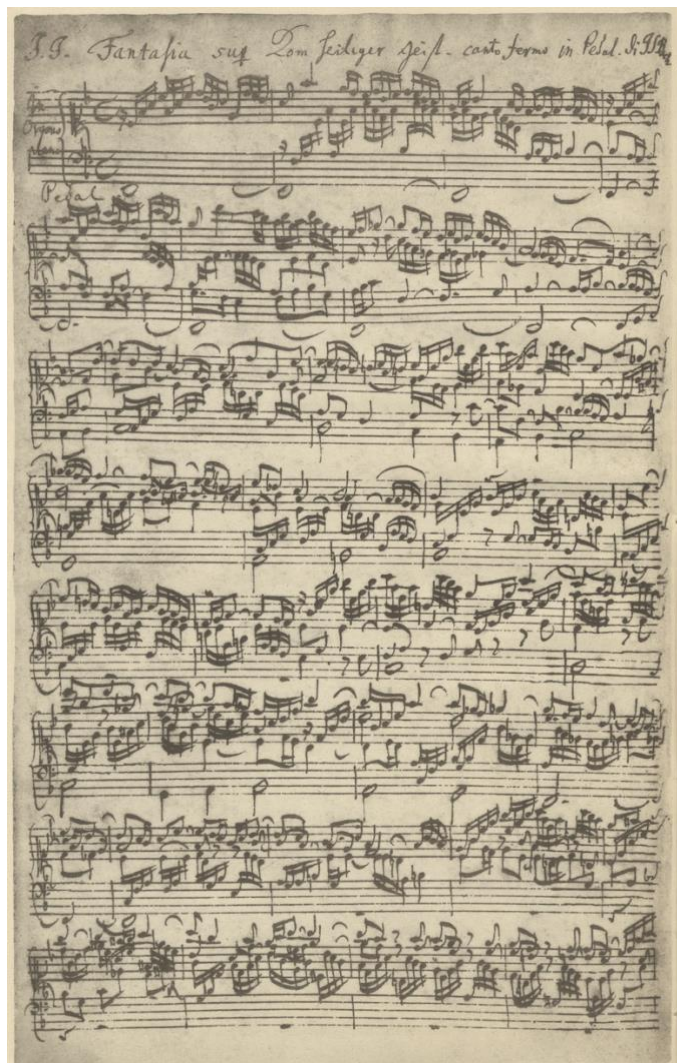


J & J LUBRANO MUSIC ANTIQUARIANS



Item 8: Bach Fantasia

FACSIMILES of Manuscript & Printed Music

*Occasional List
January 2022*

6 Waterford Way, Syosset, NY 11791 USA
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www.lubranomusic.com
Telephone 516-922-2192

1. AICH, Arnt von fl. 1512-1530

Liederbuch des Arndt von Aich, Köln 1519 In diessem Buechlein fynt mann LXXV. hübscher Lieder myt Discant, Alt, Bas, und Tenor lustick zu syngen. Auck etlich zu sleiten, schwegelen, und an deren musicalisch Instrumenten artlichen zugebrauchten. (Faksimile-Edition Rara, Nr. 4). Stuttgart: Cornetto-Verlag [CF 98], 1997. 4 partbooks (11 x 15 cm). Hardbound in decorative paper with matching slipcase. For 4 unaccompanied voices (discantus, altus, tenor, and bassus). Complete texts printed in tenor partbook. RISM B/I [1519]-5. (35340) \$75

2. BACH, Johann Sebastian 1685-1750

Brandenburgische Konzerte Faksimile nach dem im besitz der Staatsbibliothek in Berlin befindlichen Autograph. [New York]: [C.F. Peters], [1950]. Oblong folio. Original publisher's dark ivory wrappers printed in dark red. 1f. (title), 83ff. facsimile of the autograph musical manuscript. Wrappers slightly worn. (36548) \$135

3. BACH

Brief an den Jugendfreund Georg Erdmann vom 28. Oktober 1730. Leipzig: VEB Deutscher Verlag für Musik, [1967]. Folio. Original publisher's boards. 4 pp. textual commentary, 6 pp. autograph musical manuscript facsimile. Binding slightly worn. In the series *Faksimile-Reihe Bachscher Werke und Schriftstücke Herausgegeben vom Bach-Archiv Leipzig*, Band 3. (34637) \$30

4. BACH

Clavier Übung 3e Partie (Orgue) 1739 Présentation par Philippe Lescat. Courlay: Jean-Marc Fuzeau, 1989. Oblong folio. Original publisher's printed wrappers. 28 pp. text + 77 pp. facsimile of the autograph musical manuscript. Includes keyboard works by C.P.E. Bach. In the series *Collection Dominantes* published under the direction of Jean Saint-Arroman. Slightly worn; upper outer corners slightly creased. (36568) \$35

5. BACH

Clavier Übung bestehend in Praeludien, Allemanden, Couranten, Sarabanden, Gigue, Menuetten, und andern Galanterien ... Opus 1. In Verlegung des Autoris. 1731. Washington, D.C.: Smithsonian Institution, n.d.. Oblong folio. Original publisher's printed wrappers. 73 pp. (34352) \$20

6. BACH

Entwurf einer wohlbestallten Kirchenmusick vom 23. August 1730 Faksimile-Reihe Bachscher Werke und Schriftstücke Herausgegeben vom Bach-Archiv Leipzig Band I. Leipzig: Deutscher Verlag für Musik, [1954]. Tall folio. Original publisher's decorative gray boards with title label to upper. 5ff. facsimile; 1f. (title), 1f. textual commentary by Werner Neumann. Bach-Archiv Leipzig Band 1. Binding quite worn, rubbed, and bumped; spine defective. (36553) \$25

7. BACH

Fantasia per il Cembalo BWV 906. Facsimile Edition with an Introduction by Robert L. Marshall. Leipzig: New Bach Society, 1976. Tall folio. Wrappers. 4ff. (37377) \$35

8. BACH

Fantasia super komm Heiliger Geist Faksimileausgabe mit erläuternden Worten von Peter Wackernagel. Leipzig: Merseburger, 1950. Tall folio. Original publisher's blue/gray boards with titling gilt to upper. 1f. (recto half-title, verso bust-length reproduction portrait of Bach), 1f. (recto title, verso blank), 3ff. facsimile of the autograph musical manuscript, 2ff. (text), 1f. (recto colophon: "Diese Lichtdruck-Faksimileausgabe erschien aus anlass es zweihundertsten Todestages Johann Sebastian Bachs am 28, Juli 1950," verso publication details). Binding slightly worn. Minor internal browning. (36557) \$60

9. BACH

Der Geist hilft unser Schwachheit auf Motette. Faksimile-Lichtdruck des Autographs mit einem Nachwort herausgegeben von Konrad Ameln. Basel, Paris, London, New York: Bärenreiter Kassel, [1964]. Folio. Original publisher's wrappers. 2 pp. textual commentary, 15 pp. autograph musical manuscript facsimile. Wrappers slightly worn. (34640) \$50

10. BACH

Himmelfahrts Oratorium Oratorio Festo Ascensionis Christi BWV 11 Faksimile nach dem Partiturotograph der Staatsbibliothek zu Berlin Preussischer Kulturbesitz mit Einführungen von Martin Petzoldt und Peter Wollny. Stuttgart: Carus, 2007. Folio. 8 (textual commentary in German, English and French), 34 pp. (37721) \$75

11. BACH

Hochzeitsquodlibet 1707 ein Fragment - BWV 524. Leipzig: VEB Deutscher Verlag für Musik, [1973]. Folio. Original publisher's boards. 25 pp. textual commentary, 12 pp. autograph musical manuscript facsimile. Binding worn; tape repairs to spine. In the series *Faksimile-Reihe Bachscher Werke und Schriftstücke herausgegeben vom Bach-Archiv Leipzig*, Band 12. (34639) \$35

12. BACH

Inventionen und Sinfonien Faksimile nach der im besitz der Deutschen Staatsbibliothek in Berlin befindlichen urschrift. Leipzig: Peters. Oblong folio. Original publisher's dark ivory wrappers with titling in dark brown to upper. 29ff. facsimile of the composer's autograph musical manuscript + 1f (recto textual commentary by Georg Schünemann, verso blank). (34683) \$25

13. BACH

Kaffeekantate. Facsimile Reproduction of the original manuscript Preussische Staatsbibliothek, Berlin. Philharmonia-Facsimiledrucke No. 1. Wien: Wiener Philharmonischer Verlag, 1923. Tall folio. Original publisher's decorative boards. 23 pp. facsimile of the composer's autograph musical manuscript + 1f. Binding slightly worn, rubbed, and bumped. Small ownership stamp to free front endpaper. Scarce. *The "Kaffeekantate," Bach's cantata no. 211, Schweigt stille, plaudert nicht, was composed ca. 1734 and refers to the developing passion for coffee in contemporary Leipzig.* (34717) \$135

14. BACH

Kaffeekantate. Facsimile Reproduction of the original manuscript Preussische Staatsbibliothek, Berlin. Philharmonia-Facsimiledrucke No. 1. Wien: Wiener Philharmonischer Verlag, 1923. Tall folio. Original publisher's dark pink boards with dark ivory title label to upper. 23 pp. facsimile of the composer's autograph

musical manuscript + 1f. Binding worn, rubbed, bumped, faded, and slightly warped; spine lacking; boards partially detached. Some internal wear and browning. Some internal wear and browning. (36549) \$45

15. BACH

Klavierbüchlein für Anna Magdalena Bach 1725 Faksimile der Originalhandschrift mit einem Nachwort herausgegeben von Georg von Dadelson Facsimile Reproduction of the Original with an Afterword, edited by George von Dadelsen. Kassel, Basel, London, New York: Bärenreiter, 1988. Oblong folio. Original publisher's decorative mid-green boards with titling to upper and spine. 119, 119a, 120-121, 121a, 122-126, [i] (blank), 1f. facsimile of the autograph musical manuscript + 22 pp. textual commentary in German and English. (36680) \$45

16. BACH

Orgelbüchlein ... Faksimile der autographen Partitur Herausgegeben von Heinz-Harald Löhlein. Kassel, Basel, London: Bärenreiter, 1981. Oblong octavo. Original publisher's full ivory paper boards with titling in brown to upper and spine. 1f. (recto half-title, verso publication information), 1f. (recto title printed in dark red and black, verso publication information), 5-30 pp., 1f. (continuation of index), 184 pp. facsimile of the autograph musical manuscript. *Documenta Musicologica Zweite Reihe: Handschriften-Faksimiles XI.* (36560) \$55

17. BACH

Praeludium und Fuge h-moll für Orgel. [?Vienna]: Universal, [?ca. 1920]. Quarto. Original publisher's dark ivory wrappers with ivory label to upper. [1] (title), 2-7 facsimile of the autograph musical manuscript, [i] (blank) pp. With the signature of noted American musicologist and organist William A. Little ("Wm. A. Little") 1929-2019 to upper outer margin of upper wrapper. Wrappers quite worn; detached. Some internal wear, browning, and creasing; remnants of wrapper to inner margin of first and last leaves. (36551) \$20

18. BACH

Sechs Choräle von verschiedener Art ... Faksimile-Edition nach dem Exemplar des Originaldruckes Sign. S.H. J.S. Bach 40 aus der Musiksammlung des Österreichischen Nationalbibliothek. Hans Schmidt-Manheim editor. Innsbruck: Musikverlag Helbling, 1985. Oblong octavo. Original publisher's light green printed wrappers with title label to upper. 2ff. text, 8ff. facsimile of the autograph musical manuscript, 2ff. text. In the series *Dokumente zur Aufführungspraxis alter Musik*, Band 3. (36678) \$12

19. BACH

Sechs Suiten für Violoncello Allein ... herausgegeben mit dem Faksimile der Handschrift von Paul Grümmer und E.H. Müller von Asow. Wien, Leipzig: Ludwig Doblinger, 1944. Large folio. Original publisher's light brown wrappers. Printed music + facsimile. In original publisher's decorative board folder. Folder worn; wrappers split at spine. *Edition limited to 1,000 copies, this number 197.* (34641) \$100

20. BACH

Sei Solo à Violino senza Basso accompagnato Faksimile des Autographs Herausgegeben von Georg von Dadelsen. Kassel: Bärenreiter, [1988]. Folio. Original publisher's boards. 12 pp. textual commentary by Georg von Dadelsen in German, English, and French, 41 pp. autograph musical manuscript facsimile. Binding slightly worn. (34638) \$150

21. BACH

Singet dem Herrn ein neues Lied Motette für zwei Chöre. Faksimile nach dem Autograph. Basel, London, New York: Bärenreiter Kassel, 1958. Folio. Original publisher's decorative boards. 2 pp. textual commentary + 20 pp. facsimile of the composer's autograph musical manuscript. Binding slightly worn; minor loss to tail of spine. *With small ownership label of American musicologist and music critic Edward O.D. Downes (1911-2001) to lower inner corner of front pastedown.* (34718) \$65

22. BACH

Sonata a Cembalo obbligato e Travers solo (BWV 1030). Leipzig: Deutscher Verlag für Musik. Tall folio. Original publisher's ivory linen-backed green boards with dark ivory label printed in green to upper. 1f. (title), 6ff. facsimile of the autograph musical manuscript, 1f. text by Werner Neumann. Binding slightly worn, rubbed, and bumped. (36550) \$45

23. BACH

Das wohltemperirte Clavier. Leipzig: Deutscher Verlag für Musik, [ca. 1965]. Folio, 315 x 200 mm. Original publisher's ivory cloth-backed decorative boards with printed title label to upper. 1f. (title), [vii] (commentary), 47 pp. (facsimile). Commentary in German by Hans Pischner and Karl-Heinz Köhler. Binding slightly worn. Light uniform browning. In the series *Faksimile-Reihe Bachscher Werke und Schriftstücke Herausgegeben vom Bach-Archiv Leipzig*, Band 5. (31643) \$100

24. BACH

Das wohltemperirte Clavier Buch I BWV 846-869 Autograph Facsimile with all lost selections set anew by Johannes Gebauer. Berlin: Eckart Rahn, 2009. Small quarto. Original publisher's illustrated wrappers. 93; 106 pp. (36597) \$15

25. [BACH]. Wolff, Christoph

The Neumeister Collection of Chorale Preludes from the Bach Circle (Yale University Manuscript LM 4708) A Facsimile Edition Introduction by Christoph Wolff. New Haven and London: Yale University Press, 1986. Oblong folio. Original publisher's full dark red cloth with decorative titling to upper gilt and titling gilt to spine. 15 pp. text + 149, [vii] pp. facsimile. Binding very slightly worn, rubbed, and bumped. (36546) \$100

26. [BACH]. Wörthmüller, Willi, ed.

Die Nürnberger Musikverleger und die Familie Bach Materialien zu einer Ausstellung des 48. Bach-Fests der Neuen Bach-Gesellschaft Mit der Faksimile-Ausgabe des Erstdrucks der Kanonischen Veränderungen über "Von Himmel hoch" von Johann Sebastian Bach BWV 769. [?Leipzig], Neue Bach-Gesellschaft, 1973. Folio. Original publisher's decorative dark ivory wrappers. 20 pp. Illustrated. (36540) \$20

27. BEETHOVEN, Ludwig van 1770-1827

Artaria 195. Beethoven's Sketchbook for the Missa Solemnis and the Piano Sonata in E Major, Opus 109. Transcribed, edited, and with a commentary by William Kinderman. Urbana: University of Illinois Press, 2003. 3 vols. Oblong quarto. xx, 113 (commentary); viii, 100 (color facsimile); xii, 120 pp. (transcription). (37384) \$120

28. BEETHOVEN

Dreizehn unbekannte Briefe an Josephine Gräfin Deyn geb. v. Brunsvik Erste vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von Dr. med. Dr. phil. h.c. H.C. Bodmer in Zürich Einführung und Übertragung von Joseph Schmidt-Görg. Bonn: Beethovenhaus, 1957. Small quarto. Wrappers. 40 pp. text + facsimiles of 13 letters laid in. In original publisher's mid-brown cloth-backed folding case. Case slightly worn; minor foxing to endpapers. Some corners slightly creased. From the collection of the American pianist Eugène Istomin (1925-2003), with his bookplate to front pastedown of folding case. (34730) \$35

29. BEETHOVEN

Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820 Erste vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von Dr. med. Dr. phil. h.c. H.C. Bodmer in Zürich Einführung, Übertragung und Anmerkungen von Dr. Dagmar Weise. Bonn: Beethovenhaus, 1953. 2 vols. Small quarto. 58 pp. text, 23ff. facsimile of the composer's textual autograph. In original publisher's ivory linen slipcase. (34721) \$40

30. BEETHOVEN

Grande Sonate pour le Piano Forte ... (No. 11) Oeuvre XXII. Peer: Alamire, 1990. Oblong folio. Wrappers. 23 pp. Facsimile of the first edition published in Leipzig by Hoffmeister & Kühnel in 1802. (36240) \$15

31. BEETHOVEN

Piano Sonata No. 32 in C Minor. Reproduction of the Autograph Manuscript together with a reprint of the Breitkopf & Härtel Complete Works Edition. [Op. 111]. New York: Dover, [1968]. Oblong folio. Wrappers. 5 pp. textual commentary, 82 pp. autograph manuscript facsimile and transcription. Slightly worn. (19324) \$35

32. BEETHOVEN

Sonata for Violoncello and Pianoforte ... First Movement. Facsimile of the Autograph. Introductory note by Lewis Lockwood. [Op. 69]. New York, London: Columbia University Press, 1970. Oblong folio. Original publisher's light blue printed wrappers. 1 p. textual commentary, 18 pp. facsimile of the composer's autograph musical manuscript. Wrappers slightly worn and faded. (34712) \$45

33. BEETHOVEN

The 32 Piano Sonatas In reprints [facsimiles] of the first and early editions, principally from the Anthony van Hoboken Collection of the Austrian National Library. With prefaces by Dr. Brian Jeffery. London: Tecla Editions, 1989. Oblong and upright folios. 27 fascicules. Complete. In publisher's slipcase. (37385) \$300

34. BEETHOVEN

Vier Kompositionen aus den Jahren 1807-08 "Nur wer die Sehnsucht kennt" aus Johann Wolfgang von Goethes "Wilhelm Meister" Faksimile-Wiedergabe nach den im Besitz des Bonner Beethoven-Hauses befindlichen Autographen (Sammlung H.C. Bodmer). Im Jahre des 200. Geburtstages des Komponisten herausgegeben vom Vorstand des Verines Beethovenhaus Bonn. Mit einer Studie von Paul Mies. [WoO134]. Bonn: Beethovenhaus, 1970. Oblong folio. Original publisher's wrappers. 7 pp. textual commentary by Paul Mies, 7 pp. autograph manuscript facsimile. Wrappers slightly worn. Minor wear and foxing. (34711) \$35

35. BELLINI, Vincenzo 1801-1835

Norma Facsimile della Partitura Autografa Volume Primo [-Secondo]. Roma: Real Accademia d'Italia, 1935-XIV. 2 volumes. Oblong folio. Original publisher's light gray boards with dark gray printed title label to upper and spine of each volume. Volume 1: 1f. (recto half-title, verso blank), 1f. (recto title printed in red and black, verso blank), 1f. (printed notes by Ottorino Respighi regarding the opera with printed date of "23 Settembre 1935-XIII," verso note regarding facsimile reproduction), 1f. (recto facsimile reproduction of original title-page, verso blank), 147ff. (i.e., 294 pp.) autograph musical manuscript facsimile. Volume 2: 1f. (recto half-title, verso blank), 1f. (recto title printed in red and black, verso blank), 103ff. (i.e., 206 pp.) autograph musical manuscript facsimile. Bindings slightly worn and soiled. Minor internal wear; edges very slightly browned; small stain to lower outer corner of title. In very good condition overall. *Published to celebrate the 100th anniversary of Bellini's death.* (36266) \$500

36. BIRNSTIEL, Friedrich Wilhelm fl. 1753-1782

Musikalisches Allerley von verschiedenen Tonkünstlern 1ste, 2te, 3te, 4te, 5te, 6te, 7te, 8te, 9te Sammlung. Introduction by Greta Haenen. Peer: Alamire, 1992. Folio. Original publisher's maroon wrappers with titling in silver to upper and spine. 302 pp. *Facsimile of the Berlin 1761-63 edition. Includes keyboard works by C.P.E. Bach. Facsimile Series IV/2.* (36547) \$30

37. BOULEZ, Pierre 1925-2016

Le Marteau sans maître Fac-similé de l'épure et de la première mise au net de la partition ... Édité par ... Pascal Decroupet Une publication de la Fondation Paul Sacher. [Mainz]: Schott, [2005]. Large oblong folio, 300 x 380 mm. Original publisher's red linen with titling gilt to spine; with matching slipcase. 1f. (half-title), 1f. (title), 109 pp. (commentary), 106 pp. (full-color facsimiles). (31690) \$275

38. BYRD, William 1543-1623, John Bull 1562/3-1628, and Orlando Gibbons 1583-1625

Parthenia or The Maydenhead of the first musicke that ever was printed for the Virginalls Composed by three famous Masters William Byrd, Dr. John Bull & Orlando Gibbons ... Ingraven by William Hole. London: Chiswick Press, 1942. Small folio. Green silk. 21 pp. *From the collection of the noted American musicologist and music collector John M. Ward.* (37346) \$60

39. BYRD, Bull, and Gibbons, et al.

Parthenia in-violata or Mayden-Musicke for the Virginalls and Bass-Viol. Facsimile of the unique copy in the New York Public Library Historical Introduction by Thurston Dart. Bibliographical Note by Richard J. Wolfe. Foreword by Sydney Beck. New York: The New York Public Library, 1961. Oblong octavo. 103 pp. (37347) \$65

40. CAMPION, Thomas 1567-1620

The Description of a Maske Presented at the Marriage of the Earle of Somerset 1614. Edited by David Greer. Menston: Scolar Press, 1970. Folio. Stiff wrappers. Number 7 in the series *English Lute Songs 1597-1632: A Collection of Facsimile Reprints*, edited by David Greer. Wrappers slightly soiled and worn. (33345) \$25

41. CHOPIN, Frédéric 1810-1849

Étude Op. 10, No. 3. Washington: The Robert Owen Lehman Foundation, 1964. Original publisher's oblong folder. 4 pp. Autograph manuscript facsimile loosely laid in. (37392) \$100

42. **CHOPIN**
Etiuda Rewolucyjna. Warsaw: Instytut Fryderyka Chopina, 1949. Oblong folio. 26 pp. (37382) \$75
43. **CHOPIN**
Fantazja op. 49. Facsimile of the autograph manuscript held at the Biblioteki Narodowej in Warsaw. Krakow: PWM, 1965. Oblong folio. 20 pp. Wrappers slightly worn. (37381) \$125
44. **CHOPIN**
*Scherzo E-dur ... Rekopis Biblioteki Jagiellonskiej w Krakowie wstepem opatrzył Wladyslaw Hordynski. [Op. 54]. [Krakow]: Polskie Wydawnictwo Muzyczne, [1955]. Oblong folio, 220 x 290 mm. Original publisher's ivory printed wrappers. Vol. I: 1f. (title), [iii]-vii pp. (commentary in Polish, Russian, French, and English), [i], 1-12 (facsimile), [i] pp. In dustjacket. Slightly browned. Dustjacket torn with minor loss. In the series *Faksimilowane wydanie autografow F. Chopina - zeszyt 7*. (31634) \$90*
45. **CHOPIN**
24 Preludia. Facsimile of the autograph manuscript held at the Biblioteki Narodowej in Warsaw. Krakow: PWM, 1951. Oblong folio. 41 pp. Wrappers torn at spine. (37380) \$85
46. **CHOPIN**
The Work Sheets to Chopin's Violoncello Sonata A Facsimile Introduction by Ferdinand Gajewski. New York: Garland, 1988. Oblong folio. xxiii, 110 pp. (37383) \$285
47. **DEBUSSY, Claude 1862-1918**
Étude Retrouvée A first version of 'Pour les arpèges composées'. Bryn Mawr: Theodore Presser, 1980. Small folio. 10ff. (37378) \$25
48. **GRUBER, Franz 1787-1863**
Stille Nacht, heilige Nacht! Getreue Wiedergabe der eigenhandigen Niederschrift von Franz Gruber Mit einem Begleitwort über die Geschichte des Weihnachtsliedes. Wien: Herbert Reichner, 1937. Oblong folio. Original publisher's textured red cloth boards with small rectangular printed title label to upper. 4 pp. textual commentary, 1 p. autograph manuscript facsimile. Boards slightly worn, rubbed, and bumped; outer portion of upper darkened. (35913) \$40
49. **HANDEL, George Frideric 1685-1759**
Handel's Messiah. The Original Manuscripts in Facsimile. Edited with a Preface by Friedrich Chrysander. New York: Da Capo, 1969. Oblong quarto. Cloth. 330 pp. Slightly worn and shaken. (33851) \$200
50. **HAYDN, Joseph 1732-1809**
Gott! Erhalte Franz den Kaiser und Streichquartett Op. 76, Nr. 3: Variationensatz Vollständige Faksimile-Ausgabe im Originalformat der Sammelhandschrift aus dem Besitz der Musikammlung der Österreichischen Nationalbibliothek (Mus. Hs. 16.501) Herausgegeben und kommentiert von Günter Brosche. Graz: Akademische Druck-u. Verlagsanstalt, 1982. Oblong folio. Original

publisher's boards. 25 pp. textual commentary, 13 pp. facsimile of the composer's autograph musical manuscript. Commentary loosely laid in to inner pocket of front pastedown. (34723) \$50

51. HOLST, Gustav 1874-1934

Chamber Operas I Sāvītri Opus 25 2 The Wandering Scholar Opus 50 Edited by Imogen Holst. London: Faber Music, 1974. Folio. 208 pp. In dustjacket. *Collected Facsimile Edition of Autograph Manuscripts of the Published Works Volume One.* (32857) \$85

52. HOLST

First Choral Symphony Opus 41 Edited by Imogen Holst and Colin Matthews. London: Faber Music, 1983. Folio. 172 pp. In dustjacket. *Collected Facsimile Edition of Autograph Manuscripts of the Published Works Volume Four.* (32859) \$75

53. LISZT, Franz 1881-1886

Es war einmal ein König ... Goethes Flohlied in der Vertonung von Franz Liszt ... [Faksimile-Ausgabe mit Anmerkungen zum Goethe-Verständnis und zu einigen Goethe-Kompositionen Liszts von Hans Rudolf Jung]. Weimar: Nationale Forschungs- und Gedenkstätten deutschen Literatur, 1986. Oblong folio. Original publisher's decorative printed wrappers. 1f. (title), 3-14 pp. text + 6ff. facsimile of the composer's autograph musical manuscript laid in. (34715) \$35

54. [LUTE]

The Königsberg Manuscript A facsimile of Manuscript 285-MF-LXXIX (olim Preußisches Staatsarchiv, Königsberg, Msc. A 116.fol). Central Library of the Lithuanian Academy of Science, Vilnius. With an Introduction, Inventory and Index by Arthur J. Ness and John M. Ward. Columbus: Editions Orphée, 1989. Folio. Dark green boards with titling gilt to upper and spine. 52 pp. text, 1f. (recto half-title, verso blank) + 78ff. manuscript facsimile (pp. [53]-[183]), [i] (blank). Contains over 250 works, including compositions by Dowland, Johnson, and Hoskins. "With nearly 260 German, English, French and Netherlands solo and ensemble pieces for lute and 17 familiar English pieces and consort parts for bandora, accounting for approximately twenty percent of that instrument's surviving repertory, the Königsberg Manuscript, ... bears the cosmopolitan stamp of music surrounding the Brandenburg Court ..." p. 12. (36097) \$55

55. [MACHAUT, Guillaume 1300-1377]. Earp, Lawrence, Domenico Leo, Carla Shapreau, and Christopher de Hamel

The Ferrell-Vogüé Machaut Manuscript ... Facsimile and Introductory Study. Oxford: DIAMM, 2014. Two volumes. Small folio. In dustjackets in slipcase. Volume I: Introductory Study: 3ff., [xii], 207, [iv] pp.; Volume II: 392ff. facsimile. (37208) \$685

56. [MEDIEVAL & RENAISSANCE MUSIC]

Bologna Q15: The Making and Remaking of a Musical Manuscript. Introductory Study and Facsimile Edition by Margaret Bent. Volume I: Introductory Study. Volume II: Facsimile. Lucca: Libreria Musicale Italiana, 2008. 2 vols. Small folio. Cloth. 400; 686 pp. Vol. 1: Preface and acknowledgements, pp. iii-iv; table of contents, pp. v-vi; list of illustrations and tables, p. vii; table of numberings and foliations, pp. viii-xviii; abbreviations., pp. xix-xxi; introductory study, pp. 1-292; appendix A: plates, pp. 293-312; appendix B: editions, pp. 313-35; list of manuscript sources, pp. 337-41; bibliography, pp. 343-56; index of

composers, pp. 357–67; index of texts, pp. 369–83. Vol 2: Facsimile, 342ff. *The present manuscript is one of the most important manuscripts of Medieval and Renaissance music known.* (37209) \$800

57. MIZLER, Lorenz

Sammlungen auserlesener moralischer Oden Faksimile der ersten, zweiten und dritten Sammlung nach den einzigen erhaltenen Exemplaren der Originalausgabe Mit einem Nachwort in Deutsch und Englisch von Dragan Plamenac. Leipzig: VEB, [1972]. Oblong quarto. Original publisher's marbled boards with title label to upper. 116 pp. Binding slightly worn, rubbed, and bumped. (35922) \$20

58. MOCQUEREAU, Dom André, ed.

Paléographie Musicale; Les Principaux Manuscrits de Chant Grégorien, Ambrosien, Mozarabe, Gallican, publiés en facsimilés phototypiques. Deuxième Série. (Monumentale) II. Cantatorium de Saint-Gall. Berne: Herbert Lang, 1968. Folio. Wrappers. 142 pp. Signatures unbound and laid in. Ex-library, with several stamps. (35168) \$35

59. MOZART, Wolfgang Amadeus 1756-1791

Eine kleine Nachtmusik 1787 [K. 525]. Kassel: Bärenreiter, 1955. Oblong folio. Original publisher's decorative printed boards with decorative dark red leather label gilt to upper. In slipcase. 8ff. facsimile of the autograph manuscript followed by 3 pp. critical commentary. Edited by Manfred Gorke. Minor wear. (34563) \$75

60. MOZART

Menuett Faksimile der Original-Handschrift aus dem Besitz des Salzburger Museums Carolino Augusteum Herausgegeben von der Stadt Salzburg zur 200. Wiederkehr des Geburtstages W.A. Mozarts K. 1]. Salzburg: Bärenreiter, 1986. Oblong folio. Wrappers. 2 pp. textual commentary + 2 pp. textual facsimile + 1 p. autograph musical manuscript facsimile. (34604) \$25

61. MOZART

Messe C-Moll Faksimile der autographen Partitur [K. 427 (417a)]. Kassel: Bärenreiter, [1983]. Oblong folio. Original publisher's cloth boards. 146 pp. autograph manuscript facsimile + 6 pp. text. (34556) \$135

62. MOZART

Piano Concerto KV 491. Washington: The Robert Owen Lehman Foundation, 1964. Oblong folio (250 x 320 mm). Original publisher's full dark red cloth with titling gilt to upper and spine. 2ff. (blank), [iv] pp., 74 pp. (facsimile). On laid paper. Binding very slightly worn. (34575) \$150

63. MOZART

Quatuor pour hautbois, violon, alto et violoncelle Manuscrit autographe - 1781 Édition originale - 1800 Présentation par Michel Giboureau [K. 370 (368b)]. Courlay: J.M. Fuzeau, 1997. Folio. In original publisher's folder. xxxvi textual commentary + parts in autograph musical manuscript facsimile. (34605) \$25

64. MOZART

Der Schauspieldirektor The Impresario A Comedy with Music in One Act, K.486 Facsimile of the autograph manuscript in the Mary Flager Cary Music Collection, The Pierpont Morgan Library. [K. 486]. [New York]: Oxford University Press, [1976]. Oblong folio (350 x 260 mm). Original publisher's red cloth. 1f. (title), v-vi (Preface by Charles Ryskamp), vii-x (Introduction by J. Rigbie Turner), xi-xvi pp. facsimile, 1f. (part-title), 84 pp. facsimile of the composer's autograph musical manuscript. In original publisher's slip case. Very slightly worn. (34580) \$150

65. MOZART

Der Schauspieldirektor The Impresario A comedy with Music in One Act, K.486 Facsimile of the autograph manuscript in the Mary Flager Cary Music Collection, The Pierpont Morgan Library. [K. 486]. [New York]: Oxford University Press, [1976]. Oblong folio, 350 x 260 mm. Original publisher's stiff blue printed wrappers. [iv] pp., v-xvi pp. ("Preface" by Charles Ryskamp and "Introduction" by J. Rigbie Turner), 1f., 85 pp. (facsimile), [i] blank pp. (31638) \$100

66. MOZART

Das Veilchen - The Violet. The History of a Song. Wolfgang Amadeus Mozart. [Text by Johann Wolfgang Goethe]. Facsimile of the autograph manuscript of 1785 and printed edition of 1789. New York: Storm, 1949. Oblong folio. Quarter cloth with decorative paper boards. Textual commentary by Paul Nettl. (37462) \$75

67. MOZART

Zwölf Variationen in C für Klavier über das französische lied Ah, vous dirai-je Maman. KV 265 (300e). Faksimile nach den autographen Fragmenten und Reproduktion des Erstdrucks. Im Auftrag der Deutschen Mozart-Gesellschaft hrsg. und kommentiert von U. Konrad. Augsburg: Deutsche Mozart-Gesellschaft, 2001. Oblong folio. Wrappers. 22 pp. text; 4 pp. autograph manuscript facsimile 4 pp.; 8 pp. facsimile of printed edition. (37461) \$35

68. PURCELL, Henry 1659-1695

Orpheus Britannicus. A Collection of all the Choicest Songs for One, Two, and Three Voices. Ridgewood: Gregg Press, 1965. 2 vols. 286; 204 pp. *From the collection of noted musicologist Stanley Boorman.* (32376) \$125

69. [RENAISSANCE MUSIC]

Album de Marguerite d'Autriche Brussel, Koninklijke Bibliotheek, MS. 228 Woord Vooraf / Introduction Martin Picker. Peer: [Alamire], 1986. Tall folio. 1f. (half-title), 1f. (title), 3ff. (introduction in Dutch and English, bibliography, and contents), + 68ff. facsimile, including some in color. Marguerite d'Autriche (1480-1530) played several instruments and possessed an important library, including the famous illuminated Très Riches Heures du duc de Berry. her several chansonniers contained works by Josquin des Prez, Johannes Ockeghem, Jacob Obrecht and Pierre de la Rue, her favorite composer. "Picker's field of interest was Renaissance music, and his main work was his critical edition of the chanson albums of Marguerite of Austria (1965; originally submitted as his dissertation); in addition to providing reliable transcriptions, he discusses the cultural background and history of the manuscripts and analyses the texts and music." Paula Morgan in Grove Music Online. (32956) \$75

70. **[RENAISSANCE MUSIC]**

Chansonnier of Hieronymus Lauweryn Van Watervliet. London, British Library Ms Add. 35 087. Introduction (by) William McMurtry. Peer: Musica-Alamire, 1989. Folio. Full cloth. 12 pp. (text) + 95 ff. facsimile. (37724) \$60

71. **ROSSINI, Gioachino 1792-1868**

Il Barbiere di Siviglia Commedia in due atti di Cesare Sterbini Facsimile dell' autografo Bologna, Civico Museo Bibliografico Musicale (UU 2/1-2) con un saggio di Philip Gossett. Lucca: Libreria Musicale Italiana, 1993. 3 vols. (two in boards, one in wrappers). 202; 128 pp. facsimile of the autograph musical manuscript in full score + 101 pp. commentary by the noted Rossini scholar Philip Gossett in both Italian and English. With a stamped certificate of authenticity from the Accademia Nazionale di S. Cecilia in Rome. In publisher's folding dark brown cloth tray case. Case slightly worn. In exceptionally good condition overall. Limited to 1,010 copies, this number 569. (34694) \$600

72. **SCHOENBERG, Arnold 1874-1951**

Moderne Psalmen [Op. 50c]. [Score and facsimile]. Mainz: B. Schott's Söhne [PN 39328], 1956. 3 vols. Small folio. With facsimile autograph title to uppers. In publisher's light green linen-backed slipcase. Edited and with a foreword by Rudolf Kolisch. Vol. 1: Der Erste Psalm für Sprecher, vierstimmigen gemischten Chor und Orchester: Partitur nach den hinterlassenen Skizzen Schoenbergs herausgegeben von Rudolf Kolisch. 22 pp.; Vol. 2: [Facsimile of incomplete autograph short score]. [15] pp.; Vol. 3: Foreword – Die Skizzen zum Ersten Psalm – Die Texte der Modernen Psalmen. [30] pp. First Edition. Rufer (E), pp. 76-77. (24284) \$150

73. **SCHUBERT, Franz 1797-1828**

Piano Sonata in G major, op. 78 (D. 894). Facsimile of the autograph manuscript in the British Library Add. MS 36738. With an introduction by Howard Ferguson and a note on the paper of the manuscript by Alan Tyson. London: The British Library, 1980. Oblong folio. [viii], 36 pp. Color facsimile. (37464) \$175

74. **SCHUBERT**

Die sieben Rellstab-Lieder aus dem "Schwanengesang" im Faksimile der Urschrift. Leipzig: C.F. Peters, [?]1947. Oblong folio. Original publisher's decorative printed wrappers with title label to upper. 11 pp. facsimile of the composer's autograph musical manuscript + 1 p. textual commentary by Wilhelm Weismann. Wrappers slightly worn. Lower margins dampstained. (34719) \$60

75. **SCHUBERT**

Sinfonie in h-Moll "Die Unvollendete" Vollständiges Faksimile der autographen Partitur und der Entwürfe Mit einem Nachwort von Walther Dürr und Christa Landon. München - Salzburg: Emil Katzschler, 1978. Oblong folio. Original publisher's dark orange cloth-backed marbled boards with title label in facsimile of the composer's autograph to upper. 1f. (recto half-title, verso blank), 1f. (recto title, verso blank), 71 pp. facsimile of the composer's autograph musical manuscript, 9 blank facsimile pp., 1f. (recto "Entwürfe," verso blank), 7 pp. facsimile of the composer's autograph musical manuscript, [i] (blank) facsimile, iv pp. ("Nachwort"), 1f. (recto limitation statement, verso blank). Lower outer corners of first two leaves slightly creased. Limited to 1,800 copies, this stamped "582." (34698) \$225

76. SCHUBERT

Die Winterreise Faksimile-Wiedergabe nach der Originalhandschrift. Kassel: Bärenreiter, 1955. Oblong folio. Original publisher's dark blue leather-backed marbled boards with oval dark blue leather title label gilt to upper. 79 pp. facsimile of the composer's autograph musical manuscript, 2ff. (title, notes). Binding worn, rubbed, and bumped, spine slightly defective. (34709) \$120

77. SCHUMANN, Robert 1810-1856

Mondnacht Das Gedicht von Joseph von Eichendorff und seine Vertonung durch Robert Schumann in vier Faksimiles. Herausgegeben von Hans-Erich Teitge. Berlin: Deutsche Staatsbibliothek, 1989. Oblong quarto. [viii] text, 4 (photographic facsimile) pp. (37722) \$25

78. SCHUMANN

Selbstbiographische Notizen Faksimile herausgegeben im Auftrage der Robert-Schumann-Gesellschaft von Dr. Martin Schoppe. Folio. Original publisher's wrappers. 1 p. textual commentary, 4 pp. autograph manuscript document, 2 pp. textual commentary. (37546) \$12

79. SCHUMANN

Skizzenbuch zu dem Album für die Jugend. [Op. 68]. Mainz: B. Schott's Söhne, 1924. Oblong folio. Original publisher's marbled boards with paper title label gilt to upper. 34 pp. autograph manuscript facsimile together with xi pp. textual commentary in German. (37547) \$215

80. SCHUMANN

Symphony [No.1] Opus 38. New York: The Robert Owen Lehman Foundation, 1967. Folio. Original publisher's boards. xxvi, 196 pp. facsimile of the autograph full score and sketches. (37549) \$165

81. SCHUMANN, Robert 1810-1856 and Clara Schumann 1819-1896

Liederalbum für Wilhelmine Schroder-Devrient. Faksimile der Handschrift 4^o Ms. Mus. 282 aus der Handschriftenabteilung der Landesbibliothek und Murhardschen Bibliothek der Stadt Kassel (Gesamthochschulbibliothek) Herausgegeben für die Kasseler Musiktage von Angelika Horstmann. Kassel: Bärenreiter, 1994. Oblong folio. Original publisher's boards. 1f. (title), [iii] (text), [i] (blank) pp. + 28ff. manuscript facsimile. (37548) \$110

82. SMETANA, Bedřich 1824-1884

Prodaná nevěsta. Komická zpěvohra ve 3 jednáních. Slova od K. Sabiny. [The Bartered Bride]. Prague: Česká grafická unie, 1923. Oblong folio. Original quarter black textured cloth with marbled boards, oval title label to upper, decorative endpapers. 1f. (recto blank, verso cast list), 1f. (recto title, verso blank), [i] (blank staves), 71, 51, [iii] (blank staves), 86, [i] (blank staves), [ii] (afterword by Josef Bohuslav Foerster dated Prague, November 1922), 1f. (recto colophon, verso blank). Facsimile of the piano-vocal score. Binding slightly worn, rubbed, bumped, and shaken. Browned; some signatures loose. (37556) \$100

83. SMETANA

Prodaná nevěsta: První náčrtek. [The Bartered Bride]. Praha: Melantrich, 1944. Oblong folio. Cloth boards. xviii, 60, 16 pp. facsimile of the 4-hand piano-vocal score. Boards slightly worn and frayed, tears to dustjacket. (37555) \$60

84. STRAUSS, Johann, Jr. 1825-1899

Ouvertüre zur Operette Die Fledermaus (The Bat) Wiedergabe der Originalhandschrift nach der autographen Partitur der Wiener Stadtbibliothek. Wien: Wiener Stadtbibliothek, 1975. Oblong folio. [iv], [44] pp. Introductory text in German, Russian, English and French. (37720) \$40

85. STRAUSS, Richard 1864-1949

Im Abendrot. (Eichendorff) Song for voice and orchestra. New York: Boosey & Co., 1950. Oblong folio. Black cloth. 4 pp. autograph manuscript facsimile of the condensed score. (37558) \$95

86. STRAUSS

Morgen! Song for voice and piano. Text by John Henry Mackay. Vienna, 1964. Oblong folio. 2 ff., [ii], [iv] pp. Issued in cooperation with the Robert Owen Lehman Foundation on the occasion of the 100th anniversary of the composer's birth. Textual commentary by Dr. Franz Grasberger. *Edition limited to 1000 numbered copies, this no. 990.* (37557) \$85

87. STRAUSS

Tod und Verklärung Faksimile-Reproduktion der Handschrift [Op. 24]. Wien: [Universal], [1923]. Folio. Original publisher's textured purple boards with printed label to upper. 38 pp. (facsimile of the autograph full score), 1f. (colophon). Binding slightly worn and browned; head of spine torn; previous owner's name to upper outer corner of front pastedown. Trenner p. 128. In the series *Philharmonia-Facsimiliedrucke*, number 3. (31704) \$200

88. STRAVINSKY, Igor 1882-1971

The Rite of Spring Le Sacre du Printemps Sketches 1911-1913 Facsimile Reproductions from the Autographs. Nevers: Boosey & Hawkes, 1969. Quarto, 320 x 245 mm. Textured red and black paper boards 1f. (half-title), 1f. (title), xlvii (commentary), [ii], 139 pp. (color facsimile); additional fascicle " Appendix" 48 pp. laid in. *Includes commentary by François Lesure and Robert Craft. Appendix includes further commentary, transcriptions of letters from Stravinsky to Nicholas Roerich and N.F. Findeizen, Stravinsky's annotations to the Nijinsky choreography, and Stravinsky's notes for performance. From the collection of American musicologist Allen Forte with his embossed circular blindstamp to title.* (37559) \$550

89. STRAVINSKY

Le Sacre du Printemps. Manuscript of the Version for Piano Four Hands. Facsimile edited by Felix Meyer. London: Boosey & Hawkes, 2013. Oblong folio. Black cloth with titling in red. 118 pp. (37561) \$365

90. STRAVINSKY

Symphonies d'instruments à vent. Faksimileausgabe des Particells und der Partitur der Erstfassung (1920) herausgegeben und kommentiert von André Baltensperger und Felix Meyer. Autograph manuscript facsimile with commentary in German and English. Basel: Amadeus, 1991. Folio. Vellum-backed boards. In slipcase. 48, [xxxvi] + [xvi] pp. With 160-page condensed score in rear pocket. (37560) \$185

91. VERDI, Giuseppe 1813-1901

L'Abbozzo del Rigoletto. Milano: G. Ricordi, 1941. Folio. Publisher's printed cloth-backed portfolio. 56 pp. facsimile sewn in two fascicules reproducing the original in size and binding. Includes a 2-page

commentary by Carlo Gatti. *Edition limited to 250 numbered copies*, this number 179. Slightly worn. Rare. Hopkinson Vol. II, p. 83. Chusid p. 141. (37552) \$750

92. WAGNER, Richard 1813-1883

Die Meistersinger von Nürnberg. Berlin: Drei Masken Verlag, 1923. Folio. Original publisher's quarter dark red morocco with marbled boards, raised bands on spine in decorative compartments gilt. 462 pp. + 1f. (colophon) facsimile of the autograph musical manuscript full score. Binding slightly worn, rubbed, and bumped. Very minor signs of wear. In very good condition overall. *Limited to 530 numbered copies*, this no. 111.

A "music drama" in three acts by Richard Wagner to his own libretto, Die Meistersinger was first performed in Munich at the Königliches Hof- und Nationaltheater on June 21, 1868. "The only comedy among Wagner's mature works, Die Meistersinger is a rich, perceptive music drama widely admired for its warm humanity but regarded with suspicion by some for its dark underside. Its genial aspect is immensely enhanced by the technical mastery displayed by Wagner at the height of his powers." Barry Millington in *Grove Music Online*. (34921) \$2,000

93. WAGNER

Siegfried-Idyll. München: Drei Masken Verlages, 1923. Oblong octavo. Original publisher's decorative dark pink boards with printed oval title label to upper. [ii], 40 pp. (facsimile), 1f. (colophon), 1f. (blank). Binding worn, rubbed, and scuffed; head of spine torn. Light uniform browning; some foxing and staining to first and last leaves. (37550) \$85

94. WEBER, Carl Maria von 1786-1826

Der Freischütz (Partitur). [Nachbildung des Autographs aus dem Besitz der Deutschen Staatsbibliothek Berlin ... Mit Nachwort herausgegeben von Georg Knepler]. Leipzig: Peters, 1979. Oblong folio. Linen boards. 270 + 24, ix pp. In dustjacket (slightly worn). (37554) \$250

95. WEBERN, Anton 1883-1945

Sketches (1926-1945) Facsimile reproduction from the composer's autograph sketchbooks in the Moldenhauer Archive Commentary by Ernst Krenek with a Foreword by Hans Moldenhauer. New York: Carl Fischer, 1968. Oblong folio. Original publisher's quarter olive green linen with dark ivory linen boards, a facsimile of the composer's signature to upper, titling gilt to spine. 1f. (title), [vi] ("Foreword"), 8 ("Commentary"), 47 pp. (facsimile). In slipcase. Typed title label to spine. Slipcase slightly torn. (37553) \$85

96. ZELTER, Karl Friedrich 1758-1832

Fünfzehn ausgewählte Lieder mit einer Einleitung herausgegeben von Moritz Bauer. Berlin: Martin Breslauer, 1924. Oblong folio. Vellum-backed marbled boards with decorative leather title label gilt to upper. 14; 48 pp. facsimile of the original edition. Binding slightly worn, rubbed, bumped, and faded. *Limited to 460 copies* including 60 for private distribution of which this is one, number XLIII. *Zelter is best-known as a composer of lieder, many of which are set to texts by Goethe*. (35912) \$50



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