TRAITÉ
DES EFFETS DE LA MUSIQUE
SUR
LE CORPS HUMAIN,
Par Joseph-Louis Roger, Médecin de l'Université de Montpellier;
Traduit du latin, et augmenté de Notes,
Par Etienne Sainte-Marie, Membre de la Société Médicale de Montpellier.

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   - "Brauchle, Linke" (WoO 167), p. 92
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*The Scarce First Trade Edition of Berlioz’s Mémoires*

11. Berlioz, Hector. *Mémoires de Hector Berlioz... comprenant ses voyages en Italie, en Allemagne, en Russie et en Angleterre 1803-1865 Avec un beau portrait de l'Auteur*. Paris: Michel Lévy Frères, 1870. Large octavo. Quarter mid-tan calf with marbled boards, raised bands on spine in decorative blindstamped compartments, dark red leather title label gilt. 1f. (half-title), 1f. (original half-length photographic portrait of Berlioz by Franck), 1f. (title), 1f. (quotation from Macbeth), 509, [i] (blank) pp. + 2ff. (additional textual quotation from Macbeth, errata). Binding somewhat rubbed, bumped, and scuffed. Slightly worn and browned; occasional very minor foxing; light red pencil underlining to text on half-title; small hole to lower outer margin of pp. 391/392; contemporary signature to upper margin of half-title. Second Edition (first trade edition). Scarce. Holoman A6. Hopkinson 87. *Berlioz had 1,200 copies of the Mémoires printed in 1865 and kept in his office at the Conservatoire. He gave several copies away during his lifetime; the remainder (the present copy being one), however, were not released for publication until 1870. The original frontispiece photograph of Berlioz includes a facsimile of a musical quotation from the Symphonie Fantastique.* $485


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First Edition of The Present State of Music in Germany...


On the Music of Ancient Greece


38. **[Dance, Theatre, and Film]**. Wong, Yutian. *Contemporary Directions in Asian American Dance*. Madison: University of Wisconsin Press, 2016. 269 pp. $15


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<th>With Illustrative Plates of Dufay, De Lattre, Willaert, &amp;c.</th>
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| 41. **Fétis, Edouard**. *Le Musiciens Belges... Tome Premier [-Deuxième]*. Bruxelles: Jamar, [1848-1849]. 2 volumes in one. Octavo. Half dark blue cloth with leather label gilt to spine. 4ff., 196; 4ff. 212 pp. Each volume with pictorial lithographic plates preceding titles including medallion portraits of Dufay, De Lattre, Willaert, Grétry and Gossec; "Ménestrel chantant;" "Grétry fait entendre son premier opéra;" and "Pastorale en musique exécutée en présence des archiducs Albert et Isabelle." Binding slightly worn, rubbed and bumped. Slightly worn throughout. Small ownership stamp to outer corner of front free endpaper. The eldest son of François-Joseph Fétis, Edouard, writer and critic, worked closely with his father; he was employed by the Bibliothèque Royale in Brussels in 1836 and later became curator of printed books there. Binding slightly worn, rubbed and bumped; endpapers slightly stained. $60

42. **Fétis, François-Joseph**. *La Musique mise a la portée de Tout le Monde Exposé succinct de tout ce qui est nécessaire pour juger de cet art, et pour en parler sans l'avoir étudié... Deuxième édition augmentée de plusieurs chapitres et suivie d'un dictionnaire des termes de musique et d'une bibliographie de la musique*. Paris: Paulin, 1836. Octavo. Half dark red morocco with marbled boards, raised bands on gilt-ruled spine, titling gilt, marbled endpapers.1f. (half-title), 1f. (title), vi, 440 pp. Contemporary manuscript annotation to half-title. Binding slightly worn, rubbed and bumped; endpapers slightly stained. $90

First Edition of Forkel’s *Allgemeine Litteratur*

44. **Forkel, Johann Nicolaus.** *Allgemeine Litteratur der Musik oder Anleitung zur Kenntniss musikalischer Bücher, welche von den ältesten bis auf die neuesten Zeiten bey den Griechen, Römern und den meisten neueren europäischen Nationen sind geschrieben worden.* Leipzig: Schwickertschen Verlage, 1792. Octavo. Quarter dark brown cloth with marbled boards. 1f. (title), 1f. (dedication), [v]-xxiv, 540 pp. Binding slightly worn; spine stained; joints split. Uniform light browning and some very minor foxing; remnants of early blue wrapper to inner margins of title and final leaf; occasional mispagination. Quite a good copy overall. **First Edition.** Scarce. Wolffheim I, 221. Hirsch IV, 1040. RISM BVI, p. 323. *A German music historian, theorist and bibliographer, Forkel "is generally regarded as one of the founders of modern musicology..."* George B. Stauffer in Grove Music Online. $550


46. **Griesbach, John Henry.** *Analysis of Musical Sounds with Illustrative figures of the ratios of vibrations of musical intervals and their compounds. Temperament. Harmonic vibration. Resultant sounds.&c&c.* [London]: Printed for the Author by The Omnichromo Printing Co., [1867]. Folio. Contemporary dark green decoratively blind-tooled cloth. 1f. (frontispiece to verso), 1f. (title), 1f. (dedication), 1f. (preface), 4ff. (contents), 88 numbered ff. printed on one side only + 7 folding plates. Lithographic transfer from manuscript; frontispiece lithographed, on tinted background. Includes text, mathematical copy, tables, musical notation, and diagrams, some in colour. **A presentation copy from the author, with autograph inscription to the distinguished composer William Sterndale Bennett, "with the author's kind regards," in black ink to head of title and an autograph letter from the author to Bennett (1 page of a bifolium, small octavo, dated December 5, 1870, on personal stationery with printed address at head) laid down to upper pastedown: "I thank you for your kind note, and request that you will do me the favour to accept the accompanying copy of my Analysis of Musical Sounds..." Overpastes with autograph corrections in ink to p. 19. Clipping from Daily Telegraph, August 7, 1876, tipped-in to head of front endpaper: "Scientific Museum. Mrs. Griesbach has presented to the Lord President of the Council, for the proposed Scientific Museum, a valuable collection of acoustical apparatuses invented and made by her late husband, John Henry Griesbach. " Ex-libris the noted English music collector William H. Cummings (1831-1915), with his signature to front pastedown and distinctive bookplate to front free endpaper. Binding worn, rubbed, bumped and dampstained; front free endpaper detached; upper joint split. Slightly worn and browned throughout. **First Edition.** Griesbach was a pianist and composer. "[His] Analysis of Musical Sounds (1867) was renowned during his lifetime.” Christina Bashford in Grove Music Online. $300


50. **Houghton Library, Harvard.** *The Harverlin/BMI Collection of Music in the Houghton Library Harvard University; An Exhibition of Manuscripts and First and Early Editions from the 1th to the 20th Centuries... January 4 to February 29, 1996.* Compiled and annotated by Barbara Mahrenholz Wolff. Cambridge: Harvard University, 1996. 12 pp. Wrappers with original publisher's folder. $5

51. **Hughes, Rupert, comp.** *Music Lovers' Encyclopedia. Containing a pronouncing and defining Dictionary of Terms, Instruments, etc., including a Key to the Pronunciation of sixteen languages, many Charts; an Explanation of the Construction of Music for the Uninitiated; a pronouncing Biographical Dictionary; the Stories of he Operas; and numerous Biographical and Critical Essays by distinguished Authorities.* Completely revised and newly edited by Dees Taylor and Russell Kerr. Garden City, NY: Doubleday, 1954. 885 pp. $10


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58. **Lusse, Charles de.** *Musique, Contenant 19. Planches, y compris la cinquieme & la seizieme qui sont doublées.* [Paris], [1769]. Large folio, 446 x 299 mm. Newly bound in full marbled boards with printed paper title label to spine. With 19 full-page engraved plates illustrating the construction of scales (major, minor, chromatic and non-Western), modulation, harmonics, modes, tempo, notational systems, etc. Of particular interest are plates XI, "Distribution de l'Orchestre de l'Opéra de Dresde, Dirigé par le Sr. Hasse" illustrating the placement of orchestral players (including 2 harpsichordists) and plate XII, "Arrangement du Clavier selon le Système établi" mentioning the system of de Boisgelou. The plates are preceded by 21. [i] (blank) ff. text describing each plate in detail. Edges very slightly browned;
very minor occasional foxing and soiling. An exceptionally fresh, clean, wide-margined copy overall, with some leaves uncut. *A French composer, flautist and writer on music, "in the 1760s [Delusse] produced three theoretical works: a flute method first published in late 1760 or early 1761, a proposed reform of solmization syllables using only vowel sounds..., and the article ‘Musique’ for the Recueil de planches, volume vii, of the Diderot and d’Alembert Encyclopédie."* Jane M. Bowers in Grove Music Online. Denis Diderot (1713-1784), a French philosopher, critic and writer, is best known as the chief editor of the monumental Encyclopédie "but was also an influential writer on music... As chief architect of the Encyclopédie, a task that occupied him for some 20 years, he had a strong impact on the musical thought of his own and subsequent times." Daniel Heartz and Elisabeth Cook in Grove Music Online.


60. Maretzek, Max. *Crotchets and Quavers: or, Revelations of an Opera Manager in America*. New York: S. French, 1855. Octavo. Original publisher's green cloth with embossed illustration of Maretzek in conducting pose within decorative embossed border, image repeated on spine in gilt with titling gilt. [i] (title), [i] (copyright notice), [ii]-(viii) (preliminary material), 1f. (part-title), 11-346 pp. + 7ff. (publisher's advertisements). Handstamp of an early owner to front free endpaper and title. Binding slightly worn, bumped and faded. Occasional light foxing and soiling; erasures to front free endpaper. A very good copy overall. **First Edition.** Maretzek was an American conductor, impresario, and composer of Czech birth. The present work contains much information of interest to opera in 19th century America. $60


62. [Mendelssohn]. Benedict, Jules [Sir Julius]. *Sketch of the Life and Works of the Late Felix Mendelssohn Bartholdy Being the Substance of a Lecture, Delivered at the Camberwell Literary Institution, in December, 1849*. London: John Murray, 1850. Octavo. Full brown textured cloth. Edges gilt. 1f. (title), [ii]-iv (preface), [v]-61, [i] (printer's note) pp. With a small leaf of errata tipped in to inner edge of p. 5. Slightly worn, rubbed and bumped; several signatures partially detached; occasional light foxing heavier to outer leaves; some edge soiling and wear. **First Edition.** Benedict, a German-born British composer, conductor and accomplished pianist, was prominent in English musical life in the middle and latter part of the 19th century. $150


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<thead>
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<th>Author</th>
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<td>72.</td>
<td>[Opera]. Allacci, Lione.</td>
<td>Drammaturgia... accresciuta e continuata fino all’anno MDCCCLV.</td>
<td>Venezia: Pasquali, 1755. Small quarto. Quarter vellum with dark orange decorative title label gilt to spine. 1f. (half-title), 1f. (title), [iii] (&quot;A' Cortesi Leggitori L'Editore&quot;), [i] (fine large woodcut device) + 1,016 columns (= 508 pp.), including the supplement (columns 837-946), additions and corrections (947-950), and an index of authors (951-1016). With a fine woodcut device to title and occasional woodcut head- and tailpieces. A very good, wide-margined, uncut copy, with only occasional minor foxing and staining. Cortot p. 4. Hirsch I, appendix 2. Wolffheim II, 908. Gregory-Bartlett I, 12. RISM BVI p. 81.</td>
<td>$900</td>
</tr>
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First Edition of this Important Work “On the Music of the Hebrews”

74. Pfeiffer, August Friedrich. *Ueber die Musik der alten Hebraeer*. Erlangen: Wolfgang Walther, 1779. Quarto. Early plain blue-gray wrappers. 1f. (title), [iii]-lix pp. + 1 engraved folding plate of ancient musical instruments. With decorative woodcut device to title and small decorative devices to running heads. Wrappers worn and detached. Moderate browning and foxing throughout; edges of leaves worn and creased; early signature to title indecipherable. **First Edition.** Gregory Bartlett I p. 208. RISM BVI p. 649. "Pfeiffer was a German Protestant theologian, orientalist and librarian. He taught at the University of Erlangen... His work "On the music of the Hebrews" was in its day the most comprehensive on the subject." Wikipedia. $450


76. Rellstab, Ludwig. *Paris in Frühjahr 1843. Briefe, Berichte und Schilderungen... Erster Band*. Leipzig: K.F. Köhler, 1844. Octavo. Full dark purple patterned paper boards, original dark ivory upper wrapper bound in with titling within double-ruled border. 2ff., viii, 400 pp. Binding slightly worn, rubbed, and bumped. Minor annotations to front endpapers. "Rellstab's importance today, aside from being the author of poems for a handful of Schubert songs, lies in his music criticism, generally a conservative foil to more progressive voices... According to Wilhelm von Lenz, Rellstab was the first to refer to Beethoven's Piano Sonata op.27 no.2 in terms of moonlight: 'a boat visiting, by moonlight, the primitive landscapes of Vierwaldstättersee in Switzerland'." Shelley Davis and Rufus Hallmark in Grove Music Online. $40


The First Significant Work on Music and Medicine

79. Roger, Joseph Louis. *Traité des Effets de la Musique sur le Corps Humain... Traduit du Latin, et augmenté de Notes par Etienne Sainte-Marie*. Paris; Lyon: Brunot; Reymann et Compe., 1803. Octavo. Contemporary quarter leather with marbled boards. 1f. (half-title), 1f. (title), [v]-xxxviii, 352 pp. Binding worn, rubbed, bumped and scuffed; joints split; endpapers browned and brittle. Uniform light browning throughout; occasional pencil markings to margins; presentation inscription dated 1924 to front pastedown. **First French Edition.** Fetis 7, p. 293. The first significant work on music and medicine; first published in Latin in 1758, this French translation is considered to be the preferable edition. $375

First Edition of Carpani's *Le Rossiniane*

80. [Rossini]. Carpani, Giuseppe. *Le Rossiniane ossia lettere musico-teatrali*. Padova: Minerva, 1824. Octavo. Modern half green calf with raised bands on spine in decorative compartments stamped in silver with gilt rules, dark red title labels gilt, original publisher's green wrappers with titling within decorative border bound in. 1f. (frontispiece bust-length engraved portrait of Rossini), 1f. (title), 2ff. (editors' preface), 1f. (index), [i] (part-title), [i] (editors' notice), [3]-230, [i] (blank), [i] (printer's note) pp. Minor foxing, staining, and wear, heavier to wrappers and some leaves. **First Edition.** Scarce. *Carpani was an Italian librettist, critic and poet... "Among various writings, two books are particularly important: Le Haydine... and Le Rossininane ossia lettere musico-teatrali... The former was plagiarized by Stendhal and..."*
this created a lively controversy. These books show that Carpani was very knowledgeable about all contemporary music and an astute judge of the renewal movement in the early 19th century. He was in touch with all the major composers of his period, and accompanied Rossini on his celebrated visit to Beethoven in 1822." Patricia Lewy Gidwitz in Grove Music Online.


82. [Rubini]. Tasca, Ottavio. Al Celebre Signor Giambattista Rubini Che Gentilmente Si Presta A Cantare In Bergamo Sua Patria Nelle Accademie Dell' Unione Filarmonica e Della Fenice Ode Di Ottavio Tasca. Bergamo: Stamperia Mazzoleni, 1830. Small octavo. Plain contemporary yellow paper wrappers. [1] (title), [2] (blank), 3-7, [i] (blank) pp. Wrappers slightly worn and soiled. Minor foxing and dampstaining, primarily to upper margins. Rare. Not in Worldcat. OPAC SBN (2 copies only, in Bergamo at the Biblioteca civica Angelo Mai and the Biblioteca musicale Gaetano Donizetti). Together with a bust-length lithographic portrait of Rubini with "Giò. Battista Rubini" printed to lower margin, ca. 238 x 203 mm., partially laid down to mount. Moderately foxed. Tasca was a poet and politician from Bergamo. "It was in the new Romantic style of Bellini and Donizetti that [Rubini] came into his own: he proved a vital influence on Bellini, creating the tenor leads in Bianca e Gernando (Gernando, 1826, Naples), Il pirata (Gualtiero, 1827, Milan), La sonnambula (Elvino, 1831, Milan) and I puritani (Arturo, 1835, Paris)...." Julian Budden in Grove Music Online.


The First International Dictionary of Musicians in English

dictionary... Essentially a compilation from earlier reference works and histories, including those of Choron and Fayolle, Gerber, Burney, Hawkins and William Bingley (Musical Biography, 1814, the most heavily used English source), and from journals such as the Harmonicon and Quarterly Musical Magazine and Review, the two-volume Dictionary nevertheless contains original material supplied by musicians to whom Sainsbury wrote directly; many of their replies, together with other editorial files, survive to reveal the tactics of early vanity publishing... "Leanne Langley in Grove Music Online. $225


88. [Santley]. Levien, John Mewburn. Sir Charles Santley... Price 3s. 6d. [London]: Novello & Company, Ltd., [ca. 1930]. Octavo. Dark orange cloth-backed textured paper boards with titling gilt to upper. 1f. (title), 1f. (frontispiece portrait of Sir Charles Santley with facsimile autograph musical quotation inscribed "John M. Levien from his old friend C Santley," 5-27, [i] (blank), 1f. (publisher's advertisement), 1f. (printer's note) pp. With an autograph inscription in ink to "Miss Hullah, with kindest remembrances... " signed by Levien and dated March 16, 1931 to front free endpaper. Includes 2 plates with reproductions of portraits of Santley by John Singer Sargent and Linley Sambourne. Publisher's overpaste to lower margin of title. Binding slightly worn and soiled. Some minor wear; occasional very light foxing to endpapers and initial leaves. First Edition. OCLC no. 1154244. Sir Charles Santley (1834-1922) was a distinguished English baritone. $25


Inscribed and Signed by Sessions

two operas, and many other works, he gave it utterance. He was one of the country's – and the world's – great men' (1985).” Andrea Olmstead in Grove Music Online.


**Limited Edition of Thomas’s Autobiography**


114. Tovey, Donald Francis. *Essays in Musical Analysis: Chamber Music*. Editor's Note by Foss, Hubert J. London, New York, Toronto: Oxford University Press, 1949. 217 pp. In dustjacket. Wear to dustjacket, with small tears and chipping, edges of leaves slightly browning. $15


116. [Verdi]. *Verdi*. Bollettino quadrimestrale dell'Istituto di Studi Verdiiani. Vol. 1 Numbers. 1-3. Parma-Busseto: April, August, Dicembre 1960. Library binding labeled incorrectly (no. 1 is marked as no. 3 and no. 3 marked as no. 1). $35

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119. [Violin]. Doring, Ernest N. How Many Strads" Our Heritage from the Master A Tribute to the memory of A Great Genius compiled in the year marking the tercentenary of his birth being a tabulation of works believed to survive produced in Cremona by Antonio Stradivari between 1666-1737 including relevant data and mention of his two sons Francesco and Omobono... Enlarged and expanded edition with additional instruments illustrated and comprehensive listings of Stradivari instruments in the violin literature. By Robert Bein & Geoffrey Fushi. Chicago: Bein & Fushi, Inc., 1999. Large quarto. Publisher's full dark red cloth with titling in gilt and black to upper and spine, dark red endpapers patterned in gilt. 1f. (recto blank, verso brief publisher's catalogue), 1f. (recto half-title, verso blank), 1f. (recto title, verso copyright), 1f. (dedication to Charles Beare, verso blank), 1f. (recto foreword, verso blank), [13] (publisher's statement), 14-15 (contents), 16-17 ("List of Instruments Illustrated in Chronological Order"), 18 (blank), 19-464 pp. including 3 pp. List of Subscribers at conclusion. With numerous illustrations of instruments throughout. $275


122. [Violin]. Jalovec, Karel. German and Austrian Violin-Makers. [London]: Paul Hamlyn, [1967]. Quarto. Dark blue cloth with titling gilt to upper and spine. If. (title), 5-439, [i] (blank) + xvi full-page illustrative plates of scale plans of instruments. Profusely illustrated throughout. With full-page frontispiece in colour. Very slightly browned; "2-6-75" to lower outer corner of free front endpaper. $120


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