magic of the Opera: A Picture Memoir of the Metropolitan with a series of contemporary photographs by Gjon Mili ... Design by Tina S. Fredericks.* New York: Praeger, [1960]. Quarto. Original publisher's black cloth-backed decorative red fabric boards, titling gilt to spine. 172 pp. Profusely illustrated, several in color. Endpapers slightly browned, with inscription to free front endpaper. In worn dustjacket. (36058) $8

**History of the Gesellschaft der Musikfreunde in Vienna**


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**Interesting Works on the Farbklavier and Farbnotation**

172. PETERS, Arno 1916-2002. *Klavierfibel für's Farbklavier*. [Vaduz]: [Akademische Verlagsanstalt], [1986]. Quarto. Original dark red wrappers printed in white. 1f. (recto half-title "Peters Wachsenbe Klavierfibel Stufe 1," verso copyright), 1f. (recto title printed in dark red, verso publisher's note), 5-96 pp. Profusely illustrated in color. Wrappers slightly worn. A noted German historian, geographer, and economist, *"The versatile Peters also worked on improving musical notation and in 1984 presented his new color notation at the Mozarteum in Salzburg (Peters notation). In it he applied the spatial representation of time developed for his "Synchronous Optical World History" to the communication of the duration of the sound. In 1985 he published his theoretical foundation for the new notation ("The scale representation of the tone duration as the basis for octave-analog color notation"); Academic Publishing House, Vaduz) and a piano primer for the color piano ("For Majenna"). Jürgen Heyn homepage* (36675) $65

Important Petrucci Catalogue Raisonné, from the Author’s Collection


First Edition Mid-18th Century Poème Héroïque

185. PIRON, Alexis 1689-1773. Essai d’un chant de la Loïsïade, poème héroïque. Paris: Chez Praelt fils, 1745. Small folio (ca. 305 x 230 mm. Plain ivory wrappers with titling and date in manuscript to upper. 1f. (recto title, verso blank), 25, [i] (notice) pp. With large attractive engraved illustrations to title and head of text. Untrimmed. Wrappers quite worn, soiled and creased; spine partially split. Slightly worn; large dampstain to outer portion of several leaves; slightly cockled. First Edition. Quite rare. Cioranescu: Bibliographie de la littérature française du dix-huitième siècle, Vol. 2, 50366. Piron was a French epigrammatist and dramatist. "In 1719 he came to Paris where he began a long and successful association with the Fair Theatres. His first work
produced there, the monologue Arlequin Deucalion (1722), brilliantly flouted the ban on spoken dialogue imposed by the official theatres and immediately established his reputation. In several opéras comiques of the 1720s he collaborated with composers of the stature of Rameau (L’Endriague, 1723; L’enrôlement d’Arlequin, 1726; La Pucelage, ou La rose, 1726; La robe de dissension, 1726) and Royer (Le fâcheux veuvage, 1725; Crédit est mort, 1726). Their newly composed music not only relieved the staple diet of traditional melodies that was still the norm at the Fairs but also, in its ‘operatic’ style, acted as a clever foil to the doubles entendres and the farcical, episodic nature of the plays themselves.” Graham Sadler in Grove Music Online. (35781)
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Important Dictionary of Parisian Music Publishers


Three-Volume Facsimile of the 1825-1827 Edition


herausgegeben von der Arbeitsgemeinschaft für mittelrheinische Musikgeschichte. From the collection of musicologist Stanley Boorman. (33032) $25


*Noted Study on Early Music Lithography*


Important Work on Purcell


for publication in England, so far as they can be traced..." The compiler’s note. Organized alphabetically by singer, with brief biographies of each. (26783) $75


277. [REGER], Stein, Fritz. *Max Reger.* Potsdam: Athenaion, 1939. Quarto. Full mid-green decorative cloth with titling to upper and spine, dark red endpapers. 159 pp. With numerous illustrations, musical examples, and facsimiles in text; half-length portrait of Reger in color after the painting by Hübner tipped-in following title. In the series *Dei grossen Meister der Musik.* (35923) $25


*With One of Reich’s Most Influential Theoretical Essays*

Study of Balinese and African Music; Notes on Music and Dance; From Program Notes; Notes on the Ensemble; Notes on Compositions; List of Works; and List of Recordings. Very slightly worn. First Edition. Early writings by this highly innovative and influential 20th century American composer, later expanded to Writings on Music 1965-2000 edited by Paul Hillier and published in 2004. The first essay in the present volume, Reich's 1968 "Music as a Gradual Process," is generally considered to be one of the most influential theoretical works of the second half of the 20th century. "One of the first masters of the repetitive music that emerged in New York in the mid-1960s and was soon branded 'minimalism', [Reich] has consistently broadened and developed his musical world without compromising the streamlined efficiency and precision of his technique. Repetitive, pulse-driven figures have remained a characteristic, but so have the slips and leaps of a lively mind." Paul Griffiths in Grove Music Online. (32955) $150


293. **RIEMANN, Hugo.** Hugo Riemann's Musik Lexikon. Elfte Auflage bearbeitet von Alfred Einstein. Berlin: Max Hesses Verlag, 1929. 2 volumes. Large thick octavo. Half dark brown leather with marbled boards, titling gilt to spines. 2105 pp. in total. Bindings slightly worn. (34363) $100


First Biography of Rimsky-Korsakov


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**From the Collection of Virgil Thomson**


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“**The First International Dictionary of Musicians in English**”

340. **SAINSBURY, John S. ca. 1793-ca. 1862.** *A Dictionary of Musicians, from the Earliest Ages to the Present Time Comprising the Most Important Biographical Contents of the works of Gerber, Choron, and Fayolle, Count Orloff, Dr. Burney, Sir John Hawkins, &c. &c. Together with Upwards of a Hundred Original Memoirs of the most Eminent Living Musicians; and a Summary of the History of Music. Vol. I [-II]. Second Edition.* London: Printed for Sainsbury and Co., 1827. 2 volumes. Octavo. Newly bound in paper boards. Printed labels to spines. 1f. (title), 1f. ("Preface to the Second Edition"), [v]-lxxii ("Summary of the History of Music, by Alexandre Choron"), 401, [i] (blank), [i] (colophon), [i] (blank); 1f. (title), [1]-[557], [i] (blank), 559-[562], [i] (colophon), [i] (blank) pp. "... the first international dictionary of musicians in English, [the present work] remains the source of information on some British subjects in the Dictionary of National Biography and in this dictionary ... Essentially a compilation from earlier reference works and histories, including those of Choron and Fayolle, Gerber, Burney, Hawkins and William Bingley (Musical Biography, 1814, the most heavily used English source), and from journals such as the Harmonicon and Quarterly Musical Magazine and Review, the two-volume Dictionary nevertheless contains original material supplied by musicians to whom Sainsbury wrote
directly; many of their replies, together with other editorial files, survive to reveal the tactics of early vanity publishing... Sainsbury's purpose and methods were suspect even in his own day, and the book's balance and factual content are in places absurd. Scholarly concern was renewed in 1931 when, after his discovery of the letters in Glasgow, H.G. Farmer showed Sainsbury's avowed musical patriotism to be specious, hinting at commercial motives instead. Still, for the rich detail and social vivacity in some of its original memoirs, the dictionary remains useful. Its further significance lies in its connection with the founding of the Royal Academy of Music in 1822–3." Leanne Langley in Grove Music Online. (22232) $225


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**Facsimile of Late 17th Century Work, with Early Biographical Dictionary of Musicians**

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<td>364.</td>
<td><strong>[SCHACHT].</strong> Skjerne, Godtfred, ed. <em>Matthias Henriksen Schacht: Musicus Danicus eller Danske Sangmester.</em> [Facsimile]. København: Hagerups, 1928. Large quarto. Original publisher's dark ivory wrappers printed in red and black. 1f. (recto half-title, verso blank), 1f. (recto title printed in red and black, verso copyright), 1f. (recto dedication to Andre Pirro, verso blank), 1f. (foreword), xxxii, 400 pp. Unopened. Wrappers somewhat worn; small edge tears. Light uniform browning; occasional foxing. <strong>Limited</strong> to 250 copies. &quot;Among the manuscripts that [Schacht, 1660-1700] left at his early death was one on music entitled Musicus danicus eller Danske sangmester, completed on 1 January 1687 ... This work, whose four parts cover singing, theory, composition and playing from thoroughbass respectively, is of particular interest for the fact that it begins with a biographical dictionary of musicians, the first known attempt at such a work. It was known to E.L. Gerber, who used it in the preparation of his own Tonkünstler-Lexicon (1790–92), but his theory that Schacht drew on a lost work by Meibom is without foundation. Schacht was also a composer, but none of his music has survived.&quot; John Bergsagel in <em>Grove Music Online.</em> (35927) $150</td>
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**Important Bio/Bibliographical Dictionary of Italian Composers**


**Renaissance Music**


**“Enlarged and Improved” Edition of Schoenberg’s Classic**

373. SCHOENBERG, Arnold 1874-1951. *Harmonielehre. III. vermehrte und verbesserte Auflage*. [Vienna]: Universal-Edition, [1922]. Octavo. Full dark red cloth with printed paper label to spine. 1f. (title, with copyright note to verso), 1f. (dedication to the memory of Gustav Mahler), [v]-ix (prefaces to the first, 1911, edition and third, 1921, edition), [i] (blank), [xi]-xii (table of contents), 507 (text, with folding leaf between pp. 272 and 273 and "Beilage B," containing example 189, loosely inserted between pp. 307-8), 508-15 (index to subjects and terms), 516 (index to persons), [i] (blank), [iii] (catalogue: "Arnold Schönbergs Werke in der Universal-Edition") pp. Lacking "Beilage A" containing example 137, intended for insert at ca. pp. 231-34. In very good condition overall. Third edition. Rufer (Engl.) p. 133. Ringer p. 321. Tetsuo Satoh p. 56. The most famous of Schoenberg’s treatises. While predominantly concerned with the "common practice" major-minor system, the book also discusses post-tonal practices as found in the compositions of Schoenberg and his students. The third edition, which describes itself as "vermehrt und verbessert" (enlarged and improved), is the final version of the book. Among the many additions to the first edition (1911), there is a brief passage on dodecaphony, the method of
post-tonal composition that Schoenberg developed at the time; it was the first time Schoenberg introduced the idea to the public. (24303) $185


First Edition of Essays by the Composer’s Students and Friends

376. [SCHOENBERG]. Arnold Schönberg. Mit Beiträgen von Alban Berg, Paris von Gütersloh, K. Horwich, Heinrich Jalowetz, W. Kandinsky, Paul König, Karl Linke, Robert Neumann, Erwin Stein, Ant. V. Webern, Egon Wellesz, München: R. Piper, 1912. Octavo. Original publisher's dark yellow wrappers. 1f. (title, with printed notes to verso), 1f. (dedication: "Arnold Schönberg in höchster Verehrung"), [vii] (table of contents), [viii] (blank), [ix] (short biography of Schoenberg), [x] (blank), [xi] (work list), [xii] (blank), 13-90 (text), [i] (advertisement for Der blaue Reiter), [ii] (advertisement for books on Max Reger, Anton Bruckner, and Gustav Mahler) pp. With musical examples in text. Printed notes to verso of title: "Mit einem Porträt Schönbergs, fünf Reproduktionen nach seinen Bildern und vielen Notenbeispielen"; "Die Hälfte des Reinertagg dieses Buches wird der Gustav-Mahler-Stiftung überwiesen." With frontispiece portrait of Schoenberg mounted on black laid paper and four additional plates containing reproductions of his paintings, also mounted on black laid paper. Wrappers worn and browned; small blue ink stain to outer edge of upper and several leaves. Slightly worn, creased and dampstained; some leaves partially detached. First Edition. Rare. A collection of essays by students and friends of Schoenberg devoted to all aspects of Schoenberg's work: his music, harmony textbook, paintings, and teaching. Schoenberg expected unconditional discipleship from his students and friends, but the degree of devotion displayed in this book, summed up in its dedication, uncharacteristically embarrassed him, at the time only 38 years old: "I feel I am being talked about in really much to effusive a way. I am too young for this kind of praise, have accomplished too little and too little that is perfect... Were I not spoiling the joy of my students by doing so, I might possibly have rejected the book. On the other hand, however, I was so overwhelmed by the great love which shows in all this... And I was proud as well." Schoenberg's diary, February 25, 1912. (25684) $200


Limited Edition


410. SCHUH, Willi, ed. *Schweizer Musikbuch.* Zürich: Atlantis, 1939. 2 volumes. Octavo. Original publisher's full mid-blue cloth with decorative device to upper, titling to spine. 421; 220 pp. With decorative bookplate of Elisabeth Feller to front pastedown of Vol. 1; small booksellers' labels to lower outer corner of front pastedowns of both volumes. (36447) $25


415. SCHUMANN, Eugenie. *Erinnerungen*. Stuttgart: Engelhorns, 1925. Octavo. Original publisher's dark yellow cloth with titling stamped in green to upper and spine. 335 pp. Illustrated with portraits, etc. With small Simrock label to front pastedown, previous owner's signature to free front endpaper. Binding spotted and slightly worn and soiled. (34409) $20


**Tagebücher**


Inscribed to Clara Schumann Scholar Nancy Reich


Inscribed to Nancy Reich


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<td>Robert und Clara Schumann - Ein Lebensbogen ... Eine aphoristische Biographie.</td>
<td>Köhler, Hans Joachim</td>
<td>Altenburg: Klaus-Jürgen Kamprad, 2006</td>
<td>Large octavo</td>
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Unopened. Inscribed and signed by the author to the German musicologist and critic Paul Bekker (1892-1937). Very slightly worn and soiled. (37913) $30


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pp. With illustrations in text and illustrative plates, some in color; DGG 45 rpm of Venturini’s Sonata in E minor in rear pocket. Owner’s name in ink to upper outer corner of free front endpaper. In dustjacket. (37883) $22


Signed by Slonimsky


From Alfred Moffat's Collection, with an Autograph Note

503. [SMART], Cox, H. Bertram and C. L. E. Cox. Leaves from the Journals of Sir George Smart. With Portrait and Facsimile of Beethoven Canon. London: Longmans, Green, 1907. Octavo. Full maroon cloth with titling gilt to spine. 1f. (recto half-title, verso blank), 1f. (recto title, verso dedication) [v]-vi (preface) [vii]-x (contents), 1f. (recto list of illustrations, verso blank), 355, [i] (printer's note) pp. With half-length frontispiece portrait of Smart after the painting by W. Bradley. From the collection of Scottish composer, editor, and collector Alfred Moffat (1863-1950), with a note in Moffat's hand signed and dated Jan. 8, 1919 to front free endpaper stating that the copy belonged to Dr. J. L. Southgate, who wrote a review of the book for the February, 1908 issue of The Musical Times. A copy of the relevant pages containing the printed review are tipped onto the front endpaper. Binding slightly worn; endpapers browned. Minor foxing throughout; occasional marginal pencilling. Smart was an English composer, conductor, and organist. (37749) $75


4-Volume History of the Oratorio


509. **[SOR]. Jeffery, Brian.** *Fernando Sor: Composer and Guitarist.* London: Tecla, 1977. Quarto. Original publisher's light brown cloth with titling to upper and spine. 197, [i] (blank) pp. Illustrated, and with numerous musical examples. With a catalogue of Sor's works (pp. 145-185), and an Index (pp. 189-197). (35985) $60

**First Edition of the 1855 Nouveau Dictionnaire, with Noted Subscribers**

510. **SOULIER, Charles.** *Nouveau Dictionnaire de Musique Illustré: élémentaire, théorique, historique, artistique, professionnel et complet.* Paris: E. Bazault, 1855. Large octavo. Full dark brown pebbled cloth, dark red leather title label gilt to spine. 1f. (recto half-title, verso printer's note), 1f. (recto title, verso blank), [v]-vii (preface), [i] (blank), 348 pp. + xvi (alphabetical list of subscribers, categorized by profession including composers; professors, artists, and publicists; musicsellers and publishers; makers of various instruments including pianos, harps, organs, woodwinds, stringed instruments, etc.; engravers and printers, etc.). With decorative initials, musical examples, and illustrations of instruments throughout. With errata to foot of final leaf. Subscribers include composers Adam, Auber, Berlioz, David, Fétis, Halévy and Herz. Some browning and foxing, most noticeable to first and last leaves. **First Edition.** (37979) $125

511. **SOUSA, John Philip.** *Through the Year with Sousa: Excerpts from the Operas, Marches, Miscellaneous Compositions, Novels, Letters, Magazine Articles, Songs, Sayings and Rhymes.* New York: Thomas Y. Crowell, [1910]. Octavo. Original publisher's full dark blue cloth with titling, decorative device, and musical excerpt gilt to upper, titling gilt to spine. 209 pp. Occasional musical examples. Binding slightly worn, rubbed, and bumped; spine faded; minor annotations in red and blue ink to front free endpaper. Light internal wear and browning. (37609) $40


**Limited Edition Work on Polish Musicians**

513. **SOWINSKIEGO, Alberta.** *Słownik Muzyków Polskich da Wych i Nowoczesnych [Dictionary of Polish Historical and Modern Musicians].* Warszawa: Wydawnictwa Artystyczne i Filmowe, 1982. Octavo. Original publisher's full dark brown cloth with titling gilt to upper and spine. 1x, 436 pp. + 8ff. musical examples + 1 folding plate. A reprint of the original edition, 1874. **Limited** to 800 copies, this numbered "528" in manuscript. Slightly worn. (36674) $50


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**Johann Strauss Iconography**


576. SUBIRÁ, Jose. *La Música: Etapas y Aspectos ... Ilustrado con 352 grabados y 16 láminas en color*. Barcelona, Madrid: Salvat, 1949. Octavo. Full dark blue cloth with decorative device gilt to upper and titling gilt to spine. 92 pp. In dustjacket. (37004) $30


584. **SURIAN, Elvidio.** *Music Indexes and Bibliographies ... No. 3: A Checklist of Writings on 18th Century French and Italian Opera (Excluding Mozart).* Hackensack: Joseph Boonin, 1970. Folio. Wrappers. 121 pp. (37022) $8


603. [THEATRE]. Loukomski, G.-K. Les Théatres Anciens et Modernes. Preface de Louis Hautecoeur ... Ouvrage illustré de 88 planches en héliogravure. Paris: Firmin-Didot et Cie., [1935]. Quarto. Original publisher's printed wrappers with titling within decorative border. If. (recto half-title, verso publisher's catalogue), If. (recto title, verso blank), [5]-35 pp. text, [i] (blank), [37]-39 ("Table des Illustrations"), [i] (blank), lxviii pp. illustrative plates. Wrappers somewhat worn and browned; spine split; lower outer corner of upper lacking; endpapers browned; small tear to front free endpaper. Slightly worn and browned; minor creasing to upper corners; pp. 27-plate xii with small wormhole to blank lower inner margin. (29703) $15


613. **TIERSOT, Julien.** *Histoire de la Marseillaise: Nombreuses gravures documentaires fac-similés, autographes, oeuvres musicales de Rouget de Lisle. 8 planches hors texte.* Paris: Delagrave, [1915]. Large octavo. Full dark red cloth with titling stamped in black and decorative device gilt to upper, titling stamped in black to spine, blue endpapers, all edges gilt. Binding worn, rubbed, bumped, and shaken. Ex-library, with remnants of 19th century French bookplate to front pastedown. Slightly browed; signatures split. (37648) $40


An Avant-Garde Collaboration

TREIB, Marc. *Space Calculated in Seconds: The Philips Pavilion. Le Corbusier, Edgard Varèse ... Music Analysis: Richard Felciano.* Princeton: Princeton University Press, 1996. Folio. Boards. 282 pp. Profusely illustrated. From the collection of musicologist Stanley Boorman. The pavilion designed by Le Corbusier for the Philips Company at the 1958 Brussels World's Fair showcased a spectacle that remains a landmark in multimedia production. The pavilion's nearly two million visitors encountered no typical display of consumer products; instead they witnessed a dazzling demonstration of cutting-edge technology in the service of the arts. This totally automated bombardment of color, voice, sound, and images was broadcast within a space of warped concrete shells, orchestrated by Le Corbusier and his colleagues into a cohesive 480-second program. The talents and efforts that went into this project, and the interaction of the personalities behind it, make for a fascinating tale that bridges architecture, music, and marketing—one that has never been told, perhaps because the building was dismantled after the fair. In this book, Marc Treib looks at both this remarkable collaboration and the significance of the Philips project, which can be viewed as a pioneering quest into the production of postmodern art or even as a prototype of virtual reality. Achieving for the first time his goal to use electronic media for a synthesis of the arts, Le Corbusier collaborated with the composer/architect Iannis Xenakis, the filmmaker Philippe Agostini, the graphic designer and editor Jean Petit, and the composer Edgard Varèse, whose distinguished piece *Poème Électronique* was composed for this project. Treib explains in vivid detail the idea and development of the building design—based on the geometry of the hyperbolic paraboloid—and how this ambitious vision materialized through an innovative system of precast concrete panels, engineered by H. C. Duyster. Treib also describes the working methods of the collaborators, depicting, for example, Xenakis's frustration with designing under Le Corbusier's shadow and the tensions suffered by the Philips artistic director coordinating his company's business interests with Le Corbusier's and Varèse's artistic aspirations. This wide-ranging investigation into the Philips project also examines the role of rhythm, cinematic montage, spatialized sound, and the composition of Varèse's music. The result is an engaging exploration of artistic collaboration in the 1950s, set against the political and cultural context of a world exposition, and of the realization of ambitious architectural ideas. (32838) $150


633. **VALENTIN, Erich.** *Handbuch der Chormusik Band I [-II].* Regensburg: Gustav Bosse [ca. 1953, 1958]. 2 volumes. Small quarto. Full black cloth with decorative design gilt to uppers, titling to spines gilt. 645; 525 + publisher's advertisements. Slightly browned; minor foxing to endpapers. In worn dustjacket. (37624) $20

634. [VARÈSE], Meyer, Felix and Heidy Zimmermann. *Edgard Varèse: Composer, Sound Sculptor, Visionary.* Woodbridge: The Boydell Press, 2006. Quarto. Boards. 500 pp. Edgard Varèse, the pioneering composer of electronic music, formed the subject of a major exhibition in Basel in 2006; it displayed many previously unknown documents from the composer's estate, including manuscripts, letters, and other material. This volume contains detailed commentaries on all the items on display, as well as thirty-two essays by leading authors from Europe and America. Varèse's life and music are discussed under the following headings: Influences - Points of Orientation; Conductor and Initiator in New York; Probing Uncharted Territory; Impact and Reception. Many previously unknown documents from the composer's estate, recently acquired by the Paul Sacher Foundation, form the basis of a nuanced picture of Varèse's life, musical thought, and compositional output. The book is lavishly illustrated with facsimiles of manuscripts, letters, and other documents from the composer's collection, as well as reproductions of paintings, drawings and sculpture documenting Varèse's close ties to the visual arts. Contributors: Jonathan W. Bernard, Gianmario Borio, Diane Bouchard, Austin Clarkson, Hermann Danuser, Michael Duchesneau, Sabine Feisst, Kyle Gann, Fritz Gerber, Theo Hirsbrunner, Anne Jostkleigrewe, Matthais Kassel, Sylvia Kahan, Klaus Kropfinger, Ernst Lichtenhahn, Malcolm Macdonald, Guido Magnaguagno, Olivia Mattis, Ulrich Mosch, Helga de la Motte-Haber, Felix Meyer, Dieter Nanz, Robert Pencikowski, Wolfgang Rathert, David Schiff, Anne C. Shreffler, Heinz Stahlhut, Jörg Stenzl, Denise von Glahn, Chou Wen-Chung, Heidy Zimmermann. Published in cooperation with the Paul Sacher Foundation. (32841) $250


639. **VENTH, Carl 1860-1938.** *My Memories.* San Antonio, Texas: Alamo, [1939]. Small quarto. Original publisher's dark purple cloth with decorative device and titling gilt to upper, titling to spine. 130 pp. + 1ff. Binding worn, rubbed, bumped, and faded; rear hinge split. Ex-Free Library of Philadelphia, with call number to foot of
spine, bookplate to front pastedown ("Withdrawn"); perforated stamp to title and last two leaves; markings to foot of preliminary leaf; library pocket to verso of rear free endpaper. Venth was "a German-American composer, violinist, conductor, music educator, and scholar. He was a leading classical music figure in Texas in the first half of the twentieth century and was one of the early music directors of the Dallas Symphony Orchestra." Wikipedia. (37596)


647. [VERDI]. Martin, George. Aspects of Verdi. New York: Dodd, Mead, [1988]. Octavo. Original publisher's ivory linen-backed light purple boards, titling to spine in purple. 304 pp. With occasional illustrations. From the library of noted musicologist and critic Edward O.D. Downes (1911-2001) with his small printed label to front pastedown with phone number in manuscript below. Binding worn, bumped, and faded. Browned; underlining in pencil; minor annotation to rear pastedown. (37584) $8


**Commemorating the 40th Anniversary of Verdi's Death**


655. **VIÈTOR, Karl.** *Geschichte der deutschen Ode*. Octavo. Full publisher's dark orange cloth with titling gilt to spine. 194 pp. Former owner's name to front pastedown. (35870) $15

**Early 19th Century Piano Method**

656. **VIGUERIE, Bernard 1761-1819.** *L'Art de Toucher le Piano-forté ... Ire. Suite Prix 9f.* Strasbourg, Paris: L. Pitois et S. Frost, F.G. Levrault [PN P.F. 26.], [ca. 1830]. Folio. Contemporary marbled boards. 1f. (title), 55 pp. Engraved. With a full-page illustration of the keyboard and corresponding notes and pitches. Binding worn; spine lacking; upper partially detached; endpapers slightly dampstained. Worn; pencil markings to many pages; occasional tears; several leaves frayed at margins and detached; occasional repairs. This popular method was first published in 1795 and went through numerous editions. An unusual imprint. (23591) $75


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**Signed by Nobel Laureate Philip Hench**

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<td>687.</td>
<td>WALTHER, Hermann</td>
<td><em>Bibliographie der Musikbuchreihen 1886-1990.</em></td>
<td>Large octavo. Full dark red cloth with titling to upper and spine. 352 pp. Binding very slightly stained.</td>
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A Monumental Study


689. **WARLOCK, Peter.** *The English Ayre.* London: Oxford University Press, 1926. Octavo. Decorative cloth. 142 pp. With occasional musical examples. Slightly browned; tear to one page repaired; small price and musicseller's stamps to front free endpaper. (37659) $15


Three Works by this Important French Critic and Writer on Music


From the Collection of Dutch Pianist and Conductor Felix de Nobel


**American Organist and Composer**


727. WIDOR, Ch. M. *Fondations Portraits de Massenet à Paladilhe*. Paris: Durand, 1927. Large octavo. Wrappers. 138 pp. Illustrated. Petrus Wilhelmi de Grudencz or Piotr of Grudziądz (1392-ca.1480) was a medieval composer from Graudenz (Grudziądz). His compositions mainly consist of songs and motets considered characteristic of the culture of Central Europe in the Middle Ages. (32789) $65


Signed by Nobel Laureate Philip Hench


2-Volume Set on Notation


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762. [ZELTER]. Schottländer, Johann Wolfgang, ed. *Carl Friedrich Zelters darstellungen seines Lebens zum ersten Male vollständig nach den Handschriften*. Weimar: Goethe-Gesellschaft, 1931. Octavo. Full dark green cloth with titling gilt to upper and spine, dark green endpapers, marbled edges. xxvii, 403, [i] (printer's note) pp. With several illustrative plates including portraits, facsimiles, etc. Upper hinge split. (35916) $15


**ADDENDA**

A Non-Musical Miscellany

including

Dictionaries & Encyclopedias – History - Illustrated Books - Literature &c.

765. BATSFORD, Harry and Charles Fry. *The Greater English Church of the Middle Ages ... Illustrated from Photographs, Plans, Diagrams & Early Sources*. London: B.T. Batsford, [1940]. Octavo. Full dark red cloth with titling black to upper and spine. 136 pp. With numerous illustrative plates, one in color. In worn dustjacket. Slightly worn and browned. (38211) $12


771. [**CALENDARS**]. Münchener Kalender für das Jahr 1886. München: Im Selbstverlag des Central-Vereins für Kirchenbau, 1886. Tall narrow folio (12-1/4" x 6-1/4"). 18ff. Printed in 4 colors after designs by Otto Hupp. Slightly worn and browned. Highly decorative calendar exhibiting a mixture of Gothic, Renaissance, and heraldic influences in the style of the "Münchener Bewegung." Hupp (1859-1949) was a German graphic artist. (36278) $30


773. **CAMPE, Joachim Heinrich 1746-1818.** Wörterbuch zur Erklärung und Verdeutschung der unserer Sprache aufgedrungenen fremden Ausdrücke. Ein Ergänzungsband zu Adelung's und Campe's Wörterbüchern Neue starkvermehrte und durchgängig verbesserter Ausgabe. Braunschweig: Schulbuchhandlung, 1813. Thick quarto (11-1/8" x 9-5/8"). Half dark brown leather with marbled boards, spine in ruled compartments with dark red title label gilt, all edges red. 2ff. (recto title, verso "Unsere Sprache an uns" from Klopstock), [iii]-xii (foreword to the first edition), [xiii]-xiv (foreword to the second edition dated 1813), 1f. (recto half-title, verso blank), [3]-610, [611]-[612] (errata), [613]-673 (index), [i] (colophon) pp. Printed in double columns. Binding quite worn, rubbed, and bumped; head and tail of spine frayed with small portion of head lacking; title label mostly lacking; joints cracked; endpapers stained. Slightly worn; uniform light browning; occasional foxing. Quite a good copy overall. Campe, a German writer, linguist, educator and publisher, is considered a major representative of philanthropinism and the German Enlightenment. (36286) $120


778. D’AUREVILLY, Jules Barbye 1808-1889. Finsterniss [aus dem französischen Übersetzt von Hedda und Arthur Moeller-Bruck]. Berlin: Julius Bard, 1902. Small quarto (17 cms.). Decorative paper boards, endpapers with striking design of stylized bird printed in red and black. 2ff. (half-title, title), 210, [i] (colophon) pp. Printed in red and black throughout. With title within decorative border, decorative initials, vignettes, etc. Illustrations by Georg Tippel. Binding worn, rubbed, and bumped; joints split. Slightly browned; several leaves loose; embossed blind stamp of German bookseller Otto Stichling to title his name and the date "11 Januar 1902" to foot of half-title. D’Aurevilly was a "French novelist and influential critic who in his day was influential in matters of social fashion and literary taste. A member of the minor nobility of Normandy, he remained throughout his life proudly Norman in spirit and style, a royalist opposed to democracy and materialism and an ardent but unorthodox Roman Catholic." Britannica online. (38153) $35

With 16 Engraved Plates and 4 Engraved Folding Maps

779. DIELHELM, Johann Herman 1702-1784. Denkwürdiger und nützlicher Antiquarius des Neckar-, Mayn-, Lohn- und Mosel-Stroms Welcher die wichtigsten und angenehmsten geograph-, histor-, und politischen Merkwürdigkeiten von dieser 4. Flüsse Ursprung an, bis sie sich endlich in den Rhein ergiesen, darstellet. Frankfurt am Mayn: Stocks sel. Erben und Schilling, 1740. Octavo. Full vellum. [14], 762, [2] pp. Title printed in red and black. Full-page engraved frontispiece; 4 engraved folding maps; 16 engraved plates. Complete as issued. Formerly in The John Crear Library at the University of Chicago, with bookplate to front pastedown, several handstamps throughout, and inventory mark to spine. Binding somewhat worn and soiled; chip to head of spine; small tears to pastedowns. Title slightly split at gutter with perforated mark of the library; slightly browned throughout; occasional foxing. First Edition. Pfeiffer 26357. VD18 10752145. Johann Hermann Dielhelm published several studies and descriptions of river regions "for the benefit of travelers and other enthusiasts" and hiding his initials (I.H.D.) in the author statement "Von dem Nachforscher In Historischen Dingen" (by a researcher of historical matters). His books describe landscapes, cities, castles, monasteries, and other sites in detail, with accompanying maps and engraved illustrations. (35770) $375


Viennese Art Nouveau

782. FLEISCHER, Victor. Tierfabeln (Animal Fables) des klassischen Altertums. Ausgewählt und erzählt ... Mit 24 farbigen Originallithographien und Buchschmuck von Ludwig Heinrich Jungnickel. Wien: Kunstverlag Anton Schroll, 1919. Quarto. Illustrated paper boards printed in dark yellow and black, illustrated endpapers. 52, [iv] pp. + 24 lithographic plates printed in color. With additional vignettes and drawings in text. The plates depict various animals as portrayed in the accompanying stories. Binding slightly worn, stained, and browned; joints split. A bright, clean copy internally. First Edition, second issue, the first issue consisting of only of 185 numbered copies. Ludwig Heinrich Jungnickel (1881-1965) was an important Viennese artist who was influenced by both Schiele and Kokoschka; animals were among his favorite subjects. An attractive example of the Art Nouveau style of Viennese book production of the period. (38156) $75

gebräuchlichste, auch reineste Teutsche erkläret werden; Im teutschen Theile aber eine so grosse Verbesserung
und Vermehrung geschehen, daß die Liebhaber beyder Sprachen dieses Buch mit grossem Nutzen gebrauchen
cönnen. Leipzig: In Johann Friedrich Glieditschens Buchandlung. 1755. Thick octavo. Full mottled calf with
raised bands and titling gilt to spine. 14ff., 2040, 744 cols. Title printed in red and black. Binding somewhat
worn, rubbed, and bumped; small split to head of spine; free endpapers lacking; contemporary markings in ink
to pastedowns. Slightly browned throughout; occasional minor spotting and staining. Lacking frontispiece. A
later edition of the work first published in 1712. (35772) $150

784. GEIGER, Benno 1882-1965. Also sprach Benno Geiger: Gedichte aus den Jahren des Scheuels. Mit
Textbildern von Felice Carena. Venedig: Zanetti, 1947. Large octavo. Publisher's wrappers printed in dark red
and black. 269, [iii] (index) pp., 2ff.+ 8 plates reproducing attractive drawings by Carena. With an autograph
inscription signed from the author dated Venice 2 Sept. 1950 to the front free endpaper. Wrappers worn and
browned. Internal browning. (38157) $35

Early 18th Century Commentary

785. GOETTEN, Heinrich Ludwig 1677-1737. Die andere Continuation der gründlichen Nachricht von
denen Journalen, Ephemeridibus, monatlichen Extracten so in frantzösicher, lateinischer und deutscher Sprache
von anno 1720 biß 1724 ans Licht kommen, Allen Liebhabern der Journale zum besten, Mit einem bescheidenen
Occasional decorative woodcut head- and tailpieces. Edges uncut. Wrappers quite worn and creased; spine
partially lacking. Worn; quite browned; edges of some leaves frayed and creased; dampstaining to lower outer
corner of first few leaves; small dampstain to center of blank lower margin of pp. 19-51. First Edition of this
third work of Goette's commentaries on contemporary published scholarly works. Rare. OCLC (2 copies only).
(36289) $200

19th Century French Novelist and Playwright

Black morocco-backed marbled boards, raised bands on spine with titling gilt, top edge gilt, marbled endpapers,
original publisher's dark ivory wrappers bound in. 1f. (recto half-title, verso blank), 1f. (recto blank, verso bust-
length frontispiece portrait), 1f. (recto title, verso blank), 368 pp. (36442) $25

Scarce Directory of Incunabula in the Monastery of St. Augustine in Tyrol

787. GRASS, Franz Xaver 1758-1833. Verzeichnis typographischer Denkmäler aus dem fünfzehnten
Jahrhundert, welche sich in der Bibliothek des regulirten Korherrenstiftes des heil. Augustin zu Neustift in Tyrol
("Vorerinnerung an den verehrtesten Leser" and errata), 269, [iv] ("Alphabetisches Verzeichniss der Typographen"), [vii] ("Alphabetisches Verzeichniss der Schriftsteller, und anonymischen Bücher) + 6 folding
plates illustrating various typefaces "Gravée par Fr. Gras Chan. Reg. Bibliotequaire." With entries arranged
chronologically from 1460 to 1499 followed by an alphabetical list of 15th century books printed without year
of publication. Wrappers worn, browned, and slightly creased. Browning to textblock; slightly foxed; gutter
between title and following leaf with short horizontal splits; occasional very minor defects. Quite a good copy
overall. A scarce directory of incunabula in the library of the monastery of St. Augustine in Neustift in Tyrol by
this Austrian monk and librarian. (36288) $425

illustrations. In worn dustjacket. (38212) $10

789. HINDMAN, Sandra and James Douglas Farquhar. Pen to Press: Illustrated Manuscripts and Printed
Books in the First Century of Printing. [College Park]: University of Maryland, 1977. Octavo. 234 pp. + 89
numbered illustrations. (37363) $50


The Author's Magnum Opus, with Over 70,000 Biographical Entries


795. **KÜTTNER, Charles Gottlob 1755-1805 and William Nicholson, compilers.** *Neues und vollständiges deutsch-englisches Wörterbuch zu J.C. Adelung's english-deutschem Wörterbuch ... New and Complete Dictionary of the German Language for Englishmen according to the German Dictionary of Mr. J.C. Adelung.*


Signed by both Thomas Mann and the Illustrator

801. MANN, Thomas 1875-1955. Wälsungenblut. Mit Steindrucken von Th. Th. Heine. München: Phantasus Verlag, 1921. Large octavo. Full vellum boards with single gilt rule to edges and small gilt-stamped image of a horse to upper, titling gilt to spine. 3ff. (publisher's device, half-title, title), 88, [i] (colophon) pp. Illustrated throughout with lithographic drawings by Thomas Theodor Heine (1867-1948), German painter and illustrator. With the autograph signatures of both the author, Thomas Mann, and the illustrator, Thomas Theodor Heine, in pencil below the colophon on the last page. Boards slightly worn, soiled and warped; small tear to edge of front free endpaper. Slightly browned throughout. First Edition, limited, number 45 of 530 copies, one of only 70 bound in full vellum. "The Blood of the Walsungs (Wälsungenblut in German) is a novella written by the German author Thomas Mann. Originally written in 1905 and set to be published in the January 1906 issue of Die Neue Rundschau, it was pulled from print under hushed mouths because of its similarities with Mann's
new wife and her family. The story was finally published in Germany in 1921 and has since remained one of Mann's most controversial works for its portrayal of anti-Semitism and incest. The novella narrates an episode in the lives of the Aarenhold household and its youngest members, the twins Siegmund and Sieglinde, who spend most of their time together and love each other deeply to the point of committing incest. Mann drew artistic inspiration from Richard Wagner's 1870 opera Die Walküre (The Valkyrie) and the myth the Völsunga clan, famous in Nordic mythology. "Wikipedia. (38152) $1,750


803. MEIKLE, James 1730-1799. Solitude Sweetened; or, Miscellaneous Meditations on Several Religious Subjects. Written in distant parts of the World. Boston: Lincoln & Edmans, No. 53, Cornhill, 1813. Octavo. Full mid-tan leather, spine in gilt-ruled compartments with dark red leather title label gilt. 1f. (recto title, verso blank), [3]-4 ("Preface to the First Edition" dated Edinburgh, Nov. 25, 1803), [5]-8 (contents), [9]-296 + publisher's catalogue ("Cheap Religious Tracts") pp. [297]-300. With contemporary signature ("Mrs. Anna H. Fuller's") and small later handstamp ("Hugh H. McCraven") to title; "Ann H. Fullers Book" in manuscript to front pastedown, with contemporary note verso to verso of rear free endpaper. "To morrow Aprill[!] 15 1844 if I live to see the day I shall be 56." Binding worn, rubbed, and bumped; front free endpaper lacking; hinges split. Moderately bound throughout, heavier to some leaves including margins of title; occasional foxing. Shaw & Shoemaker 29134. OCLC (9 copies only in the U.S.). "After passing at Surgeons' Hall in London [Meikle] was appointed second surgeon's mate to the Portland, a 50-gun ship, in April 1758. Although he was distressed by the abandoned conduct both of the officers and the crew, they grew to respect him. He employed himself much in reading and writing; many of the 'Meditations,' which afterwards appeared in 'The Traveller' and in 'Solitude Sweetened,' being composed at this time." DNB. (36270) $45

Noted 18th Century Biographical Dictionary

804. MENCKE, Johann Burkhard 1674-1732. Compendiöses gelehrten-lexicon, Darinnen Die Gelehrten, als Dürsten und Staats-Leute, die in der Literatur erfahren, Theologi, Prediger, Juristen, Politici, Medici, Philologi, Philosophi, Historici, Critici, Linguistien, Physici, Mechanici, Mathematici, Scholastici, Oratores und Poëten, so wohl männ-als weiblichen Geschlechts, welche vom Anfang der Welt grösten theils in gantz Europa biss auf jetzige Zeit gelebet, und sich durch Schrifffen oder sonst der gelehrten Welt bekant gemacht, an der Zahl über 20000 ... Nebst einer Vorrede Hn. D. Joh. Burchard Menckens. Leipzig: Friedrich Gleditsch und Sohn, 1715. Thick octavo. Bound in early (15th or 16th century) liturgical music manuscript fragment. 1f. (recto title, verso blank), 6ff. ("Vorrede"), 2,682 columns + [iii] (bibliography) pp. Title printed in red and black, text in double columns. Woodcut headpiece to Foreword and first page of entries; decorative woodcut initial to Foreword. With densely-written contemporary annotations to both front and rear endpapers and to many pages throughout. Binding quite worn and soiled, portions lacking of parchment lacking to upper; spine lacking; boards partially detached. Moderately browned; some foxing and scattered stains; staining to central portion of extreme inner margins, heavier to final leaves, apparently from an early burn to spine; occasional minor defects. First Edition. Faber du Faur 1528. Bestermann 805. Zischka 133-134. Kosch X, 819 and VIII, 588f. A standard 18th century biographical dictionary, with contributions by Christian Schöttgen, Johann David Jacobi, and Christian Gottlieb Jöcher. "Extraordinarily rich in content and includes many names which were not listed again." Faber du Faur. The second (1726) and third (1733) editions of the present work were edited by Jöcher and are considered forerunners of Jöcher's monumental Allgemeines gelehrten-lexicon of 1750-51. (36282) $275

Catalogue of 16th Century Italian Books


**In Commemoration of Napoleon’s First Visit to Schedlt, Western Belgium**

807. [NAPOLEON]. Cornelissen, Egide Norbert 1769-1849. *Recueil d'Inscriptions et Pièces de Vers, faites a l'occasion du Voyage du Premier Consul Dans le département de l'Escaut.* Gand: A.B. Stéven, An XI [1802]. Octavo. Teal blue cloth-backed textured cloth boards with marbled paper overlay. 1f. (recto title, verso blank), [iii]-xxxviii, 1f. (recto contents, verso blank), [1]-66 pp. Includes "Dons offerts à Madame Bonaparte;" "Voeux du Peuple ..." "Principales Epoques de la Vie du Premier Consul;" "Son Voyage en Belgique;" "Inscriptions pour les Portrait et Bustes;" "Sur divers sujets;" "Stances et Chanson;" "La Liberté des Mers, scènes allégoriques;" and "Dialogue et Chant, ajoutés à une Folie, Opéra." Binding somewhat worn, rubbed and bumped, much of marbled paper lacking; free endpapers lacking; hinges split. Slightly browned; edges dusty; some leaves worn and stained, including title; three small binder's holes to inner margins; one leaf reinforced with narrow strip of early paper to inner margin. **First Edition,** with 5 subsequent editions published between 1802 and 1811. A collection of tributes, poems, and epigrams in commemoration of Napoleon’s first visit to the Belgian department of the Scheldt in western Belgium, which was under French control from 1795 to 1814. (34560) $70


811. OAKLEY, Amy. *Hill-Towns of the Pyrenees ... Illustrations by Thornton Oakley.* New York: The Century Co., 1923. Octavo. Original publisher's dark green cloth with illustration and titling gilt to upper, titling gilt to spine, illustrated endpapers. 449 pp. With occasional line illustrations within text. In dustjacket. Very slightly worn. Thornton Oakley (1881-1953) was a noted American artist and illustrator, student of the American illustrator Howard Pyle. He is perhaps best-known for his illustrations of a series of eight travel books authored by his wife, of which this is one. (35261) $20


816. **RINGELNATZ, Joachim 1883-1934. Reisebriefe eines Artisten.** Berlin: Ernst Rowohlt Verlag, 1928. Quarto. Full gray cloth printed in dark brown and black with caricature of Ringelnatz by Olaf Gulbransson to upper, titling dark brown to spine. 137, [iii] pp. Binding slightly worn, soiled, and warped. A collection of poems, many inspired by cities and towns in Germany and Austria, but also in Switzerland, France, Israel, and Hong Kong. "Joachim Ringelnatz is the pen name of the German author and painter Hans Bötticher ... His pen name Ringelnatz is usually explained as a dialect expression for an animal, possibly a variant of Ringelnatter, German for Grass Snake or more probably the seahorse for winding ("ringeln") its tail around objects ... In the 1920s and 1930s, he worked as a Kabarettist, i.e., a kind of satirical stand-up comedian. He is best known for his wry poems, often using word play and sometimes bordering on nonsense poetry. In his final thirteen years Ringelnatz was also a dedicated and prolific visual artist; the bulk of his art seems to have gone missing during World War II, but over 200 paintings and drawings survived. In the 1920s some of his work was exhibited at the Akademie der Künste along with that of his contemporaries Otto Dix and George Grosz ... In 1933, he was banned by the Nazi government as a "degenerate artist." Wikipedia. (38158) $20


8-VOLUME SET

818. **SCHLOSSER, Friedrich Christoph 1776-1861. Geschichte des achtzehnten Jahrhunderts und des neunzehnten bis zum Sturz des französischen Kaiserreichs. Mit besonderer Rücksicht auf geistige Bildung.** Heidelberg: J.C.B. Mohr, 1836-1848. Octavo. 6 volumes bound in 8. Half mid-tan leather with marbled boards, decorative spine labels gilt. [Vol. 1: Das 18te Jahrhundert bis zum Belgrader Frieden. 1f. (recto title, verso blank), 1f. (dedicatory letter), [v]-xvi (foreword and contents) 643, [i] (errata) pp. Published 1836; Vol. 2: Bis zum allgemeinen Frieden um 1763. 1f. (recto title, verso blank), [iii]-x (foreword and contents), 650 pp. Published 1837; Vol. 3, Part 1: Bis 1788. Erste Abtheilung bis auf die Capitulation von Yorktown. 1f. (recto title, verso blank), [iii]-viii (foreword and contents) 640 pp. Published 1842; Vol. 3, Part 2: Bis 1788. Zweite Abtheilung. Von Anfange des Seefriegs in Europa um 1778 bis zum Mai 1788. 1f. (recto title, verso blank), [iii]-xii (foreword and contents), 556 pp. Published 1843; Vol. 4: Der zweiten Auflage ... Bis April 1797. Umarbeitung des 1823 erschienenen zweiten Theile der Uebersicht. 1f. (recto title, verso blank), [iii]-xiv (foreword and contents), 755, [i] (errata) pp. Published 1844; Vol. 5: Der zweiten Auflage. 1f. (recto title, verso blank), [iii]-x (foreword and contents), 715, [ii] (errata), [i] (colophon) pp. Published 1846; Vol. 6, Part 1: 1f. (recto title, verso blank), [i]-iv, 600 pp. Published 1848; Vol. 6, Part 2: 1f. (recto title, verso blank), [i]-ii (contents), [601]-1,232 + 208 pp. index + 1f. (recto errata, verso colophon). Published 1848. Ex libris Radcliffe College Library, with "Discarded" stamp to their bookplate to front pastedowns of each volume. Bindings quite worn; spines defective; hinges splitting; endpapers stained; upper to Vol. 6 detached. Minor internal browning; occasional foxing. (36283) $85


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